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LINDE FAMILY WING FOR CONTEMPORARY ART

FACTS AND FIGURES*

Opening Day	September 18, 2011
Project Description	The Linde Family Wing for Contemporary Art at the Museum of Fine Arts, Boston (MFA), represents the transformation of the MFA's west-facing I.M. Pei-designed building (1981) into a center for contemporary arts and culture within the encyclopedic Museum.
Design Architect	Keith Crippen, MFA Head Designer
Master Plan Architect	Foster + Partners, London
Architect of Record (Galleries)	CBT/Childs Bertman Tseckares Inc., Boston
Architect of Record (Retail and Classrooms)	Bergmeyer Associates, Inc., Boston
General Contractor	Shawmut Design and Construction, Boston
Total Square Footage	More than 80,000
Square footage for display of art	More than 21,000 square feet, tripling the previous exhibition space
Works on View	Approximately 250 works, including many new acquisitions and loans; more than 80 are decorative arts
Seven Collection Galleries Level 2	These new galleries (nearly 12,000 total sq. ft.), which have ceiling heights as high as almost 18 feet, showcase thematic installations. Five galleries represent a range of media, while one focuses on video and new media, and another, decorative arts: <ul style="list-style-type: none">▪ Ives Family Gallery▪ Catherine and Paul Bittenwieser Gallery▪ Jeanne and Stokley Towles Gallery▪ John F. Cogan, Jr. and Mary L. Cornille Gallery▪ Richard and Nancy Lubin Gallery▪ Lizbeth and George Krupp Gallery (video and new media)▪ Daphne and Peter Farago Gallery (contemporary decorative arts)
Eunice and Julian Cohen Galleria Levels 1 and 2	The Cohen Galleria (3,200 sq. ft. total) features Art Walls that showcase key contemporary works. <ul style="list-style-type: none">▪ Hope and Mel Barkan Art Wall (Level 2)

- Michael D. Wolk Art Wall (Level 2)
- Lisbeth Tarlow and Stephen Kay Art Wall (Level 2)
- Two additional Art Walls (Level 1)

Henry and Lois Foster Gallery
Level 1

Ellsworth Kelly: Wood Sculpture, the first museum survey of wood sculpture by the acclaimed artist, debuts in this rotating exhibition space (4,700 sq. ft.)

Edward H. Linde Gallery
Level 1

Newly renovated (3,900 sq. ft.) to showcase annual presentations of the Museum's Community Arts Initiative project and exhibitions of works created by School of the Museum of Fine Arts (SMFA) alumni.

Druker Family Pavilion
Level 1

Includes new education center and entrance to the Mabel Louise Riley Seminar Room, and redesigned Bookstore and Shop:

- Two new glass-enclosed classrooms (totaling 2,200 square feet) for artist demonstrations, art classes, and lectures
- Bookstore and Shop (5,200 square feet) featuring a premiere collection of books along with fashion items, jewelry, decorative objects, and children's toys

Remis Auditorium
Level 1

380-seat auditorium (4,000 square feet) for public programs, including lectures, courses, and concerts, as well as the Museum's Ruth and Carl J. Shapiro Film Program

Mabel Louise Riley Seminar Room
Level 1

Education space for lectures and special presentations (2,100 square feet)

Bravo
Level 2

The renovated fine-dining restaurant seats approximately 300 (5,500 square feet)

Taste
Level 1

The MFA's new café and wine bar seats 36 seats (1,600 square feet)

Garden Cafeteria
Ground Level

The Museum's family friendly, self-serve café features a variety of breakfast and lunch selections

Courtyard Gallery
Ground Level

Gallery space for student artists (920 square feet)

School/Community Group Entrance
Level 1

The Museum's school and community group entry welcomes more than 100,000 students annually. It leads into the Edward H. Linde Gallery.

Additional Renovations

New grand staircase leads from the Linde Gallery to Level 2 of the Cohen Galleria; new oak flooring has been installed throughout Level 1 and select galleries on Level 2; and restrooms have been renovated.

**Note: All square footages are net*