



Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
1. 11.13602	Utagawa Toyokuni I (Japanese, 1769–1825) Publisher: Izumiya Ichibei (Kansendō) (Japanese)	Courtesans Promenading on the Nakanochō 吉原仲の町花魁道中	Japanese, Edo period, about 1795 (Kansei 7)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
2. 11.14024	Chōbunsai Eishi (Japanese, 1756–1829) Publisher: Nishimuraya Yohachi (Eijudō) (Japanese)	Toyohina, from the series Flowerlike Faces of Beauties (Bijin kagan shū) 「美人花顔集 豊ひな」	Japanese, Edo period, about 1793 (Kansei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
3. 11.14046	Chōbunsai Eishi (Japanese, 1756–1829)	Fuji no uraba, from the series Genji in Fashionable Modern Guise (Fūryū yatsushi Genji) 風流やつし源氏 藤裏葉	Japanese, Edo period, about 1791–92 (Kansei 3–4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
4. 11.14245	Kitagawa Utamaro I (Japanese, (?)-1806) Publisher: Yamaguchiya Chūemon (Chūsuke) (Japanese)	Camellia, from the series Flowers of Edo: Girl Ballad Singers (Edo no hana musume jōruri) 「江戸の花娘浄瑠璃」 椿	Japanese, Edo period, about 1803 (Kyōwa 3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
5. 11.14253	Kitagawa Utamaro I (Japanese, (?)-1806) Publisher: Yamaguchiya Chūemon (Chūsuke) (Japanese)	Maple Leaves, from the series Flowers of Edo: Girl Ballad Singers (Edo no hana musume jōruri) 「江戸の花娘浄瑠璃」 紅葉	Japanese, Edo period, about 1803 (Kyōwa 3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
6. 11.14385	Kitagawa Utamaro I (Japanese, (?)-1806) Publisher: Wakasaya Yoichi (Jakurindō) (Japanese)	Women Imitating an Imperial Procession 御所車見立て行列	Japanese, Edo period, 1805 (Bunka 2), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
7. 11.14434	Kitagawa Utamaro I (Japanese, (?)-1806) Publisher: Wakasaya Yoichi (Jakurindō) (Japanese)	Women Imitating an Imperial Procession 御所車見立て行列	Japanese, Edo period, 1805 (Bunka 2), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
8. 11.14805	Utagawa Toyohiro (Japanese, 1773–1828)	Visiting Myōhō-ji Temple at Horinouchi on New Year's Day (Horinouchi Myōhō-ji ehō mairi no zu) 堀之内妙法寺恵方参之図	Japanese, Edo period, about 1804–10 (early Bunka era)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
9. 11.14831	Eishōsai Chōki (Japanese, active about 1780–1810) Publisher: Tsutaya Jūzaburō (Kōshodō) (Japanese)	Enjoying Cool Air on a Pleasure Boat, a Pentptych (Suzumibune gomai tsuzuki) 「涼舟 五枚続」	Japanese, Edo period, about 1793–95 (Kansei 5–8)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
10. 11.14899	Chōkōsai Eishō (Japanese, active 1780–1800)	Rinzan of the Akatsutaya 「赤鷲屋林山」	Japanese, Edo period, about 1795–96 (Kansei 7–8)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
11. 11.14948	Kubo Shunman (Japanese, 1757–1820) Publisher: Fushimiya Zenroku (Japanese)	The Six Jewel Rivers (Mu Tamagawa) 六玉川	Japanese, Edo period, about 1785–89 (late Tenmei era)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
12. 11.15165	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	New Year Felicitations at the Palace (Shunshoku yakata no kotobuki) 春色家賀多の寿	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
13. 11.15173	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	A Scene of Young Leaves in the Fresh Summer Breeze (Ao arashi wakaba no nagame) 青嵐若葉詠	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
14. 11.15176	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	A Scene of Young Leaves in the Fresh Summer Breeze (Ao arashi wakaba no nagame) 青嵐若葉詠	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
15. 11.15187	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Hayashiya Shōgorō (Japanese) Blockcutter: Matsushima Fusajirō (Horikō Fusajirō, Hori Fusa) (Japanese)	Flowers (Hana), from the series Snow, Moon, and Flowers (Setsugekka no uchi) 雪月花之内 はな	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
16. 11.15227	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	New Year Felicitations at the Palace (Shunshoku yakata no kotobuki) 春色家賀多の寿	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
17. 11.15624	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Moriya Jihei (Kinshindô) (Japanese)	Woman Fanning Herself, from the series Types of the Floating World Seen through a Physiognomist's Glass (Ukiyo jinsei tengankyô) 「浮世人精天眼鏡」 団扇	Japanese, Edo period, about 1830 (Tenpô 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
18. 11.15630	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Moriya Jihei (Kinshindô) (Japanese)	Married Woman Holding a Handtowel, from the series Types of the Floating World Seen through a Physiognomist's Glass (Ukiyo jinsei tengankyô) 「浮世人精天眼鏡」 手ぬぐい	Japanese, Edo period, about 1830 (Tenpô 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
19. 11.15654	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Moritaya Hanzô (Japanese)	Peony, from the series Contest of Beauties (Bijin awase) 「美人合」 牡丹	Japanese, Edo period, 1820s	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
20. 11.15655	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Moritaya Hanzô (Japanese)	Camellia, from the series Contest of Beauties (Bijin awase) 「美人合」 椿	Japanese, Edo period, 1820s	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
21. 11.15683	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Moritaya Hanzô (Japanese)	Three Girls (Sannin musume) 「三人娘」	Japanese, Edo period, 1820s	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
22. 11.15684	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Moritaya Hanzô (Japanese)	Three Girls (Sannin musume) 「三人娘」	Japanese, Edo period, 1820s	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
23. 11.15685	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Moritaya Hanzô (Japanese)	Three Girls (Sannin musume) 「三人娘」	Japanese, Edo period, 1820s	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
24. 11.15803	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Kiya Sôjirô (Japanese)	Mitsuui and Ladies with Lamps 光氏と貴婦人達	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

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25. 11.15804	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Kiya Sôjirô (Japanese)	Mitsuuji and Ladies with Lamps 光氏と貴婦人達	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
26. 11.15805	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Kiya Sôjirô (Japanese)	Mitsuuji and Ladies with Lamps 光氏と貴婦人達	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
27. 11.15954	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Yamaguchiya Tôbei (Kinkôdô) (Japanese)	The Trigram Li, Fire: Profit, Returning Sails of Redeeming a Pawned Possession (Ri, Shichiuke no kihan), from the series Eight Views of Incidents in Daily Life: Women Representing the Eight Trigrams (Ningen banji ômi hakkei) 「人間万事愛婦美八卦意 (離)利 質請の帰帆」	Japanese, Edo period, about 1849–50 (Kaei 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
28. 11.15982	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Eshima (Japanese)	Woman and Girl Picking Flowers, from the series A Collection of Songs Set to Koto Music (Koto no kumiuta zukushi) 「琴の組歌つくし」 朝顔	Japanese, Edo period, about 1840 (Tenpô 11)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
29. 11.15988	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Izumiya Ichibei (Kansendô) (Japanese)	The Bride Changing Clothes after the Wedding Ceremony (Konrei ironaoshi no zu) 「婚礼色直し之図」	Japanese, Edo period, 1843–47 (Tenpô 14– Kôka 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
30. 11.15998	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Izumiya Ichibei (Kansendô) (Japanese)	The Bride Changing Clothes after the Wedding Ceremony (Konrei ironaoshi no zu) 「婚礼色直し之図」	Japanese, Edo period, 1843–47 (Tenpô 14– Kôka 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
31. 11.16002	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Tsuruya Kiemon (Senkakudō) (Japanese) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Five Stations: Nissaka, Kakegawa, Fukuroi, Mitsuke, and Hamamatsu, from the series Famous Views of the Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan eki goshuku meisho) 「東海道五拾三駅五宿名所」 日坂、掛川、袋井、見附、浜松	Japanese, Edo period, about 1830–35 (Tenpō 1–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
32. 11.16529	Utagawa Kuniyoshi (Japanese, 1797–1861)	The Ink Battle (Bokusen no zu) 「墨戦之図」	Japanese, Edo period, 1843 (Tenpō 14), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
33. 11.16530	Utagawa Kuniyoshi (Japanese, 1797–1861)	The Ink Battle (Bokusen no zu) 「墨戦之図」	Japanese, Edo period, 1843 (Tenpō 14), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
34. 11.16531	Utagawa Kuniyoshi (Japanese, 1797–1861)	The Ink Battle (Bokusen no zu) 「墨戦之図」	Japanese, Edo period, 1843 (Tenpō 14), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
35. 11.16802	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Higo Province: Gokanoshō (Higo, Gokanoshō), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 肥後 五かの庄」	Japanese, Edo period, 1856 (Ansei 3), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
36. 11.16911	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Riverbank at Sukiya in Edo (Tōto Sukiya-gashi), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei) 「富士三十六景 東都数奇屋河岸」	Japanese, Edo period, 1858 (Ansei 5), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

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37. 11.16997	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Hori Sōji (Japanese)	Iwami Province: Mount Takazuno, Salt Beach (Iwami, Takazunoyama, Shiohama), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 石見 高津山 汐浜」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
38. 11.17104	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Kōzuke Province: Mount Haruna Under Snow (Kōzuke, Harunasan setchū), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 上野 榛名山雪中」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
39. 11.17108	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Yamashiro Province: The Togetsu Bridge in Arashiyama (Yamashiro, Arashiyama, Togetsukyō), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 山城 あらし山 渡月橋」	Japanese, Edo period, 1853 (Kaei 6), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
40. 11.17129	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Izumi Province: Takashi Beach (Izumi, Takashi no hama), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 和泉 高師のはま」	Japanese, Edo period, 1853 (Kaei 6), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
41. 11.17226	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Kawaguchiya Shōzō (Shōeidō, Eisendō) (Japanese)	Cherry Blossoms in Full Bloom at Arashiyama (Arashiyama manka), from the series Famous Views of Kyoto (Kyōto meisho no uchi) 「京都名所之内 あらし山満花」	Japanese, Edo period, about 1834 (Tenpō 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
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42. 11.17235	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Inari Shrine at Ôji (Ôji Inari no yashiro), from the series Famous Places in Edo (Kôto meisho) 「江都名所 王子稲荷の社」	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
43. 11.17236	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Autumn Moon at Ishiyama Temple (Ishiyama shûgetsu), from the series Eight Views of Ômi (Ômi hakkei no uchi) 「近江八景之内 石山秋月」	Japanese, Edo period, about 1834–35 (Tenpô 5–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
44. 11.17237	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Amusements at Goten-yama (Goten-yama yûkyô), from the series Famous Places in Edo (Kôto meisho) 「江都名所 御殿山遊興」	Japanese, Edo period, about 1832–34 (Tenpô 3–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
45. 11.17238	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Cherry-blossom Viewing at Asuka Hill (Asukayama hanami), from the series Famous Places in Edo (Kôto meisho) 「江都名所 飛鳥山花見」	Japanese, Edo period, about 1832–34 (Tenpô 3–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
46. 11.17240	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Inside Zôjô-ji Temple in Shiba (Shiba Zôjôji sannai no zu), from the series Famous Places in the Eastern Capital (Tôto meisho) 「東都名所 芝増上寺山内ノ図」	Japanese, Edo period, about 1832–38 (Tenpô 3–9)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
47. 11.17243	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Yamamotoya Heikichi (Eikyûdô) (Japanese)	Twilight Snow at Hira (Hira bosetsu), from the series Eight Views of Ômi (Ômi hakkei no uchi) 「近江八景之内 比良暮雪」	Japanese, Edo period, about 1834–35 (Tenpô 5–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
48. 11.17251	Utagawa Hiroshige I (Japanese, 1797–1858)	Evening Bell at Mii-dera Temple (Mii banshō), from the series Eight Views of Ômi (Ômi hakkei no uchi) 「近江八景之内 三井晩鐘」	Japanese, Edo period, about 1834–35 (Tenpô 5–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

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49. 11.17260	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Odawara: The Sakawa River (Odawara, Sakawagawa), first (?) state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 小田原 酒匂川」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	
50. 11.17266	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Narumi: Famous Arimatsu Tie-dyed Fabric (Narumi, meibutsu Arimatsu shibori), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 鳴海 名物有松絞」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
51. 11.17267	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Fujieda: Changing Porters and Horses (Fujieda, jinba tsugitate), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 藤枝 人馬繼立」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	
52. 11.17270	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Mishima: Morning Mist (Mishima, asagiri), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 三島 朝霧」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	

