

Michael Jones

Partner

Foster + Partners

Michael Jones was awarded a Bachelor Degree in architecture together with the Undergraduate Award for Academic Excellence in 1986. He joined Foster Associates in 1986 working as an architectural assistant on Stansted Airport.

In 1988 he continued his studies at the Royal College of Art, gaining his Masters Degree in architecture in 1990. He returned to Sir Norman Foster and Partners where he qualified as an architect in 1994. He worked on the Deuxième Lycée de Fréjus in the South of France and was made an associate whilst working as one of two principal project architects on the Law Faculty for the University of Cambridge.

He was subsequently project architect of the new International Rail Terminal for London, which is housed in St Pancras Station. Using the experience he gained working with listed buildings at St Pancras, he then became project director on the detail design and procurement of the Great Court at the British Museum.

Since 1999 he has been working on the large-scale masterplan and designs for the Museum of Fine Arts Boston, which will open in November 2010. Most recently, he has also been responsible for the new Winspear Opera House in Dallas TX, a new Faculty Building for Imperial College London and a major commission for the BMCE bank in Morocco. He is also overseeing the project to refurbish London's Imperial War Museum – a scheme which will involve improving access and circulation within the museum, opening the interiors to daylight and views, and establishing direct links with the surrounding park. The refurbishment is conceived to transform the visitor experience and is phased so that the opening of the first stage will coincide with the centenary of the First World War.

He became a partner in 2004 and is also Deputy Leader of Group 4. Alongside senior partner, Stefan Behling, he oversees some 90 architects working on a range of international projects.

