

**MUSEUM OF FINE ARTS, BOSTON*****Annual Report Acquisitions July 2012–June 2013: Art of Asia, Oceania, and Africa***

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2012.458.1	Gotô Hidehiko (Japanese, born in 1953)	Silent Light	Japanese, Heisei era, 2012 (Heisei 24)	Woodblock print	Gift of the Tolman Collection, Tokyo
2.	2012.458.2	Hasegawa Yûichi (Japanese, born in 1945)	Full of Hope Towards a Sparkling Future	Japanese, Heisei era, 2012 (Heisei 24)	Woodblock print	Gift of the Tolman Collection, Tokyo
3.	2012.458.3	Imamura Yoshio (Japanese, born in 1948)	Hope Rejuvenation	Japanese, Heisei era, 2012 (Heisei 24)	Etching	Gift of the Tolman Collection, Tokyo
4.	2012.458.4	Nagai Kenji (Japanese, born in 1947)	CL-12 Hope	Japanese, Heisei era, 2012 (Heisei 24)	Lithograph	Gift of the Tolman Collection, Tokyo
5.	2012.458.5	Nakazawa Shin'ichi (Japanese, born in 1956)	Aspiration	Japanese, Heisei era, 2012 (Heisei 24)	Etching	Gift of the Tolman Collection, Tokyo
6.	2012.458.6	Tamekane Yoshikatsu (Japanese, born in 1959)	Inextinguishable Flame	Japanese, Heisei era, 2012 (Heisei 24)	Woodblock print	Gift of the Tolman Collection, Tokyo
7.	2012.458.7	Tsubota Masahiko (Japanese, born in 1947)	Dot Stroking Red	Japanese, Heisei era, 2012 (Heisei 24)	Silkscreen	Gift of the Tolman Collection, Tokyo
8.	2012.458.8	Tsubota Masahiko (Japanese, born in 1947)	Stroking Dot Gold	Japanese, Heisei era, 2012 (Heisei 24)	Silkscreen	Gift of the Tolman Collection, Tokyo
9.	2012.458.9	Zhou Hao (Chinese, born in 1960)	Ten	Japanese, Heisei era, 2012 (Heisei 24)	Lithograph	Gift of the Tolman Collection, Tokyo
10.	2012.564	Qin Feng (Chinese, born in 1961)	Civilization Landscape Series (Album 005)	Chinese, 2009	Ink, coffee, tea and soil mixture on paper	Gift of Museum of Contemporary Art, Beijing
11.	2012.565	Qin Feng (Chinese, born in 1961)	Civilization Landscape Series (Album 008)	Chinese, 2009	Ink, coffee, tea and soil mixture on paper	Gift of Museum of Contemporary Art, Beijing
12.	2012.566	Qin Feng (Chinese, born in 1961)	Civilization Landscape Series (Album 012)	Chinese, 2009	Ink, coffee, tea and soil mixture on paper	Gift of Museum of Contemporary Art, Beijing

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13. 2012.570		"Kraak" plate	Japanese export, about 1660-80	Hard-paste porcelain	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
14. 2012.571		Dish	Persian, Safavid period, second quarter of the 17th century	Stonepaste or fritware with underglaze blue decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
15. 2012.587		Vase	Chinese, Qianlong period, about 1740	Porcelain, iron-red decoration	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger

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16. 2012.609		Figure of Budai Heshang, or Laughing Buddha	Chinese, Qianlong period, about 1740	Porcelain (blanc de chine)	The G. Ephis Collection—Museum purchase with funds donated anonymously, Charles Bain Hoyt Fund, John H. and Ernestine A. Payne Fund, Mary S. and Edward J. Holmes Fund, William Francis Warden Fund, Tamara Petrosian Davis Sculpture Fund, John Lowell Gardner Fund, Seth K. Sweetser Fund, H. E. Bolles Fund, and funds by exchange from the Kiyi and Edward M. Pflueger Collection-Bequest of Edward M. Pflueger and Gift of Kiyi Powers Pflueger
17. 2012.630		Buddha with two bodhisattvas	Chinese, Northern Wei dynasty, A.D. 516	Carved stone with traces of polychrome	Gift of The Arthur M. Sackler Foundation
18. 2012.631	Akiyama Yô (Japanese, born in 1953)	Untitled T-610	Japanese, Heisei era, 2006	Stoneware	Stanley and Mary Ann Snider Collection
19. 2012.632	Akiyama Yô (Japanese, born in 1953)	Untitled MV-1019 from the Metavoid series	Japanese, Heisei era, 2010	Stoneware with iron-filings	Stanley and Mary Ann Snider Collection
20. 2012.633	Fukami Sueharu (Japanese, born in 1947)	The Moment (Shun)	Japanese, Heisei era, 1998	Porcelain with seihakuji glaze	Stanley and Mary Ann Snider Collection
21. 2012.634	Hayashi Yasuo (Japanese, born in 1928)	Slant and Front	Japanese, Heisei era, 1989	Glazed stoneware	Stanley and Mary Ann Snider Collection
22. 2012.635	Hayashi Yasuo (Japanese, born in 1928)	Screen	Japanese, Heisei era, 1995 Kyoto, Japan	Glazed stoneware	Stanley and Mary Ann Snider Collection
23. 2012.636	Hirano Yûichi (Japanese, born in 1941)	Vase	Japanese, Heisei era, 2006	Stoneware	Stanley and Mary Ann Snider Collection
24. 2012.637	Hoshino Kayoko (Japanese, born in 1949)	Untitled	Japanese, Heisei era, 2006	Stoneware with silver glaze	Stanley and Mary Ann Snider Collection
25. 2012.638a-b	Ishiguro Munemaro (Japanese, 1893–1968)	Lidded vessel	Japanese, Shôwa era, 1940s–1950s	Stoneware with black and white glaze and chattermarks	Stanley and Mary Ann Snider Collection