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53. 11.17273	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Kusatsu: Famous Post House (Kusatsu, Meibutsu tateba), from the series Fifty-three Stations of the Tōkaidō (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 草津 名物立場」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
54. 11.17274	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese) Publisher: Tsuruya Kiemon (Senkakudō) (Japanese)	Nissaka: Sayo Mountain Pass (Nissaka, Sayo no nakayama), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 日坂 佐夜之中山」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
55. 11.17277	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Goyu: Women Stopping Travellers (Goyu, tabibito tomeru onna), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 御油 旅人留女」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
56. 11.17279	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Maisaka: View of Imagiri (Maisaka, Imagiri shinkei), from the series Fifty-three Stations of the Tōkaidō (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 舞阪 今切真景」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
57. 11.17280	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Maisaka: View of Imagiri (Maisaka, Imagiri shinkei), from the series Fifty-three Stations of the Tōkaidō (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 舞阪 今切真景」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
58. 11.17282	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Kanagawa: View of the Embankment (Kanagawa, dai no kei), second version, from the series Fifty-three Stations of the Tōkaidō (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 神奈川 台之景」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
59. 11.17283	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Yui: Satta Peak (Yui, Satta mine), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 由井 薩垂嶺」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
60. 11.17284	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Ejiri: Distant View of Miho (Ejiri, Miho enbō), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 江尻 三保遠望」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
61. 11.17285	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Ejiri: Distant View of Miho (Ejiri, Miho enbō), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 江尻 三保遠望」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
62. 11.17286	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Ejiri: Distant View of Miho (Ejiri, Miho enbō), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 江尻 三保遠望」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
63. 11.17288	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Yoshida: The Toyokawa River Bridge (Yoshida, Toyokawabashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 吉田 豊川橋」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
64. 11.17291	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Numazu: Twilight (Numazu, tasogare zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 沼津 黄昏図」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
65. 11.17292	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Numazu: Twilight (Numazu, tasogare zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 沼津 黄昏図」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	
66. 11.17293	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Hara: Mount Fuji in the Morning (Hara, asa no Fuji), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 原 朝之富士」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	
67. 11.17294	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Hara: Mount Fuji in the Morning (Hara, asa no Fuji), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 原 朝之富士」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
68. 11.17296	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Hodogaya: Shinmachi Bridge (Hodogaya, Shinmachi-bashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 保土ヶ谷 新町橋」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
69. 11.17298	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Nihonbashi: Daimyô Procession Setting Out (Nihonbashi, gyôretsu furidashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 日本橋 行列振出」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
70. 11.17299	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Nihonbashi: Daimyô Procession Setting Out (Nihonbashi, gyôretsu furidashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 日本橋 行列振出」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
71. 11.17300	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 岡崎 矢矧之橋」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
72. 11.17303	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kanaya: The Far Bank of the Ôi River (Kanaya, Ôigawa engan), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 金谷 大井川遠岸」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
73. 11.17304	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kanaya: The Far Bank of the Ôi River (Kanaya, Ôigawa engan), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 金谷 大井川遠岸」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
74. 11.17305	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kanaya: The Far Bank of the Ôi River (Kanaya, Ôigawa engan), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 金谷 大井川遠岸」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
75. 11.17306	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Shimada: The Suruga Bank of the Ôi River (Shimada, Ôigawa Sungan), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 嶋田 大井川峻岸」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	
76. 11.17307	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Shimada: The Suruga Bank of the Ôi River (Shimada, Ôigawa Sungan), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 嶋田 大井川峻岸」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
77. 11.17308	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Shimada: The Suruga Bank of the Ôi River (Shimada, Ôigawa Sungan), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 嶋田 大井川峻岸」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
78. 11.17309	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Fuchû: The Abe River (Fuchû, Abekawa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 府中 安倍川」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
79. 11.17400	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Fuchû: The Abe River (Fuchû, Abekawa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 府中 安倍川」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	
80. 11.17401	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Fuchû: The Abe River (Fuchû, Abekawa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 府中 安倍川」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
81. 11.17402	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Okitsu: The Okitsu River (Okitsu, Okitsugawa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 興津 興津川」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
82. 11.17406	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Chiryû: Early Summer Horse Fair (Chiryû, shuka uma ichi), first (?) state, from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 池鯉鮒 首夏馬市」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
83. 11.17409	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Mariko: Famous Tea Shop (Mariko, meibutsu chamise), second state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 鞠子 名物茶屋」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
84. 11.17411	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Seki: Early Departure of a Daimyô (Seki, honjin hayadachi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 関 本陣早立」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
85. 11.17412	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Tsuruya Kiemon (Senkakudō) (Japanese)	Okabe: Utsu Mountain (Okabe, Utsu no yama), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 岡部 宇津之山」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
86. 11.17416	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese) Publisher: Tsuruya Kiemon (Senkakudō) (Japanese)	Hiratsuka: Nawate Road (Hiratsuka, Nawate michi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 平塚 縄手道」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
87. 11.17417	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Hakone: View of the Lake (Hakone, kosui no zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 箱根 湖水図」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
88. 11.17418	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Hakone: View of the Lake (Hakone, kosui no zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 箱根 湖水図」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
89. 11.17419	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kawasaki: The Rokugô Ferry (Kawasaki, Rokugô watashibune), second version, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 川崎 六 郷渡船」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
90. 11.17420	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kawasaki: The Rokugô Ferry (Kawasaki, Rokugô watashibune), second version, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 川崎 六 郷渡船」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
91. 11.17421	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kawasaki: The Rokugô Ferry (Kawasaki, Rokugô watashibune), second version, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 川崎 六 郷渡船」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
92. 11.17422	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 白須賀 汐見阪ノ図」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
93. 11.17423	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 白須賀 汐見坂ノ図」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
94. 11.17425	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Arai: Ferryboat (Arai, watashibune no zu), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 荒井 渡舟ノ図」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
95. 11.17428	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kuwana: Shichiri Crossing (Kuwana, Shichiri watashiguchi), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 桑名 七里渡口」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
96. 11.17431	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Kawasaki: The Rokugô Ferry (Kawasaki, Rokugô watashibune), first version, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 川崎 六郷渡船」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
97. 11.17432	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 45, Bulbul and Nandina (Hiyodori, nanten), from the series Forty-eight Hawks Drawn from Life (Ikiutsushi yonjû-hachi taka) 「生写四十八鷹 ひよとり 南天 四十五」	Japanese, Edo period, 1859 (Ansei 6), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
98. 11.17433	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 34, Jackdaw and Spotted Jumpseed (Kokumarugarasu, madara no mizuhiki), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 こくまるがらす まだらの水ひき 三十四」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
99. 11.17434	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 20, White-Headed Mannikin, Apricot, and Japanese Rush (Hekichô, anzu, sekishô), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 碧鳥 あんず 石しやう 二十」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
100. 11.17435	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 5, Finches and Peach Blossoms (Bundori momo no hana), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 ぶん鳥 桃花 第五」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
101. 11.17436	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 35, Japanese White-eye and Persimmon (Mejiro, kaki), from the series Forty-eight Hawks Drawn from Life (Ikiutsushi yonjû-hachi taka) 「生写四十八鷹 目じろ 柿 三十五」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
102. 11.17437	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 26, Stonechat and Cucumber in Seed (Nobitaki, tane kyûri), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 野びたき 種きゅうり 廿六」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
103. 11.17439	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 10, Macaw and Aloe (Inko, zuika), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 いんこ 瑞香 第十」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
104. 11.17440	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 30, Mountain Finch, Aconite, Cockscorn (Atori, uzu, keitô), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 あとり 鳥頭 けい頭 三十」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
105. 11.17441	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 28, Bluebird, Coix Seed, and Rose Balsam (Ruri, yokuinin, hôsenka), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 るり ? 苺仁 鳳仙花 廿八」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
106. 11.17442	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 24, Cedar Waxwing and Crape Myrtle (Renjaku, saruberi), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 れんじやく 百日紅 廿四」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
107. 11.17443	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 31, Broad-Billed Roller and Renge-shôma (Buppôshô, rengo shôma), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 仏法僧 蓮華 しよふま 三十一」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
108. 11.17444	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 22, Dove and Mulberry (Chôshû hatô, kuwa), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 ちよふしゅう鳩 桑 廿二」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
109. 11.17445	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 29, Bullfinch, Bee, and Morning Glory in Seed (Uso, haji, asagao tane), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 うそ はぢ 朝がほ種 廿九」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
110. 11.17446	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 27, Bluebird and Begonia (Ruribitaki, shûkaidô), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 るりびたき 秋海棠 廿七」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
111. 11.17447	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 14, Moorhen and White Wisteria (Ban, shirafuji), from the series Forty-eight Hawks Drawn from Life (Ikiutsushi yonjû-hachi taka) 「生写四十八鷹 ばん しらふぢ 十四」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
112. 11.17449	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 18, White Swallow and Willow Rose (Shiratsubame, yanagibara), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 白つばめ 柳ばら 十八」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
113. 11.17451	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 13, Oriole, Reeds, and Wild Wisteria (Yoshikiri, ashi, nofuji), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 よしきり 芦 野ふぢ 十三」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
114. 11.17453	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 11, Curly-feathered Chickens and Wild Strawberries (Sakage no niwatori hebi ichigo), from the series Forty-eight Hawks Drawn from Life (Ikiutsushi yonjû-hachi taka) 「生写四十八鷹 逆毛のにはと 蛇いちご 十一」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
115. 11.17455	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 16, Sparrows and Poppies (Suzume, keshi), from the series Forty-eight Hawks Drawn from Life (Ikiutsushi yonjû-hachi taka) 「生写四十八鷹 すずめ 芥子 十六」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
116. 11.17457	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 4, Kingfisher and Kerria Roses (Kawasemi, yamabuki), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 かはせみ 山ぶき 第四」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
117. 11.17459	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 23, Snipe, Club-Rush, and Morning Glories (Mashigi, futoi, hirugao), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 真しぎ ふと ゐ ひる顔 廿三」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
118. 11.17461	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 19, Leaf Warbler, Running Bamboo, Japanese Honeysuckle, and Yellow Rose (Mushikui, medake, kinginka, ôbara), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 むし食 女 竹 金銀花 黄ばら 十九」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
119. 11.17463	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 15, Bengalese Finch and Peonies (Jûshimatsu, botan), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 十姉妹 ぼた ん 十五」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
120. 11.17464	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 33, Dusty Thrush and Ground Cherry (Kurotsugumi, hōzuki), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 黒つぐみ ほ うづき 三十三」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
121. 11.17465	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 33, Dusty Thrush and Ground Cherry (Kurotsugumi, hōzuki), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 黒つぐみ ほ うづき 三十三」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
122. 11.17467	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 7, Dusky Thrush, Pea Plants, and Broccoli Flowers (Tsugumi, endô, sai no hana), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 つくみ えんど う 菜の花 第七」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
123. 11.17469	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 8, Canary and Magnolia (Kanariya, sarasuna kobushi), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 かなりや 更 砂こぶし 第八」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
124. 11.17471	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 25, Returning Swallows and Tampala (Kaeru tsubame, ganraikô), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 かへるつば め 雁らい紅 廿五」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
125. 11.17473	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 17, Heron and Iris (Sagi hanashôbu), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 鷺 はな菖 蒲 十七」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
126. 11.17475	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 12, Robin and Wild Cherry (Komadori yamazakura), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 駒どり やまざ くら 十二」	Japanese, Edo period, 1859 (Ansei 6), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
127. 11.17477	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 1, White Falcon and Five-needled Pine (Shirotaka goyô no matsu), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 白鷹 五葉のまつ 第一」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
128. 11.17479	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 2, Warbler and White Plum (Uguisu hakubai), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 うぐひす 白梅 第二」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
129. 11.17481	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 6, White-cheeked Bunting, Wisteria Bean, and Wild Carnation (Hôjiro fujimame nadeshiko), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 ほう白 藤まめ なでしこ 第六」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
130. 11.17483	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 21, White-Headed Starling, Pomegranate, and Rose Balsam (Hakutô-ô, zakuro, fûsenka), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 白頭翁 ざくろ 風仙花 廿一」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
131. 11.17484	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 3, Reed Bunting and Camellia (Jurin tsubaki), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 じゅり ん 椿 第三」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
132. 11.17485	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 3, Reed Bunting and Camellia (Jurin tsubaki), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 じゅり ん 橋 第三」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
133. 11.17487	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 32, Japanese Reed Bunting and Midday Flower (Kojurin, yarakukinsen), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 小じゅりん 夜 落金銭 三十二」	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
134. 11.17488	Nakayama Sûgakudô (Japanese, active 1850–1860) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	No. 9, Quail and Columbine (Uzura, odamaki), from the series Forty-eight Hawks Drawn from Life (Shô utsushi yonjû-hachi taka) 「生写四十八鷹 鶉 おだま き 第九」	Japanese, Edo period, 1859 (Ansei 6), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
135. 11.17519	Katsushika Hokusai (Japanese, 1760–1849) Publisher: Nishimuraya Yohachi (Eijudô) (Japanese)	The Drum Bridge at Kameido Tenjin Shrine (Kameido Tenjin taikobashi), from the series Remarkable Views of Bridges in Various Provinces (Shokoku meikyô kiran) 「諸国名橋奇覧 かめんど天神た いこぼし」	Japanese, Edo period, about 1834 (Tenpô 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
136. 11.17521	Katsushika Hokusai (Japanese, 1760–1849) Publisher: Nishimuraya Yohachi (Eijudô) (Japanese)	Tatekawa in Honjo (Honjo Tatekawa), from the series Thirty-six Views of Mount Fuji (Fugaku sanjûrokkei) 「富嶽三十六景 本所立川」	Japanese, Edo period, about 1830–31 (Tenpô 1–2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
137. 11.17599	Katsushika Hokusai (Japanese, 1760–1849) Publisher: Nishimuraya Yohachi (Eijudō) (Japanese)	The Tenman Bridge in Settsu Province (Sesshū Tenmanbashi), from the series Remarkable Views of Bridges in Various Provinces (Shokoku meikyō kiran) 「諸国名橋奇覧 摂州天満橋」	Japanese, Edo period, about 1834 (Tenpō 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
138. 11.17620	Katsushika Hokusai (Japanese, 1760–1849) Publisher: Nishimuraya Yohachi (Eijudō) (Japanese)	Fuji from Kanaya on the Tōkaidō (Tōkaidō Kanaya no Fuji), from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei) 「富嶽三十六景 東海道金谷ノ不二」	Japanese, Edo period, about 1830–31 (Tenpō 1–2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
139. 11.17625	Katsushika Hokusai (Japanese, 1760–1849) Publisher: Nishimuraya Yohachi (Eijudō) (Japanese)	Waterwheel at Onden (Onden no suisha), from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei) 「富嶽三十六景 隠田の水車」	Japanese, Edo period, about 1830–31 (Tenpō 1–2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
140. 11.17635	Katsushika Hokusai (Japanese, 1760–1849) Publisher: Nishimuraya Yohachi (Eijudō) (Japanese)	Kajikazawa in Kai Province (Kōshū Kajikazawa), from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei) 「富嶽三十六景 甲州石班沢」	Japanese, Edo period, about 1830–31 (Tenpō 1–2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
141. 11.17648	Katsushika Hokusai (Japanese, 1760–1849) Publisher: Nishimuraya Yohachi (Eijudō) (Japanese)	Fuji View Plain in Owari Province (Bishū Fujimi-ga-hara), from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei) 「富嶽三十六景 尾州不二見原」	Japanese, Edo period, about 1830–31 (Tenpō 1–2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
142. 11.17660	Katsushika Hokusai (Japanese, 1760–1849) Publisher: Nishimuraya Yohachi (Eijudō) (Japanese)	Tsukuda-jima [in Edo] in Musashi Province (Buyō Tsukuda-jima), from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei) 「富嶽三十六景 武陽佃島」	Japanese, Edo period, about 1830–31 (Tenpō 1–2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
143. 11.17665	Katsushika Hokusai (Japanese, 1760–1849) Publisher: Iseya Sanjirō (Eijudō) (Japanese)	Poem by Abe no Nakamaro, from the series One Hundred Poems Explained by the Nurse (Hyakunin isshu uba ga etoki) 「百人一首字波かゑとき 安倍仲麿」	Japanese, Edo period, about 1835–36 (Tenpō 6–7)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
144. 11.17793	Kikugawa Eizan (Japanese, 1787–1867)	Fūryū waka sannin	Japanese, Edo period, about 1809–13 (Bunka 6–10)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
145. 11.18387	Katsukawa Shunkō (Japanese, 1743–1812)	Actor Segawa Kikunojo III as an insect vendor 瀬川菊之丞	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
146. 11.18389	Katsukawa Shunkō (Japanese, 1743–1812)	Actor Sawamura Sōjūrō 沢村宗十郎	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
147. 11.18392	Katsukawa Shunkō (Japanese, 1743–1812)	Actor Onoe Matsusuke 初代尾上松助	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
148. 11.18477	Ippitsusai Bunchō (Japanese, active about 1765–1792)	Actor Ōtani Hiroji III as Abe no Munesada 三代目大谷広次の鳥ノ海三郎天安部宗任	Japanese, Edo period, 1768 (Meiwa 5), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
149. 11.18481	Ippitsusai Bunchō (Japanese, active about 1765–1792)	Actor Matsumoto Kōshirō III as Soga no Gorō 三代目松本幸四郎の曾我五郎	Japanese, Edo period, 1769 (Meiwa 6), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
150. 11.18513	Ippitsusai Bunchō (Japanese, active about 1765–1792)	Female Daruma Riding a Mushroom 女達磨	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
151. 11.18792	Katsukawa Shunshō (Japanese, 1726–1792)	Actor Arashi Ryūzō II ?	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
152. 11.18925	Katsukawa Shunshō (Japanese, 1726–1792)	Actor Segawa Kikunojō III as Yasukata 三代瀬川菊之丞の安方	Japanese, Edo period, 1782 (Tenmei 2), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
153. 11.18969	Attributed to: Katsukawa Shunshō (Japanese, 1726–1792) Or: Katsukawa Shun'ei (Japanese, 1762–1819)	Actor Sawamura Sōjūrō 沢村宗十郎	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
154. 11.18970	Attributed to: Katsukawa Shunshō (Japanese, 1726–1792) Or: Katsukawa Shun'ei (Japanese, 1762–1819)	Actor Ichikawa Monnosuke 市川門之助	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
155. 11.19300	Katsukawa Shunshō (Japanese, 1726–1792)	No. 3, from the series Silkworm Cultivation (Kaiko yashinai gusa) 「かみこやしなひ草 第三」	Japanese, Edo period, about 1772 (Meiwa 9/An'ei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
156. 11.19304	Katsukawa Shunshō (Japanese, 1726–1792)	No. 6, from the series Silkworm Cultivation (Kaiko yashinai gusa) 「かみこやしなひ草 第六」	Japanese, Edo period, about 1772 (Meiwa 9/An'ei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
157. 11.20159	Kitagawa Utamaro I (Japanese, (?)-1806)	Chinese Children Playing in Snow, from the album Gin Sekai (The Silver World) 銀世界 唐子の雪遊び	Japanese, Edo period, 1790 (Kansei 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
158. 11.20652	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864)	Wind: A Courtesan, from the series Flowers and Birds, Wind and Moon (Kachō fūgetsu) 「花鳥風月」 風、遊女	Japanese, Edo period, about 1824 (Bunsei 7)	Woodblock print (surimono); ink and color on paper	William Sturgis Bigelow Collection	
159. 11.21090	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Ejiri: Distant View of Miho (Ejiri, Miho enbō), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 江尻 三保遠望」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
160. 11.21502	Utagawa Toyokuni I (Japanese, 1769–1825) Publisher: Yamaguchiya Tôbei (Kinkôdô) (Japanese)	Actors Ichikawa Danjûrô VII as Kuganosuke (R) and Segawa Kikunojô V as Hinadori (L) 「久我之助 市川団十郎」(七代目) 「雛鳥 瀬川菊之丞」(五代目)	Japanese, Edo period, 1818 (Bunka 15/Bunsei 1), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
161. 11.21503	Utagawa Toyokuni I (Japanese, 1769–1825) Publisher: Yamaguchiya Tôbei (Kinkôdô) (Japanese)	Actors Ichikawa Danjûrô VII as Kuganosuke (R) and Segawa Kikunojô V as Hinadori (L) 「久我之助 市川団十郎」(七代目) 「雛鳥 瀬川菊之丞」(五代目)	Japanese, Edo period, 1818 (Bunka 15/Bunsei 1), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
162. 11.22138	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibay Senzaburô (Dansendô) (Japanese)	Poem by Jitô Tennô: Shiratae and Saimyô-ji Tokiyori, from the series Ogura Imitations of One Hundred Poems by One Hundred Poets (Ogura nazorae hyakunin isshu) 「小倉擬百人一首 持統天皇 白妙 最明寺時頼」	Japanese, Edo period, about 1845–48 (Kôka 2–Kaei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
163. 11.22197	Utagawa Kuniyoshi (Japanese, 1797–1861) Other artist: Utagawa Yoshitori-jo (Japanese, active about 1848–1864) Publisher: Mitaya Kihachi (Japanese)	Extremely Proper (Goku katai)/ Flounder from Wakasa (Wakasa karei), from the series Auspicious Desires on Land and Sea (Sankai medetai zue) 「山海愛度図会 極かたい 若狭 鱒(わかさ きれい) 一」	Japanese, Edo period, 1852 (Kaei 5), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
164. 11.22199	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Iseya Ichibei (Japanese)	Tiger (Tora): Soga Jurô Sukenari, from the series Selection for the Twelve Signs (Mitate jûnishi) 「美盾十二支 寅 曾我十郎祐成」	Japanese, Edo period, about 1845 (Kôka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
165. 11.22275	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Izumiya Ichibei (Kansendô) (Japanese)	No. 6 from the series Magic Lantern Slides of That Romantic Purple Figure (Sono sugata yukari no utsushi-e) 「其姿紫の写絵 六」	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
166. 11.22383	Utawaga Toyokuni I (Japanese, 1769–1825) Publisher: Kawachiya Genshichi (Japanese)	Actor Onoe Matsusuke II as Nikki Danjō 「仁木弾正 尾上松助」(二代目)	Japanese, Edo period, 1813 (Bunka 10), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
167. 11.22424	Utawaga Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Sasaya Matabei (Japanese, active 1818–1854)	Actors Iwai Kumesaburō III as Urazato and Nakamura Fukusuke I as Tokijirō, from the series Comparisons of Lovers, a Collection of Ballads (Koi awase, hauta-zukushi) 「恋合 端唄尽」 「浦里」三代目岩井桑三郎、「時治郎」初代中村福助	Japanese, Edo period, 1860 (Ansei 7/Man'en 1), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
168. 11.22514	Utawaga Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsujiokaya Bunsuke (Kinshōdō) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Nihonbashi: (Actor Bandō Mitsugorō III as) a Fishmonger (Katsuo-uri), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi) 「東海道五十三次の内 日本橋 松魚売」 三代坂東三津五郎	Japanese, Edo period, 1852 (Kaei 5), intercalary 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
169. 11.22532	Keisai Eisen (Japanese, 1790–1848) Publisher: Ezakiya Tatsuzō (Japanese)	Cherry Blossoms in Full Bloom on the Banks of the Sumida River (Sumidagawa-zutsumi sakura-zakari) 「隅田川堤桜盛」	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
170. 11.22533	Keisai Eisen (Japanese, 1790–1848) Publisher: Ezakiya Tatsuzō (Japanese)	Cherry Blossoms in Full Bloom on the Banks of the Sumida River (Sumidagawa-zutsumi sakura-zakari) 「隅田川堤桜盛」	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
171. 11.22942	Tōshūsai Sharaku (Japanese, active 1794–1795) Publisher: Tsutaya Jūzaburō (Kōshodō) (Japanese)	Actor Morita Kan'ya VIII as the Palanquin-bearer Uguisu no Jirōsaku 八代森田勘弥の駕籠昇鷲の次郎作	Japanese, Edo period, 1794 (Kansei 6), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
172. 11.22949	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Tsuruya Kiemon (Senkakudō) (Japanese) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Four Stations: Nihonbashi, Shinagawa, Kawasaki, and Kanagawa, from the series Famous Views of the Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan eki yonshuku meisho) 「東海道五拾三駅四宿名所」 日 本橋、品川、川崎、神奈川	Japanese, Edo period, about 1830–35 (Tenpō 1–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
173. 11.22959	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Tsuruya Kiemon (Senkakudō) (Japanese) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Five Stations: Minakuchi, Ishibe, Kusatsu, Ōtsu, and Kyoto, from the series Famous Views of the Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan eki goshuku meisho) 「東海道五拾三駅五宿名所」 水 口、石部、草津、大津、京都	Japanese, Edo period, about 1830–35 (Tenpō 1–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
174. 11.22965	Utawaga Toyokuni I (Japanese, 1769–1825) Publisher: Izumiya Ichibei (Kansendō) (Japanese)	Actor Iwai Hanshirō IV 「岩井半四郎」(四代目)	Japanese, Edo period, 1794 (Kansei 6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
175. 11.23009	Kitagawa Utamaro I (Japanese, (?)-1806) Publisher: Murataya Jirobei (Eiyūdō) (Japanese)	Three Lucky New Year Dreams: Fuji, Falcon, Eggplant 初夢見立 一富士二鷹三茄子	Japanese, Edo period, about 1798 (Kansei 10)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
176. 11.23010	Kitagawa Utamaro I (Japanese, (?)-1806) Publisher: Iwatoya Kisaburō (Japanese)	Takashima Ohisa, from an untitled series of famous beauties of Edo 江戸高名美人 「高しまおひさ」	Japanese, Edo period, about 1792–93 (Kansei 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
177. 11.23035	Utawaga Toyokuni I (Japanese, 1769–1825) Publisher: Nishimuraya Yohachi (Eijūdō) (Japanese)	First Calligraphy Class of the New Year at a Fashionable School (Fūryū terako kissho hajime keiko no zu) 風流てらこ吉書はじめけいの図	Japanese, Edo period, 1804 (Kyōwa 4/Bunka 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
178. 11.23041	Chōbunsai Eishi (Japanese, 1756–1829)	Women in a Phoenix Boat at New Year 宝船	Japanese, Edo period, about 1793 (Kansei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
179. 11.23082	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kanagawa: View of the Embankment (Kanagawa, dai no kei), first version, from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 神奈川 台之景」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
180. 11.23090	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Okitsu: The Okitsu River (Okitsu, Okitsugawa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 興津 興津川」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
181. 11.23091	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Ejiri: Distant View of Miho (Ejiri, Miho enbô), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 江尻 三保遠望」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
182. 11.23092	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Shimada: The Suruga Bank of the Ôi River (Shimada, Ôigawa Sungan), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 嶋田 大井川峻岸」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
183. 11.24894	Eishôsai Chôki (Japanese, active about 1780–1810) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Young Lady Drawing Water from a Stream 姫君水汲	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
184. 11.24895	Kitagawa Utamaro I (Japanese, (?)-1806) Publisher: Murataya Jirobei (Eiyûdô) (Japanese)	Hinazuru of the Chôjiya, kamuro Tsuruji and Tsuruno, from an untitled series of courtesans 遊女集 「丁子屋内 雛鶴 つる次 つるの」	Japanese, Edo period, about 1794 (Kansei 6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
185. 11.24918	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Cherry-blossom Viewing at Asuka Hill (Asukayama hanami), from the series Famous Places in Edo (Kôto meisho) 「江都名所 飛鳥山花見」	Japanese, Edo period, about 1832–34 (Tenpô 3–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
186. 11.24923	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Amusements at Goten-yama (Goten-yama yûkyô), from the series Famous Places in the Eastern Capital (Tôto meisho) 「東都名所 御殿山遊興」	Japanese, Edo period, about 1843–44 (Tenpô 14–Kôka 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
187. 11.24928	Utagawa Hiroshige I (Japanese, 1797–1858)	On Top of Mount Atago in Shiba (Shiba Atago sanjô no zu), from the series Famous Places in the Eastern Capital (Tôto meisho) 「東都名所 芝愛宕山上之図」	Japanese, Edo period, about 1832–38 (Tenpô 3–9)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
188. 11.24936	Utagawa Hiroshige I (Japanese, 1797–1858)	Sannô Shrine at the Nagata Riding Grounds (Nagatababa Sannôgû), from the series Famous Places in the Eastern Capital (Tôto meisho) 「東都名所 永田馬場山王宮」	Japanese, Edo period, about 1832–38 (Tenpô 3–9)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
189. 11.24965	Katsukawa Shunshô (Japanese, 1726–1792)	Actor Segawa Kikunojo III as an insect vendor 三代目瀬川菊之丞	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
190. 11.25025	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Kojimaya Jûbei (Japanese)	Kuwana: The Story of the Sailor Tokuzô (Funanori Tokuzô no den), from the series Fifty-three Pairings for the Tôkaidô Road (Tôkaidô gojûsan tsui) 「東海道五十三対 桑名 船のり徳蔵の傳」	Japanese, Edo period, about 1845–46 (Kôka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
191. 11.25026	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Kyūbei (Japanese)	Minakuchi: The Story of Ōiko, from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 水口」 大井子	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
192. 11.25035	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Senzaburō (Dansendō) (Japanese)	Kakegawa: Fukuoka Mitsugi, from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 掛川」 福岡貢	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
193. 11.25045	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Enshūya Matabei (Japanese)	Kanbara Station: The Old Story of the Six Pine Trees (Kanbara no eki, roppon matsu no koji), from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 蒲原の駅 六本松の故事」	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
194. 11.25066	Katsukawa Shunchō (Japanese, active about 1780–1801) Publisher: Izumiya Ichibei (Kansendō) (Japanese)	Procession of Students Offering a Votive Tablet to a Shrine under a Wisteria Trellis 藤棚下扁額奉納行列	Japanese, Edo period, 1780s (Tenmei era)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
195. 11.25070	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Kanagawa: View of the Embankment (Kanagawa, dai no kei), first version, from the series Fifty-three Stations of the Tōkaidō (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 神奈川 台之景」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper, creped	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
196. 11.25082	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Hayashiya Shōgorō (Japanese)	The Syllable Ri for the Carp Scroll (Rigyo no ichijiku): Actor Onoe Kikugorō III as Kizugawa Yoemon, from the series Seven Calligraphic Models for Each Character in the Kana Syllabary (Seisho nanatsu iroha) 「清書七以呂波 (り) 鯉 魚の一軸 木津川与右衛門」 三 代目尾上菊五郎	Japanese, Edo period, 1856 (Ansei 3), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
197. 11.25098	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamashiroya Shōjirō (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Actor Kawarazaki Gonjūrō I as Nagoya Sanza 「名古屋山三」初代河原崎權十郎	Japanese, Edo period, 1860 (Ansei 7/Man'en 1), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
198. 11.25555	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Nihonbashi in Edo (Edo Nihonbashi): Hanaōgi of the Ōgiya, from the series A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchū sugoroku/Mitate Yoshiwara gojūsan tsui [no uchi]) 「傾城道中双六 見立よしはら五 十三つい 江戸日本橋 扇屋 内 花扇」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
199. 11.26244	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Sugawa Sennosuke (Hori Sennosuke) (Japanese)	Suō Province: Iwakuni, Kintai Bridge (Suō, Iwakuni, Kintaiyō), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 周防 岩 国 錦帯橋」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
200. 11.28593	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Ibay Senzaburô (Dansendô) (Japanese)	Poem by Ekô Hôshi: Heishôkoku Kiyomori, from the series Ogura Imitations of One Hundred Poems by One Hundred Poets (Ogura nazorae hyakunin isshu) 「小倉擬百人一首 惠慶法師 平相国清盛」	Japanese, Edo period, about 1845–48 (Kôka 2–Kaei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
201. 11.28596	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Ibay Senzaburô (Dansendô) (Japanese)	Poem by Abe no Nakamaro: Nagoya Sanzaburô, from the series Ogura Imitations of One Hundred Poems by One Hundred Poets (Ogura nazorae hyakunin isshu) 「小倉擬百人一首 安部仲麻呂 名古屋山三郎」	Japanese, Edo period, about 1845–48 (Kôka 2–Kaei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
202. 11.28616	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Ibay Kyûbei (Japanese)	Mitsuke: The Cranes with Golden Tags (Kinsatsu no tsuru), from the series Fifty-three Pairings for the Tôkaidô Road (Tôkaidô gojûsan tsui) 「東海道五十三対 見附 金札 鶴 (きんさつのつる)」	Japanese, Edo period, about 1845–46 (Kôka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
203. 11.28617	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Isey Ichibei (Japanese)	Tschiyama: General Tamura and the Demon of the Suzuka Mountains, from the series Fifty-three Pairings for the Tôkaidô Road (Tôkaidô gojûsan tsui) 「東海道五十三対 土山」 田村 将軍の鈴鹿山鬼神退治	Japanese, Edo period, about 1845–46 (Kôka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
204. 11.28618	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Ibay Senzaburô (Dansendô) (Japanese)	Shôno: Sasaki Shirô Takatsuna, from the series Fifty-three Pairings for the Tôkaidô Road (Tôkaidô gojûsan tsui) 「東海道五十三対 庄野 佐々木 四郎高綱」	Japanese, Edo period, about 1845–46 (Kôka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
205. 11.28619	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Enshūya Matabei (Japanese)	Maisaka Station (Maisaka no eki): Kezori Kuemon, from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 舞阪の駅」 毛剃九右衛門	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
206. 11.28621	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Senzaburō (Dansendō) (Japanese)	Chiryū: Ariwara Narihira at Yatsunashi, from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 池鯉鮒」 八橋	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
207. 11.28622	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Kojimaya Jūbei (Japanese)	Kawasaki: The Death of Nitta Yoshioki at the Yaguchi Ferry, from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 川崎 新田義興」	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
208. 11.28623	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Kojimaya Jūbei (Japanese)	Ishiyakushi: Minamoto Yoshitsune, from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 石薬師」 義経	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
209. 11.28625	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Kyūbei (Japanese)	Shinagawa: Shirai Gonpachi, from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 品川」 白井権八	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
210. 11.28626	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Kyūbei (Japanese)	Okabe: The Story of the Cat Stone, from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 岡部」 猫石のはなし	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
211. 11.28665	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 18, Teraoka Heiemon Nobuyuki, from the series Stories of the True Loyalty of the Faithful Samurai (Seichū gishi den) 「誠忠義士傳 寺岡平衛門信行 十八」	Japanese, Edo period, 1847 (Kōka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
212. 11.28666	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 1, Ōboshi Yuranosuke Yoshio, from the series Stories of the True Loyalty of the Faithful Samurai (Seichū gishi den) 「誠忠義士傳 大星由良之助 一」	Japanese, Edo period, 1847 (Kōka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
213. 11.28679	Utagawa Kuniyoshi (Japanese, 1797–1861) Other artist: Utagawa Yoshitori-jo (Japanese, active about 1848–1864) Publisher: Sanoya Kihei (Sanoki, Kikakudō) (Japanese)	Wanting to Decide Right Away (Hayaku kimetai)/ Octopus from Takasago in Harima Province (Banshū Takasago tako), from the series Auspicious Desires on Land and Sea (Sankai medetai zue) 「山めでたいづえ はやくきめた い 播州高砂蛸 十九」	Japanese, Edo period, 1852 (Kaei 5), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
214. 11.28681	Utagawa Kuniyoshi (Japanese, 1797–1861) Other artist: Utagawa Yoshitori-jo (Japanese, active about 1848–1864) Publisher: Sanoya Kihei (Sanoki, Kikakudō) (Japanese)	Wanting to Eat Something Good (Oishii mono ga tabetai)/ Giant Butterbur from Akita in Dewa Province (Ushū Akita fuki), from the series Auspicious Desires on Land and Sea (Sankai medetai zue) 「山海愛度図会 おいしい物がたべたい 羽州秋田蕨 廿四」	Japanese, Edo period, 1852 (Kaei 5), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
215. 11.28683	Utawaga Kuniyoshi (Japanese, 1797–1861) Other artist: Utawaga Yoshitori-jo (Japanese, active about 1848–1864) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese) Blockcutter: Tsuge Shōjirō (Hori Shōji) (Japanese)	Wanting to Put Him to Sleep Quickly (Hayaku nekashitai)/ Lime from Kawachi Province (Kawachi sekkai), from the series Auspicious Desires on Land and Sea (Sankai medetai zue) 「山海愛度図会 はやくねかした い 河内石灰 六十五」	Japanese, Edo period, 1852 (Kaei 5), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
216. 11.28694	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Kyūbei (Japanese)	Whetstone, from the series Women in Benkei-checked Fabrics (Shimazoroi onna Benkei) 「縞揃女弁慶 (しまぞろひおんあ べんけい)」 砥	Japanese, Edo period, about 1844 (Tenpō 15/Kōka 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
217. 11.28695	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Kyūbei (Japanese)	A Pocket Mirror, from the series Women in Benkei-checked Fabrics (Shimazoroi onna Benkei) 「縞揃女弁慶 (しまぞろひおんあ べんけい)」 鏡	Japanese, Edo period, about 1844 (Tenpō 15/Kōka 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
218. 11.28699	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Zhongda [Sima Yi] Besieges Kongming [Zhuge Liang] (Chūtatsu Kōmei kakomi no zu) 「仲達孔明囲図」	Japanese, Edo period, 1852 (Kaei 5), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
219. 11.28700	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Zhongda [Sima Yi] Besieges Kongming [Zhuge Liang] (Chūtatsu Kōmei kakomi no zu) 「仲達孔明囲図」	Japanese, Edo period, 1852 (Kaei 5), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
220. 11.28710	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Izutsuya Shōkichi, Japanese (Japanese)	Iki ningyo?	Japanese, Edo period, 1855 (Ansei 2), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
221. 11.28715	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	In the Ryakuô Era (1338–42), the Forty-seven Retainers of En'ya Hangan Make a Night Attack on Their Sworn Enemy Kôno Moronao (Ryakuô nenchû En'ya Hangan keshi yonjûshichi-ki onteki Kôno Moronao youchi no zu) 「曆応年中塩治 (= 谷) 判官家士 四十七騎怨敵高野師直夜討之図」	Japanese, Edo period, about 1839–41 (Tenpô 10–12)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
222. 11.28716	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	In the Ryakuô Era (1338–42), the Forty-seven Retainers of En'ya Hangan Make a Night Attack on Their Sworn Enemy Kôno Moronao (Ryakuô nenchû En'ya Hangan keshi yonjûshichi-ki onteki Kôno Moronao youchi no zu) 「曆応年中塩治 (= 谷) 判官家士 四十七騎怨敵高野師直夜討之図」	Japanese, Edo period, about 1839–41 (Tenpô 10–12)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
223. 11.28717	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Wakasaya Yoichi (Jakurindô) (Japanese)	Poem by Gonchûnagon Atsutada, from the series The Thirty-six Poets, an Instructive Mirror for Women and Children (Sanjûrokkasen dôjo kyôkun kagami) 「三十六歌仙童女教訓鏡 権中納言敦忠」	Japanese, Edo period, 1843–47 (Tenpô 14–Kôka 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
224. 11.28750	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Yamamotoya Heikichi (Eikyûdô) (Japanese)	Actors Greeting the Audience (kôjô): Ichikawa Danjûrô VIII (R) and Kataoka Gadô II (L) 口上 八代目市川團十郎 二代目片岡我童	Japanese, Edo period, 1853 (Kaei 6), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
225. 11.28751	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Yamamotoya Heikichi (Eikyûdô) (Japanese)	Actors Greeting the Audience (kôjô): Ichikawa Danjûrô VIII (R) and Kataoka Gadô II (L) 口上 八代目市川團十郎 二代目片岡我童	Japanese, Edo period, 1853 (Kaei 6), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
226. 11.28752	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibay Senzaburō (Dansendō) (Japanese)	A Comical Ken Game (Dōke ken awase) 「道化拳合」	Japanese, Edo period, 1847 (Kōka 4), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
227. 11.28753	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Hayashiya Shōgorō (Japanese)	At Kawanakajima in Shinano Province, the Takeda Forces Crossed Mount Saijō and the Ford at Ame-no-Miya and Fought Amakasu Ōmi no Kami of the Echigo Side (Shinshū Kawanakajima Takeda no shōhei Saijōzan o hikikaeshi Ame-no-Miya no watari o koe Echigo-gata no Amakasu Ōmi no Kami to tataku zu) 「信州川中島武田の正兵西条山を引きかへし雨宮のわたりをこへ越後方甘粕近江守と戦ふ図」	Japanese, Edo period, 1855 (Ansei 2), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
228. 11.28754	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Hayashiya Shōgorō (Japanese)	At Kawanakajima in Shinano Province, the Takeda Forces Crossed Mount Saijō and the Ford at Ame-no-Miya and Fought Amakasu Ōmi no Kami of the Echigo Side (Shinshū Kawanakajima Takeda no shōhei Saijōzan o hikikaeshi Ame-no-Miya no watari o koe Echigo-gata no Amakasu Ōmi no Kami to tataku zu) 「信州川中島武田の正兵西条山を引きかへし雨宮のわたりをこへ越後方甘粕近江守と戦ふ図」	Japanese, Edo period, 1855 (Ansei 2), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
229. 11.28765	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Kazusaya Iwazō (Iwakichi) (Japanese)	Unuma: Yoemon and His Wife Kasane, from the series Sixty-nine Stations of the Kisokaidō Road (Kisokaidō rokujūkyū tsugi no uchi) 「木曾街道六十九次之内 鶴沼 与右工門 女房累」	Japanese, Edo period, 1852 (Kaei 5), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
230. 11.28795	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Yamaguchiya Tôbei (Kinkôdô) (Japanese)	The Hag of Hell Dancing to the Music of Otake and Inari お竹と翁稻荷のお囃しに踊る奪衣婆	Japanese, Edo period, 1847 (Kôka 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
231. 11.28805	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Tsujiya Yasubei (Japanese)	Taira Kiyomori Uses Incantations to Delay the Sunset 平相国清盛入道	Japanese, Edo period, about 1842–43 (Tenpô 13–14)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
232. 11.28806	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Tsujiya Yasubei (Japanese)	Taira Kiyomori Uses Incantations to Delay the Sunset 平相国清盛入道	Japanese, Edo period, about 1842–43 (Tenpô 13–14)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
233. 11.28810	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	Guan Yu Passes Five Barriers (Kan'u gokan o yaburu no zu), from the series The Popular Romance of the Three Kingdoms (Tsûzoku Sangokushi) 「通俗三国志 関羽五関破図」	Japanese, Edo period, 1853 (Kaei 6), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
234. 11.28811	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	Guan Yu Passes Five Barriers (Kan'u gokan o yaburu no zu), from the series The Popular Romance of the Three Kingdoms (Tsûzoku Sangokushi) 「通俗三国志 関羽五関破図」	Japanese, Edo period, 1853 (Kaei 6), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
235. 11.28816	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Iseya Ichibei (Japanese)	Suetsumuhana: Kumagai Jirô Naozane and Anewa Heita, from the series Genji Clouds Matched with Ukiyo-e Pictures (Genji kumo ukiyo-e awase) 「源氏雲浮世画合 (げんじくもう きよゑあハセ) 未摘花 熊谷次郎直実 姉輪平太」	Japanese, Edo period, about 1845–46 (Kôka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
236. 11.28817	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Iseya Ichibei (Japanese)	Yûgao: Yazama's Wife Orië, from the series Genji Clouds Matched with Ukiyo-e Pictures (Genji kumo ukiyo-e awase) 「源氏雲浮世画合(げんじくもう きよゑあハせ) 夕顔 矢間氏の室織江」	Japanese, Edo period, about 1845–46 (Kôka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
237. 11.28818	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Iseya Ichibei (Japanese)	Yûgao: Yazama's Wife Orië, from the series Genji Clouds Matched with Ukiyo-e Pictures (Genji kumo ukiyo-e awase) 「源氏雲浮世画合(げんじくもう きよゑあハせ) 夕顔 矢間氏の室織江」	Japanese, Edo period, about 1845–46 (Kôka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
238. 11.28824	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Enshûya Hikobei (Japanese)	The Marvelous Doctor Treats Serious Diseases (Kitai na meii nanbyô ryôji) 「きたいなめい医 難病療治」	Japanese, Edo period, 1850 (Kaei 3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
239. 11.28851	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Fujiokaya Hikotarô (Shôgendô) (Japanese)	Actor Sawamura Tosshô I as Komatsuya Sôshichi, from the series (?) The Good Ship Full House (Ôiri-maru) 「大入丸 小松屋宗七 沢村訥升」(初代)	Japanese, Edo period, 1840 (Tenpô 11), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
240. 11.28856	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Enshûya Hikobei (Japanese)	The Marvelous Doctor Treats Serious Diseases (Kitai na meii nanbyô ryôji) 「きたいなめい医 難病療治」	Japanese, Edo period, 1850 (Kaei 3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
241. 11.28890	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Senzaburô (Dansendô) (Japanese)	Mongaku Shônin at the Nachi Waterfall, from the series Grateful Thanks for Answered Prayers: Waterfall-striped Fabrics (Daigan jôju arigatakijima) 「大願成就有ヶ滝縞」文覚上人	Japanese, Edo period, 1843–47 (Tenpô 14–Kôka 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
242. 11.28904	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Wakasaya Yoichi (Jakurindô) (Japanese)	Poem by Ôshikôchi no Mitsune, from the series The Thirty-six Poets, an Instructive Mirror for Women and Children (Sanjûrokkasen dôjo kyôkun kagami) 「三十六歌仙童女教訓鏡 凡河内躬恒」	Japanese, Edo period, 1843–47 (Tenpô 14–Kôka 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
243. 11.28905	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Wakasaya Yoichi (Jakurindô) (Japanese)	Poem by Gonchûnagon Atsutada, from the series The Thirty-six Poets, an Instructive Mirror for Women and Children (Sanjûrokkasen dôjo kyôkun kagami) 「三十六歌仙童女教訓鏡 權中納言敦忠」	Japanese, Edo period, 1843–47 (Tenpô 14–Kôka 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
244. 11.28906	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Wakasaya Yoichi (Jakurindô) (Japanese)	Poem by Minamoto no Kintada no Ason, from the series The Thirty-six Poets, an Instructive Mirror for Women and Children (Sanjûrokkasen dôjo kyôkun kagami) 「三十六歌仙童女教訓鏡 源公忠朝臣」	Japanese, Edo period, 1843–47 (Tenpô 14–Kôka 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
245. 11.28909	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Sumiyoshiya Masagorô (Japanese)	Takeda Samanosuke Nobushige, from the series Courageous Generals of Kai and Echigo Provinces: The Twenty-four Generals of the Takeda Clan (Kôetsu yûshô den, Takeda ke nijûshi shô) 「甲越勇将傳 武田家二十四将 武田佐馬之助信繁」	Japanese, Edo period, about 1848–49 (Kaei 1–2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
246. 11.28917	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 49, Miura Jirōemon Kanetsune, from the series Stories of the True Loyalty of the Faithful Samurai (Seichū gishi den) 「誠忠義士傳 三浦治朗右衛門包常 四十九」	Japanese, Edo period, 1847 (Kōka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
247. 11.28919	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	The End (Taibi), Jinzaburō, retainer of Shikamatsu Kanroku, from the series Stories of the True Loyalty of the Faithful Samurai (Seichū gishi den) 「誠忠義士傳 鹿松諫家僕麿三郎 大尾」	Japanese, Edo period, 1847 (Kōka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
248. 11.28936	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	[No. 4,] Fuwa Katsuemō Masatane, from the series Stories of the True Loyalty of the Faithful Samurai (Seichū gishi den) 「誠忠義士傳 不羽勝右衛門正種」 四	Japanese, Edo period, 1847 (Kōka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
249. 11.28939	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 24, Takebayashi Sadashichi Takashige, from the series Stories of the True Loyalty of the Faithful Samurai (Seichū gishi den) 「誠忠義士傳 竹林定七隆重 廿四」	Japanese, Edo period, 1847 (Kōka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
250. 11.28947	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 25, Kurahashi Zensuke Takeyuki, from the series Stories of the True Loyalty of the Faithful Samurai (Seichū gishi den) 「誠忠義士傳 蔵橋全助武幸 廿五」	Japanese, Edo period, 1847 (Kōka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
251. 11.28949	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 29, Hayami Sōzaemon Mitsutaka, from the series Stories of the True Loyalty of the Faithful Samurai (Seichū gishi den) 「誠忠義士傳 早水総右工門溝亮 廿九」	Japanese, Edo period, 1847 (Kōka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
252. 11.28958	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 38, Kôno Musashi no Kami Moronao, from the series Stories of the True Loyalty of the Faithful Samurai (Seichû gishi den) 「誠忠義士傳起原 高野武蔵守師直 三十八」	Japanese, Edo period, 1847 (Kôka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
253. 11.28959	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 39, En'ya Hangan Takasada, from the series Stories of the True Loyalty of the Faithful Samurai (Seichû gishi den) 「誠忠義士傳起原 塩谷判官高貞 三十九」	Japanese, Edo period, 1847 (Kôka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
254. 11.28966	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 8, Yukukawa Sanpei Munenori, from the series Stories of the True Loyalty of the Faithful Samurai (Seichû gishi den) 「誠忠義士傳 行川三平宗則 八」	Japanese, Edo period, 1847 (Kôka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
255. 11.28969	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 11, Okano Gin'emon Kanehide, from the series Stories of the True Loyalty of the Faithful Samurai (Seichû gishi den) 「誠忠義士傳 岡野銀衛門包秀 十一」	Japanese, Edo period, 1847 (Kôka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
256. 11.28971	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ebiya Rinnosuke (Japanese)	No. 13, Yazama Jûjirô Motooki, from the series Stories of the True Loyalty of the Faithful Samurai (Seichû gishi den) 「誠忠義士傳 矢間重次郎元興 十三」	Japanese, Edo period, 1847 (Kôka 4), 7th month to 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
257. 11.28976	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Takadaya Takezô	Moriyama: Daruma Daishi, from the series Sixty-nine Stations of the Kisokaidô Road (Kisokaidô rokujûkyû tsugi no uchi) 「木曾街道六十九次之内 守山 達磨大師」	Japanese, Edo period, 1852 (Kaei 5), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
258. 11.28988	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Minatoya Kohei (Japanese) Blockcutter: Ôtaya Takichi (Hori Takichi) (Japanese)	Honjô: Shirai Gonpachi, from the series Sixty-nine Stations of the Kisokaidô Road (Kisokaidô rokujûkyû tsugi no uchi) 「木曾街道六十九次之内 本庄 白井權八」	Japanese, Edo period, 1852 (Kaei 5), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
259. 11.28997	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Tsujiya Yasubei (Japanese) Blockcutter: Tsuge Shôjirô (Hori Shôji) (Japanese)	Nagakubo: Oshichi and Kichiza, from the series Sixty-nine Stations of the Kisokaidô Road (Kisokaidô rokujûkyû tsugi no uchi) 「木曾街道六十九次之内 長窪 お七 吉三」	Japanese, Edo period, 1852 (Kaei 5), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
260. 11.29005	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Kazusaya Iwazô (Iwakichi) (Japanese)	Suhara: Narihira and Lady Nijô, from the series Sixty-nine Stations of the Kisokaidô Road (Kisokaidô rokujûkyû tsugi no uchi) 「木曾街道六十九次之内 須原 業平 二條后」	Japanese, Edo period, 1852 (Kaei 5), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
261. 11.29006	Utawaga Kuniyoshi (Japanese, 1797–1861) Publisher: Minatoya Kohei (Japanese) Blockcutter: Ôtaya Takichi (Hori Takichi) (Japanese)	Tsumagome: Abe no Yasuna and the Fox Kuzunoha, from the series Sixty-nine Stations of the Kisokaidô Road (Kisokaidô rokujûkyû tsugi no uchi) 「木曾街道六十九次之内 妻籠 安倍保名 葛葉狐」	Japanese, Edo period, 1852 (Kaei 5), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
262. 11.29039	Utawaga Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Iseya Kanekichi (Japanese) Blockcutter: Yokokawa Takejirô (Hori Take)	Actors Bandô Mitsugorô VI and (in inset) Bandô Shûka I as the Courtesan (Yûjo) Okaru (R); Morita Kan'ya XI and (in inset) Bandô Mitsugorô III as Ôboshi Yuranosuke (L) 右 六代目坂東三津五郎 「遊女おかる」 初代坂東しうか 左 十一代目森田勘弥 「大星由良之助」 三代目坂東三津五郎	Japanese, Edo period, 1856 (Ansei 3), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
263. 11.29040	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Iseya Kanekichi (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Actors Bandō Mitsugorō VI and (in inset) Bandō Shūka I as the Courtesan (Yūjo) Okaru (R); Morita Kan'ya XI and (in inset) Bandō Mitsugorō III as Ōboshi Yuranosuke (L) 右 六代目坂東三津五郎 「遊 女おかる」 初代坂東しうか 左 十一代目森田勘弥 「大星由 良之助」 三代目坂東三津五郎	Japanese, Edo period, 1856 (Ansei 3), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
264. 11.29090	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyūdō) (Japanese)	Outside a Brushwood Fence on a Spring Night 柴垣の春の夕べ	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
265. 11.29091	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyūdō) (Japanese)	Outside a Brushwood Fence on a Spring Night 柴垣の春の夕べ	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
266. 11.29101	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Plum Blossoms and Snow through the Window, the Nature of Youth (Setsubai uso no wakasa no kotowari) 「雪梅窓の若狹理」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
267. 11.29102	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Plum Blossoms and Snow through the Window, the Nature of Youth (Setsubai uso no wakasa no kotowari) 「雪梅窓の若狹理」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
268. 11.29103	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Jōshūya Kinzō (Japanese)	Koto (Kin), from the series The Four Accomplishments (Kinkishoga no uchi) 「琴棋書画之内 琴」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
269. 11.29104	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Jōshūya Kinzō (Japanese)	Koto (Kin), from the series The Four Accomplishments (Kinkishoga no uchi) 「琴棋書画之内 琴」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
270. 11.29127	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Jōshūya Jūshichi (Japanese)	Actors Ichikawa Ebizō V as Kōshirō Daikokuya Sōroku (R), Onoe Eizaburō III as Miyagino (C), and Onoe Kikujirō II as Nobuo (L) 「甲子楼大黒屋惣六 市川海老 蔵」(五代目) 「宮城野 尾上 栄三郎」(三代目) 「信夫 尾 上菊次郎」(二代目)	Japanese, Edo period, 1842 (Tenpō 13), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
271. 11.29128	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Jōshūya Jūshichi (Japanese)	Actors Ichikawa Ebizō V as Kōshirō Daikokuya Sōroku (R), Onoe Eizaburō III as Miyagino (C), and Onoe Kikujirō II as Nobuo (L) 「甲子楼大黒屋惣六 市川海老 蔵」(五代目) 「宮城野 尾上 栄三郎」(三代目) 「信夫 尾 上菊次郎」(二代目)	Japanese, Edo period, 1842 (Tenpō 13), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
272. 11.29129	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Jōshūya Jūshichi (Japanese)	Actors Ichikawa Ebizō V as Kōshirō Daikokuya Sōroku (R), Onoe Eizaburō III as Miyagino (C), and Onoe Kikujirō II as Nobuo (L) 「甲子楼大黒屋惣六 市川海老 蔵」(五代目) 「宮城野 尾上 栄三郎」(三代目) 「信夫 尾 上菊次郎」(二代目)	Japanese, Edo period, 1842 (Tenpō 13), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
273. 11.29134	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Wakasaya Yoichi (Jakurindô) (Japanese)	Enjoying the Cool of Evening (Nôryô): Actors Ichikawa Komazô VII, Ichikawa Kuzô II, Ichikawa Danjûrô VIII (R); Ichikawa Saruzô I, Fujikawa Kayû III, unidentified, Ichimura Takenojô V (C); Bandô Shûka I, unidentified, Arashi Kichisaburô III (L) 「納涼」七代目市川高麗蔵、初代市川猿蔵、八代目市川団十郎 初代市川猿蔵、三代目藤川花友、初代中村翫太郎カ、五代目市村竹之丞 初代坂東しうか、七代目市川高麗蔵カ、三代目嵐吉三郎	Japanese, Edo period, about 1851 (Kaei 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
274. 11.29135	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Wakasaya Yoichi (Jakurindô) (Japanese)	Enjoying the Cool of Evening (Nôryô): Actors Ichikawa Komazô VII, Ichikawa Kuzô II, Ichikawa Danjûrô VIII; Ichikawa Saruzô I, Fujikawa Kayû III, Nakamura Kantarô I(?), Ichimura Takenojô V; Bandô Shûka I, Ichikawa Komazô VII(?), Arashi Kichisaburô III 「納涼」七代目市川高麗蔵、初代市川猿蔵、八代目市川団十郎 初代市川猿蔵、三代目藤川花友、初代中村翫太郎カ、五代目市村竹之丞 初代坂東しうか、七代目市川高麗蔵カ、三代目嵐吉三郎	Japanese, Edo period, about 1851 (Kaei 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
275. 11.29142	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsujikaya Bunsuke (Kinshôdô) (Japanese)	Catching Fireflies by the Sumida River (Sumida no hotarugari): Actors Bandô Shûka I, Arashi Rikan III, Arashi Rikaku II 「隅田乃螢狩」 初代坂東しうか、三代目嵐璃寛、二代目嵐璃瑠	Japanese, Edo period, 1853 (Kaei 6), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
276. 11.29170	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese)	Actors Iwai Kumesaburō III as Hisakata Hime and Arashi Kichisaburō III as Kimura Tatewaki (R), and Nakamura Tomijūrō II as Sangoku no Tayū, Actually the Spirit of a Spider (L) 「久方姫」 三代目岩井兼三郎 「木村帯刀」 三代目嵐吉三郎 「三国太夫実八土蜘蛛の精」 二代 目中村富十郎	Japanese, Edo period, 1853 (Kaei 6), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
277. 11.29171	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese)	Actors Iwai Kumesaburō III as Hisakata Hime and Arashi Kichisaburō III as Kimura Tatewaki (R), and Nakamura Tomijūrō II as Sangoku no Tayū, Actually the Spirit of a Spider (L) 「久方姫」 三代目岩井兼三郎 「木村帯刀」 三代目嵐吉三郎 「三国太夫実八土蜘蛛の精」 二代 目中村富十郎	Japanese, Edo period, 1853 (Kaei 6), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
278. 11.29175	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyūdō) (Japanese)	Actors Sawamura Gennosuke II as Chūrō Onoe (R), Ichikawa Danjūrō VII as Mochizuki Saemon (C), and Segawa Kikunojō V as Ume no kata (L) 「中老おのへ 沢村源之助」(二 代目) 「望月左衛門 市川団十 郎」(七代目) 「梅の方 瀬川 菊之丞」(五代目)	Japanese, Edo period, 1831 (Tenpō 2), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
279. 11.29176	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyūdō) (Japanese)	Actors Sawamura Gennosuke II as Chūrō Onoe (R), Ichikawa Danjūrō VII as Mochizuki Saemon (C), and Segawa Kikunojō V as Ume no kata (L) 「中老おのへ 沢村源之助」(二 代目) 「望月左衛門 市川団十 郎」(七代目) 「梅の方 瀬川 菊之丞」(五代目)	Japanese, Edo period, 1831 (Tenpō 2), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
280. 11.29177	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyūdō) (Japanese)	Actors Sawamura Gennosuke II as Chūrō Onoe (R), Ichikawa Danjūrō VII as Mochizuki Saemon (C), and Segawa Kikunōjō V as Ume no kata (L) 「中老おのへ 沢村源之助」(二 代目) 「望月左衛門 市川団十 郎」(七代目) 「梅の方 瀬川 菊之丞」(五代目)	Japanese, Edo period, 1831 (Tenpō 2), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
281. 11.29182	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Kawaguchiya Chōzō (Japanese)	Actor Ichikawa Ebizō V as Kanamari Daisuke 「金碗大助 市川ゑび蔵」(五代 目)	Japanese, Edo period, about 1836 (Tenpō 7)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
282. 11.29319	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Izumiya Ichibei (Kansendō) (Japanese)	No. 21 from the series Magic Lantern Slides of That Romantic Purple Figure (Sono sugata yukari no utsushi-e) 「其姿紫の写絵 廿一」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
283. 11.29404	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tamaya Sōsuke	Imure, between Futakawa and Yoshida: (Actor Bandō Mitsugorō III as) Chūbei, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), here called Tōkaidō 「東海道 二川吉田間 いむ れ 忠兵衛」 三代坂東三津五郎	Japanese, Edo period, 1852 (Kaei 5), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
284. 11.29483	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tamaya Sōsuke	Hashimoto, between Arai and Shirasuka: (Actor Ichikawa Ebizō V as) Benkei, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), here called Tōkaidō 「東海道 荒井白須賀間 はしも と 弁慶」 五代市川海老蔵	Japanese, Edo period, 1852 (Kaei 5), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
285. 11.29487	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Iseya Kanekichi (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Arai: (Actor Iwai Kumesaburō III as) Kojorō, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi) 「東海道五十三次之内 荒井 駅 小女郎」 三代岩井桑三郎	Japanese, Edo period, 1852 (Kaei 5), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
286. 11.29511	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Izutsuya (Japanese) Blockcutter: Ōta Komakichi (Hori Koma, Hori Tashichi) (Japanese)	Popularity Contest of Young Lavender Plants (Wakamurasaki ryūkō kurabe): Actors Iwai Kumesaburō III and Nakamura Fukusuke I (R); Nakamura Danjūrō VIII and Onoe Kikujirō II (C); and Bandō Takesaburō I and Bandō Shūka I (L) 「若紫流行競」 三代目岩井桑三 郎、初代中村福助 八代目市川団 十郎、二代目尾上菊次郎 初代坂 東竹三郎、初代坂東しょうか	Japanese, Edo period, 1854 (Kaei 7/Ansei 1), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
287. 11.29512	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Izutsuya (Japanese) Blockcutter: Ōta Komakichi (Hori Koma, Hori Tashichi) (Japanese)	Popularity Contest of Young Lavender Plants (Wakamurasaki ryūkō kurabe): Actors Iwai Kumesaburō III and Nakamura Fukusuke I (R); Nakamura Danjūrō VIII and Onoe Kikujirō II (C); and Bandō Takesaburō I and Bandō Shūka I (L) 「若紫流行競」 三代目岩井桑三 郎、初代中村福助 八代目市川団 十郎、二代目尾上菊次郎 初代坂 東竹三郎、初代坂東しょうか	Japanese, Edo period, 1854 (Kaei 7/Ansei 1), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
288. 11.29513	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Izutsuya (Japanese) Blockcutter: Ôta Komakichi (Hori Koma, Hori Tashichi) (Japanese)	Popularity Contest of Young Lavender Plants (Wakamurasaki ryûkô kurabe): Actors Iwai Kumesaburô III and Nakamura Fukusuke I (R); Nakamura Danjûrô VIII and Onoe Kikujirô II (C); and Bandô Takesaburô I and Bandô Shûka I (L) 「若紫流行競」 三代目岩井桑三郎、初代中村福助 八代目市川団十郎、二代目尾上菊次郎 初代坂東竹三郎、初代坂東しょうか	Japanese, Edo period, 1854 (Kaei 7/Ansei 1), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
289. 11.29527	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Imariya Ushizô (Japanese)	Actor Onoe Kikugorô III Introducing His Son, Onoe Kanesuke 「尾上菊五郎」(三代目)、「尾上鐘助」	Japanese, Edo period, 1825 (Bunsei 8), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
290. 11.29545	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shôshichi (Kinshôdô) (Japanese)	Actor Nakamura Utaemon IV as Boatman (Sendô) Matsuemon, actually Higuchi no Jirô Kanemitsu 「船頭松右エ門実者樋口次郎兼光」四代目中村歌右衛門	Japanese, Edo period, 1849 (Kaei 2), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
291. 11.29574	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	Actor Iwai Kumesaburô II as the Geisha Koito, from an untitled series of actors in mirrors 「芸者小いと 岩井桑三郎」(二代目)	Japanese, Edo period, 1829 (Bunsei 12), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
292. 11.29591	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shôshichi (Kinshôdô) (Japanese)	Colors of Spring: Flowers at the Foot of the Mountain (Shunshoku fumoto no hana) 「春色麓の花」	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
293. 11.29592	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shôshichi (Kinshôdô) (Japanese)	Colors of Spring: Flowers at the Foot of the Mountain (Shunshoku fumoto no hana) 「春色麓の花」	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
294. 11.29593	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese)	Colors of Spring: Flowers at the Foot of the Mountain (Shunshoku fumoto no hana) 「春色麓の花」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
295. 11.29689	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese)	Fire: The Flames of Passion in the Heart (Bonnō no mune no hi); Actor Bandō Shūka I as the Nun Seigen (Seigen-ni), from the series Collection of Exemplars of the Five Elements (Nazorae gogyō zukushi no uchi) 「擬五行尽之内 煩 悩の胸の火 清玄尼」初代坂東し うか	Japanese, Edo period, 1852 (Kaei 5), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
296. 11.29692	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Kakumotoya Kinjirō (Japanese)	Actors Nakamura Fukusuke I as Akoya and Ichikawa Ichizō III as Shigetada, No. 2 from the series Contest of Flowers Expressing Their Feelings (Hana soroi shussei kurabe) 「花揃出情競 式」 「阿古 屋」初代中村福助、「重忠」三代 目市川市蔵	Japanese, Edo period, 1858 (Ansei 5), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
297. 11.29695	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Hayashiya Shōgorō (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	The Suffering of Love (Renbo no yami): Actor Ichikawa Danjūrō VIII as Izuya Yosaburō, from the series Scenes of Darkness and Suffering (Mitate yami zukushi) 「見立闇つくし れんぼのや み 伊豆屋与三郎」 八代目市川 団十郎	Japanese, Edo period, 1855 (Ansei 2), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
298. 11.29701	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Kawaguchiya Uhei (Fukusendō) (Japanese)	Ebina Genpachi 「海老名源八弘綱」	Japanese, Edo period, about 1817 (Bunka 14)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
299. 11.29709	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Actor Nakamura Fukusuke I, from the set Fashionable Firefly-hunting (Hotaru-gari fūzoku) 螢狩当風俗 初代中村福助	Japanese, Edo period, 1860 (Ansei 7/Man'en 1), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
300. 11.29718	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864)	View of Akashi Bay (Akashi no ura kei) 「明石ノ浦景」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
301. 11.29719	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864)	View of Akashi Bay (Akashi no ura kei) 「明石ノ浦景」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
302. 11.29750	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebiya Rinnosuke (Japanese) Blockcutter: Koizumi Minokichi (Hori Mino) (Japanese, 1833–1906)	Pine, from the series Three Paragons of the Modern World (Tōsei sangokushi), pun on Romance of the Three Kingdoms (Sangokushi): Actor Kawarazaki Gonjūrō I 「当世三極志」 松 初代河原崎 権十郎	Japanese, Edo period, 1860 (Ansei 7/Man'en 1), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
303. 11.29780	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kunisada II (Kunimasa III, Toyokuni IV) (Japanese, 1823–1880) Publisher: Wakasaya Yoichi (Jakurindō) (Japanese)	Yamashiro Province: Ono no Komachi, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 山城 小 野小町」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
304. 11.29781	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Hasegawa Sadamasu (Japanese, active 1830s–1840s) Publisher: Kawaguchiya Uhei (Fukusendō) (Japanese)	Settsu Province: Dancer (Maiko) Sankatsu, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 摂津 舞 女三勝」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
305. 11.29782	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kunisada II (Kunimasa III, Toyokuni IV) (Japanese, 1823–1880) Publisher: Aritaya Seiemon (Japanese)	Yamato Province: Fox (Kitsune) Tadanobu, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十余州之内 大和 狐 忠信」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
306. 11.29788	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Sadakage I (Japanese, active about 1818–1844) Publisher: Jōshūya Kinzō (Japanese)	Hyōga Province: Hitomaru, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十余州之内 日向 人 丸」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
307. 11.29794	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Sadamura (Japanese, active 1840s) Publisher: Kogaya Katsugorō (Japanese)	Etchū Province: Takiyasha-hime, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 越中 滝 夜叉姫」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
308. 11.29796	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Sadahide (Japanese, 1807–1873) Publisher: Kagaya Yasubei (Japanese)	Awa Province: Fuse-hime, Daughter of the Lord of Satomi (Satomi no himegimi Fuse-hime), from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 安房 里 見の姫君伏姫」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
309. 11.29797	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Gochōtei Sadahiro (Japanese, active about 1830–1850) Publisher: Aritaya Seiemon (Japanese)	Izu Province: Ito's Daughter Tatsu-hime (Ito no musume Tatsu-hime), from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 伊豆 伊 藤の女 辰姫」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
310. 11.29799	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kunimaro I (Japanese, active about 1850–1875) Publisher: Maruya Jinpachi (Marujin, Enjudô) (Japanese)	Inaba Province: Shirai Gonpachi, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujûyoshû no uchi) 「大日本六十餘州之内 因幡 白 井権八」	Japanese, Edo period, about 1845 (Kôka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
311. 11.29801	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Isey Kanekichi (Japanese)	Actor Iwai Kumesaburô III (?) as Miura no Takao and Ichikawa Ichizô III (?) as Sakingo Yorikane, from the series Matches for Thirty-six Selected Poems (Mitate sanjûrokku sen) 「見立三十六句撰」 「三浦の高 尾」 三代目岩井桑三郎カ、「左金 吾頼兼」 三代目市川市蔵カ	Japanese, Edo period, 1856 (Ansei 3), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
312. 11.29812	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Uoya Eikichi (Japanese) Blockcutter: Yokokawa Takejirô (Hori Take)	Ch. 9 [sic, actually 7], Momiji no ga, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshû yojô) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojûyojô)] 「源氏後集余情 第九の巻」 「源氏後集余情 紅葉の賀」	Japanese, Edo period, 1858 (Ansei 5), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
313. 11.29813	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Uoya Eikichi (Japanese) Blockcutter: Yokokawa Takejirô (Hori Take)	Ch. 9 [sic, actually 7], Momiji no ga, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshû yojô) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojûyojô)] 「源氏後集余情 第九の巻」 「源氏後集余情 紅葉の賀」	Japanese, Edo period, 1858 (Ansei 5), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
314. 11.29816	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Uoya Eikichi (Japanese) Blockcutter: Yokokawa Takejirô (Hori Take)	Ch. 5 [sic, actually 4], Yûgao, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshû yojô) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojûyojô)] 「源氏後集余情 夕顔」	Japanese, Edo period, 1858 (Ansei 5), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
315. 11.29833	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Hayashiya Shōgorō (Japanese)	Ch. 35, Wakana no ge, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyojō)] 「源氏後集余情 第廿五の巻」 「源氏後集余情 若菜の下」	Japanese, Edo period, 1858 (Ansei 5), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
316. 11.29838	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Hayashiya Shōgorō (Japanese)	Ch. 35, Wakana no ge, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyojō)] 「源氏後集余情 第廿五の巻」 「源氏後集余情 若菜の下」	Japanese, Edo period, 1858 (Ansei 5), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
317. 11.29839	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ch. 46, Shiigamoto, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyojō)] 「源氏後集余情 四十六の巻」 「源氏後集余情 椎か本」	Japanese, Edo period, 1859 (Ansei 6), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
318. 11.29840	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ch. 46, Shiigamoto, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyojō)] 「源氏後集余情 四十六の巻」 「源氏後集余情 椎か本」	Japanese, Edo period, 1859 (Ansei 6), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
319. 11.29841	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Hayashiya Shōgorō (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ch. 15, Yomogiu, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyojō)] 「源氏後集余情 蓬生」 「源氏 後集余情 第十五の巻」	Japanese, Edo period, 1858 (Ansei 5), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
320. 11.29843	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ch. 42, Niou no miya, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyojō)] 「源氏後集余情 四十二巻」 「源氏後集余情 匂ふ宮」	Japanese, Edo period, 1859 (Ansei 6), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
321. 11.29844	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ch. 42, Niou no miya, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyojō)] 「源氏後集余情 四十二巻」 「源氏後集余情 匂ふ宮」	Japanese, Edo period, 1859 (Ansei 6), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
322. 11.29847	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ch. 22, Tamakazura, from the series Lingering Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyojō)] 「源氏後集余情 廿二のまき」 「源氏後集余情 玉かつら」	Japanese, Edo period, 1859 (Ansei 6), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
