



Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2012.465		Side Chair	Probably Mexican, possibly Portuguese, 18th century	Rosewood, silk upholstery	Gift of Andrew Spindler-Roesle and Hiram Butler in honor of George T. M. Shackelford
2. 2012.568		Plate	Chinese export, Wanli period, 1573–1610	Hard-paste porcelain with underglaze blue decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
3. 2012.569	Marked by: Albrecht Cornelisz Keiser (active around 1667–1690) Made by: The Two Ships Factory	"Kraak" plate	Dutch (Delft), late 17th century	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
4. 2012.572		"Kraak" plate	Portuguese, 17th century	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
5. 2012.573	Artist Unidentified	"Kraak" bottle	Dutch (Delft), about 1660-80	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
6. 2012.574a-b	Artist Unidentified	Covered vase	Dutch (Delft), about 1660-65	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
7. 2012.575.1-2	Made by: The Young Moor's Head Factory (active 1686–1692) Marked by: Rochus Jacobsz. Hoppeteyn (Dutch, active 1686–1692)	Pair of double gourd-shaped bottles	Dutch (Delft), about 1686-92	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
8. 2012.576.1-9	Marked by: Samuel van Eenhoorn (Dutch), proprietor, The Greek A Factory (active 1674–1686)	Sweetmeat set	Dutch (Delft), about 1680	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
9. 2012.577	Artist Unidentified	Rosewater dish	Dutch (Delft), about 1660-80	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
10.	2012.578.1-2	Artist Unidentified	Pair of cylindrical vases	Dutch (Delft), about 1665-80	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
11.	2012.579a-b		Oval vase with cover	Chinese Export, about 1640	Hard-paste porcelain, underglaze blue decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
12.	2012.580a-b		Oval vase with cover	Dutch (Delft), about 1660	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
13. 2012.581	Artist Unidentified	Flagon	Dutch (Delft), about 1660-80	Tin-glazed earthenware, pewter	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
14. 2012.582a-b	Marked by: Adriaen Kocks, Dutch, Proprietor, The Greek A Factory (active 1687–1701)	Gin bottle	Dutch (Delft), about 1686-95	Tin-glazed earthenware, pewter	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
15. 2012.583.1a-b	Marked by: Adriaen Kocks, Dutch, Proprietor, The Greek A Factory (active 1687–1701)	One of a pair of tea canisters	Dutch (Delft), about 1690	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
16.	2012.583.2a-b	Marked by: Adriaen Kocks, Dutch, Proprietor, The Greek A Factory (active 1687–1701)	One of a pair of tea canisters	Dutch (Delft), about 1690	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
17.	2012.584		Plate (klapmuts) with Allegory of Smell	Chinese export, Kangxi period, about 1700-10	Hard-paste porcelain	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
18.	2012.585		Plate with "Long Eliza" figures	Chinese Export, Kangxi period, about 1700-10	Hard-paste porcelain, underglaze blue decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
19. 2012.586a-b	Marked by: Adriaen Kocks, Dutch, Proprietor, The Greek A Factory (active 1687–1701)	Tea canister	Dutch (Delft), about 1690	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
20. 2012.588a-b	Artist Unidentified	Butter dish with cover	Dutch (Delft), about 1730	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
21. 2012.589	Possibly made by: Jan Decker (Dutch, active about 1660–1740)	Bust of Peter the Great	Dutch (Delft), dated 1699	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
22. 2012.590	Artist Unidentified	Bust of a man ("Rembrandt")	Dutch (Delft), about 1680	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
23. 2012.591	Artist Unidentified	Bust of a man ("Captain Kocks")	Dutch (Delft), about 1680	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
24. 2012.592.1-2	Artist Unidentified	Figures of Harlequin and a Dervish	Dutch (Delft), about 1700	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
25. 2012.593a-b	Probably made by: Lambertus van Eenhoorn, proprietor, De Metale Pot Factory (Dutch, active 1691–1724)	Tea canister	Dutch (Delft), about 1705	Tin-glazed earthenware ("Black Delft")	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
26. 2012.594.1a-b - 2a-b	Marked by: Lambertus van Eenhoorn, proprietor, De Metale Pot Factory (Dutch, active 1691–1724)	Pair of tulip vases in the form of obelisks	Dutch (Delft), about 1700-1710	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
27. 2012.595.1-2	Marked by: Lambertus van Eenhoorn, proprietor, De Metale Pot Factory (Dutch, active 1691–1724)	Figure of a Man playing a Hurdy-Gurdy and a Pilgrim	Dutch (Delft), about 1710	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
28.	2012.596.1-2	Artist Unidentified	Pair of Chinese figures of a man and woman	Dutch (Delft), early 18th century	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