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26. 2012.639	Ishiguro Munemaro (Japanese, 1893–1968)	Tsubo with incised decoration of birds	Japanese, Shōwa era, 1930s - 1940s	Stoneware with iron glaze	Stanley and Mary Ann Snider Collection
27. 2012.640	Kakurezaki Ryūichi (Japanese, born in 1950)	Vase	Japanese, Heisei era, 2006	Stoneware of the Bizen type; natural ash glaze	Stanley and Mary Ann Snider Collection
28. 2012.641	Katō Yasukage (Japanese, 1964–2012)	Vase	Japanese, Heisei era, 2006	Stoneware with Oribe-style glaze	Stanley and Mary Ann Snider Collection
29. 2012.642	Katō Yasukage (Japanese, 1964–2012)	Vase	Japanese, Heisei era, 2003	Stoneware with Oribe-style glaze	Stanley and Mary Ann Snider Collection
30. 2012.643	Katō Yasukage (Japanese, 1964–2012)	Shino-style water jar (mizusashi) with decoration of grasses	Japanese, Heisei era, 2003	Stoneware with Shino-style glaze	Stanley and Mary Ann Snider Collection
31. 2012.644	Kawai Kanjirō (Japanese, 1890–1966)	Vase in the shape of a flask	Japanese, Shōwa era, 1950s	Stoneware with cobalt glaze	Stanley and Mary Ann Snider Collection
32. 2012.645	Kawai Kanjirō (Japanese, 1890–1966)	Hexagonal pedestal vase	Japanese, Shōwa era, 1930s - 1940s	Stoneware with glaze	Stanley and Mary Ann Snider Collection
33. 2012.646	Kishi Eiko (Japanese, born in 1948)	No. 4	Japanese, Heisei era, 2004	Stoneware with colored-clay inlays	Stanley and Mary Ann Snider Collection
34. 2012.647	Kitamura Junko (Japanese (Kyoto), born in 1956)	Vase	Japanese, Heisei era, 2005	Stoneware with white slip inlaid decoration	Stanley and Mary Ann Snider Collection
35. 2012.648	Kiyomizu Kyubey (Japanese, 1922–2006)	Untitled	Japanese, Heisei era, 1998	Stoneware with glaze and gold trim	Stanley and Mary Ann Snider Collection
36. 2012.649	Kohyama Yasuhisa (Japanese, born in 1936)	Carved with Moon	Japanese, Heisei era, 2010	Shigaraki ware; stoneware	Stanley and Mary Ann Snider Collection
37. 2012.650	Kohyama Yasuhisa (Japanese, born in 1936)	Wind Form #1	Japanese, Heisei era, 2009	Shigaraki ware; stoneware	Stanley and Mary Ann Snider Collection
38. 2012.651	Kohyama Yasuhisa (Japanese, born in 1936)	Sculptural Form #2	Japanese, Heisei era, 2007	Shigaraki ware; stoneware	Stanley and Mary Ann Snider Collection
39. 2012.652	Koike Shōko (Japanese, born in 1943)	Shell 95	Japanese, Heisei era, 1995	Stoneware with glaze	Stanley and Mary Ann Snider Collection