323. 11.29848	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ch. 22, Tamakazura, from the series Lingerings Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyōjō)] 「源氏後集余情 廿二のまき」 「源氏後集余情 玉かつら」	Japanese, Edo period, 1859 (Ansei 6), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
324. 11.29849	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Wakasaya Yoichi (Jakurindō) (Japanese)	Ch. 16, Sekiya, from the series Lingerings Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyōjō)] 「源氏後集余情 第十六巻」 「源氏後集余情 関屋」	Japanese, Edo period, 1858 (Ansei 5), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
325. 11.29850	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Wakasaya Yoichi (Jakurindō) (Japanese)	Ch. 16, Sekiya, from the series Lingerings Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyōjō)] 「源氏後集余情 第十六巻」 「源氏後集余情 関屋」	Japanese, Edo period, 1858 (Ansei 5), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
326. 11.29854	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Hayashiya Shōgorō (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ch. 15, Yomogiu, from the series Lingerings Sentiments of a Late Collection of Genji (Genji goshū yojō) [pun on The Fifty-four Chapters of the Tale of Genji (Genji gojūyōjō)] 「源氏後集余情 蓬生」 「源氏 後集余情 第十五の巻」	Japanese, Edo period, 1858 (Ansei 5), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
327. 11.29891	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kunisada II (Kunimasa III, Toyokuni IV) (Japanese, 1823–1880) Publisher: Wakasaya Yoichi (Jakurindō) (Japanese)	Yamashiro Province: Ono no Komachi, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyōshū no uchi) 「大日本六十餘州之内 山城 小 野小町」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
328. 11.29894	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kuniaki II (Japanese, 1835–1888) Publisher: Maruya Jinpachi (Marujin, Enjudô) (Japanese)	Tôtômi Province: Katanaya Hanshichi, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujûyoshû no uchi) 「大日本六十餘州之内 遠江 刀屋半七」	Japanese, Edo period, about 1845 (Kôka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
329. 11.29919	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebiya Rinnosuke (Japanese) Blockcutter: Matsushima Masakichi (Hori Masa) (Japanese)	Actor Kataoka Nizaemon VIII as Inuyama Dôsetsu, from the series Great Swords of Kabuki Collected (Kabuki meitô soroi) 「戲場銘刀揃 犬山道節 片岡仁左衛門」(八代目)	Japanese, Edo period, 1862 (Bunryû 2), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
330. 11.29931	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Takeuchi Magohachi (Japanese)	Actor Iwai Hanshirô VI as Kaoyo 「かほよ 岩井半四郎」(六代目)	Japanese, Edo period, 1833 (Tenpô 4), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
331. 11.29932	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyûdô) (Japanese)	Actors Iwai Shijaku I as Meshitsukai Hatsu (R), Onoe Eizaburô III as Chûrô Onoe (C), and Ichikawa Ebizô V as Tsubone Iwafuji (L) 「召仕はつ 岩井紫若」(初代) 「中老おのへ 尾上栄三郎」(三代目) 「局岩藤 市川海老蔵」(五代目)	Japanese, Edo period, 1842 (Tenpô 13), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
332. 11.29933	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyûdô) (Japanese)	Actors Iwai Shijaku I as Meshitsukai Hatsu (R), Onoe Eizaburô III as Chûrô Onoe (C), and Ichikawa Ebizô V as Tsubone Iwafuji (L) 「召仕はつ 岩井紫若」(初代) 「中老おのへ 尾上栄三郎」(三代目) 「局岩藤 市川海老蔵」(五代目)	Japanese, Edo period, 1842 (Tenpô 13), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
333. 11.29934	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyûdô) (Japanese)	Actors Iwai Shijaku I as Meshitsukai Hatsu (R), Onoe Eizaburô III as Chûrô Onoe (C), and Ichikawa Ebizô V as Tsubone Iwafuji (L) 「召仕はつ 岩井紫若」(初代) 「中老おのへ 尾上栄三郎」 (三代目) 「局岩藤 市川海老 蔵」(五代目)	Japanese, Edo period, 1842 (Tenpô 13), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
334. 11.29940	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Fujiokaya Keijirô (Shôrindô) (Japanese) Blockcutter: Yokokawa Takejirô (Hori Take)	Actor Kawarazaki Gonjûrô I as Nuregami Chôgorô, from the series Mirrors for Collage Pictures in the Modern Style (Imayô oshi-e kagami) 「今様押絵鏡 濡髪長五郎」 初 代河原崎権十郎	Japanese, Edo period, 1859 (Ansei 6), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
335. 11.29943	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamaguchiya Tôbei (Kinkôdô) (Japanese)	Matsushima of the Sanomatsuya, kamuro Wakashi and Sankichi 「新吉原江戸町二丁目 佐野松屋 内 松島」「わかし」「さんき ち」	Japanese, Edo period, 1830s (Tenpô era)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
336. 11.29944	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamaguchiya Tôbei (Kinkôdô) (Japanese)	Kichô of the Sanomatsuya, kamuro Komiyo and Kotonô 「新吉原江戸町二丁目 佐野松屋 内 喜蝶」「こみよ」「ことの」	Japanese, Edo period, 1830s (Tenpô era)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
337. 11.29973	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Wakasaya Yoichi (Jakurindô) (Japanese)	Actors Onoe Shinshichi III as Yoine no Niza and Bandô Shûka I as Gaku no Kosan 「宵寝の仁三」三代目尾上新七、 「額の小さん」初代坂東しうか	Japanese, Edo period, 1850 (Kaei 3), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
338. 11.30434	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Kojimaya Jûbei (Japanese)	Arai: Woman with Travel Diary, from the series Fifty-three Pairings for the Tôkaidô Road (Tôkaidô gojûsan tsui) 「東海道五十三対 あらゐ 旅日 記」	Japanese, Edo period, about 1845–46 (Kôka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
339. 11.30435	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Enshūya Matabei (Japanese)	Miya Station: The Grave of the Returning Spirit (Miya no eki, Hangonzuka), from the series Fifty-three Pairings for the Tōkaidō Road (Tōkaidō gojūsan tsui) 「東海道五十三対 宮乃駅 反魂 塚」	Japanese, Edo period, about 1845–46 (Kōka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
340. 11.30443	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ibay Senzaburō (Dansendō) (Japanese)	Poem by Shikishi Naishinnō: Hisamatsu and Osome, from the series Ogura Imitations of One Hundred Poems by One Hundred Poets (Ogura nazorae hyakunin issu) 「小倉擬百人一首 式子内新 王 久松 おそめ」	Japanese, Edo period, about 1845–48 (Kōka 2–Kaei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
341. 11.35830	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Uoya Eikichi (Japanese)	Mitsumata Wakarenofuchi (Mitsumata Wakarenofuchi), from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei) 「名所江戸百景 みつまたわかれ の淵」	Japanese, Edo period, 1857 (Ansei 4), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
342. 11.35847	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Uoya Eikichi (Japanese)	Tsukudajima from Eitai Bridge (Eitaibashi Tsukudajima), from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei) 「名所江戸百景 永代橋佃しま」	Japanese, Edo period, 1857 (Ansei 4), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
343. 11.35854	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Uoya Eikichi (Japanese)	Nihonbashi, Clearing After Snow (Nihonbashi yukibare), from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei) 「名所江戸百景 日本橋雪晴」	Japanese, Edo period, 1856 (Ansei 3), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
344. 11.36562	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ehiko (Japanese)	Poem by Yamanobe no Akahito, from the series One Hundred Poems by One Hundred Poets (Hyakunin issu no uchi) 「百人一首之内 山辺赤人 (やまのべのあかひと)」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
345. 11.36563	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ehiko (Japanese)	Poem by Fujiwara no Toshiyuki no Ason, from the series One Hundred Poems by One Hundred Poets (Hyakunin issu no uchi) 「百人一首之内 藤原敏行朝臣 (ふじはらのとしゆきのあそん)」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
346. 11.36568	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ehiko (Japanese)	Poem by Sosei Hōshi, from the series One Hundred Poems by One Hundred Poets (Hyakunin issu no uchi) 「百人一首之内 素性法師」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
347. 11.36569	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ehiko (Japanese)	Poem by Abe no Nakamaro, from the series One Hundred Poems by One Hundred Poets (Hyakunin issu no uchi) 「百人一首之内 安部仲麻呂」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
348. 11.36571	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ehiko (Japanese)	Poem by Tenchi Tennō, from the series One Hundred Poems by One Hundred Poets (Hyakunin issu no uchi) 「百人一首之内 天智天皇」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
349. 11.36572	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ehiko (Japanese)	Poem by Jitō Tennō, from the series One Hundred Poems by One Hundred Poets (Hyakunin issu no uchi) 「百人一首之内 持統天皇」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
350. 11.36573	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ehiko (Japanese)	Poem by Sōjō Henjō, from the series One Hundred Poems by One Hundred Poets (Hyakunin isschu no uchi) 「百人一首之内 僧正遍照」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
351. 11.36574	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ehiko (Japanese)	Poem by Yōzei-in, from the series One Hundred Poems by One Hundred Poets (Hyakunin isschu no uchi) 「百人一首之内 陽成院」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
352. 11.36582	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ehiko (Japanese)	Poem by Jitō Tennō, from the series One Hundred Poems by One Hundred Poets (Hyakunin isschu no uchi) 「百人一首之内 持統天皇」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
353. 11.36625	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Kakumotoya Kinjirō (Japanese) Blockcutter: Koizumi Minokichi (Hori Mino) (Japanese, 1833–1906)	Tiger (Tora): (Actors as) Torazō and Kiichi, from the series Selections for the Twelve Signs of the Zodiac (Mitate jūnishi no uchi) 「見立十二支之内 寅 虎藏 鬼一」	Japanese, Edo period, 1852 (Kaei 5), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
354. 11.36878	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Hyūga Province: Aburatsu Port, Obi Ōshima (Hyūga, Aburatsu no minato, Obi Ōshima), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 日向 油津ノ湊 飴肥大島」	Japanese, Edo period, 1856 (Ansei 3), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
355. 11.36879	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ōmi Province: Lake Biwa, Ishiyama Temple (Ōmi, Biwako, Ishiyamadera), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 近江 琵琶湖 石山寺」	Japanese, Edo period, 1853 (Kaei 6), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
356. 11.36880	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Kaga Province: The Eight Wonders of Kanazawa, The Fishing Fires on Lake Renko (Kaga, Kanazawa hasshô no uchi, Renko no isaribi), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujûyoshû meisho zue) 「六十余州名所図絵 加賀 金沢 八勝之内 蓮湖之漁火」	Japanese, Edo period, 1855 (Ansei 2), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
357. 11.36881	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Tajima Province: Iwai Valley, Kannon Cave (Tajima, Iwaidani, Iwayakannon), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujûyoshû meisho zue) 「六十余州名所図絵 但馬 岩井 谷 窟観音」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
358. 11.36882	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirô (Hori Take)	Tôtômi Province: Lake Hamana, Kanzan Temple in Horie and the Insasa-Horie Inlet (Tôtômi, Hamana no umi, Horie Kanzanji, Inasa no Hosoe), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujûyoshû meisho zue) 「六十余州名所図絵 遠江 浜名 之湖 堀江館山寺 引佐之細江」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
359. 11.36883	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirô (Hori Take)	Suruga Province: Miho Pine Grove (Suruga, Miho no matsubara), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujûyoshû meisho zue) 「六十余州名所図絵 駿河 三 保のまつ原」	Japanese, Edo period, 1853 (Kaei 6), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
360. 11.36884	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Harima Province: Maiko Beach (Harima, Maiko no hama), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 播磨 舞子の浜」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
361. 11.36885	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Mino Province: Yōrō Waterfall (Mino, Yōrō no taki), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 美濃 養老ノ滝」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
362. 11.36886	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Hitachi Province: Daijingū Shrine in Kashima (Hitachi, Kashima, Daijingū), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 常陸 鹿嶋太神宮」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
363. 11.36887	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Hori Sōji (Japanese)	Tango Province: Ama no hashidate (Tango, Ama no hashidate), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 丹後 天の橋立」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
364. 11.36888	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Mutsu Province: View of Matsushima, Sight Map from Mount Tomi (Mutsu, Matsushima fūkei, Tomiyama chōbō no ryakuzu), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 陸奥 松島 風景 富山眺望之略図」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
365. 11.36890	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Inaba Province: Karo, Koyama (Inaba, Karo, Koyama), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 因幡 加路 小山」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
366. 11.36891	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Hōki Province: Ōno, Distant View of Mount Daisen (Hōki, Ōno, Daisen enbō), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 伯耆 大野 大山遠望」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
367. 11.36892	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Hori Sōji (Japanese)	Iwami Province: Mount Takazuno, Salt Beach (Iwami, Takazunoyama, Shiohama), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 石見 高津山 汐浜」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
368. 11.36893	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Tanba Province: Kanegasaka (Tanba, Kanegasaka), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 丹波 鐘坂」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
369. 11.36894	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Owari Province: Tsushima, Tennō Festival (Owari, Tsushima, Tennō matsuri), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 尾張 津嶋 天王祭り」	Japanese, Edo period, 1853 (Kaei 6), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
370. 11.36895	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Mikawa Province: Hōrai Temple Mountains (Mikawa, Hōraiji sangan), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 三河 鳳来寺山巖」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
371. 11.36897	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Kai Province: Monkey Bridge (Kai, Saruhashi), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 甲斐 さるはし」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
372. 11.36899	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Sado Province: The Goldmines (Sado, Kanayama), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 佐渡 金やま」	Japanese, Edo period, 1853 (Kaei 6), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
373. 11.36900	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Echigo Province: Oyashirazu (Echigo, Oyashirazu), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 越後 親し らず」	Japanese, Edo period, 1853 (Kaei 6), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
374. 11.36901	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Etchū Province: Toyama, Pontoon (Etchū, Toyama, Funabashi), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 越中 富 山 船橋」	Japanese, Edo period, 1853 (Kaei 6), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
375. 11.36903	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Noto Province: Waterfall Bay (Noto, Taki no ura), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 能登 滝之 浦」	Japanese, Edo period, 1853 (Kaei 6), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
376. 11.36905	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Echizen Province: Tsuruga, Kehi Pine Grove (Echizen, Tsuruga, Kehi no matsubara), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 越前 敦 賀 氣比ノ松原」	Japanese, Edo period, 1853 (Kaei 6), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
377. 11.36906	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Hida Province: Basket Ferry (Hida, Kagowatashi), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 飛騨 籠わたし」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
378. 11.36908	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Shinano Province: The Moon Reflected in the Sarashina Paddy-fields, Mount Kyōdai (Shinano, Sarashina tagoto no tsuki, Kyōdaisan), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 信濃 更科田毎月 鏡台山」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
379. 11.36909	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Kōzuke Province: Mount Haruna Under Snow (Kōzuke, Harunasan setchū), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 上野 榛名山雪中」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
380. 11.36910	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Shimotsuke Province: Mount Nikkō, Urami Waterfall (Shimotsuke, Nikkōsan, Urami no taki), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 下野 日光山 裏見ノ滝」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
381. 11.36912	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Shimōsa Province: Chōshi Beach, Toura (Shimōsa, Chōshi no hama, Toura), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 下総 銚子の浜 外浦」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
382. 11.36914	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Kazusa Province: Yasashi Bay, Common name: Kujūkuri (Kazusa, Yasashika ura, tōrina Kujūkuri), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 上総 矢さしが浦 通名九十九里」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
383. 11.36915	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Edo: Asakusa Fair (Edo, asakusa no ichi), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 江戸 浅草市」	Japanese, Edo period, 1853 (Kaei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
384. 11.36916	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Awa Province: Kominato, Uchiura (Awa, Kominato, Uchiura), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 安房 小湊、内浦」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
385. 11.36918	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Musashi Province: Sumida River, Snowy Morning (Musashi, Sumidagawa, Yuki no ashita), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 武蔵 隅田川雪の朝」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
386. 11.36919	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Izu Province: The Hot Springs of the Shuzen Temple (Izu, Shuzenji, Tōjiba), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 伊豆 修禪寺 湯治場」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
387. 11.36921	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Hori Sōji (Japanese)	Chikuzen Province: Hakozaki, the Road through the Sea (Chikuzen, Hakozaki, kaichū no michi), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 筑前 筥崎 海中の道」	Japanese, Edo period, 1855 (Ansei 2), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
388. 11.36922	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Chikugo Province: The Currents Around the Weir (Chikugo, Yanase), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 筑後 梁瀬」	Japanese, Edo period, 1855 (Ansei 2), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
389. 11.36924	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Buzen Province: The Passage Under the Rakan Monastery (Buzen, Rakanji shita michi), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 豊前 羅漢 時下道」	Japanese, Edo period, 1854 (Kaei 7/Ansei 1), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
390. 11.36925	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Bungo Province: Minosaki (Bungo, Minosaki), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 豊後 箕 崎」	Japanese, Edo period, 1856 (Ansei 3), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
391. 11.36926	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Hizen Province: Nagasaki, Mount Inasa (Hizen, Nagasaki, Inasayama), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 肥前 長 崎 稲佐山」	Japanese, Edo period, 1856 (Ansei 3), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
392. 11.36927	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Ōsumi Province: Sakura shima (Ōsumi, Sakura shima), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 大隈 さくらしま」	Japanese, Edo period, 1856 (Ansei 3), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
393. 11.36929	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Tsushima Province: A Fine Evening on the Coast (Tsushima, Kaigan yūbare), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 対馬 海岸夕晴」	Japanese, Edo period, 1856 (Ansei 3), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
394. 11.36930	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Awaji Province: Goshiki Beach (Awaji, Goshiki hama), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 淡路 五色浜」	Japanese, Edo period, 1855 (Ansei 2), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
395. 11.36931	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Awa Province: Naruto Whirlpools (Awa, Naruto no fūha), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 阿波 鳴門の風波」	Japanese, Edo period, 1855 (Ansei 2), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
396. 11.36932	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Kii Province: Waka-no-ura Bay (Kii, Waka-no-ura), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 紀伊 和歌之浦」	Japanese, Edo period, 1855 (Ansei 2), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
397. 11.36933	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Sagami Province: Enoshima, The Entrance to the Caves (Sagami, Enoshima, Iwaya no kuchi), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 相模 江ノ島 岩屋ノ口」	Japanese, Edo period, 1853 (Kaei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
398. 11.36935	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Aki Province: Itsukushima, Depiction of a Festival (Aki, Itsukushima, Sairei no zu), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 安芸 巖島 祭礼之図」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
399. 11.36936	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese)	Nagato Province: Shimonoseki (Nagato, Shimonoseki), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 長門 下の関」	Japanese, Edo period, 1856 (Ansei 3), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
400. 11.36937	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Koshimuraya Heisuke (Koshihei) (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Bingo Province: Abuto, Kannon Temple (Bingo, Abuto, Kannondō), from the series Famous Places in the Sixty-odd Provinces [of Japan] ([Dai Nihon] Rokujūyoshū meisho zue) 「六十余州名所図絵 備後 阿武門 観音堂」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
401. 11.36946	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Uoya Eikichi (Japanese)	Atagoshita and Yabu Lane (Atagoshita Yabukōji), from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei) 「名所江戸百景 愛宕下藪小路」	Japanese, Edo period, 1857 (Ansei 4), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
402. 11.37111	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Kazusaya Iwazō (Iwakichi) (Japanese)	Gōdo: Blind Men Travelling (Tabi zatō), from the series Sixty-nine Stations of the Kisokaidō Road (Kisokaidō rokujūkyū tsugi no uchi) 「木曾街道六十九次之内 河渡 旅坐頭」	Japanese, Edo period, 1852 (Kaei 5), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
403. 11.38131a-b	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Izumiya Ichibei (Kansendō) (Japanese)	The Nineteen Retainers of Yoshitsune (Yoshitsune jūku shin) 「義経十九臣」	Japanese, Edo period, 1855 (Ansei 2), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
404. 11.38232a-c	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Kagiya Hanjirō (Japanese)	The Battle of Kurikaradani 俱利伽羅谷合戦	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
405. 11.38522a-c	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Aritaya Seiemon (Japanese)	Actors Ichikawa Ebizō V as Daifukuya Sōroku (R), Onoe Eizaburō III as Miyagino (C), and Onoe Kikujirō II as Her Younger Sister (Imōto) Shinobu (L) 「大福屋惣六 市川海老蔵」(五代目) 「宮城野 尾上栄三郎」(三代目) 「妹しのぶ 尾上菊次郎」(二代目)	Japanese, Edo period, 1842 (Tenpō 13), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
406. 11.38857	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Kyoto: The Great Bridge at Sanjō (Keishi, Sanjō ōhashi), from the series Fifty-three Stations of the Tōkaidō (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 京師 三条大橋」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
407. 11.38858	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kyoto: The Great Bridge at Sanjô (Keishi, Sanjô ôhashi), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 京師 三条大橋」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
408. 11.38860	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Ôtsu: Hashirii Teahouse (Ôtsu, Hashirii chaya), second state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 大津 走井茶屋」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
409. 11.38863	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kusatsu: Famous Post House (Kusatsu, Meibutsu tateba), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 草津 名物立場」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
410. 11.38864	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kusatsu: Famous Post House (Kusatsu, Meibutsu tateba), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 草津 名物立場」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
411. 11.38891	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Fukuroi: Tea Stall (Fukuroi, dejaya no zu), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 袋井 出茶屋之図」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
412. 11.38892	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kanagawa: View of the Embankment (Kanagawa, dai no kei), second version, from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 神奈川 台之景」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
413. 11.38894	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Nissaka: Sayo Mountain Pass (Nissaka, Sayo no nakayama), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 日坂 佐夜之中山」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
414. 11.38905	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Mariko [written "Maruko"]: Famous Tea Shop (Mariko, meibutsu chamise), first state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 丸子 (= 鞠子) 名物茶屋」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
415. 11.38908	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Ejiri: Distant View of Miho (Ejiri, Miho enbô), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 江尻 三保透望」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
416. 11.38911	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Kanbara: Night Snow (Kanbara, yoru no yuki), first state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 蒲原 夜之雪」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
417. 11.38915	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Hara: Mount Fuji in the Morning (Hara, asa no Fuji), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 原 朝之富士」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
418. 11.38940	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Shinagawa: Sunrise (Shinagawa, hinode), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 品川 日之出」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
419. 11.39258	Utagawa Hiroshige I (Japanese, 1797–1858)	Amusements at Goten-yama (Goten-yama yûkyô), from the series Famous Places in Edo (Kôto meisho) 「江都名所 御殿山遊興」	Japanese, Edo period, about 1832–34 (Tenpô 3–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
420. 11.39259	Utagawa Hiroshige I (Japanese, 1797–1858)	View of Takanawa in Moonlight (Takanawa tsuki no kei), from the series Famous Places in the Eastern Capital (Tôto meisho) 「東都名所 高輪月の景」	Japanese, Edo period, 1843–47 (Tenpô 14–Kôka 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
421. 11.39265	Utagawa Hiroshige I (Japanese, 1797–1858)	Plum Garden at Kameido (Kameido ume yashiki no zu), from the series Famous Places in the Eastern Capital (Tôto meisho) 「東都名所 亀戸梅屋敷ノ図」	Japanese, Edo period, about 1832–38 (Tenpô 3–9)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
422. 11.39351	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Actor Ichikawa Ebizô V as Amakawayaya Gihei 「天川屋儀平 市川海老蔵」(五代目)	Japanese, Edo period, 1833 (Tenpô 4), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
423. 11.39446	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Shimizuya Tsunejirô (Japanese)	Actors Ichikawa Danjûrô IV as Taira no Kagekiyo, V as Taira no Yoshikado, and VI as Kamakura no Gongorô Kagemasa in Shibaraku 四代目市川団十郎の平景清、五代目の平良門、六代目の鎌倉権五郎影政	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
424. 11.39449a-b	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Nishimuraya Yohachi (Eijudō) (Japanese)	Backstage at the Season Opening Performance of the Morita Theater, a Triptych (Morita-za kaomise gakuya no zu, sanmai tsuzuki) 「森田座顔見世楽屋之図 三枚 続」 右 「市川新藏」(三代目)、 「中村大吉」(初代)、「松本小 次郎」(初代)、「尾上松緑」 (初代)、「坂東音平」、「桐山 紋次」(三代目)、「市川栗 藏」、「沢村紀次」、「坂東桃太 郎」、「小川十太郎」、「沢村川 藏」、「沢村四郎五」(二代目)、 「市川三吉」、「市川米藏」、 「松本八十八」、「坂東国藏」、 「中島勘藏」、「松本虎藏」、 「桐島儀右衛門」(初代)、「岩 井徳次郎」、「岩井喜代太郎」 (三代目)、「岩井梅藏」 左 「松本幸四郎」(五代目)、 「中山亀三郎」(初代)、「市川 団十郎」(七代目)、「坂東善 次」(二代目)、「坂東鶴十 郎」、「嵐弥三郎」、「岩井芳之 助」、「佐野川咲次郎」、「嵐万 吉」、「松本米三郎」(二代 目)、「坂田甚吉」、「市川団 七」、「市川純五郎」、「市川成 藏」	Japanese, Edo period, 1811 (Bunka 8), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
425. 11.39575a-c	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Enomotoya Kichibei (Hōeidō) (Japanese)	Favorite Customs of the Present Day (Tōsei fūzoku kō) 「当盛風俗好」	Japanese, Edo period	Woodblock print (aizuri-e); color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
426. 11.39634	Katsushika Hokusai (Japanese, 1760–1849)	Surugadai in Edo (Tôto sundai), from the series Thirty-six Views of Mount Fuji (Fugaku sanjûrokkei) 「富嶽三十六景 東都駿台」	Japanese, Edo period, about 1830–31 (Tenpô 1–2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
427. 11.39635	Katsushika Hokusai (Japanese, 1760–1849)	The Cushion Pine at Aoyama (Aoyama Enza-no-matsu), from the series Thirty-six Views of Mount Fuji (Fugaku sanjûrokkei) 「富嶽三十六景 青山円座松」	Japanese, Edo period, about 1830–31 (Tenpô 1–2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
428. 11.39638	Katsushika Hokusai (Japanese, 1760–1849)	Crossing a Bridge, from the album Men's Stamping Dance (Otoko dôka) 男踏歌 橋	Japanese, Edo period, 1798 (Kansei 10)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
429. 11.39662	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864)	Karasaki, from an untitled series of Eight Views of Ômi (Ômi hakkei) 近江八景 唐崎	Japanese, Edo period, about 1823 (Bunsei 6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
430. 11.39671	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Senzaburô (Dansendô) (Japanese)	Poem by Yamabe no Akahito: Women with Snow in Bowls, from the series Ogura Imitations of the Hundred Poets (Ogura nazorae Hyakunin issu) 「小倉擬百人一首 山辺赤人」 雪	Japanese, Edo period, about 1845–48 (Kôka 2–Kaei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
431. 11.39674	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Senzaburô (Dansendô) (Japanese)	Poem by Fumiya Asayasu: Tamomo no Mae, from the series Ogura Imitations of the Hundred Poets (Ogura nazorae Hyakunin issu) 「小倉擬百人一首 文屋朝康 玉藻前」	Japanese, Edo period, about 1845–48 (Kôka 2–Kaei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
432. 11.39676	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibayu Senzaburō (Dansendō) (Japanese)	Poem by Yōzei-in: Oniwakamaru, from the series Ogura Imitations of One Hundred Poems by One Hundred Poets (Ogura nazorae hyakunin isshu) 「小倉擬百人一首 陽成院 鬼若丸」	Japanese, Edo period, about 1845–48 (Kōka 2–Kaei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
433. 11.39681	Utagawa Kuniyoshi (Japanese, 1797–1861) Other artist: Utagawa Yoshitori-jo (Japanese, active about 1848–1864) Publisher: Mitaya Kihachi (Japanese)	Oh, That's Cold (Oo tsumetai)/ Lamprey from Suwa in Shinano Province (Shinshū Suwa yatsume unagi), from the series Auspicious Desires on Land and Sea (Sankai medetai zue) 「山海め天たい図会 おおつめた い 信州諏訪八目鱧 廿」	Japanese, Edo period, 1852 (Kaei 5), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
434. 11.39685a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese)	Actors in The Subscription List, Old Style (Kodai Kanjinchō): Ichikawa Kodanji IV as Togashi no Saemon (R), Ichikawa Danjūrō VIII as Musashibō Benkei (C), and Bandō Takesaburō I as Minamoto no Yoshitsune (L) 「古代勸進帳」 「富樫ノ左衛門」 四代目市川小團次 「武蔵坊弁慶」 八代目市川團十郎 「源義経」 初代坂東竹三郎	Japanese, Edo period, 1849 (Kaei 2), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
435. 11.39916	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudō) (Japanese)	Mishima, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 三島」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
436. 11.39917	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudō) (Japanese)	Miya, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 宮」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
437. 11.39918	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Shôno, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 庄野」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
438. 11.39919	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kuwana: Tomita tachiba (Kuwana, Tomita tachiba no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 桑名 富田立場之図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
439. 11.39920	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hakone, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 箱根」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
440. 11.39921	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Maizaka: The Ferry at Imagiri (Maizaka, Imagiri funawatashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 舞坂 今切船渡」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
441. 11.39922	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fujisawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 藤澤」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
442. 11.39923	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kyoto: The Imperial Palace (Kyô, Dairi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道 大尾 京 内裏」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
443. 11.39924	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kameyama, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 龜山」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
444. 11.39925	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fujikawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 藤川」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
445. 11.39926	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hara, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 原」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
446. 11.39927	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hiratsuka: Ferryboats on the Ba'nyū River (Hiratsuka, Ba'nyū-gawa watashibune), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 平塚 馬入川 渡舟」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
447. 11.39928	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hodogaya, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 保土ヶ谷」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
448. 11.39930	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Shinagawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 品川」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
449. 11.39931	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kawasaki, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 川崎」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
450. 11.39932	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kanagawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 神奈川」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
451. 11.39933	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hodogaya, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 保土ヶ谷」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
452. 11.39934	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Totsuka, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 戸塚」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
453. 11.39935	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hiratsuka: Ferryboats on the Ba'nyû River (Hiratsuka, Ba'nyû-gawa watashibune), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 平塚 馬入川 渡舟」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
454. 11.39936	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Ôiso, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 大磯」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
455. 11.39937	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Odawara, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 小田原」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
456. 11.39938	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hara, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 原」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
457. 11.39939	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Yoshiwara: Fuji on the Left at Nawate (Yoshiwara, hidari Fuji no Nawate), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 吉原 左り富士ノ纒手」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
458. 11.39940	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Yui: The Yui River (Yui, Yuigawa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 由井 由井川」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
459. 11.39941	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Ejiri, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 江尻」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
460. 11.39942	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fuchû: Second Street in the Licensed Pleasure Quarter (Fuchû, Nichô-machi kuruwa no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 府中 二丁町 廓之図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
461. 11.39943	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Okabe: View of Mount Utsu (Okabe, Utsu no yama no zu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 岡部 宇 津ノ山ノ図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
462. 11.39944	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fujieda, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 藤枝」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
463. 11.39945	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Shimada, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 嶋田」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
464. 11.39946	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Nissaka, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 日阪」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
465. 11.39947	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 掛川」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
466. 11.39948	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fukuroi, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 袋井」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
467. 11.39949	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Mitsuke: Ferry on the Tenryû River (Mitsuke, Tenryûgawa funawatashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 見附 天竜川 船渡し」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
468. 11.39950	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Arai, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 荒井」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
469. 11.39951	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hamamatsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 濱松」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
470. 11.39952	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 白須賀 塩見坂ノ図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
471. 11.39953	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Futakawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 二川」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
472. 11.39954	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Goyu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 御油」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
473. 11.39955	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Yoshida, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 吉田」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
474. 11.39956	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Akasaka, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 赤坂」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
475. 11.39957	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fujikawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 藤川」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
476. 11.39958	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Yokkaichi, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 四日市」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
477. 11.39959	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Narumi, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 鳴海」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
478. 11.39960	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 岡崎 矢はぎのはし」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
479. 11.39961	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Ishiyakushi: The Station House (Ishiyakushi, toiyaba no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 石薬師 問屋場ノ図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
480. 11.39962	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Sakanoshita: View of Mount Fudesute (Sakanoshita, Fudesuteyama no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 阪之下 筆捨山之図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
481. 11.39963	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Tsuchiyama: Suzuka Mountains (Tsuchiyama, Suzukayama no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 土山 鈴鹿山之図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
482. 11.39964	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Minakuchi, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 水口」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
483. 11.39965	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Ishibe, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 石部」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
484. 11.39966	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kusatsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 草津」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
485. 11.39967	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 大津」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
486. 11.40035	Utagawa Toyokuni I (Japanese, 1769–1825)	Actor Bandô Mitsugorô III as Yamauba 山姥 「坂東三津五郎」 (三代目)	Japanese, Edo period, 1805 (Bunka 2), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
487. 11.40038	Utagawa Toyokuni I (Japanese, 1769–1825)	Actor Arashi Kitsusaburô (Rikan) as the Monkey Trainer (Sarumawashi) Yojirô, in the Horikawa River Scene of the Play Oshun and Denbei (Oshun Denbei Horikawa no Dan) 「猿廻し与次郎 嵐橋三郎」	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
488. 11.40040	Utagawa Toyokuni I (Japanese, 1769–1825)	Visiting Komachi (Kayoi Komachi), from the series Modern Girls as the Seven Komachi (Imayô musume Nana Komachi) 「今やう娘七小町 かよひ小町」	Japanese, Edo period, 1810s (late Bunka era)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
489. 11.40049	Utagawa Toyokuni I (Japanese, 1769–1825)	Sign of the Dog: Women with Fans	Japanese, Edo period, 1811 (Bunka 8), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
490. 11.40050	Utagawa Toyokuni I (Japanese, 1769–1825)	Sign of the Dog: Women with Fans	Japanese, Edo period, 1811 (Bunka 8), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
491. 11.40051	Utagawa Toyokuni I (Japanese, 1769–1825)	Sign of the Dog: Women with Fans	Japanese, Edo period, 1811 (Bunka 8), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
492. 11.40052	Utagawa Toyokuni I (Japanese, 1769–1825) Publisher: Shimizu (Japanese)	Actors Iwai Hanshirô V as Oniô's Wife (Nyôbô) Tsukisayo and Kirishima Giemon I as Yoioi no Hataemon 「鬼王女房月さよ 岩井半四郎」 (五代目)、「よい☆の畑右衛門 桐嶋儀右衛門」(初代)	Japanese, Edo period, 1808 (Bunka 5), 1st month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
493. 11.40053	Utagawa Toyokuni I (Japanese, 1769–1825) Publisher: Kawachiya Genshichi (Japanese)	Memorial Portrait of Actor Segawa Rokô IV 「☆定院環善光阿禪昇居士」 四 代目瀬川路考の死絵	Japanese, Edo period, 1812 (Bunka 9), 11th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
494. 11.40153	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Jôshûya Kinzô (Japanese)	Actor Onoe Waichi II as Sanbasô, a Girl Cutting Grass (Kusakari musume), and a Tôfu Buyer (Tôfukai), from the Magic Lantern Dance (Utsushi-e shosa no uchi) 「写絵所作ノ内 三番叟」「うっしゑの内 草かり娘」「うっしゑノ内 とうふかひ」二代目尾上和市	Japanese, Edo period, 1857 (Ansei 4), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
495. 11.40202	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Maruya Kyûshirô Blockcutter: Yokokawa Takejirô (Hori Take)	Actors Ichikawa Danjûrô VIII as Kasugaya Tokijirô and Bandô Shûka I as Yamanaya Urazato 「春日屋時次郎」八代目市川団十郎、「山名屋浦里」初代坂東しうか	Japanese, Edo period, 1855 (Ansei 2), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
496. 11.40232	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Iseya Kanekichi (Japanese) Blockcutter: Katada Chôjirô (Hori Chô) (Japanese)	Actor Bandô Mitsugorô VI in Five Female Roles, a Memorial Performance on the Thirty-third Anniversary of the Death of Bandô Mitsugorô III (Sandaime Bandô Mitsugorô sanjûsankaiki tsuizen kyôgen gonin onna aikin môshi sôrô, Godaime Bandô Mitsugorô) 「三代目坂東三津五良三十三回忌 追善狂言五人女相勤申候 五代目坂東三津五郎」 (六代目坂東三津五郎)	Japanese, Edo period, 1863 (Bunkyû 3), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
497. 11.40243	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fujisawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 藤澤」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
498. 11.40244	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Chiryû, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 池鯉鮒」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
499. 11.40716	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyûdô) (Japanese)	Actor Onoe Kikugorô III in a Second Role (Futayaku) as Denkichi 「二役伝吉 尾上菊五郎」 (三代目)	Japanese, Edo period, 1835 (Tenpô 6), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
500. 11.40717	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864)	Actor Onoe Kikugorô III as Kôzô, in the Ôi River Scene, A Great Hit (Ôikawa no ba, ôatari) 「幸蔵 尾上菊五郎」 (三代目) 「大井川の場大当り / \」	Japanese, Edo period, 1835 (Tenpô 6), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
501. 11.40779	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Wakasaya Yoichi (Jakurindō) (Japanese)	Enjoying the Cool of Evening (Nōryō): Actors Ichikawa Komazō VII, Ichikawa Kuzō II, Ichikawa Danjūrō VIII; Ichikawa Saruzō I, Fujikawa Kayū III, Nakamura Kantarō I(?), Ichimura Takenojō V; Bandō Shūka I, Ichikawa Komazō VII(?), Arashi Kichisaburō III 「納涼」七代目市川高麗蔵、初代市川猿蔵、八代目市川団十郎 初代市川猿蔵、三代目藤川花友、初代中村翫太郎カ、五代目市村竹之丞 初代坂東しうか、七代目市川高麗蔵カ、三代目嵐吉三郎	Japanese, Edo period, about 1851 (Kaei 4)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
502. 11.41308	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudō) (Japanese)	Numazu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 沼津」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
503. 11.41309	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudō) (Japanese)	Akasaka, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 赤坂」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
504. 11.41499	Keisai Eisen (Japanese, 1790–1848)	Geese Flying across Full Moon 月に雁	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
505. 11.41501	Chōbunsai Eishi (Japanese, 1756–1829) Publisher: Nishimuraya Yohachi (Eijudō) (Japanese)	Isoyama of the Chōjiya, kamuro Kichiji and Takiji, from the series New Year Designs as Fresh as Young Leaves (Wakana hatsu moyō) 「若那初模様 丁子屋 いそ山 きちじ たきじ」	Japanese, Edo period, about 1796–97 (Kansei 8–9)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
506. 11.41505	Kikugawa Eizan (Japanese, 1787–1867) Publisher: Yamadaya Shôjirô (Japanese)	The Cloth-fulling Jewel River (Tôino Tamagawa), from the series Six Jewel Rivers (Mu Tamagawa no uchi) 「六玉川内 襦衣玉川」	Japanese, Edo period, about 1809–13 (Bunka 6–10)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
507. 11.41507	Kikugawa Eizan (Japanese, 1787–1867) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Tagasode of the Tamaya, from the series Women of Seven Houses (Shichikenjin), pun on Seven Sages of the Bamboo Grove 「七軒人 たま屋 たかそて」	Japanese, Edo period, about 1806–08 (Bunka 3–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
508. 11.41508	Kikugawa Eizan (Japanese, 1787–1867) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Tagasode of the Tamaya, from the series Women of Seven Houses (Shichikenjin), pun on Seven Sages of the Bamboo Grove 「七軒人 たま屋 たかそて」	Japanese, Edo period, about 1806–08 (Bunka 3–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
509. 11.41509	Kikugawa Eizan (Japanese, 1787–1867) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Chôzan of the Chôjiya, from the series Women of Seven Houses (Shichikenjin), pun on Seven Sages of the Bamboo Grove 「七軒人 丁子屋 てう山」	Japanese, Edo period, about 1806–08 (Bunka 3–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
510. 11.41511	Kikugawa Eizan (Japanese, 1787–1867) Publisher: Ezakiya Kichibei (Japanese)	Akazome Emon, from the series Fashionable Female Six Poetic Immortals (Fûryû onna rokkasen) 「風流女六歌仙 赤染衛門」	Japanese, Edo period, 1811 (Bunka 8), 5th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
511. 11.41515	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	Ôtsu: Ôsato of the Sano-Matsuya, from the series A Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchû sugoroku/Mitate Yoshiwara gojûsan tsui [no uchij]) 「契情道中双六 見立よしはら五十三つゐ 大津 佐野松屋内 大里」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
512. 11.41516	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Maisaka: Toyooka of the Maru-Ebiya, from the series A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchū sugoroku/Mitate Yoshiwara gojūsan tsui [no uchi]) 「契情道中双六 見立よしはら五十三対 まい坂 丸海老屋内 豊岡」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
513. 11.41517	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Kanaya: Nagato of the Owariya, from the series A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchū sugoroku/Mitate Yoshiwara gojūsan tsui [no uchi]) 「契情道中双六 見立よしはら五十三対 かなや 尾張屋内 長登」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
514. 11.41518	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Kameyama: Hanakawa of the Wakamatsuya, from the series A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchū sugoroku/Mitate Yoshiwara gojūsan tsui [no uchi]) 「契情道中双六 見立よしはら五十三つゐ かめ山 若松屋内 花川」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
515. 11.41521	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Tsuchiyama: Meizan of the Chōjiya, from the series A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchū sugoroku/Mitate Yoshiwara gojūsan tsui [no uchi]) 「契情道中双六 見立吉原五十三対 土山 丁字屋内 名山」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
516. 11.41522	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	Hamamatsu: Nioteru of the Ôgiya, from the series A Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchû sugoroku/Mitate Yoshiwara gojûsan tsui [no uchi]) 「契情道中双六 見立よしはら五 十三つゐ はま松 扇屋内 鳩 照」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
517. 11.41523	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	Fukuroi: Enishi of the Kurataya, from the series A Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchû sugoroku/Mitate Yoshiwara gojûsan tsui [no uchi]) 「契情道中双六 見立よしはら五 十三つゐ ふくろ井 倉田屋 内 えにし」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
518. 11.41524	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	Arai: Michinoku and Michiuta of the Maru-Ebiya, from the series A Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchû sugoroku/Mitate Yoshiwara gojûsan tsui [no uchi]) 「契情道中双六 見立よしはら五 十三つゐ あら井 丸海老屋 内 陸奥 みちうた」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
519. 11.41525	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizô (Kôeidô) (Japanese)	Narumi: Tamagawa of the Maru-Ebiya, from the series A Tôkaidô Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchû sugoroku/Mitate Yoshiwara gojûsan tsui [no uchi]) 「契情道中双六 見立よしはら五 十三つゐ なるミ 丸海老屋 内 玉川」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
520. 11.41527	Keisai Eisen (Japanese, 1790–1848) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Akasaka: Wakatake of the Wakanaya, from the series A Tōkaidō Board Game of Courtesans: Fifty-three Pairings in the Yoshiwara (Keisei dôchū sugoroku/Mitate Yoshiwara gojūsan tsui [no uchi]) 「契情道中双六 見立よしはら五十三つみ あか坂 若那屋内 若竹」	Japanese, Edo period, about 1821–23 (Bunsei 4–6)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
521. 11.41800	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudō) (Japanese)	Totsuka, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 戸塚」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
522. 11.41830	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Kanaya: The Far Bank of the Ōi River (Kanaya, Ōigawa engan), from the series Fifty-three Stations of the Tōkaidō (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 金谷 大井川遠岸」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
523. 11.42332	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Moritaya Hanzō (Japanese)	Niwaka Festival Dancer (Niwaka), from the series Contest of [Present-day] Beauties ([Tōsei] Bijin awase) 「(当世) 美人合 俄」	Japanese, Edo period, 1827	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
524. 11.42443	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kuniaki II (Japanese, 1835–1888) Publisher: Maruya Jinpachi (Marujin, Enjudō) (Japanese)	Tōtōmi Province: Katanaya Hanshichi, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 遠江 刀屋半七」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
525. 11.42444	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kuniaki II (Japanese, 1835–1888) Publisher: Kawaguchiya Uhei (Fukusendō) (Japanese)	Kai Province: Yaegaki-hime, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 甲斐 八 重垣姫」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
526. 11.42461	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kunimaro I (Japanese, active about 1850–1875) Publisher: Jōshūya Jūzō / Jūbei (Kinjūdō) (Japanese)	Nagato Province: Kezori Kuemon, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 長門 毛 剃九右衛門」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
527. 11.42463	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kunimaro I (Japanese, active about 1850–1875) Publisher: Maruya Jinpachi (Marujin, Enjudō) (Japanese)	Inaba Province: Shirai Gonpachi, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 因幡 白 井權八」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
528. 11.42466	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Sadamasu (Japanese, active 1840s) Publisher: Kogaya Katsugorō (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Kii Province: Ishikawa Goemon, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 紀伊 石 川五右衛門」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
529. 11.42475	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Sadatoshi (Japanese, active 1830s–1860s) Publisher: Kogaya Katsugorō (Japanese)	Satsuma Province: Satsuma Gengobei, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujūyoshū no uchi) 「大日本六十餘州之内 薩摩 薩 摩源五兵衛」	Japanese, Edo period, about 1845 (Kōka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
530. 11.42477	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kunitaru I (Sadashige) (Japanese, active about 1820–60) Publisher: Maruya Jinpachi (Marujin, Enjudô) (Japanese)	Echizen Province: Shinozuka Iga no Kami Shigehiro, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujûyoshû no uchi) 「大日本六十餘州之内 越前 篠塚伊賀守重広」	Japanese, Edo period, about 1845 (Kôka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
531. 11.42480	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kunisada II (Kunimasa III, Toyokuni IV) (Japanese, 1823–1880) Publisher: Kagaya Yasubei (Japanese)	Echigo Province: Naoe Yamashiro no kami Kanetsugu, from the series The Sixty-odd Provinces of Great Japan (Dai Nihon rokujûyoshû no uchi) 「大日本六十餘州之内 越後 直江山城守兼統」	Japanese, Edo period, about 1845 (Kôka 2)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
532. 11.42711	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Mitaya Kihachi (Japanese)	The Syllable Nu for Rain on Nakachô (Nureta Nakachô): Actors Onoe Kikugorô IV as Kosan and Bandô Hikosaburô V as Kingorô, from the series Seven Calligraphic Models for Each Character in the Kana Syllabary (Seisho nanatsu iroha) 「清書七伊呂波 (ぬ) むれ た仲町」 「小三」 四代目尾上菊五郎、「金五郎」 五代目坂東彦三郎	Japanese, Edo period, 1856 (Ansei 3), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
533. 11.42904	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Okitsu: The Okitsu River (Okitsu, Okitsugawa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 奥津 奥津川」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
534. 11.42905	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kanbara, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 蒲原」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
535. 11.42906	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Seki, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 関」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
536. 11.42907	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kyoto: The Great Bridge at Sanjô (Kyô, Sanjô Ôhashi zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 京 三条大橋ノ図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
537. 11.43398a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Azumaya Daisuke (Kinshûdô) (Japanese)	Actors Onoe Kikugorô III as Mamushi no Jirô, Actually (Jitsu wa) Shimizu no Kanja Yoshitaka (R), Mimasu Gennosuke I as Teranishi Kanshin (C), and Onoe Eizaburô III as Ôhime (L) 「真虫の二郎実八清水の冠者義高 尾上菊五郎」(三代目) 「寺西閑心 三枘源之助」(初代) 「大姫 尾上栄三郎」(三代目)	Japanese, Edo period, 1835 (Tenpô 6), 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
538. 11.43421a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Matsumura Tatsuemon (Japanese)	Actors Matsumoto Kôshirô V as Naniwa no Jirosaku (R), Iwai Hanshirô V as the Kamuro Tayori (C), and Bandô Mitsugorô III as Azuma Yoshirô (L) 「なにわの二郎作 松本幸四郎」(五代目) 「禿たより 岩井半四郎」(五代目) 「東の与四郎 坂東三津五郎」(三代目)	Japanese, Edo period, 1826 (Bunsei 9), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
539. 11.43563a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyûdô) (Japanese)	Mitsuui Looks in from the Veranda 縁側から屋敷の内を見る光氏	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
540. 11.43596a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ômiya Kyûsuke (Sawa Kyûjirô) (Japanese) Blockcutter: Matsushima Masakichi (Hori Masa) (Japanese)	Assortment of Ladies for His Lordship, an Imaginary Scene (Tonoko mitate hime soroe): Actors Onoe Kikujirô II, Ichikawa Ichizô III, Ichikawa Shinsha I (R); Sawamura Tanosuke III, Nakamura Fukusuke I, Onoe Kikugorô IV (C); Iwai Kumesaburô III, Kawarazaki Gonjûrô I, Bandô Mitsugorô VI, Nakamura Tsuruzô I (L) 「とこの見立 姫揃」 二代目尾上菊次郎、三代目市川市蔵、初代市川新車 三代目沢村田之助、初代中村福助、四代目尾上菊五郎 三代目岩井桑三郎、初代河原崎権十郎、六代目坂東三津五郎、初代中村鶴蔵	Japanese, Edo period, 1859 (Ansei 6), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
541. 11.43605a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shôshichi (Kinshôdô) (Japanese)	Cherry Blossoms in Full Bloom in the Banks of the Sumida River (Sumida zutsumi hanazakari no kôkei) 「隅田堤花盛の光景」	Japanese, Edo period, 1855 (Ansei 2), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
542. 11.44692	Keisai Eisen (Japanese, 1790–1848)	Nandina 南天	Japanese, Edo period	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
543. 11.45114a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Utagawa Kuniteru II (Kunitsuna II) (Japanese, 1830–1874) Publisher: Moriya Jihei (Kinshindô) (Japanese)	Cherry Blossoms at Genji's Rokujô Mansion (Genjin Rokujô no hana) 「源氏六条乃花」	Japanese, Edo period, 1854 (Kaei 7/Ansei 1), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
544. 11.45118a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Kazusaya Iwazô (Iwakichi) (Japanese)	Fashionable Eastern Genji (Fûryû Azuma Genji) 「風流吾妻源氏」	Japanese, Edo period, 1854 (Kaei 7/Ansei 1), 10th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
545. 11.45119a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Maruya Jinpachi (Marujin, Enjudô) (Japanese) Blockcutter: Tsuge Shôjirô (Hori Shôji) (Japanese)	Elegant Amusements of Eastern Genji (Azuma Genji gayû no zu) 「吾妻源氏雅遊ノ図」	Japanese, Edo period, 1854 (Kaei 7/Ansei 1), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
546. 11.45182a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Autumn Moon-viewing Scene from Inaka Genji, from the series Eastern Magic Lantern Slides of a Charming Figure (Yasasugata Azuma no utsushi-e) 「やさすがたあづまのうつし絵」 田舎源氏の月見	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
547. 11.45184a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Hayashiya Shôgorô (Japanese) Blockcutter: Matsushima Fusajirô (Horikô Fusajirô, Hori Fusa) (Japanese)	Flowers (Hana), from the series Snow, Moon, and Flowers (Setsugekka no uchi) 「雪月花之内 はな」	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
548. 11.45194a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Maruya Jinpachi (Marujin, Enjudô) (Japanese)	Eastern Genji: The Wakana Chapter (Azuma Genji Wakana no maki) 「吾妻源氏若菜之巻」	Japanese, Edo period, 1854 (Kaei 7/Ansei 1), intercalary 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
549. 11.45204	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shôshichi (Kinshôdô) (Japanese)	The Ninth Month (Kikuzuki), from the series Annual Events for Young Murasaki (Wakamurasaki nenjû gyôji no uchi) 若紫年中行事之内 菊月	Japanese, Edo period, 1852 (Kaei 5), 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
550. 11.45208a-b	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Kagaya Kichiemon (Kichibei) (Japanese)	Flowers and Birds: Genji and His Companions Sharing a Boat (Hana ni tori noriai Genji) 「花鳥乗合源氏 (はなにとりの りあいけんじ)」	Japanese, Edo period, 1859 (Ansei 6), 8th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
551. 11.45209a-b	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsutaya Kichizō (Kōeidō) (Japanese)	Colorful Flowering Grasses in the Light of the Full Moon (Monaka no tsuki iro no kusabana) 「最中月色の草花」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
552. 11.45210a-b	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese)	Elegant Amusements on a Spring Evening (Haru no yoru no on-asobi) 春夜の御遊	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
553. 11.45262	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Hayashiya Shōgorō (Japanese) Blockcutter: Yokokawa Takejirō (Hori Take)	Actor Nakamura Fukusuke I as Taira Tarō Yoshikado 「平太郎良門」 初代中村福助	Japanese, Edo period, 1859 (Ansei 6), 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
554. 11.45266a-b	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Maruya Jinpachi (Marujin, Enjudō) (Japanese)	Eastern Genji Performing the Ritual of Freeing Living Things (Azuma Genji hōjō-e no zu) 「吾妻源氏放生会乃図」	Japanese, Edo period, 1854 (Kaei 7/Ansei 1), intercalary 7th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
555. 11.45273a-b	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Mikawayaya Tetsugorō (Japanese) Blockcutter: Tsuge Shōjirō (Hori Shōji) (Japanese)	The Palace Scene in the Play Meiboku Sendai Hagi, Reprinted (Saihan Meiboku Sendai hagi goten no zu) 「再板 伽羅先代萩御殿之図」	Japanese, Edo period, 1853 (Kaei 6), 12th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
556. 11.45278a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ebisuya Shōshichi (Kinshōdō) (Japanese)	Practicing Flower Arrangement on New Year's Morning (Haru no ashita ikebana keiko) 「春のあした生花稽古」	Japanese, Edo period, 1847–52 (Kōka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
557. 11.45288a-c	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Tsujiya Yasubei (Japanese)	Actor Sawamura Sōjūrō III as Mitsuujī's Father on the Palace Veranda 御所の縁側に光氏の父 (三代目沢 村宗十郎)	Japanese, Edo period, 1852 (Kaei 5), intercalary 2nd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
558. 11.45344	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Sasaya Matabei (Japanese, active 1818–1854) Blockcutter: Matsushima Masakichi (Hori Masa) (Japanese)	Actors Kataoka Nizaemon VIII and Nakamura Shikan IV Greeting the Audience (kôjô) 八代目片岡仁左衛門と四代目中村 芝翫の口上	Japanese, Edo period, 1860 (Ansei 7/Man'en 1), 6th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
559. 11.45346	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Yamamotoya Heikichi (Eikyûdô) (Japanese)	Actors Greeting the Audience (kôjô): Ichikawa Saruzô I and Ichikawa Ebizô V 口上 初代市川猿藏、五代目市川 海老藏	Japanese, Edo period, 1850 (Kaei 3), 3rd month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
560. 11.45347	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Enshûya Hikobei (Japanese)	Actors on the Pleasure Boat Full House (Ôiri-maru): Ichikawa Danjûrô VIII, Ôtani Tomomatsu I, Ichikawa Ebijûrô V, Bandô Sajûrô I, Ichikawa Kodanji IV, Asao Okuyama III, Ichimura Uzaemon XII, Ichikawa Komazô VII 「大入丸」 八代目市川国十 郎、初代大谷友松カ、五代目市川 海老藏、初代坂東佐十郎、四代目 市川小国次、三代目浅尾奥山、三 代目嵐璃寛、七代目市川高麗藏	Japanese, Edo period, about 1850–52 (Kaei 3–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
561. 11.45348	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Enshûya Hikobei (Japanese)	Actors on the Pleasure Boat Full House (Ôiri-maru): Iwai Kumesaburô III, Bandô Takesaburô I, Onoe Shinshichi III, Arashi Kangorô I 「大入丸」 三代目岩井桑三 郎、初代坂東竹三郎、三代目尾上 新七、初代嵐冠五	Japanese, Edo period, about 1850–52 (Kaei 3–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
562. 11.45368a-b	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Ibaya Senzaburô (Dansendô) (Japanese) Blockcutter: Yokokawa Takejirô (Hori Take)	Actors Ichikawa Ebizô V, Ichikawa Saruzô I (R), and Ichikawa Danjûrô VIII (L) 五代目市川海老藏、初代市川猿 藏 八代目市川国十郎	Japanese, Edo period, 1849 (Kaei 2), about 9th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
563. 11.45485	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Other artist: Miyagi Gengyo (Japanese, 1817–1880) Publisher: Kagiya Shōbei (Japanese) Blockcutter: Koizumi Kanegorō (Hori Kane) (Japanese)	Actor Nakamura Shikan IV as Inada Kōzō, from an untitled series 「稲田幸蔵」 四代目中村芝翫	Japanese, Edo period, 1861 (Man'en 2/Bun'kyū 1), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
564. 11.45561	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidō) (Japanese)	Kanagawa: View of the Embankment (Kanagawa, dai no kei), first version, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō 「東海道五十三次之内 神奈川 台之景」	Japanese, Edo period, about 1833–34 (Tenpō 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
565. 11.45562	Utagawa Hiroshige I (Japanese, 1797–1858) Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Maruya Kyūshirō	Fujikawa: Women Travellers (Onna tabibito), from the series The Fifty-three Stations [of the Tōkaidō Road] by Two Brushes (Sōhitsu gojūsan tsugi) 「双筆五十三次 藤川」 目録 : 「女旅人」	Japanese, Edo period, 1855 (Ansei 2), 4th month	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
566. 11.45563	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Aritaya Seiemon (Japanese)	Open Garden at Fukagawa Hachiman Shrine (Fukagawa Hachiman yamabiraki), from the series Famous Places in Edo (Edo meisho) 「江戸名所 深川八幡山開」	Japanese, Edo period, about 1844 (Kōka 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
567. 11.45564	Utagawa Hiroshige I (Japanese, 1797–1858)	Tōeizan Temple at Ueno (Ueno Tōeizan no zu), from the series Famous Places in the Eastern Capital (Tōto meisho) 「東都名所 上野東叡山之図」	Japanese, Edo period, about 1835–39 (Tenpō 6–10)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
568. 11.45565	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Ôtsu: Hashirii Teahouse (Ôtsu, Hashirii chaya), second state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 大津 走井茶屋」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
569. 11.45566	Utagawa Hiroshige I (Japanese, 1797–1858)	Miya: Festival of the Atsuta Shrine (Miya, Atsuta shinji), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 宮 熱田神事」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
570. 11.45567	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese) Publisher: Tsuruya Kiemon (Senkakudô) (Japanese)	Mariko [written "Maruko"]: Famous Tea Shop (Mariko, meibutsu chamise), first state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 丸子 (= 鞠子) 名物茶屋」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection
571. 11.45568	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Mishima: Morning Mist (Mishima, asagiri), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 三島 朝霧」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
572. 11.45569	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Futakawa: Monkey Plateau (Futakawa, Sarugababa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 二 川 猿ヶ馬場」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
573. 11.45570	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Takenouchi Magohachi (Hoeidô) (Japanese)	Ishiyakushi: Ishiyakushi Temple (Ishiyakushi, Ishiyakushi-ji), from the series Fifty-three Stations of the Tôkaidô (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô 「東海道五十三次之内 石薬師 石薬師寺」	Japanese, Edo period, about 1833–34 (Tenpô 4–5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
574. 11.45571	Utagawa Kuniyoshi (Japanese, 1797–1861)	Parrot (Ômu): Actor Ichikawa Danjûrô VIII, from the series Seven Komachi in Modern Style (Imayô nana Komachi) 「今様七小町 あふむ」 八代目 市川團十郎	Japanese, Edo period, 1847–52 (Kôka 4–Kaei 5)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
575. 11.45572	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Senzaburô (Dansendô) (Japanese)	Poem by Abe no Nakamaro: Nagoya Sanzaburô, from the series Ogura Imitations of One Hundred Poems by One Hundred Poets (Ogura nazorae hyakunin isshu) 「小倉擬百人一首 安部仲麻呂 名古屋山三郎」	Japanese, Edo period, about 1845–48 (Kôka 2–Kaei 1)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
576. 11.45573	Utagawa Kuniyoshi (Japanese, 1797–1861) Publisher: Ibaya Kyûbei (Japanese)	Okabe: The Story of the Cat Stone, from the series Fifty-three Pairings for the Tôkaidô Road (Tôkaidô gojûsan tsui) 「東海道五十三対 岡部」 猫 石のはなし	Japanese, Edo period, about 1845–46 (Kôka 2–3)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
577. 11.45676	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Nihonbashi, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 日本橋」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
578. 11.45677	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Shinagawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 品川」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
579. 11.45678	Utagawa Hiroshige I (Japanese, 1797–1858)	Kawasaki, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 川崎」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
580. 11.45679	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kanagawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 神奈川」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
581. 11.45680	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Ôiso, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 大磯」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
582. 11.45681	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Odawara, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 小田原」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
583. 11.45682	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hakone, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 箱根」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
584. 11.45683	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Mishima, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 三島」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
585. 11.45684	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Yoshiwara: Fuji on the Left at Nawate (Yoshiwara, hidari Fuji no Nawate), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 吉原 左り富士ノ縄手」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
586. 11.45685	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kanbara, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 蒲原」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
587. 11.45686	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Yui: The Yui River (Yui, Yuigawa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 由井 由井川」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
588. 11.45687	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Okitsu: The Okitsu River (Okitsu, Okitsugawa), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 奥津 奥津川」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
589. 11.45688	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Ejiri, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 江尻」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
590. 11.45689	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fuchû: Second Street in the Licensed Pleasure Quarter (Fuchû, Nichô-machi kuruwa no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 府中 二丁町 廓之図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
591. 11.45690	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Mariko, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 鞠子」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
592. 11.45691	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Okabe: View of Mount Utsu (Okabe, Utsu no yama no zu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 岡部 宇津ノ山ノ図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
593. 11.45692	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fujieda, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 藤枝」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
594. 11.45693	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Shimada, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 嶋田」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
595. 11.45694	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kanaya, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 金谷」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
596. 11.45695	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Nissaka, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 日阪」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
597. 11.45696	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 掛川」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
598. 11.45697	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Fukuroi, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 袋井」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
599. 11.45698	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Mitsuke: Ferry on the Tenryû River (Mitsuke, Tenryûgawa funawatashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 見附 天竜川 船渡し」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
600. 11.45699	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Hamamatsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 濱松」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
601. 11.45700	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Maizaka: The Ferry at Imagiri (Maizaka, Imagiri funawatashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 舞坂 今切船 渡」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
602. 11.45701	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Arai, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 荒井」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
603. 11.45702	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 白須賀 塩見坂ノ図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
604. 11.45703	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Futakawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 二川」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
605. 11.45704	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Yoshida, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 吉田」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
606. 11.45705	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Goyu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 御油」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
607. 11.45706	Utawaga Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 岡崎 矢はぎのはし」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
608. 11.45707	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Chiryû, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 池鯉鮒」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
609. 11.45708	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Narumi, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 鳴海」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
610. 11.45709	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Miya, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 宮」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
611. 11.45710	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kuwana: Tomita tachiba (Kuwana, Tomita tachiba no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 桑名 富田立場之図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
612. 11.45711	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Yokkaichi, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 四日市」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
613. 11.45712	Utagawa Hiroshige I (Japanese, 1797–1858)	Ishiyakushi: The Station House (Ishiyakushi, toyaba no zu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 石薬師 問屋場ノ図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
614. 11.45713	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Shôno, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 庄野」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
615. 11.45714	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kameyama, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 龜山」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
616. 11.45715	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Seki, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 関」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
617. 11.45716	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Sakanoshita: View of Mount Fudesute (Sakanoshita, Fudesuteyama no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 阪之下 筆捨山之図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
618. 11.45717	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Tsuchiyama: Suzuka Mountains (Tsuchiyama, Suzukayama no zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 土山 鈴鹿山之図」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
619. 11.45718	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Minakuchi, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô 「東海道五十三次 水口」	Japanese, Edo period, about 1840–42 (Tenpô 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	