29.	2012.597		Family rose plate	Chinese export, Qianlong period, about 1750	Hard-paste porcelain, enamel decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
30.	2012.598a-b	Artist Unidentified	Butter dish with cover	Dutch (Delft), about 1750	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
31. 2012.599		Famille verte plate with basket of flowers	Chinese export, Kangxi period, 1662-1722	Hard-paste porcelain, enamel decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
32. 2012.600.1	Artist Unidentified	One of a pair of chargers with basket of flowers	Dutch (Delft), about 1725-30	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
33. 2012.601a-b	Marked by: Pieter Adriaensz Kocks (Dutch, active 1701–1703) Made by: Greek A Factory (active 1658–about 1818) (Holland, Delft)	Coffee pot	Dutch (Delft), about 1701-1722	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
34. 2012.602		Plate with flowering prunus branch	Chinese export, Kangxi period, Early 18th century	Hard-paste porcelain, enamel decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
35. 2012.603	Made by: De Drie Vergulde Astonnekens Factory (Dutch) Marked by: Adriaen van Rijsselberghe (Dutch, active 1723–1735)	Plate (pannekoek)	Dutch (Delft), about 1720	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
36. 2012.604a-b		Mustard pot	Dutch (Delft), early 18th century	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
37. 2012.605.1-2	Attributed to: Adriaen Kocks, Dutch, Proprietor, The Greek A Factory (active 1687–1701)	Pair of tulip vases as triumphal arches	Dutch (Delft), about 1690	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
38. 2012.606.1-2	Marked by: Adriaen Kocks, Dutch, Proprietor, The Greek A Factory (active 1687–1701)	Pair of tulip vases	Dutch (Delft), about 1690	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
39. 2012.607	Attributed to: Frederik van Frijtom (Dutch, 1632–1702)	Plaque	Dutch (Delft), about 1690	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
40. 2012.608	Artist Unknown	Figure of Budai Heshang, or Laughing Buddha	Dutch (Delft), about 1700-1725	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
41. 2012.610.1	Artist Unknown	One of a pair of plates (pannekoek)	Dutch (Delft), about 1700-1715	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
42. 2012.610.2	Artist Unknown	One of a pair of plates (pannekoek)	Dutch (Delft), about 1700-1715	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
43. 2012.611	Marked by: Pieter Adriaensz Kocks, Proprietor, Greek A factory (active 1701–1725)	Plate (pannekoekje)	Dutch (Delft), about 1700-1710	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
44. 2012.612a-b	Saint-Cloud Manufactory (France)	Sugar bowl and cover	French, about 1740-1745	Soft-paste porcelain, enamel decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
45. 2012.613.1a-b - 2a-b	Marked by: Pieter Adriaensz Kocks, Proprietor, Greek A factory (active 1701–1725)	Pair of "Imari" baluster vases and covers	Dutch (Delft), about 1700-1710	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
46. 2012.614.1-2	Marked by: Pieter Adriaensz Kocks, Proprietor, Greek A factory (active 1701–1725)	Pair of hexagonal bottles	Dutch (Delft), about 1700-1725	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
47. 2012.615a-b	Attributed to: Adriaen van Rijsselberghe (Dutch, active 1723–1735) Made by: Greek A Factory (active 1658–about 1818) (Holland, Delft)	Teapot	Dutch (Delft), about 1720	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
48. 2012.616.1a-b - 2a-b		Oil and vinegar ewers	Japanese export, 18th century	Hard-paste porcelain, enamel and gilt decoration, silver chain	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
49. 2012.617.1, .2a-b, .3a-b	Marked by: Pieter Adriaensz Kocks, Proprietor, Greek A factory (active 1701–1725)	Cruet stand and ewers	Dutch (Delft), about 1701-1722	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
50. 2012.618a-b	Artist Unknown	Butter dish with cover	Dutch (Delft), about 1700-1725	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
51. 2012.619	Attributed to: Jacob Wemmersz Hoppesteijn, Proprietor, The Moor's Head Factory (active 1671–1686)	Miniature shoe	Dutch (Delft), about 1685	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

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52. 2012.620a-b	Marked by: Adriaen Kocks, Dutch, Proprietor, The Greek A Factory (active 1687–1701)	Teapot	Dutch (Delft), about 1701-22	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
53. 2012.621	Artist Unidentified	Figure of Guanyin with a parrot	Dutch (Delft), about 1700	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
54. 2012.622.1	Attributed to: Cornelis Aelbrechtsz Keyser (Dutch) (Dutch) Or: Attributed to De Dissel Factory (Dutch) (Dutch)	Parrot on rockwork base	Dutch (Delft), about 1690-1720	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
55. 2012.622.2	Attributed to: Cornelis Aelbrechtsz Keyser (Dutch) (Dutch) Or: Attributed to De Dissel Factory (Dutch) (Dutch)	Parrot on rockwork base	Dutch (Delft), about 1690-1720	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