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40. 2012.653	Koinuma Michio (Japanese, born in 1936)	Archaic Vessel	Japanese, Heisei era, 2011	Stoneware	Stanley and Mary Ann Snider Collection
41. 2012.654	Kondô Takahiro (Japanese, born in 1958)	Mist, Silver Drops	Japanese, Heisei era, 2005	Porcelain with underglaze white and overglaze amalgam of silver, gold, platinum, and glass and glass cover	Stanley and Mary Ann Snider Collection
42. 2012.655	Kondô Takahiro (Japanese, born in 1958)	Blue Green Mist	Japanese, Heisei era, 2006	Porcelain with blue, green, and silver mist glaze and glass top	Stanley and Mary Ann Snider Collection
43. 2012.656	Mihara Ken (Japanese, born in 1958)	Origin	Japanese, Heisei era, 2006	Stoneware with natural ash glaze	Stanley and Mary Ann Snider Collection
44. 2012.657	Miyashita Zenji (Japanese, 1939–2012)	The Indication of Ascension	Japanese, Heisei era, 2003	Stoneware decorated with banding of colored clay	Stanley and Mary Ann Snider Collection
45. 2012.658	Mizukami Katsuo (Japanese, born in 1955)	Vase	Japanese, Heisei era	Stoneware with ash glaze	Stanley and Mary Ann Snider Collection
46. 2012.659	Mizuno Keisuke (Japanese, born in 1969)	Standing Yellow Flower	Japanese, Heisei era, 2001	Porcelain	Stanley and Mary Ann Snider Collection
47. 2012.660	Morino Hiroaki Taimei (Japanese, born in 1934)	Floating Cloud	Japanese, Heisei era, 2005	Stoneware	Stanley and Mary Ann Snider Collection
48. 2012.661	Morino Hiroaki Taimei (Japanese, born in 1934)	Crest of a Wave	Japanese, Heisei era, 2003	Stoneware	Stanley and Mary Ann Snider Collection
49. 2012.662	Nagae Shigekazu (Japanese, born in 1953)	Wind	Japanese, Heisei era, 2005	Porcelain	Stanley and Mary Ann Snider Collection
50. 2012.663	Nishihata Tadashi (Japanese, born in 1948)	Flower Vase	Japanese, Heisei era, 2002	Stoneware with copper-green and ash glaze	Stanley and Mary Ann Snider Collection
51. 2012.664	Nishihata Tadashi (Japanese, born in 1948)	Red slip-glazed vase	Japanese, Heisei era, 2005	Stoneware with ash glaze over iron oxide	Stanley and Mary Ann Snider Collection

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52.	2012.665	Otani Shirô (Japanese, born in 1936)	Vase	Japanese, Heisei era, before 2006	Shigaraki ware; stoneware	Stanley and Mary Ann Snider Collection
53.	2012.666	Otani Shirô (Japanese, born in 1936)	Vase	Japanese, Heisei era, before 2006	Shigaraki ware; stoneware	Stanley and Mary Ann Snider Collection
54.	2012.667	Otani Shirô (Japanese, born in 1936)	Vase	Japanese, Heisei era, before 2006	Shigaraki ware; stoneware	Stanley and Mary Ann Snider Collection
55.	2012.668	Sakiyama Takayuki (Japanese, born in 1958)	Splash	Japanese, Heisei era, 2005	Stoneware with sand glaze	Stanley and Mary Ann Snider Collection
56.	2012.669	Sakiyama Takayuki (Japanese, born in 1958)	Listening to the Waves	Japanese, Heisei era, 2006 Ugusu, Shizuoka Prefecture, Japan	Stoneware with sand glaze	Stanley and Mary Ann Snider Collection
57.	2012.670	Sakurai Yasuko (Japanese, born in 1969)	Vertical Flower	Japanese, Heisei era, 2007	Porcelain	Stanley and Mary Ann Snider Collection
58.	2012.671	Suzuki Gorô (Japanese, born in 1941)	Plate with Oribe-style decoration	Japanese, Shôwa era, 1980s	Stoneware	Stanley and Mary Ann Snider Collection
59.	2012.672	Suzuki Gorô (Japanese, born in 1941)	Shigaraki-style flower container	Japanese, Shôwa era, 1980s	Stoneware	Stanley and Mary Ann Snider Collection
60.	2012.673	Suzuki Gorô (Japanese, born in 1941)	Shigaraki-style flower container	Japanese, Shôwa era, 1980s	Stoneware	Stanley and Mary Ann Snider Collection
61.	2012.674	Suzuki Osamu (Japanese, 1926–2001)	Winter Day	Japanese, Shôwa era, 1988 Kyoto, Japan	Stoneware	Stanley and Mary Ann Snider Collection
62.	2012.675a-b	Takegoshi Jun (Taizan IV) (Japanese, born in 1948)	Box with decoration of sparrows perched on a branch	Japanese, Heisei era, 2010	Porcelain with overglaze enamels and gold leaf	Stanley and Mary Ann Snider Collection
63.	2012.676	Takeuchi Kôzô (Japanese, born in 1977)	Modern Remains	Japanese, Heisei era, 2009	Porcelain	Stanley and Mary Ann Snider Collection
64.	2012.677	Takiguchi Kazuo (Japanese, born in 1953)	Untitled	Japanese, Heisei era, 2005 Kyoto, Japan	Stoneware	Stanley and Mary Ann Snider Collection