Asia & Africa/Japanese						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
620. 11.45719	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Ishibe, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 石部」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
621. 11.45720	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kusatsu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 草津」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
622. 11.45721	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Ôtsu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 大津」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
623. 11.45722	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kyoto: The Great Bridge at Sanjō (Kyō, Sanjō Ōhashi zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道五十三次 京 三条大橋ノ図」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
624. 11.45723	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Sanoya Kihei (Sanoki, Kikakudô) (Japanese)	Kyoto: The Imperial Palace (Kyō, Dairi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō 「東海道 大尾 京 内裏」	Japanese, Edo period, about 1840–42 (Tenpō 11–13)	Woodblock print (nishiki-e); ink and color on paper	William Sturgis Bigelow Collection	
Ancient/Classical						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
1. 72.723		Hera, Hygeia, or Aphrodite	Greco-Roman Period	Greek, island (?) marble	Hay Collection—Gift of C. Granville Way	
2. 88.640		Head of Venus	modern, modern	Marble	Benjamin Pierce Cheney Donation	

Ancient/Classical							
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line		
3.	04.9		Mercury	Roman, Imperial Period, 1st–2nd century A.D.	Bronze	Henry Lillie Pierce Fund	
4.	18.423		Man from a high relief	Greek, Late Classical Period, 4th century B.C.	Marble, grayish Attic	Gift of Mr. and Mrs. William de Forest Thomson	
5.	18.425		Woman from a statue or stele	Greek, Late Hellenistic Period	Marble, Greek mainland	Gift of Mr. and Mrs. William de Forest Thomson	
6.	18.427		Fragment of large votive (?) relief: female head	Greek, Classical or Early Hellenistic Period, about 4th century B.C.	Marble, probably island	Gift of Mr. and Mrs. William de Forest Thomson	
7.	18.430		Head of an athletic youth	Greek, Late Classical or Early Hellenistic Period, about 330–300 B.C.	Marble, crystalline Greek	Gift of Mr. and Mrs. William de Forest Thomson	
8.	18.432		Demeter or Persephone	Greek, Classical or Hellenistic Period, 4th century B.C.	Marble, crystalline Greek, probably Pentelic	Gift of Mr. and Mrs. William de Forest Thomson	
9.	18.433		Goddess (?) from a high relief	Greek, Late Classical Period, 4th century B.C. (?)	Marble, Pentelic	Gift of Mr. and Mrs. William de Forest Thomson	
10.	18.434		Goddess or votary from a relief	Greek, Late Classical Period, 4th century B.C.	Marble, Greek, with crystals	Gift of Mr. and Mrs. William de Forest Thomson	
11.	65.1176		Lion	Roman Provincial, Imperial Period	Marble, soft, probably from Western Asia Minor	Gift of Richard R. Wagner	
12.	65.1177		Men or Attis (eastern divinities)	Roman Provincial, Imperial Period, about A.D. 100–250 Asia Minor (probably)	Marble, Crystalline white, probably from Asia Minor	Gift of Richard R. Wagner	
13.	65.1178		Relief fragment with figure probably of Cybele	Roman Provincial, Imperial Period Asia Minor (probably)	Marble, Crystalline white, probably from Asia Minor	Gift of Richard R. Wagner	