56. 2012.623.1		Parrot on rockwork base	Chinese export, about 1700-20	Hard-porcelain, enamel decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
57. 2012.623.2		Parrot on rockwork base	Chinese export, about 1700-20	Hard-paste porcelain, enamel decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
58. 2012.624		Parrot on a ring perch	Dutch (Delft), about 1760-65	Tin-glazed earthenware	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
59. 2012.625		"Swatow" plate with Guanyin and parrot	Chinese export, 17th century	Hard-paste porcelain	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
60. 2012.626	Arnold Böcklin (Swiss, 1827–1901)	Odysseus and Polyphemus	Swiss, 1896	Oil and tempera on panel	Museum purchase with funds by exchange from the Gift of Laurence K. and Lorna J. Marshall
61. 2012.627	Allan Ramsay (Scottish, 1713–1784)	Portrait of a Lady as a Shepherdess	Scottish, late 1740s-early 1750s	Oil on canvas	Henry H. and Zoe Oliver Sherman Fund
62. 2012.628.1	Designed and manufactured by: William Bullock (English, 1773–1849) Possibly in conjunction with: George Bullock (English, 1777/78–1818)	One of a pair of "Griffin Tripod" Stands	English, after 1805	Cast iron, wood, gesso, bronzed, painted, and gilded	Museum purchase with funds donated by Horace Wood Brock and the Frank B. Bemis Fund

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
63.	2012.628.2	Designed and manufactured by: William Bullock (English, 1773–1849) Possibly in conjunction with: George Bullock (English, 1777/78–1818)	One of a pair of "Griffin Tripod" Stands	English, after 1805	Cast iron, wood, gesso, bronzed, painted, and gilded	Museum purchase with funds donated by Horace Wood Brock and the Frank B. Bemis Fund
64.	2012.741.1	Manufactured by: William Birch & Company (High Wycombe, England, founded in 1840)	CC41 "Birchcraft" Armchair	English (High Wycombe), about 1950	Wood, original wool upholstery	Gift of Jean S. and Frederic A. Sharf
65.	2012.741.2	Manufactured by: William Birch & Company (High Wycombe, England, founded in 1840)	CC41 "Birchcraft" Armchair	English (High Wycombe), about 1950	Wood, original wool upholstery	Gift of Jean S. and Frederic A. Sharf
66.	2012.742		Two-drawer Tallboy	English, about 1950	Wood (oak)	Gift of Jean S. and Frederic A. Sharf
67.	2012.743.1		Windsor Chair	English, about 1950	Wood (oak)	Gift of Jean S. and Frederic A. Sharf
68.	2012.743.2		Windsor Chair	English, about 1950	Wood (oak)	Gift of Jean S. and Frederic A. Sharf
69.	2012.744		Tablecloth	English, about 1950	Cotton	Gift of Jean S. and Frederic A. Sharf
70.	2012.745		Portrait of a Woman	Unidentified European, early 17th century	Oil on oval copper mounted on wood	Gift of Barbara Ketcham Wheaton in memory of Ruth Van Sciver Ketcham Lauer
71.	2012.746		Portrait of a Man	Unidentified European, early 17th century	Oil on copper	Gift of Barbara Ketcham Wheaton in memory of Ruth Van Sciver Ketcham Lauer
72.	2012.931.1	Unknown maker	Candlestick	English, about 1700		Gift of Anne H. and Frederick Vogel III in honor of Gerald W. R. Ward
73.	2012.931.2	Unknown maker	Candlestick	English, about 1700	Brass	Gift of Anne H. and Frederick Vogel III in honor of Gerald W. R. Ward
74.	2012.1170	Attributed to: George Oakley (about 1760-1841)	Carlton House desk	English (London), about 1815	Calamander, gilt metal, leather writing surface	Gift of Horace Wood Brock

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75. 2012.1171.1-2	Benjamin Vulliamy (English, 1747–1811) Benjamin Lewis Vulliamy (English, 1780–1854)	Pair of chimera candlesticks	English (London), 1810	Patinated and gilt bronze	Gift of Horace Wood Brock
76. 2012.1172	Benjamin Lewis Vulliamy (English, 1780–1854)	Mantel clock	English (London), about 1807–08	Patinated and gilt bronze	Gift of Horace Wood Brock
77. 2012.1173	Louis Féron (French, 1901–1998)	Coffee Pot	French, 1929	Silver, repoussé, chased and engraved; ivory handle	Gift of Leslie Snow Féron in memory of Louis Féron
78. 2012.1174		Pipe	Dutch, 17th century	Boxwood	Gift of Eric R. Kaufman
79. 2013.62	Jean-Honoré Fragonard (French, 1732–1806)	Aurora Triumphant over Night	French, about 1755-56	Oil on canvas	Museum purchase with funds by exchange by contribution, and by exchange from a Gift of Laurence K. and Lorna J. Marshall
80. 2013.296.1	Marked by: Unidentified Possibly by: Joseph Cresswell (active in London, about 1767–1780)	Candlestick	English (London), 1774	Silver	Gift of Reverend Robert H. Blute
81. 2013.296.2	Marked by: Unidentified Possibly by: Joseph Cresswell (active in London, about 1767–1780)	Candlestick	English (London), 1774	Silver	Gift of Reverend Robert H. Blute
82. 2013.297	Made by: Wedgwood Manufactory (Staffordshire, England)	Copy of the Portland Vase	English (Staffordshire), ca. 1880	Stoneware (Jasperware)	Gift of the children of Elizabeth Darbshire McNeill in her memory
83. 2013.667	Anders Leonard Zorn (Swedish, 1860–1920)	Portrait of Richard Teller Crane	Swedish, 1904	Oil on canvas	Gift of the descendents of Frances Crane Lillie