

**MUSEUM OF FINE ARTS, BOSTON****Annual Report Acquisitions July 2012–June 2013: Musical Instruments**

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2012.466	Bacon & Day (American)	Tenor banjo	1926 Groton, Connecticut, United States	Ebony, gold-plated brass, plastic, rhinestones, mother-of-pearl, calfskin	Arthur Tracy Cabot Fund and Helen B. Sweeney Fund
2. 2012.934	Electro String Instrument Corporation (Rickenbacker brand) (American)	Electric violin	1936 Los Angeles, California, United States	Bakelite, steel	Museum purchase with funds donated by the Halfway Rock Foundation
3. 2012.935	Antonio Monzino, Italian, 1847–1930	Mandolin	1884 Milan, Italy	Maple, rosewood, spruce, ebony, mother-of-pearl	Helen B. Sweeney Fund
4. 2012.936	Jules Lamy (French, born in 1853)	Bow for violin	late 19th century Paris, France	Pernambuco, ebony, nickel silver, mother-of-pearl, ivory	Gift of John Cole in honor of Gabriel Calisi
5. 2012.937	Gary M. Stewart (American, 1953–2009)	Trumpet (after ancient Greek salpinx)	1991 Boston, Massachusetts, United States	Ebony, brass	Gift of Judith Goble and James Stewart in memory of Gary M. Stewart
6. 2012.938	Allen Manufacturing Company (American, active 1858–1861)	Cornet in E-flat (over-shoulder model)	1858–1860 Boston, Massachusetts, United States	Nickel silver	Gift of Robert Hazen
7. 2012.939	Elbridge G. Wright (American, 1811–1871)	Valved bugle in E-flat	1864–1866 Boston, Massachusetts, United States	Copper, nickel silver	Gift of Robert Hazen
8. 2012.940	Elbridge G. Wright (American, 1811–1871)	Cornet in E-flat (circular model)	1864–1866 Boston, Massachusetts, United States	Brass	Gift of Robert Hazen
9. 2012.941	Boston Musical Instrument Manufactory (American, active 1869–1919)	Cornet in B-flat	about 1875 Boston, Massachusetts, United States	Nickel silver, copper	Gift of Robert Hazen

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
10.	2012.942		Keyed bugle in B-flat	about 1825 Probably London, England	Copper, brass, leather.	Gift of Robert Hazen
11.	2012.943	Henry Keat & Sons (English, active 1865–1950)	Trumpet in E-flat	about 1850 London, England	Silver-plated brass	Gift of Robert Hazen
12.	2012.944	Distributed by: Hawkes and Sons (British, 1889–1930)	Trumpet in E-flat	about 1850 London, England	Silver-plated brass	Gift of Robert Hazen
13.	2012.945		Cornet in B-flat	about 1850 France	Brass	Gift of Robert Hazen
14.	2012.946	Erste Productivgenossenschaft der Musikinstrumentenmacher Wien (Austrian, active 1900–1940)	Flugelhorn in C	about 1880 Vienna, Austria	Silver-plated brass.	Gift of Robert Hazen
15.	2012.947	Christian Reisser (German, active 1874–1914)	Flugelhorn in C	about 1900 Ulm, Germany	Silver-plated brass	Gift of Robert Hazen
16.	2012.948	Gebruder Alexander (German, active 1802–1950)	Trumpet in B-flat	about 1920 Mainz, Germany	Brass, nickel silver	Gift of Robert Hazen
17.	2012.991	Sebastian Erard (French, 1752–1831)	Pedal harp	about 1813 London, England	Maple, spruce	Frank B. Bemis Fund
18.	2012.1023	Pleyel, Wolff, Lyon & Cie (French)	Cross-strung harp	about 1900 Paris, France	Maple, spruce, brass	Frederick Brown Fund and Samuel Putnam Avery Fund
19.	2012.1078	Henry Keat & Sons (English, active 1865–1950)	Trumpet in E-flat	about 1850 London, England	Silver-plated brass	Gift of Robert Hazen
20.	2012.1079		Trumpet in E-flat	about 1850 England	Silver-plated brass	Gift of Robert Hazen
21.	2012.1387		Dulcimer (yangqin)	late 19th century China	Paulownia wood, ivory, lacquer	Gift of Dorothy Braude Edinburg
22.	2013.357	Hemendra Chandra Sen (Indian, 1923–2010)	Lute (sarod)	1968–1970 Calcutta, India	Tun wood, brass, aluminum, bone, goatskin	Frederick Brown Fund, Samuel Putnam Avery Fund, and Benjamin Pierce Cheney Donation

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
23. 2013.583		Trumpet (didjeridu)	Yolngu culture, Dhuwa moiety, 1960–1980 Milingimbi Island, Northern Territory, Arnhem Land, Australia	Wood, pigment	Samuel Putnam Avery Fund and Benjamin Pierce Cheney Donation
24. 2013.584		Trumpet (didjeridu)	Yolngu culture, Dhuwa moiety, 1960–1980 Milingimbi Island, Northern Territory, Arnhem Land, Australia	Wood, pigment	Samuel Putnam Avery Fund and Benjamin Pierce Cheney Donation
25. 2013.797.1	Manufactured by: Story & Clark (American) Designed by: John Vassos (American, born in Romania, 1898–1985)	Electric piano (Storytone model)	about 1940 Chicago, Illinois, United States	Walnut case	Museum purchase with funds donated by the Halfway Rock Foundation
26. 2013.797.2	Manufactured by: Story & Clark (American) Designed by: John Vassos (American, born in Romania, 1898–1985)	Bench for electric piano (Storytone model)	about 1940 Chicago, Illinois, United States	Walnut	Museum purchase with funds donated by the Halfway Rock Foundation