Ancient/Classical					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
14. 68.768		Portrait head of a man	Roman, Imperial Period, Antonine, A.D. 117–138	Marble, Dolomitic from the Greek island of Thasos	Gift of Paul E. Manheim
15. 68.769		Head of a man	modern, Early 19th century	Marble from Paros (quarries at Chorodaki)	Gift of Paul E. Manheim
Americas/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 18.408		Side chair	1780–1800 New England, possibly Massachusetts	Mahogany, pine, beech, birch (by eye)	Gift of Mrs. Henrietta Page
2. 18.409		Side chair	1780–1800 Massachusetts	Applewood, chestnut	Gift of Mrs. Henrietta Page
3. 18.410		Side chair	about 1750–90 Massachusetts	Maple, rush seat	Gift of Mrs. Henrietta Page
4. 18.411		Armchair	About 1725–60 New England, United States	Maple	Gift of Mrs. Henrietta Page
5. 23.169		Side chair	about 1700–20 New England, United States	Maple, rush seat	Gift of William Perry Dudley
6. 27.527		Fire screen	1790–1810 Probably United States	Mahogany, tapestry	Swan Collection. Bequest of Miss Elizabeth Howard Bartol
7. 27.532		Child's chair	about 1825–30 United States	Mahogany, oak, upholstery	Swan Collection. Bequest of Miss Elizabeth Howard Bartol
8. 27.605		Side chair	about 1760 Philadelphia, Pennsylvania	Mahogany, yellow-poplar, modern upholstery	Gift of S. Richard Fuller in memory of his wife, Lucy Derby Fuller