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65.	2012.678a-b	Tamura Kôichi (Japanese, 1918–1987)	Box	Japanese, Shôwa era, about 1970	Stoneware	Stanley and Mary Ann Snider Collection
66.	2012.679	Tokumaru Kyoko (Japanese, born in 1963)	Germination	Japanese, Heisei era, 2001	Porcelain	Stanley and Mary Ann Snider Collection
67.	2012.680a-b	Tomimoto Kenkichi (Japanese, 1886–1963)	Box with decoration of wild grapes	Japanese, Shôwa era, 1928	Stoneware	Stanley and Mary Ann Snider Collection
68.	2012.681	Wada Morihiro (Japanese, 1944–2008)	Vessel with abstract motifs in red	Japanese, Heisei era, 1997	Stoneware with colored slip glazes	Stanley and Mary Ann Snider Collection
69.	2012.682	Wada Morihiro (Japanese, 1944–2008)	Vase	Japanese, Heisei era, 1993	Stoneware with painted and inlaid decoration	Stanley and Mary Ann Snider Collection
70.	2012.683	Wada Morihiro (Japanese, 1944–2008)	Vessel with decoration of curvilinear patterns	Japanese, Heisei era, 2006	Stoneware with slip decoration	Stanley and Mary Ann Snider Collection
71.	2012.684	Yamada Hikaru (Japanese, 1923–2001)	Smoke-blackened Screen	Japanese, Shôwa era, 1983	Stoneware	Stanley and Mary Ann Snider Collection
72.	2012.685	Harada Shûroku (Japanese, born in 1941)	Vase	Japanese, Heisei era, 2006	Bizen ware; stoneware with natural ash glaze	Stanley and Mary Ann Snider Collection
73.	2012.686	Fujino Sachiko (Japanese, born in 1950)	Bud Casing II	Japanese, Heisei era, 2011	Stoneware	Stanley and Mary Ann Snider Collection
74.	2012.687	Fujitsuka Shosei (Japanese, born in 1949)	Fire	Japanese, Heisei era, 2011	Smoked bamboo (hobichiku) and rattan	Stanley and Mary Ann Snider Collection
75.	2012.688	Hatakeyama Seidô (Japanese, born in 1930)	Bamboo Shoot	Japanese, Heisei era, 2007	Japanese timber bamboo (madake) and rattan	Stanley and Mary Ann Snider Collection
76.	2012.689	Honda Shôryû (Japanese, born in 1951)	Uplifting	Japanese, Heisei era, 2006	Japanese timber bamboo (madake) and rattan	Stanley and Mary Ann Snider Collection
77.	2012.690	Honma Hideaki (Japanese, born in 1959)	Double Winds	Japanese, Heisei era, 2006	Madake and rattan; kushime-ami	Stanley and Mary Ann Snider Collection

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78. 2012.691	Honma Hideaki (Japanese, born in 1959)	Play	Japanese, Heisei era, 2007	Nemagaridake, madake, and rattan; tobigozame-ami	Stanley and Mary Ann Snider Collection
79. 2012.692	Honma Hideaki (Japanese, born in 1959)	Rolling Shape II	Japanese, Heisei era, 2007	Bamboo (men'yadake) and dwarf bamboo (nemagaridake)	Stanley and Mary Ann Snider Collection
80. 2012.693	Mimura Chikuhô (Japanese, born in 1973)	Cloud on the Peak	Japanese, Heisei era, 2006	Bamboo (madake); yatari-ami	Stanley and Mary Ann Snider Collection
81. 2012.694	Monden Kôgyoku (Japanese, born in 1916)	Undulation	Japanese, Heisei era, 2005 Fukuyama, Hiroshima Prefecture, Japan	Bamboo (madake); ueneri-ami and ochimatsuba	Stanley and Mary Ann Snider Collection
82. 2012.695	Morigami Jin (Japanese, born in 1955)	Red Flame	Japanese, Heisei era, 2007	Japanese timber bamboo (madake)	Stanley and Mary Ann Snider Collection
83. 2012.696	Morigami Jin (Japanese, born in 1955)	Harmony II	Japanese, Heisei era, 2006	Bamboo (madake) and rattan; asume	Stanley and Mary Ann Snider Collection
84. 2012.697	Morigami Jin (Japanese, born in 1955)	Harmony III	Japanese, Heisei era, 2006	Bamboo (madake) and rattan; asume	Stanley and Mary Ann Snider Collection
85. 2012.698	Morigami Jin (Japanese, born in 1955)	Peerless	Japanese, Heisei era, 2008	Madake; yonhon-nawame	Stanley and Mary Ann Snider Collection
86. 2012.699	Nagakura Ken'ichi (Japanese, born in 1952)	Ikat	Japanese, Heisei era, 2007	Japanese timber bamboo (madake) and bamboo root	Stanley and Mary Ann Snider Collection
87. 2012.700	Nagakura Ken'ichi (Japanese, born in 1952)	Woman	Japanese, Heisei era, 2005	Japanese timber bamboo (madake)	Stanley and Mary Ann Snider Collection
88. 2012.701	Nagakura Ken'ichi (Japanese, born in 1952)	Dancing Star	Japanese, Heisei era, 2008	Bamboo (madake) and rattan; awase-mutsume-zas hi	Stanley and Mary Ann Snider Collection
89. 2012.702	Sugita Jôzan (Japanese, born in 1932)	Eddy	Japanese, Heisei era, 1993	Madake and rattan; matsunoha-ami	Stanley and Mary Ann Snider Collection

