



## Press Release

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### FOR IMMEDIATE RELEASE

#### **24-HOUR CELEBRATION SEPTEMBER 17–18 AT MUSEUM OF FINE ARTS, BOSTON, MARKS UNVEILING OF LINDE FAMILY WING FOR CONTEMPORARY ART, CULMINATING IN 12-HOUR FREE OPEN HOUSE**

BOSTON, MA (September 15, 2011)—The first opportunity to see the new Linde Family Wing for Contemporary Art will be offered September 17 through 18 when the Museum of Fine Arts, Boston (MFA), unveils the Linde Wing for Contemporary Art with a 24-hour celebration. Beginning with three ticketed parties starting at 7 p.m. on September 17, the festivities continue through the Museum's free Open House, from 7 a.m. to 7 p.m., on Sunday, September 18. Highlights of the celebration include the first chance to see the new galleries and exhibition *Ellsworth Kelly: Wood Sculpture*, as well as opportunities to enjoy performance arts pieces by Boston-area and internationally acclaimed artists; the screening of Christian Marclay's 24-hour video, *The Clock*; musical performances; and film shorts.

Guests at the parties will be able to explore the MFA's new contemporary wing, which features seven new collection galleries and the Henry and Lois Foster Gallery, where the Ellsworth Kelly exhibition will be on view. The round-the-clock celebration includes a 24-hour performance by artist Amanda Coogan, called *The Passing*, and a staging by Ann Carlson of the piece she choreographed for the Strom/Carlson video on view in the wing, *Sloss, Kerr, Rosenberg & Moore* (1986/2011), featuring four New York City attorneys performing their interpretation of a lawyer's day. Also offered will be *Messages*, an interactive performance by School of the Museum of Fine Arts (SMFA) alumnus Faith Johnson, who invites the audience to play the rims of water-filled glasses. Additionally, the MFA will present Christian Marclay's *The Clock*, a 24-hour video made up of thousands of film fragments that show the passage of time. Images range from watches to clocks to time-related dialogue, all carefully synchronized to tell the accurate time at any given moment. These events, along with food, drink, and dancing, will be presented during the 7 p.m. (September 17) Opening Party, which will be followed by an After Hours dance party (beginning at 11 p.m.) featuring DJ Taylor McFerrin (son of singer Bobby McFerrin), and a Wee Hours party (beginning at 3 a.m. September 18). Guests are welcome to come for one party and stay until the sun rises and sets. Space is limited for the parties, and tickets may be purchased at [www.mfa.org/linde-wing-party-form](http://www.mfa.org/linde-wing-party-form). The Opening Party for the Linde Family Wing for Contemporary Art is sponsored by Atlantic Trust.

On Sunday, September 18, during the 12-hour free Open House, the Museum will present additional fun opportunities for families to engage with the MFA's new contemporary wing, such as early morning yoga and Zumba classes, musical

performances by the Boston Typewriter Orchestra, poetry slam presentations, films, family art-making activities, and gallery talks and tours. Works of performance art will continue through the day, including Coogan's *The Passing* and a live performance by the lawyers in *Sloss, Kerr, Rosenberg & Moore*, and *The Clock* will continue to be screened. For more information, please visit [www.mfa.org/programs/special-event/linde-family-wing-contemporary-art-open-house](http://www.mfa.org/programs/special-event/linde-family-wing-contemporary-art-open-house). The media sponsor for the opening celebration of the Linde Family Wing is *The Boston Globe*.

## **24-HOUR CELEBRATION**

### **SATURDAY, SEPTEMBER 17—OPENING PARTIES**

#### **7 p.m.—Opening Party** (\$200; tax-deductible donation of \$100) Sponsored by Atlantic Trust

Guests will be among the first to see the new contemporary galleries in the season's most elegant, artful party, staged by party planner Bryan Rafanelli, where they can enjoy cocktails, dinner by the bite, and music, as well as meet and observe artists and performances throughout the evening in the MFA's newest, most intriguing space. Performance artist Amanda Coogan will begin her 24-hour art piece, *The Passing*, moving up and down the stairs in a red dress that symbolizes the boldness of her actions and the strength of the human spirit. Additionally, a musical performance by Earth Harp and Chime Sword will be presented using a large harp extending from the upper level of the wing's Eunice and Julian Cohen Galleria.

#### **11 p.m.—After Hours** (\$100; tax-deductible donation of \$60)

This after-hours dance party, also staged by Rafanelli, will feature DJ Taylor McFerrin spinning tunes as guests go clubbing in the MFA's new wing. Cocktails, light bites, and the continuation of *The Clock* screening will also be offered.

#### **3 a.m. (Sunday)—Wee Hours** (\$50; tax-deductible donation of \$30)

This is the party for those looking for a truly late, truly cool experience. Revelers will have the rare opportunity to see the very early morning footage of Christian Marclay's *The Clock* and enjoy late-night and breakfast snacks.

