



Norman Foster Founder + Chairman

Foster + Partners

Norman Foster was born in Manchester in 1935. After graduating from Manchester University School of Architecture and City Planning in 1961 he won a Henry Fellowship to Yale University, where he was a fellow of Jonathan Edwards College and gained a Master's Degree in Architecture.

Established as Foster Associates in 1967 his practice, now known as Foster + Partners, has project offices worldwide with its main studio in London. The practice has worked in 75 countries and currently has projects across 52 countries. Since its inception it has received more than 570 awards and citations for excellence and has won over 100 national and international competitions.

Recent and current projects include the new international airport for Beijing, the German Parliament at the Reichstag, Berlin; the Great Court of the British Museum in London; Millennium Bridge, London; Centers for Sciences Research, Stanford University, USA; the new Supreme Court in Singapore; an entire University Campus for Petronas in Malaysia; Hearst Headquarters tower, New York, the Museum of Fine Arts, Boston and an Opera House in Dallas.

Amongst Foster + Partners' major buildings are the Hong Kong International Airport, Chek Lap Kok and the Hongkong and Shanghai Bank in Hong Kong; Commerzbank Headquarters in Frankfurt; Stansted, London's Third International Airport; Century Tower in Tokyo; the Torre de Collserola, a communications tower in Barcelona; the Carré d'Art, an art gallery and cultural centre in Nîmes; the Sackler Galleries at the Royal Academy in London; Willis Faber & Dumas Head Office in Ipswich (which has been awarded 'listed building' status) and the Sainsbury Centre for Visual Arts in Norwich. The practice has developed numerous masterplans for cities throughout Europe and further afield that have contributed to sustained urban regeneration such as Duisburg's former industrial inner harbour. The pedestrianisation of London's Trafalgar Square has redressed the balance between people and traffic and revitalised the civic heart of the City.

The practice's work has been exhibited in Moscow, Antwerp, Barcelona, Berlin, Bilbao, Bordeaux, London, Lyon, Madrid, Milan, Munich, New York, Paris, Tokyo, Valencia, Venice, and Zurich. The practice is represented in the permanent collections of the Museum of Modern Art in New York and the Centre Georges Pompidou in Paris.

Norman Foster became the 21st Pritzker Architecture Prize Laureate in 1999 and was awarded the Praemium Imperiale Award for Architecture in 2002. He has been awarded the American Institute of Architects Gold Medal for Architecture (1994), the Royal Gold Medal for Architecture (1983), and the Gold Medal of the French Academy of Architecture (1991). In 1990 he was granted a Knighthood in the Queen's Birthday Honours, appointed by the Queen to the Order of Merit in 1997 and in 1999 was honoured with a Life Peerage in the Queen's Birthday Honours List, as Lord Foster of Thames Bank. Since 1991, he has received the Mies van der Rohe Award for European Architecture; the Arnold W. Brunner Memorial Prize of the American

Academy and Institute of Arts and Letters in New York; the Gold Medal Universidad Internacional 'Menendez Pelayo' in Santander, Spain 1995; the Officer of the Order of the Arts and Letters from the Ministry of Culture in France; the Order of North Rhine Westphalia; the 'Premi a la millor tasca de promoció internacional de Barcelona' for the international promotion of Barcelona; the Silver Medal of the Chartered Society of Designers 1997; the Commander's Cross of the Order of Merit of the Federal Republic of Germany 1999; Walpole Medal of Excellence; in 2002 he won the International Union of Architects Auguste Perret Prize, and was appointed a member of the Order 'Pour le mérite' for Sciences and Arts. In 2003, he was awarded the 'die quadriga' prize for Vision, Courage and Responsibility, from Werkstatt Deutschland, Germany, and the City of Rome Lifetime Achievement Award and Medaglia di Roma. In 2004 he was awarded the Transatlantic Bridge Award and the Prince Philip Designers Prize. In 2008 he was granted the China Friendship Award by the State Administration of Foreign Experts Affairs and in 2009, he became the 29th laureate of the Prince of Asturias Award for the Arts and was awarded the Knight Commander's Cross of the Order of Merit of the Federal Republic of Germany.

Norman Foster is a member of the Royal Institute of British Architects; a Member of the Royal Academy of Arts, London; a Royal West of England Academician; Honorary Fellow of the American Institute of Architects; a Royal Designer for Industry; Fellow of the Chartered Society of Designers; Honorary Member of the Bund Deutscher Architekten; a member of the International Academy of Architecture, Sofia; Foreign Member of the Royal Academy of Fine Arts Sweden; Honorary Fellow of the Institution of Structural Engineers; Honorary Fellow of The Royal Academy of Engineering; Honorary Fellow of the Kent Institute of Design; Honorary Fellow of the Royal Incorporation of Architects Scotland; and Foreign Honorary member of the American Academy of Arts and Sciences and the American Academy of Arts and Letters. He holds Honorary Degrees and Doctorates from the London Institute, Royal College of Art London, University College London, the Technical University of Eindhoven, the Universities of London, Bath, East Anglia, Humberside, Manchester, Oxford, Durham, Robert Gordon Aberdeen, Dundee, Valencia, Ben-Gurion University in Israel, the University of Hong Kong and Yale University. He is a holder of the Japan Design Foundation Award and the Kunstpreis, awarded by the Akademie der Künste Berlin. He is an Associate of the Académie Royale de Belgique; a Member of the Ordre des Architectes Français; a Member of the Department of Architecture, Akademie der Künste; and a member of the Académie d'Architecture.

Norman Foster has lectured throughout the world and has taught architecture in the United Kingdom and the United States of America. He has been Vice-President of the Architectural Association in London, Council Member of the Royal College of Art, a Member of the Board of Education and Visiting Examiner for the Royal Institute of British Architects and was a founder trustee of the Architecture Foundation of London.