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90. 2012.703	Tanabe Chikuunsai II (Japanese, 1910–2000)	Flower basket	Japanese, Shōwa era, after 1945	Japanese timber bamboo (madake), arrow bamboo (yadake), and rattan	Stanley and Mary Ann Snider Collection
91. 2012.704	Torii Ippō (Japanese, 1930 - 2011)	Flight	Japanese, Heisei era, 2003 Nishio City, Aichi Prefecture, Japan	Japanese timber bamboo (madake) and rattan	Stanley and Mary Ann Snider Collection
92. 2012.705	Yako Hōdō (Japanese, born in 1940)	Late Autumn	Japanese, Heisei era, 2004	Japanese timber bamboo (madake) and rattan	Stanley and Mary Ann Snider Collection
93. 2012.706	Yamaguchi Ryūun (born in 1940)	Fire	Japanese, Heisei era, 2011	Japanese timber bamboo (madake)	Stanley and Mary Ann Snider Collection
94. 2012.707	Yamaguchi Ryūun (born in 1940)	Abundant Waters	Japanese, Heisei era, 2007	Madake and rattan; hishime-kumimono	Stanley and Mary Ann Snider Collection
95. 2012.708	Yamaguchi Ryūun (born in 1940)	Open-work basket	Japanese, Heisei era, 2000	Japanese timber bamboo (madake) and rattan	Stanley and Mary Ann Snider Collection
96. 2012.709	Watanabe Chiaki (Japanese, born in 1969)	Yakudo	Japanese, Heisei era, 2011	Madake, menyadake, and rattan	Stanley and Mary Ann Snider Collection
97. 2012.710	Tokumaru Kyoko (Japanese, born in 1963)	Bud	Japanese, Heisei era	Porcelain	Stanley and Mary Ann Snider Collection
98. 2012.732	Shinoda Tōkō (Japanese, born in 1913)	Between B	Japanese, Shōwa era	Lithograph	Gift of Carolyn J. and Robert C. Springborn
99. 2012.733	Shinoda Tōkō (Japanese, born in 1913)	Through	Japanese, Shōwa era	Lithograph	Gift of Carolyn J. and Robert C. Springborn
100. 2012.734	Tetsuro Sawada (Japanese)	Untitled	Japanese, Shōwa era, 1977	Silkscreen	Gift of Carolyn J. and Robert C. Springborn
101. 2012.735	Tetsuro Sawada (Japanese)	Untitled	Japanese, Shōwa era, 1977	Silkscreen	Gift of Carolyn J. and Robert C. Springborn

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102. 2012.740.1	Matsugaki Tsuruo (Japanese, dates unknown)	The MacArthur Screens	Japanese, Shōwa era, 1947	One of a pair of six-panel folding screens; ink, color, and gold leaf on silk	Charles Bain Hoyt Fund
103. 2012.740.2	Matsugaki Tsuruo (Japanese, dates unknown)	The MacArthur Screens	Japanese, Shōwa era, 1947	One of a pair of six-panel folding screens; ink, color, and gold leaf on silk	Charles Bain Hoyt Fund
104. 2012.858.1		Postcard from the series: Serie du General Nogi	Japanese, 1904–05	Color lithograph; ink and metallic pigments on card stock	John Ware Willard Fund
105. 2012.858.2		Postcard from the series: Serie du General Nogi	Japanese, 1904–05	Ink on paper	John Ware Willard Fund
106. 2012.858.3		Postcard from the series: Serie du General Nogi	Japanese, 1904–05	Ink on paper	John Ware Willard Fund
107. 2012.858.4		Postcard from the series: Serie du General Nogi	Japanese, 1904–05	Ink on paper	John Ware Willard Fund
108. 2012.858.5		Postcard from the series: Serie du General Nogi	Japanese, 1904–05	Ink on paper	John Ware Willard Fund
109. 2012.858.6		Postcard from the series: Serie du General Nogi	Japanese, 1904–05	Ink on paper	John Ware Willard Fund
110. 2012.858.7		Postcard from the series: Serie du General Nogi	Japanese, 1904–05	Ink on paper	John Ware Willard Fund
111. 2012.858.8		Postcard from the series: Serie du General Nogi	Japanese, 1904–05	Ink on paper	John Ware Willard Fund
112. 2012.859	Mizuno Toshikata (Japanese, 1866–1908) Publisher: Nisshodo (Japanese)	Crowd	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
113. 2012.860	Mizuno Toshikata (Japanese, 1866–1908) Publisher: Nisshodo (Japanese)	Bewildered Nio	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund