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
9.	29.900		Tambour desk	1795–1810 Salem or Springfield, Massachusetts, United States	Mahogany, curly maple, pine	Gift of Dudley Leavitt Pickman
10.	31.40		Armchair	about 1750–1850 Pennsylvania or Delaware	Maple	Bequest of Dudley Leavitt Pickman
11.	32.223		Joined chest with drawer	1650–60 Eastern Massachusetts	Oak, cedar, maple	Bequest of Charles Hitchcock Tyler
12.	32.311		Sack-back Windsor writing-arm chair	1770–90 New England, United States	Ash, maple, pine	Bequest of Charles Hitchcock Tyler
13.	33.406		Armchair, Neoclassical	1785–90 Salem, Massachusetts, United States	Mahogany, birch	Museum purchase with funds donated by Mrs. Charles Gaston Smith's Group
14.	40.613		Armchair	about 1750-1775 New England	Maple, ash	Gift of Hollis French
15.	41.8		Side chair	about 1790 Probably Salem, Massachusetts, United States	Mahogany, birch	Gift of Mrs. W. Austin Wadsworth
16.	45.803		Side chair	about 1790 United States	Mahogany, oak or ash	Gift of Mr. and Mrs. Harold A. Pitman
17.	45.804		Side chair,	about 1790 United States	Mahogany, oak or ash	Gift of Mr. and Mrs. Harold A. Pitman
18.	45.823		Chest with drawer	about 1770 Pennsylvania	Pine	Gift of Mr. and Mrs. Harold A. Pitman
19.	57.704		Child's armchair	about 1820 Possibly Boston, Massachusetts, United States	Mahogany, oak , pine (by sight)	Gift of Miss Elizabeth Gaskell Norton