### **SUNDAY, SEPTEMBER 18—FREE OPEN HOUSE—7 a.m.–7 p.m.**

A fun, free day for all is in store for those attending the Museum's free Open House on September 18. Starting with early morning yoga or Zumba, and ending with the last tick of the clock in Christian Marclay's 24-hour video, *The Clock*, 12 hours of exciting events will be presented at the Museum. The schedule follows:

#### ***The Clock***

7 a.m.–7 p.m., Loring Gallery 276

Visitors can set their watches to Marclay's 24-hour video, which will run all day.

#### **Zenergy**

7–8 a.m., Huntington Avenue Lawn

This outdoor class on the Museum's lawn will be led by instructor Maryanne Blake from The Sports Club/LA, who will take participants through a dynamic fusion class interweaving yoga poses with powerful athletic movements.

#### **DJ Yoga Flow**

9–10 a.m., Shapiro Family Courtyard

Designed for students of all levels, participants can join Kevan Gale of Stil Studio for PranaVayu DJ Flow Yoga in this session. Breathing exercises and meditation techniques will be integrated into the class.

#### **Con-TEMPO-READY**

9–10 a.m., Huntington Avenue Lawn

This outdoor class will be led by instructors from The Sports Club/LA, beginning with a simple warm-up followed by Zumba's easy-to-follow dance moves set to high-energy Latin music, ending with restorative yoga stretches that will relax and prepare participants for a day at the Museum. No yoga or dance experience necessary, and all levels welcome.

### **Big Nazo**

10 a.m.–1 p.m., Huntington Avenue and State Street Corporation Fenway Entrances

Big Nazo, the intergalactic creature troupe from Providence, RI, will greet visitors at both main entrances to the Museum.

### **Teen Art Connections**

10 a.m.–1 p.m. and 4–7 p.m., East Seminar Room G39

New ways to explore contemporary art techniques will be presented in this mixed-media drop-in art-making activity for teenagers.

### **Film Shorts**

10:30 a.m.—6 p.m., Remis Auditorium

The Ruth and Carl J. Shapiro Film Program will offer screenings of contemporary short films representing the unique cultural and geographical film festivals presented annually at the MFA. Visitors can view narrative fiction and documentary films by directors from across the globe.

### **Boston Typewriter Orchestra**

11 a.m.–noon, Edward H. Linde Gallery 168

Boston Typewriter Orchestra will combine rhythmic typewriter manipulation with performance, comedy, and satire.

### **Zumix Jazz All Stars**

1:30–2:15 p.m., Shapiro Family Courtyard

Presentations will be offered by East Boston's finest youth performers as they explore the roots and contemporary context of jazz.

### **The Fine Art of Slam**

2–3 p.m., Alford Auditorium

Former National Poetry Champion Regie Gibson will host the MFA's first poetry slam, where visitors can see and hear local poets Marlon Carey, Carlos Williams, April Ranger, Caroline Harvey, and cellist Robert Rivera engage in a rollicking bout of poetic pugilism.

### **Boston String Players**

2:30–3:30 p.m., Shapiro Family Courtyard

This skilled ensemble of students and recent graduates from Boston-area colleges will perform their innovative program featuring Bach, Corelli, Piazzolla, Radiohead, and a new composition by composer Stephanie Economou inspired by a contemporary work on view in the new Richard and Nancy Lubin Gallery, Mark Bradford's *Backwards C*.

### **Boy Without God**

4–5 p.m., Shapiro Family Courtyard

Visitors can enjoy Boy Without God's lush soundscape, which includes dashes of indie rock and folk and include a healthy dose of horns and violin.

### **DJ Nighttime Gallagher**

5–7 p.m., Edward H. Linde Gallery 168

DJ Nighttime Gallagher will make the contemporary wing's galleries sing with the sounds of world, dub, folk, and rock. Visitors will be able to enjoy drinks and snacks in the wing's new café, *Taste*, and experience the ambiance of the MFA's newest social space.

## ***PERFORMANCE ART***

### **Amanda Coogan, *The Passing***

7 p.m. September 17 through 7 p.m. September 18, Linde Family Wing North Staircase

Irish artist Amanda Coogan will present a 24-hour performance of *The Passing*. For the duration of the piece, Coogan will move up and down the stairs in a red dress symbolizing the boldness of her actions and the strength of the human spirit.

### **Teresa Margolles, *Las Llaves de la Ciudad (The Keys to the City)***

11 a.m.–4 p.m., Classroom, Druker Family Pavilion Mexican artist Teresa Margolles invites keymaker Antonio Hernandez Camacho from Ciudad Juarez to display his trade and share his experiences running a small business in a town riddled with violence. Camacho's struggles provide insight into the social and economic conditions along the US-Mexico border. This piece is courtesy of the artist and LABOR Gallery, Mexico City, and was created for "Disponible: A Kind of Mexican Show," now on view at the School of the Museum of Fine Art (SMFA).

### ***Sloss, Kerr, Rosenberg & Moore***

1–1:05 p.m. and 5–5:05 p.m., Edward H. Linde Gallery 168

Four New York City attorneys will perform a dance that expresses the intense expectations and pace of a legal workday.