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114. 2012.861	Mizuno Toshikata (Japanese, 1866–1908) Publisher: Kokokudō	Merchant's Daughter	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
115. 2012.862	Kaburaki Kiyokata (Japanese, 1878–1972)	Koharu from the series Ten Types of Love	Japanese, late Meiji era, 1905	Color lithograph; ink on card stock	John Ware Willard Fund
116. 2012.863	Kaburaki Kiyokata (Japanese, 1878–1972) Publisher: Kinkōdō	Return to the Country	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
117. 2012.864	Hashimoto Gahō (Japanese, 1835–1908) Publisher: Sunbikai	Iris from the series Sunbikai Cards by Gahō	Japanese, late Meiji era	Color woodblock; stencil and embossed texture; organic and inorganic colorants on Japanese paper adhered to card stock	John Ware Willard Fund
118. 2012.865	Asai Chū (Japanese, 1856–1907)	Catfish Waiter in a Parody of the Monkey and the Gourd from the series Up-to-Date Otsu-e	Japanese, late Meiji era, 1905	Color lithograph; ink on card stock	John Ware Willard Fund
119. 2012.866	Nakamura Fusetsu (Japanese, 1866–1943) Publisher: Tokyo Benridō	Flower Seller at the Arc de Triomphe from the series Memories of France	Japanese, late Meiji era, 1905	Printed postcard	John Ware Willard Fund
120. 2012.867	Nakamura Fusetsu (Japan, 1866–1943) Publisher: Tokyo Benridō	Young Parisian Artist from the series Memories of France	Japanese, late Meiji era, 1905	Printed postcard	John Ware Willard Fund
121. 2012.868	Nakamura Fusetsu (Japanese, 1866–1943) Publisher: Tokyo Benridō	A Goose in the Bois du Boulogne	Japanese, late Meiji era, 1905	Printed postcard	John Ware Willard Fund
122. 2012.869	Nakamura Fusetsu (Japanese, 1866–1943) Publisher: Japanese Postcard Association (Nihon hagaki kai) (Japanese)	Looking at the Pelicans in the Park	Japanese, late Meiji era	Printed postcard	John Ware Willard Fund
123. 2012.870	Nakamura Fusetsu (Japanese, 1866–1943)	Crow and Bare Tree	Japanese, late Meiji era	Printed postcard	John Ware Willard Fund

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124. 2012.871	Nakamura Fusetsu (Japan, 1866–1943)	Women Peering Below with Binoculars	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
125. 2012.872	Mitsutani Kunishiro (Japanese, 1874–1936) Publisher: Japanese Postcard Association (Nihon hagaki kai) (Japanese)	Woman Raking Leaves	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
126. 2012.873	Wada Eisaku (Japanese, 1874–1959) Publisher: Sunbikai	Evening Breeze from the series Beautiful Women and Weather	Japanese, late Meiji era, 1906	Printed postcard	John Ware Willard Fund
127. 2012.874	Wada Eisaku (Japanese, 1874–1959) Publisher: Sunbikai	Snow at Dawn from the series Beautiful Women and Weather	Japanese, late Meiji era, 1906	Printed postcard	John Ware Willard Fund
128. 2012.875	Wada Sanzō (Japanese, 1883–1967)	Mine	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
129. 2012.876	Maruyama Banka (Japanese, 1867–1942) Publisher: Shōseidō (Japanese)	Pine, Bamboo and Plum	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
130. 2012.877	Nakazawa Hiromitsu (Japanese, 1874–1964)	Firefly and Floral Rondel from Chugaku sekai	Japanese, late Meiji era, 1905	Color lithograph; ink on card stock	John Ware Willard Fund
131. 2012.878	Nakazawa Hiromitsu (Japanese, 1874–1964) Publisher: Sanzendō	Walking along the Beach	Japanese, late Meiji era	Printed postcard	John Ware Willard Fund
132. 2012.879	Sugiura Hisui (Japanese, 1876–1965) Publisher: Kamigataya Heiwadō, Kanda (Japanese)	Pine Trees on the Beach at Maiko from an unidentified series	Japanese, Taishō era	Color lithograph; ink on card stock	John Ware Willard Fund
133. 2012.880	Sugiura Hisui (Japanese, 1876–1965) Publisher: Kamigataya Heiwadō, Kanda (Japanese)	Pine Trees on the Beach at Matsushima from an unidentified series	Japanese, Taishō era	Color lithograph; ink on card stock	John Ware Willard Fund
134. 2012.881	Sugiura Hisui (Japanese, 1876–1965) Publisher: Kamigataya, Ginza (Japanese)	Mandrill from an unidentified series	Japanese, Taishō era	Color lithograph; ink on card stock	John Ware Willard Fund