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
20. 60.160	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Lily-shaped vase	about 1910 Corona, New York	Blown iridescent Favrile glass; lily-shaped vase, gold and blue	Bequest of Mrs. Dorothy Melcher Sneath	
21. 60.161	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Vase	American, about 1916 Corona, New York	Blown iridescent Favrile glass	Bequest of Mrs. Dorothy Melcher Sneath	
22. 60.162	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Scalloped dish (one of a pair)	1900–20 Corona, New York	Favrile glass	Bequest of Mrs. Dorothy Melcher Sneath	
23. 60.163	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Scalloped dish (one of a pair)	1900–20 Corona, New York	Favrile glass	Bequest of Mrs. Dorothy Melcher Sneath	
24. 60.164	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Dish	1900–20 Corona, New York	Favrile glass	Bequest of Mrs. Dorothy Melcher Sneath	
25. 61.640	Edward Marshall Boehm (1912–1969)	Blue bird (one of a pair)	American, 1960 Trenton, New Jersey	Porcelain	Gift of R. Thornton Wilson in memory of Florence Ellsworth Wilson	
26. 61.641	Edward Marshall Boehm (1912–1969)	Blue bird (one of a pair)	American, 1960	Porcelain	Gift of R. Thornton Wilson in memory of Florence Ellsworth Wilson	
27. 65.266	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Vase	about 1900–15 Corona, New York, United States	Favrile glass	The Edward Jackson Holmes Collection—Bequest of Mrs. Edward Jackson Holmes	
28. 65.267		Shaped tablet-top Windsor armchair	about 1800–1820 New England, probably Massachusetts, United States	Pine, hickory, ash (by eye)	The Edward Jackson Holmes Collection—Bequest of Mrs. Edward Jackson Holmes	

Americas/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
29. 67.45		Chest, Shaker	1800-1850 Alfred, Maine, United States	Pine, painted red	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
30. 67.51		Blanket chest, Shaker	1800-1895 Sabbathday Lake, Maine, United States	Pine	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
31. 67.53		Drying rack, Shaker	1800–1900 Sabbathday Lake, Maine, United States	Pine, painted blue-green	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
32. 67.54		Work stand, Shaker	1800–1900 Alfred, Maine, United States	Pine with maple knobs	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
33. 67.55		Chair, Shaker	Shaker, 1800–1900 Sabbathday Lake, Maine, United States	Pine, splint seat	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
34. 67.56		Yarn reel, Shaker	1800–1900 Sabbathday Lake, Maine, United States	Pine	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
35. 67.57		Blanket chest, Shaker	1800–1900 Alfred, Maine, United States	Pine, unpainted	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
36. 67.58		Blanket chest with drawers, Shaker	1825-1875 Sabbathday Lake or Alfred, Maine, United States	Pine, walnut pulls	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
37. 67.73		Child's bookcase or wagonseat Shaker	1825-1875 Sabbathday Lake, Massachusetts, United States	Pine, painted blue-green	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
38. 67.74		Flour or dough box, Shaker	1800-1875 Sabbathday Lake or Alfred, Massachusetts, United States	Pine, painted blue-green	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
39. 67.75		Child's chair, Shaker	1850-1899 Sabbathday Lake, Maine, United States	Maple, oak, new splint seat	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts	
40. 67.92		Windsor settee	about 1835–1845 Western Reserve, Ohio, United States	Maple, yellow-poplar (by eye), painted gray green	Samuel Putnam Avery Fund	
41. 1971.454		Custard cup	American, 20th century United States	Ceramic; Redware	Gift of Professor Emeritus F. H. Norton and the Department of Metallurgy and Materials Science at the Massachusetts Institute of Technology	
42. 1971.509		Jar	20th century United States	Ceramic; earthenware	Gift of Professor Emeritus F. H. Norton and the Department of Metallurgy and Materials Science at the Massachusetts Institute of Technology	
43. 1973.126	Mark of: Shaker's Trademark	Rocking chair, Shaker	Shaker, 1870–1900 Mt. Lebanon, New York, United States	Maple, ash	Gift of Penelope Noyes	
44. 1973.170		Armchair, Colonial or Japanese revival style	1890–1910 United States	Maple; original grasscloth upholstery with "pleather" trim	Gift of H. Wade White	
45. 1974.63a	Iron Mountain Stoneware (active 1961–1992)	Cup	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
46. 1974.63b	Iron Mountain Stoneware (active 1961–1992)	Saucer	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
47. 1974.64a	Iron Mountain Stoneware (active 1961–1992)	Cup	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
48. 1974.64b	Iron Mountain Stoneware (active 1961–1992)	Saucer	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
49. 1974.65	Iron Mountain Stoneware (active 1961–1992)	Shallow bowl	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
50. 1974.66	Iron Mountain Stoneware (active 1961–1992)	Salad plate (one of two)	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
51. 1974.67	Iron Mountain Stoneware (active 1961–1992)	Salad plate (one of two)	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
52. 1974.68	Iron Mountain Stoneware (active 1961–1992)	Dinner plate (one of two)	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
53. 1974.69	Iron Mountain Stoneware (active 1961–1992)	Dinner plate (one of two)	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
54. 1974.70a	Iron Mountain Stoneware (active 1961–1992)	Bowl	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
55. 1974.70b	Iron Mountain Stoneware (active 1961–1992)	Pitcher	American, about 1974 Laurel Bloomery, Tennessee	Ceramic; Stoneware	Gift of Bloomingdale's	
56. 1975.695	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Studios (1900–1932) Probably designed by: Clara Driscoll (American, 1861–1944)	"Dragonfly" table lamp	about 1906–13 New York, New York	Bronze base, leaded glass shade	Bequest of Miss Charlotte Whitney	
57. 1975.696	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Studios (1900–1932)	"Dogwood" table lamp	about 1900–1930 New York, New York, United States	Favrile glass, lead came, bronze, gold dore finish	Bequest of Miss Charlotte Whitney	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
58. 1975.697	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Studios (1900–1932)	"Zodiac" table lamp with "Linenfold" shade	about 1900–30 New York, New York, United States	Leaded glass, gilded bronze	Bequest of Miss Charlotte Whitney	
59. 1975.698	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Studios (1900–1932)	Twelve-light "Pond Lily" table lamp	about 1902–15 New York, New York, United States	Favrile glass, bronze	Bequest of Miss Charlotte Whitney	
60. 1975.699	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Studios (1900–1932)	Floor lamp	about 1900–30 New York, New York, United States	Favrile glass, bronze, gilded?	Bequest of Miss Charlotte Whitney	
61. 1975.700	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Studios (1900–1932)	Floor lamp	about 1900–30 New York, New York, United States	Favrile glass, bronze, gilding?	Bequest of Miss Charlotte Whitney	
62. 1977.572		Fan-back Windsor child's rocker	1800–20 Massachusetts, United States	Pine, ash, maple (by eye)	Gift of Richard B. Peirce	
63. 1977.754		Settee (one of a four-piece parlor set)	1870–80 Possibly Boston, Massachusetts, United States	Walnut	Samuel Putnam Avery Fund	
64. 1977.755		Side chair (part of a 4-piece parlor set)	1870–80 Possibly Boston, Massachusetts, United States	Walnut	Samuel Putnam Avery Fund	
65. 1977.756		Side chair (part of a 4-piece parlor set)	1870–80 Possibly Boston, Massachusetts, United States	Walnut	Samuel Putnam Avery Fund	
66. 1977.757		Armchair (part of a four-piece parlor set)	1870–80 Possibly Boston, Massachusetts, United States	Walnut	Samuel Putnam Avery Fund	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
67. 1978.11	Louis Comfort Tiffany (American, 1848–1933)	Tile	about 1881 Corona, New York, United States	Glass, pressed	Gift of a Friend of the Department	
68. 1978.12	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Footed bowl	about 1905 Corona, New York, United States	Favrile glass	Gift of a Friend of the Department	
69. 1978.149	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Small bowl (one of a pair)	about 1915-30 Corona, New York, United States	Favrile glass	Gift of a Friend of the Department	
70. 1978.150	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Small bowl (one of a pair)	about 1915–1930 Corona, New York, United States	Favrile glass	Gift of a Friend of the Department	
71. 1978.978	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
72. 1978.979	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
73. 1978.980	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
74. 1978.981	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
75. 1978.982	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
76. 1978.983	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
77. 1978.984	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
78. 1978.985	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
79. 1978.986	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
80. 1978.987	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
81. 1978.988	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
82. 1978.989	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Nut dish or salt (one of twelve)	American, 1902–28 Corona, New York, United States	Favrile glass	William H. Fenn III Glass Collection	
83. 1979.130	Laura F. Andreson (American, 1902–1999)	Bottle	American, 1976 Los Angeles, California, United States	Porcelain	American Decorative Arts Curator's Fund	
84. 1980.23	Michael Barnes (American, born in 1947)	Shell Fantasy #3	American, 1979 Pomona, California, United States	Earthenware	Arthur Mason Knapp Fund	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
85.	1980.359	Retailed by: George Viner Retailed by: J. G. Burt	Table	about 1854-1855 Boston, Massachusetts, United States	Mahogany, yellow marble	Arthur Mason Knapp Fund
86.	1981.45a-b	Louis Comfort Tiffany (American, 1848–1933) The Plume & Atwood Manufacturing Company (active 1869–1960s)	Oil Lamp	1902–28 Probably New York, New York, United States	Favrile glass, brass burner	Gift of a Friend of the Department
87.	1982.185		Side chair (one of a parlor set of six side chairs and a sofa)	1850–60 Probably Boston, Massachusetts, United States	Walnut	Helen and Alice Colburn Fund
88.	1982.186		Side chair (one of a parlor set of six side chairs and a sofa)	1850–60 Probably Boston, Massachusetts, United States	Walnut	Helen and Alice Colburn Fund
89.	1982.187		Side chair (one of a parlor set of six side chairs and a sofa)	1850–60	Walnut	Helen and Alice Colburn Fund
90.	1982.188		Side chair (one of a parlor set of six side chairs and a sofa)	1850–60 Probably Boston, Massachusetts, United States	Walnut	Helen and Alice Colburn Fund
91.	1982.190		Side chair (one of a parlor set of six side chairs and a sofa)	1850–60 Probably Boston, Massachusetts, United States	Walnut	Helen and Alice Colburn Fund
92.	1982.249	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Vase	American, 1978 Weston, Vermont, United States	Porcelain	Gift of Donald O. Reichert
93.	1982.250	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Vase	American, 1975 Weston, Vermont, United States	Porcelain	Gift of Donald O. Reichert