Choreographed by Ann Carlson, the lawyers' performance is also featured in the 2007 video, *Sloss, Kerr, Rosenberg & Moore* by the artist duo Carlson/Strom, on view in the Lizbeth and George Krupp Gallery 264.

### **SPOTLIGHT TALKS AND TOURS (9 a.m.–5 p.m.)**

American Sign Language (ASL) interpretation available at 10:30 and 11:30 a.m.; 12:30, 1:30, 3:30, and 4:30 p.m.

Join MFA staff and volunteers for 10-minute Spotlight Talks about contemporary art objects. Each talk begins in the contemporary galleries and focuses on one work of art.

### **Introduction to the MFA Collections**

Tours meet at the Sharf Visitor Center.

2 p.m. Family Tour (ASL Interpreted)

2:15 p.m. ASL Tour

2:30 p.m. Feeling For Form Tour (for blind/low vision visitors)

3:00 p.m. Spanish language tour

### **MULTIMEDIA GUIDE**

The MFA's Multimedia Guide, highlighting works on view throughout the Museum, now includes 21 new stops. These feature video commentary from artists such as Jenny Holzer, Josiah McElheny, Kara Walker, Michael Eden, Fred Wilson, Wade Aaron, and Doris Salcedo, as well as background information, explanations of technique, and provocative questions to consider as visitors enjoy the works on view, including those by Andy Warhol, Ellsworth Kelly, Ei Anatsui, and Rachel Whiteread, among others, in the contemporary galleries. Nine new stops in the guide for kids and family focus on fun objects, such as John Cederquist's eye-fooling chest of drawers. In addition, 10 works in the contemporary galleries have been added to the foreign language tours, available in Spanish, French, Russian, German, Italian, Japanese, and Chinese. Also debuting with the unveiling of the wing is the new American Sign Language tour with 106 stops throughout the MFA, including 10 new contemporary art stops. The guide is available for \$5 for MFA members, \$6 for non-members, and \$4 for youth, and is free for people who are blind or have low vision, and those who are Deaf. The guide has close to 650 stops for adults and some 100 stops for kids featuring works throughout the Museum.

### **FAMILY ACTIVITIES (10 a.m.–4 p.m.)**

#### **Contemporary Sketchbook**

Upper Eunice and Julian Cohen Galleria 268

Visitors will be invited to pick up a Contemporary Sketchbook to explore the new Linde Family Wing for Contemporary Art with activities, fun facts, and more to learn about artists working today, their inspirations, and the art they create.

#### **Big and Small**

Sharf Visitor Center

Visitors can use an Art Connections activity card to explore size and scale in the contemporary wing.

### **ConTEXTual Art**

Riley Seminar Room 156

Participants can design a mixed-media collage inspired by text art and typography.

### **Drawing in the Galleries**

Koch Gallery 250

Participants will learn drawing tips and ideas while sketching live models posing in the gallery.

### **Sound Sculpture**

Studio Classrooms G37 and G38 and Workshop Studio G85

Visitors can drop in to the studios and create their own one-of-a-kind wearable sound sculpture.

*The transformation of the Linde Family Wing for Contemporary Art is a continuation of the Museum's expansion and renovation. In November 2010, the MFA opened its Foster + Partners-designed Art of the Americas Wing, featuring 53 galleries devoted to the art of all of the Americas—North, Central, and South—as well as the Ruth and Carl J. Shapiro Family Courtyard, a soaring, glass-enclosed gathering space. The plan was designed to enrich the ways in which visitors encounter the Museum's great works of art, improve navigation through its galleries, as well as enhance and increase space for the MFA's encyclopedic collection, educational programs, conservation facilities, and special exhibitions.*

*The Linde Family Wing for Contemporary Art, opening to the public on September 18, 2011, furthers the mission of Joyce and the late Edward Linde. The Lindes' interest in art education and the power of art and art-making to transform the lives of children and adults has resulted in the Linde Family Foundation's visionary grant for community arts programming at the MFA, where the Community Arts Initiative was established in 2005. Joyce Linde has served as an MFA Trustee since 2001, is former chair of the Collections Committee, and former and founding chair of the Gifts of Art campaign.*

*Open seven days a week, the MFA's hours are Saturday through Tuesday, 10 a.m. – 4:45 p.m.; Wednesday through Friday, 10 a.m. – 9:45 p.m. Admission (which includes two visits in a 10-day period) is \$22 for adults and \$20 for seniors and students age 18 and older, and includes entry to all galleries and special exhibitions. Admission is free for University Members and children 6 and younger. Youths 17 years of age and younger are admitted for free during non-school hours. On school days until 3 p.m., admission for youths 7–17 is \$10. Wednesday nights after 4 p.m. admission is by voluntary contribution (suggested donation \$22). The Museum is closed on New Year's Day, Patriots' Day, Independence Day, Thanksgiving, and Christmas. For more information, visit [www.mfa.org](http://www.mfa.org) or call 617.267.9300.*

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