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135. 2012.882	Sugiura Hisui (Japanese, 1876–1965) Publisher: Kamigataya, Ginza (Japanese)	Lungoor from an unidentified series	Japanese, Taishō era	Color lithograph; ink on card stock	John Ware Willard Fund
136. 2012.883	Sugiura Hisui (Japanese, 1876–1965) Publisher: Kamigataya Heiwadō, Kanda (Japanese)	Combat	Japanese, Taishō era	Color lithograph; ink on card stock	John Ware Willard Fund
137. 2012.884	Sugiura Hisui (Japanese, 1876–1965) Publisher: Kamigataya Heiwadō, Kanda (Japanese)	Snowball Fight	Japanese, Taishō era	Color lithograph; ink on card stock	John Ware Willard Fund
138. 2012.885	Okano Sakae (Japanese, 1880–1942)	Couple Holding Hands Underwater	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
139. 2012.886	Okano Sakae (Japanese, 1880–1942)	Carousing in the Park from Chūgaku sekai	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
140. 2012.887	Hashimoto Kunisuke (Japanese, 1884–1953) Publisher: Jintan Medicine Company (Japanese)	Female Nude Seated on Rock	Japanese, late Meiji era	Printed postcard	John Ware Willard Fund
141. 2012.888	Hashimoto Kunisuke (Japanese, 1884–1953)	Cutting Flowers	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
142. 2012.889	Hashimoto Kunisuke (Japanese, 1884–1953) Publisher: Yurakusha	Lion Dancer from Gekkan ehagaki (Monthly Postcards)	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
143. 2012.890	Hashimoto Kunisuke (Japanese, 1884–1953)	Balloon Vender	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
144. 2012.891	Maekawa Senpan (Japanese, 1888–1960)	The First Days of Autumn from Chūgaku sekai	Japanese, late Meiji era, 1909, June	Color lithograph; ink on card stock	John Ware Willard Fund
145. 2012.892	Maekawa Senpan (Japanese, 1888–1960) Publisher: Japan Postcard Association (Nihon hagaki kai)	A Day of Good Fishing	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
146. 2012.893	Maekawa Senpan (Japanese, 1888–1960)	Hired Horse	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
147. 2012.894	Dômoto Insho (Japanese, 1891–1975)	Harvest from Chûgaku sekai	Japanese, late Meiji era, 1908, November	Color lithograph; ink on card stock	John Ware Willard Fund
148. 2012.895	Domoto Shirô (Japanese, 1894–1991)	Cocks from Chûgaku sekai	Japanese, late Meiji era, 1909, February	Color lithograph; ink on card stock	John Ware Willard Fund
149. 2012.896	Domoto Shirô (Japanese, 1894–1991)	Egyptian Evening from Chûgaku sekai	Japanese, late Meiji era, 1909, June	Color lithograph; ink on card stock	John Ware Willard Fund
150. 2012.897	Honda Bokudô (Japanese, born in 1877) Publisher: Shôseidô (Japanese)	Woman Reading a Book possibly from the series Beautiful Women of the Genroku Era	Japanese, late Meiji era, 1905	Color lithograph; ink on card stock	John Ware Willard Fund
151. 2012.898	Honda Bokudô (Japanese, born in 1877) Publisher: Shôseidô (Japanese)	Woman Playing Cards possibly from the series Beautiful Women of the Genroku Era	Japanese, late Meiji era, 1905	Color lithograph; ink on card stock	John Ware Willard Fund
152. 2012.899	Honda Bokudô (Japanese, born in 1877) Publisher: Shôseidô (Japanese)	Woman Playing Shogi possibly from the series Beautiful Women of the Genroku Era	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
153. 2012.900	Honda Bokudô (Japanese, born in 1877) Publisher: Shôseidô (Japanese)	Dog Peering at Infant from the series Children	Japanese, late Meiji era, 1905	Color lithograph; ink on card stock	John Ware Willard Fund
154. 2012.901	Honda Bokudô (Japanese, born in 1877) Publisher: Shôseidô (Japanese)	Child Looking into Jars	Japanese, late Meiji era, 1905	Color lithograph; ink on card stock	John Ware Willard Fund
155. 2012.902	Publisher: Yamada Kiyoshi (Japanese, dates unknown) Tokyo ehagaki pakku torii (Japanese)	The Story of the Tongue-Cut Sparrow	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
156. 2012.903	Yamada Kiyoshi (Japanese, dates unknown) Publisher: Nakajima Usondô	Manzai	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
157. 2012.904	Yamada Kiyoshi (Japanese, dates unknown) Publisher: Tokyo Benridô	Monkey Trainer	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
158. 2012.905	Saitō Shōshū (Japanese, born in 1870) Publisher: Yurakusha	Slobbering Fox from the series Six Types of Saliva in Monthly Postcards (Gekkan ehagaki)	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
159. 2012.906	Saitō Shōshū (Japanese, born in 1870) Publisher: Kamigataya Heiwadō, Kanda (Japanese)	New Year's Card: Year of the Boar	Japanese, late Meiji era, 1911	Color lithograph; ink on card stock	John Ware Willard Fund
160. 2012.907	Saitō Shōshū (Japanese, born in 1870)	Ise Ebi	Japanese, late Meiji era	Printed postcard	John Ware Willard Fund
161. 2012.908	Yoshioka Torihei (Japanese, dates unknown) Publisher: Osaka taiku kyōkai	Tennis Player from the series The Sixth Contest of Far Eastern Athletes	Japanese, early Shōwa era	Printed postcard	John Ware Willard Fund
162. 2012.909	Artist Unidentified, Japanese	Fireworks	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
163. 2012.910	Takehisa Yumeji (Japanese, 1884–1934)	Christmas Eve from Chūgaku sekai	Japanese, late Meiji era, 1907, January	Color lithograph; ink on card stock	John Ware Willard Fund
164. 2012.911	Takehisa Yumeji (Japanese, 1884–1934)	Young Woman at the Sea Shore from Jogaku sekai	Japanese, late Meiji era, 1908, July	Color lithograph; ink on card stock	John Ware Willard Fund
165. 2012.912	Takehisa Yumeji (Japanese, 1884–1934) Publisher: Tsuru-ya Gabō	The First Battle	Japanese, late Meiji era, 1910	Color lithograph; ink on card stock	John Ware Willard Fund
166. 2012.913	Attributed to: Hashiguchi Goyō (Japanese, 1881–1921)	Woman at the Sea Shore	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
167. 2012.914	Attributed to: Hashiguchi Goyō (Japanese, 1881–1921)	Couple Enjoying the Cherry Trees	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
168. 2012.915	Artist Unidentified, Japanese	Wisteria Maiden	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
169. 2012.916	Artist Unidentified, Japanese	Archer	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
170. 2012.917	Artist Unidentified, Japanese Benridō (Japanese)	Baseball Player	Japanese, late Meiji era, inscribed 1906	Color lithograph; ink on card stock	John Ware Willard Fund