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
94. 1982.251	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Vase	American, 1982 Weston, Vermont, United States	Porcelain	Gift of Donald O. Reichert	
95. 1982.252	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Vase	American, about 1962–65 Weston, Vermont, United States	Porcelain	Gift of Donald O. Reichert	
96. 1982.255	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Vase	American, about 1965 Weston, Vermont, United States	Porcelain	Gift of Donald O. Reichert	
97. 1982.256	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Vase	American, 1975 Weston, Vermont, United States	Porcelain with textured iron glaze	Gift of Donald O. Reichert	
98. 1982.262	Otto Natzler (American (born in Austria), 1908–2007) Gertrud Amon Natzler (American (born in Austria), 1908–1971)	Miniature bowl (no. C46)	American, 1966 Los Angeles, California	Earthenware with blue glaze	Gift of Donald O. Reichert	
99. 1982.266	William Wyman (American, 1922–1980)	Bowl	American, about 1955–56 Boston, Massachusetts, United States	Stoneware	Gift of Donald O. Reichert	
100. 1982.267	James McKinnell (American, 1919–2005) Nan McKinnell (American)	Bowl	American, 1951–52	Stoneware	Gift of Donald O. Reichert	
101. 1982.268	Frans Wildenhain (American (born in Germany) 1905–1980)	Bowl	American, 1960 Pittsford, New York, United States	Stoneware	Gift of Donald O. Reichert	
102. 1984.269	Laura F. Andreson (American, 1902–1999)	Bowl	American, 1977 Los Angeles, California, United States	Porcelain	Gift of the artist	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
103. 1984.843	Heywood Brothers and Wakefield Co. (1897–present)	Chair	about 1900 Wakefield, Massachusetts, United States	Wicker and cane, maple, painted green	Gift of Mrs. Yves Henry Buhler	
104. 1984.849	Edwin Scheier (American, 1910–2008) Mary Goldsmith Scheier (American, 1908–2007)	Bowl	American, mid-20th century Durham, New Hampshire, United States	Earthenware	Gift of Mrs. Yves Henry Buhler	
105. 1986.501	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Studios (1900–1932)	"Pond Lily" twelve-light floor lamp	about 1902–20 New York, New York, United States	Favrile glass, bronze, green patina	Bequest of Betty Bartlett McAndrew	
106. 1986.682		Side chair	about 1850 Probably Boston, Massachusetts, United States	Mahogany, modern needlepoint upholstery	Gift of Captain James S. Robinson and Harriet (Eldredge) Robinson, daughter of Kiley Eldredge of New Bedford	
107. 1987.69	Mary Catherine Knight (American, 1876–1956) For: Handicraft Shop (active 1901–1940)	Jelly spoon	1906 Boston or Wellesley Hills, Massachusetts, United States	Silver, enamel	Museum purchase with funds donated by Gertrude S. Atwood	
108. 1987.70	Mary Catherine Knight (American, 1876–1956)	Spoon	about 1906–09 Boston or Wellesley Hills, Massachusetts, United States	Silver, enamel	Museum purchase with funds donated by Gertrude S. Atwood	
109. 1990.227	F. Carlton Ball (American, 1911–1992)	Spherical bowl	American	Stoneware	Gift of Margret Craver Withers	
110. 1990.228	F. Carlton Ball (American, 1911–1992)	Bowl	American	Glazed stoneware	Gift of Margret Craver Withers	
111. 1990.229	Edwin Scheier (American, 1910–2008) Mary Goldsmith Scheier (American, 1908–2007)	Vessel	American, about 1950 Durham, New Hampshire, United States	Stoneware	Gift of Margret Craver Withers	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
112. 1990.230	Edwin Scheier (American, 1910–2008) Mary Goldsmith Scheier (American, 1908–2007)	Footed Bowl	American, about 1950 Durham, New Hampshire, United States	Stoneware	Gift of Margret Craver Withers	
113. 1990.234	Otto Heino (1915–2009) Viveka Timeriasieff Heino (1910–1995)	Plate	American, mid-20th century	Glazed Stoneware	Gift of Margret Craver Withers	
114. 1990.235	Otto Heino (1915–2009) Viveka Timeriasieff Heino (1910–1995)	Plate	American, mid-20th century	Stoneware	Gift of Margret Craver Withers	
115. 1990.518a-b	Norman Elwyn Arsenault (American, 1912–1984)	Covered bowl	American, 1956 Boston, Massachusetts, United States	Stoneware	Gift of Buford Colgate Joiner	
116. 1990.521	Norman Elwyn Arsenault (American, 1912–1984)	Vase with wide lip	American, 1973 Boston, Massachusetts, United States	Stoneware with black Albany glaze.	Gift of Buford Colgate Joiner	
117. 1990.523	Norman Elwyn Arsenault (American, 1912–1984)	Vase	American, 1979 Boston, Massachusetts, United States	Stoneware	Gift of Buford Colgate Joiner	
118. 1990.524	Norman Elwyn Arsenault (American, 1912–1984)	Bowl	American, 1981 Boston, Massachusetts, United States	Stoneware	Gift of Buford Colgate Joiner	
119. 1990.527a-b	Norman Elwyn Arsenault (American, 1912–1984)	Covered bowl	American, 1983 Boston, Massachusetts, United States	Stoneware	Gift of Buford Colgate Joiner	
120. 1990.616	Maija Grotell (American (born in Finland), 1899–1973)	Vase	American, about 1950 Bloomfield Hills, Michigan, United States	Stoneware	Gift of Margueritte E. Kimball	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
121. 1990.617	Maija Grotell (American (born in Finland), 1899–1973)	Vase	American, about 1955 Bloomfield Hills, Michigan, United States	Stoneware	Gift of Margueritte E. Kimball	
122. 1991.97	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Vase	American, about 1987 Erie, Pennsylvania, United States	Porcelain	Gift of Suzanne and Frederic Weinstein	
123. 1991.98	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Vase	American, about 1987 Erie, Pennsylvania, United States	Porcelain	Gift of Suzanne and Frederic Weinstein	
124. 1991.582	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Cylindrical vase	American, 1972 Weston, Vermont, United States	Redware	Gift of Edith and Frederick Bloom	
125. 1991.619	Otto Natzler (American (born in Austria), 1908–2007) Gertrud Amon Natzler (American (born in Austria), 1908–1971)	Bowl (no. L322)	American, 1961 Los Angeles, California	Earthenware with blue crystalline glaze	Gift in memory of Hannah Levy	
126. 1991.677	Albert Green (1915–1994)	Porcelain Vase (21R)	American, 1990 Westfield, New Jersey, United States	Porcelain	Gift of Richard and Margaret Kavesh	
127. 1991.943		Armchair (one of a pair)	about 1870–80 United States	Walnut, walnut burl, chestnut, brass	Gift of Mrs. Charles L. Bybee	
128. 1991.944		Armchair (one of a pair)	about 1870–80 United States	Walnut, walnut burl, chestnut, brass	Gift of Mrs. Charles L. Bybee	
129. 1992.85	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	"Tel el Amarna" vase	about 1910–20 Corona, New York, United States	Favrile glass, gilding	Gift of The New Bedford Glass Society, Inc.	
130. 1992.266	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Globular vase	American, 1983 Wallingford, Vermont, United States	Porcelain	Gift of the Haim S. Eliachar Family Fund	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
131. 1992.283	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Fan vase	about 1910 Corona, New York, United States	Bowl, iridescent glass	Gift of Robert Hopkins Storer	
132. 1993.532	Mary Catherine Knight (American, 1876–1956) For: Handicraft Shop (active 1901–1940)	Charger	1902–11 Boston or Wellesley Hills, Massachusetts, United States	Silver	Joyce Arnold Rusoff Fund	
133. 1993.548	Howard Kottler (1930–1989)	Bowl	American, 1954 Ohio, United States	Stoneware	Gift of the Howard Kottler Testamentary Trust	
134. 1995.65	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	"Tel el Amarna" vase	about 1913 Corona, New York	Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	
135. 1995.68	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Footed bowl	about 1905 Corona, New York	Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	
136. 1995.69	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Footed bowl	about 1909 Corona, New York	Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	
137. 1995.70	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Stemmed bowl	about 1909 Corona, New York	Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	
138. 1995.71	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Vase	about 1909 Corona, New York	Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
139. 1995.72	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Bowl	about 1910–20 Corona, New York	Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	
140. 1995.73	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Vase	about 1905 Corona, New York	Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	
141. 1995.74	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Vase	about 1913 Corona, New York	Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	
142. 1995.75	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Favrile vase	about 1915 Corona, New York, United States	Blown iridescent Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	
143. 1995.76	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Vase	about 1910 Corona, New York, United States	Favrile glass	Gift of Mr. and Mrs. G. Elliott Robinson and their son Clayton S. Robinson in memory of Emily E. Sylvester (1863-1955) and Maria W. Sylvester (1876-1957)	
144. 1996.137		Desk	1760–90 Coastal Essex County, Massachusetts, United States	Birch, eastern white pine	Bequest of Nancy Thayer Batchelder	
145. 1997.47		Side chair	Spanish Colonial, 1750–1800 Probably Sucre, Bolivia	Spanish cedar	Gift of Robert D. and Nancy Hemenway Barton	
146. 1997.48		Side chair	Spanish Colonial, about 1800-1825 Probably Sucre, Bolivia	Spanish cedar, painted	Gift of Robert D. and Nancy Hemenway Barton	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
147. 1999.465	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Vase	about 1913 Corona, New York, United States	Iridescent Favrite glass	Gift of the Ladies Committee	
148. 2001.819.1		Side chair with turned legs	about 1820–30 United States	Painted wood, rush seat	Gift of Bebe Bergsten	
149. 2001.819.2		Side chair	about 1820–30 United States	Painted wood, rush seat	Gift of Bebe Bergsten	
150. 2002.78	Brother Thomas Bezanson (American (born in Nova Scotia, Canada), 1929–2007)	Tea bowl	American, 2001	Porcelain	Gift in honor of Frederic Weinstein by Suzanne and Bernard Pucker	
151. 2007.319		Chest of drawers	about 1790 Salem, Massachusetts	Mahogany, mahogany veneer, pine, unidentified tropical hardwood	Bequest of Maxim Karolik	
152. RES.27.45.1	Tiffany & Co. (American, active 1837–present)	Wood Cabinet for Cellarette	1890–1920 New York, New York, United States	Amboyna wood veneer with gilding and velvet lining, metal hinges	Anonymous gift	
153. RES.27.45.2	Tiffany & Co. (American, active 1837–present)	Oval Gilt Tray for Cellarette	1890–1920 New York, New York, United States	Gilded metal	Anonymous gift	
154. RES.27.45.3a-b	Tiffany & Co. (American, active 1837–present)	Decanter with Stopper for Cellarette	1890–1920 New York, New York, United States	Cut glass, clear	Anonymous gift	
155. RES.27.45.4a-b	Tiffany & Co. (American, active 1837–present)	Decanter with Stopper for Cellarette	1890–1920 New York, New York, United States	Cut glass, clear	Anonymous gift	
156. RES.27.45.5a	Tiffany & Co. (American, active 1837–present)	Decanter for Cellarette	1890–1920 New York, New York, United States	Cut glass, clear	Anonymous gift	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
157. RES.27.45.5b	Tiffany & Co. (American, active 1837–present)	Stopper for Cellarette	1890–1920 New York, New York, United States	Cut glass, clear	Anonymous gift	
158. RES.27.45.6	Tiffany & Co. (American, active 1837–present)	Wine Glass for Cellarette	1890–1920 New York, New York, United States	Glass	Anonymous gift	
159. RES.27.45.7	Tiffany & Co. (American, active 1837–present)	Wine Glass for Cellarette	1890–1920 New York, New York, United States	Glass	Anonymous gift	
160. RES.27.45.8	Tiffany & Co. (American, active 1837–present)	Wine Glass for Cellarette	1890–1920 New York, New York, United States	Glass	Anonymous gift	
161. RES.27.45.9	Tiffany & Co. (American, active 1837–present)	Wine Glass for Cellarette	1890–1920 New York, New York, United States	Glass	Anonymous gift	
162. RES.27.45.10	Tiffany & Co. (American, active 1837–present)	Wine Glass for Cellarette	1890–1920 New York, New York, United States	Glass	Anonymous gift	
163. RES.27.45.11	Tiffany & Co. (American, active 1837–present)	Wine Glass for Cellarette	1890–1920 New York, New York, United States	Glass	Anonymous gift	
164. RES.27.45.12	Tiffany & Co. (American, active 1837–present)	Wine Glass for Cellarette	1890–1920 New York, New York, United States	Glass	Anonymous gift	
165. RES.27.45.13	Tiffany & Co. (American, active 1837–present)	Wine Glass for Cellarette	1890–1920 New York, New York, United States	Glass	Anonymous gift	
166. RES.28.92		Square-back Windsor side chair	about 1800–1820 probably Massachusetts, United States	Maple, pine, ash (by eye)	Gift of Mrs. George H. Davenport	

Americas/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
167. RES.31.7		Armchair	1830–60 Possibly Boston, Massachusetts, United States	Mahogany, oak or ash (by sight)	Bequest of Miss Olive Mary Elizabeth Rowe
168. RES.56.71		Table	about 1850-1875 United States	Mahogany	Gift of Mrs. Henry Lyman
169. RES.56.73		Side chair (one of a pair)	1850–75 United States	Gilt wood	Gift of Mrs. Henry Lyman
170. RES.56.74		Side chair (one of a pair)	1850–75 United States	Gilt wood	Gift of Mrs. Henry Lyman
171. RES.56.77		Low stuffed chair	1860–1880 United States	Ebonized and gilt wood	Gift of Mrs. Henry Lyman
172. RES.57.13	Possibly made by: Adam Davenport	Tablet-top Windsor side chair	about 1800–1815 Boston (Dorchester), Massachusetts, United States	Painted wood, pine	Bequest of Miss Eleanor P. Martin
173. RES.65.11	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Studios (1900–1932)	Floor lamp	about 1905–1925 New York, New York, United States	Glass, bronze	Gift of Mrs. John G. Pierce
174. RES.65.12	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Studios (1900–1932)	"Pine needle" table lamp	about 1906–1920 New York, New York, United States	Patinated bronze, Favrile glass	Gift of Mrs. John G. Pierce
175. RES.65.13	Louis Comfort Tiffany (American, 1848–1933) Made by: Tiffany Furnaces (active 1902–1928)	Salt Cellar	about 1903 Corona, New York, United States	Favrile glass	Gift of Mrs. John G. Pierce
176. RES.65.16		Side chair	about 1730-1780 New England	Pine, maple	Bequest of Mrs. Edward Jackson Holmes, Edward Jackson Holmes Collection

Americas/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
177. RES.65.52	Louis Comfort Tiffany (American, 1848–1933) Tiffany Studios (1900–1932)	Bronze Candlestick	1902–1928 New York, New York, United States	Glass, bronze, gold dore finish	Anonymous gift in memory of John G. Pierce, Sr.
178. RES.65.53	Louis Comfort Tiffany (American, 1848–1933) Tiffany Studios (1900–1932)	"Grapevine" box	1900–20 New York, New York, United States	Metal (probably gilt brass), Favrile glass, velvet interior lining	Anonymous gift in memory of John G. Pierce, Sr.
179. RES.65.56	Louis Comfort Tiffany (American, 1848–1933) Tiffany Studios (1900–1932)	Frame, "Etched metal and glass pattern; pine needles motif"	1900–20 New York, New York, United States	Metal (probably gilt brass) and Favrile glass	Anonymous gift in memory of John G. Pierce, Sr.
180. RES.65.57	Louis Comfort Tiffany (American, 1848–1933) Tiffany Studios (1900–1932)	"Grapevine" desk writing pad cover	1900–20 New York, New York, United States	Metal (probably copper), Favrile glass and wood	Anonymous gift in memory of John G. Pierce, Sr.
181. RES.65.58	Louis Comfort Tiffany (American, 1848–1933) Tiffany Studios (1900–1932)	"Abalone" inkwell	about 1910–20 New York, New York, United States	Gilt brass, Abalone shells (Haliotis fulgens), glass insert	Anonymous gift in memory of John G. Pierce, Sr.
182. RES.65.59	Louis Comfort Tiffany (American, 1848–1933) Tiffany Studios (1900–1932)	"Grapevine" pen tray	1900–20 New York, New York, United States	Metal (probably gilt copper), Favrile glass	Anonymous gift in memory of John G. Pierce, Sr.
183. RES.65.60	Louis Comfort Tiffany (American, 1848–1933) Tiffany Studios (1900–1932)	"Grapevine" letter rack	1900–10 New York, New York, United States	Metal (probably copper), Favrile glass	Anonymous gift in memory of John G. Pierce, Sr.
184. RES.65.74		Side chair	1850–60 New York, United States	Rosewood, laminated and carved	Gift of Mr. and Mrs. Richard C. Hill
European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 86.59		Plate	Dutch (Delft) Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Estate of A. Greenough
2. 12.720		Plate	Dutch (Delft), second half of 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of the Estate of Professor Henry Williamson Haynes

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
3.	19.501		Standing cow	Dutch (Delft) Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Mr. and Mrs. William de Forest Thomson
4.	19.502		Reclining cow	Dutch (Delft) Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Mr. and Mrs. William de Forest Thomson
5.	19.525		Plate	Dutch (Delft), mid-18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Mr. and Mrs. William de Forest Thomson
6.	19.526		Plate	Dutch (Delft), mid-18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Mr. and Mrs. William de Forest Thomson
7.	19.527		Plate	Dutch (Delft), first half of 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Mr. and Mrs. William de Forest Thomson
8.	19.528		Plate	Dutch (Delft), first half of 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Mr. and Mrs. William de Forest Thomson
9.	19.1179		Plate	Dutch (Delft), early 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	The John Pickering Lyman Collection—Gift of Miss Theodora Lyman
10.	19.1234	Made by: Royal Tichelaar Makkum (The Netherlands)	Plaque	Dutch, 19th century Europe, Delft, The Netherlands	Tin-glazed earthenware	The John Pickering Lyman Collection—Gift of Miss Theodora Lyman
11.	19.1235	Made by: Royal Tichelaar Makkum (The Netherlands)	Plaque	Dutch, 19th century Europe, Delft, The Netherlands	Tin-glazed earthenware	The John Pickering Lyman Collection—Gift of Miss Theodora Lyman

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
12.	19.1249	Plate	Dutch (Delft), second quarter of 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	The John Pickering Lyman Collection—Gift of Miss Theodora Lyman	
13.	19.1250	Plate	Dutch (Delft), early 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	The John Pickering Lyman Collection—Gift of Miss Theodora Lyman	
14.	19.1251	Plate	Dutch (Delft), first quarter of the 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	The John Pickering Lyman Collection—Gift of Miss Theodora Lyman	
15.	19.1305a-b	Covered vase	Dutch (Delft), about 1760 Europe, Delft, The Netherlands	Tin-glazed earthenware	The John Pickering Lyman Collection—Gift of Miss Theodora Lyman	
16.	24.72	Barber's dish	Dutch (Delft), mid-18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Mrs. Bernard C. Weld	
17.	25.302	Plate	Dutch (Delft), early 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Bequest of Mrs. Thomas O. Richardson	
18.	25.413	Plate	Dutch (Delft), about 1760 Europe, Delft, The Netherlands	Tin-glazed earthenware	Bequest of Mrs. Thomas O. Richardson	
19.	34.145a-b	Tobacco jar	Dutch or German, 18th century, probably 19th century Delft	Earthenware	Bequest of Charles Hitchcock Tyler	

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
20.	40.544a-b	Covered vase	Dutch (Delft), 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Museum purchase with funds donated by Mrs. George H. Davenport	
21.	50.430a-b	Milk strainer with cover	Dutch (Delft), late 17th–early 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of the Misses Norvelle W. and Frances Browne and Mr. W. Prichard Browne	
22.	51.780	Plate	Chinese Export, around 1785 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
23.	51.783a-c	Covered Tureen and Tray	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
24.	51.784a-b	Tureen	Chinese Export, about 1790-1800	Hard-paste porcelain, overglaze enamels, gilding	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
25.	51.788a-b	Covered Dish	Chinese Export, around 1820 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
26.	51.791	Fish platter	Chinese Export, about 1785	Hard-paste porcelain, overglaze enamels	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
27.	51.793	Platter	Chinese Export, about 1780 East Asia, China for export	Hard-paste porcelain, overglaze enamels	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
28.	51.794	Platter	Chinese Export, about 1780 East Asia, China for export	Hard-paste porcelain, overglaze enamels	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
29.	51.807	Tea Caddy	Chinese Export, about 1785-1805 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
30.	51.824	Plate	Chinese Export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
31.	51.826	Saucer	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
32.	51.831	Mug	Chinese Export, about 1785-1805	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
33.	51.843	Pitcher	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
34.	51.844	Soup Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
35.	51.845	Soup Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
36.	51.850a-b	Cup and Saucer	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
37.	51.851a-b	Cup and Saucer	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
38.	51.852a-b	Cup and Saucer	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
39.	51.872		Plate	Chinese Export, about 1755 East Asia, China for export	Hard-paste porcelain, overglaze enamels	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
40.	51.879		Pierced fruit dish	Chinese Export, about 1795 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
41.	51.886		Reticulated basket stand	Chinese Export, about 1795	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
42.	51.888		Plate	Chinese Export, around 1745 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
43.	51.891		Platter	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
44.	51.892		Dish	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
45.	51.905		Plate with "Nativity"	Chinese Export, about 1782 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
46.	51.916a-b		Cup and saucer	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
47.	51.917a-b		Covered Cup	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
48.	51.918a-b		Covered Cup	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
49.	51.920		Urn (cover missing)	Chinese Export, about 1785-1805 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
50.	51.922		Plate	Chinese Export, about 1765 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
51.	51.924		Plate	Chinese Export, about 1765 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
52.	51.928		Bowl	Chinese Export East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
53.	51.929		Sauceboat	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
54.	51.930		Sauceboat	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
55.	51.931a-b		Covered vegetable dish	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
56.	51.932a-b		Vegetable dish	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
57.	51.933a-b		Covered dish	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
58.	51.934a-c		Covered tureen with platter	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
59.	51.935		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
60.	51.936		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
61.	51.937		Plate	Chinese, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
62.	51.938		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
63.	51.939		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
64.	51.940		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
65.	51.941		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
66.	51.942		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
67.	51.943		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
68.	51.944		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
69.	51.945		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
70.	51.946		Plate	Chinese Export, for European market East Asia, China for export	Hard-paste porcelain with polychrome decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
71.	51.949a-b		Gravy boat with tray	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
72.	51.951a-b		Tea caddy with cover	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
73.	51.952	Unknown Chinese, mid-late 18th century (Chinese)	Cream jug	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
74.	51.953		Trencher Salt	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
75.	51.954		Trencher Salt	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
76.	51.956	Platter	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
77.	51.957	Soup plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
78.	51.958	Soup Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
79.	51.959	Soup plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
80.	51.960	Soup Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
81.	51.961	Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
82.	51.962	Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
83.	51.963	Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
84.	51.964	Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
85.	51.965		Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
86.	51.966		Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
87.	51.967		Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
88.	51.968		Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
89.	51.969		Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
90.	51.970		Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
91.	51.971		Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
92.	51.972		Plate	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
93.	51.973a-b		Teabowl and saucer	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
94. 51.974a-b		Teabowl and saucer	Chinese Export, about 1810 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
95. 51.999a-b		Tureen	Chinese, about 1790-1800	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
96. 51.1001		Platter	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
97. 51.1007		Soup dish	Chinese Export, about 1785 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
98. 51.1008		Soup dish	Chinese Export, about 1785	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
99. 51.1009		Soup dish	Chinese Export, about 1785 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
100. 51.1010		Soup dish	Chinese Export, about 1785 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
101. 51.1013		Soup dish	Chinese Export, about 1785 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
102. 51.1014		Soup dish	Chinese Export, about 1785 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
103. 51.1015		Soup dish	Chinese Export, about 1785 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
104. 51.1019		Plate	Chinese Export, about 1785	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
105. 51.1020		Plate	Chinese Export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
106. 51.1021		Plate	Chinese Export, about 1785	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
107. 51.1022		Plate	Chinese Export, about 1785 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
108. 51.1023		Plate	Chinese Export, about 1785 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
109. 51.1024		Plate	Chinese Export, about 1785	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
110. 51.1025		Plate	Chinese Export, about 1785	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
111. 51.1026		Plate	Chinese Export, about 1785	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
112. 51.1027		Plate	Chinese Export, about 1785	Hard-past porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
113. 51.1034		Cream pitcher	Chinese Export, about 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
114. 51.1037		Hot plate	Chinese Export, around 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
115. 51.1041		Bowl	Chinese Export, around 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
116. 51.1043		Bowl	Chinese Export, around 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
117. 51.1044		Sauce dish	Chinese Export, around 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
118. 51.1045		Sauce dish	Chinese Export, around 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
119. 51.1049		Plate	Chinese Export, around 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
120. 51.1052		Plate	Chinese Export, around 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
121. 51.1054		Plate	Chinese Export, around 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
122.	51.1056	Plate	Chinese Export, around 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
123.	51.1057	Square Bowl	Chinese Export, about 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
124.	51.1059a-b	Chestnut basket and stand	Chinese Export, about 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
125.	51.1060a-b	Gravy boat with tray	Chinese Export, about 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
126.	51.1063	Platter	Chinese Export, about 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
127.	51.1066	Plate	Chinese Export, about 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
128.	51.1070	Soup plate	Chinese Export, about 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
129.	51.1072a-b	Covered cup	Chinese Export, about 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
130.	51.1074a-b	Covered cup	Chinese Export, about 1790 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
131. 51.1080a-b		Covered vegetable dish	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
132. 51.1081a-b		Vegetable dish	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
133. 51.1082		Platter	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
134. 51.1083		Platter	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
135. 51.1087		Soup plate	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
136. 51.1088		Soup plate	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
137. 51.1091a-b		Cup and saucer	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
138. 51.1112		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
139. 51.1113		Soup Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
140. 51.1115		Soup plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
141. 51.1117		Soup Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
142. 51.1119		Soup plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
143. 51.1122		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
144. 51.1123		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
145. 51.1124		Urn	Chinese Export, about 1805-15 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
146. 51.1125		Urn	Chinese Export, about 1805-15 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
147. 51.1126a		Tureen	Chinese for export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
148. 51.1126b		Cover for Tureen	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
149. 51.1126c		Tray for Tureen	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
150.	51.1127a-b	Covered Platter	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
151.	51.1128a	Covered platter	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
152.	51.1128b	Lid for covered platter 51.1128	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
153.	51.1129a-b	Platter with Drip Plate	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
154.	51.1130	Platter	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
155.	51.1131	Two platters	Chinese Export, about 1785-1800	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
156.	51.1132	Dish	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
157.	51.1133	Dish	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
158.	51.1134	Bowl	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
159. 51.1135		Soup Plate	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
160. 51.1136		Soup Plate	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
161. 51.1137		Plate	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
162. 51.1138		Plate	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
163. 51.1139		Plate	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
164. 51.1140		Plate	Chinese Export, about 1785-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
165. 51.1141		Plate	Chinese for export, about 1785-1800	Hard-paste porcelain with colored enamel decoration	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
166. 51.1142		Plate	Chinese Export, about 1785-1800	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
167. 51.1143		Platter	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
168.	51.1144		Platter	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
169.	51.1145		Soup Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
170.	51.1146		Soup Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
171.	51.1147		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
172.	51.1148		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
173.	51.1149		Plate	Chinese Export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
174.	51.1150		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
175.	51.1177		Square bowl	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
176.	51.1178a-b		Covered dish	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
177.	51.1179a-b		Covered dish	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
178. 51.1180		Large platter	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
179. 51.1181		Platter	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
180. 51.1182		Platter	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
181. 51.1183		Platter	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
182. 51.1184		Platter	Chinese Export, about 1790-1800 East Asia, China for export	Ceramic	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
183. 51.1185		Bowl	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
184. 51.1186		Soup plate	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
185. 51.1187		Soup plate	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
186. 51.1188		Soup plate	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
187.	51.1189		Soup plate	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
188.	51.1190		Soup plate	Chinese Export, about 1790-1800 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
189.	51.1191		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
190.	51.1192		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
191.	51.1193		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
192.	51.1194		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
193.	51.1195		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
194.	51.1196		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
195.	51.1197		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
196.	51.1198		Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
197.	51.1199a-b	Cup and saucer	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
198.	51.1200a-b	Cup and saucer	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
199.	51.1207	Platter	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
200.	51.1211	Plate	Chinese Export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
201.	51.1213	Plate	Chinese Export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
202.	51.1223	Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
203.	51.1224	Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
204.	51.1229	Plate	Chinese Export East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
205.	51.1232a-b	Covered vegetable dish	Chinese Export, about 1805 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation
206.	51.1233a-b	Covered vegetable dish	Chinese Export, about 1805 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
207.	51.1235a-b	Tureen	Chinese Export, about 1805 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
208.	51.1236	Chestnut bowl	Chinese Export, about 1805 East Asia, China for export	Hard-paste porcelain	The Helena Woolworth McCann Collection—Gift of the Winfield Foundation	
209.	65.487	Charger	Dutch (Delft), about 1725 Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Dr. Lloyd E. Hawes	
210.	1970.248	Vase	Dutch (Delft), around 1730 Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of R. Thornton Wilson	
211.	1970.249	Vase	Dutch (Delft), around 1730 Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of R. Thornton Wilson	
212.	1971.363	Charger	Dutch (Delft), first quarter of 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Rowland Burdon-Muller	
213.	RES.51.162	De Porceleyne Bijl (Dutch, active 1657–1803)	Vase	Dutch (Delft), 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Miss E. Elizabeth Sears, in memory of her sister, Mary Crease Sears
214.	RES.51.169	Plate	Dutch (Delft), early 18th century Europe, Delft, The Netherlands	Tin-glazed earthenware	Gift of Miss E. Elizabeth Sears, in memory of her sister, Mary Crease Sears	

Musical Instruments						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	

Musical Instruments						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
1. 32.335	Erard freres (French, active about 1780–1831 (?))	Pedal harp	1803 Paris, France	Maple, spruce	Bequest of Charles Hitchcock Tyler	