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
171. 2012.918	Artist Unidentified, Japanese Publisher: Benridô (Japanese)	Baseball Field	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
172. 2012.919	Artist Unidentified, Japanese Publisher: Benridô (Japanese)	Baseball Player	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
173. 2012.920	Artist Unidentified, Japanese Publisher: Benridô (Japanese)	Baseball Players	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
174. 2012.921	Kobayashi Kaichi (Japanese, dates unknown) Publisher: Sakuraiya	Woman with Cloche Hat from the series Young Girls of Second Street	Japanese, Taishô - early Shôwa era	Color lithograph; ink on card stock	John Ware Willard Fund
175. 2012.922	Kobayashi Kaichi (Japanese, dates unknown) Publisher: Sakuraiya	Two Young Women from the series Young Girls of Second Street	Japanese, Taishô - early Shôwa era	Color lithograph; ink on card stock	John Ware Willard Fund
176. 2012.923	Kobayashi Kaichi (Japanese, dates unknown) Publisher: Sakuraiya	Woman with Blonde Hair from the series Young Girls of Second Street	Japanese, Taishô - early Shôwa era	Color lithograph; ink on card stock	John Ware Willard Fund
177. 2012.924	Kobayashi Kaichi (Japanese, dates unknown) Publisher: Sakuraiya	Couple from the series Young Girls of Second Street	Japanese, Taishô - early Shôwa era	Color lithograph; ink on card stock	John Ware Willard Fund
178. 2012.925	Takabatake Kashô (Japanese, 1888–1966)	Ferocious like a Lion from Nihon shonen ehagaki	Japanese, early Shôwa era, 1931	Printed postcard	John Ware Willard Fund
179. 2012.926	Yamaguchi Shôkichirô (Japanese, 1896–1972)	The Eagle Kuro and a Child from Kurama	Japanese, early Shôwa era	Printed postcard	John Ware Willard Fund
180. 2012.927	Yamada Kiyoshi (Japanese, dates unknown) Publisher: Japan Postcard Association (Nihon hagaki kai)	The Three Attendants Burning Maple Leaves to Heat Sake	Japanese, late Meiji era	Color lithograph; ink on card stock	John Ware Willard Fund
181. 2012.928	Yoshioka Torihei (Japanese, dates unknown) Publisher: Osaka taiku kyôkai	Baseball Pitcher from the series The Sixth Contest of Far Eastern Athletes	Japanese, early Shôwa era	Printed postcard	John Ware Willard Fund
182. 2012.929	Utagawa Yoshiiku (Japanese, 1833–1904)	Actor, from the series Portraits as True Likenesses in the Moonlight (Makoto no tsukihana no sugata-e)	Japanese, Edo period, 1867	Woodblock print (nishiki-e); ink and color on paper	Gift of Jo-Ann Edinburg Pinkowitz and Richard Pinkowitz in memory of Arthur E. Vershbow

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
183. 2012.930	C. C. (Jiqian) Wang (Chinese, 1907–2003)	Landscape	Chinese, 1987	Hanging scroll; Ink on paper	Gift of the Yiqingzhai Foundation
184. 2012.1161	Cheng Lizhi (Chinese, born in 1954)	Trying Out Navigation	Chinese, 1982	Lithograph	Gift of Nancy Berliner in memory of William Weiss Mellins
185. 2012.1162	Jin Meisheng (Chinese, 1902–1989)	Children Love Pigeons	Chinese, 1982	Lithograph	Gift of Nancy Berliner in memory of William Weiss Mellins
186. 2012.1163	Noma Denji (Japanese, born 1935)	Su/He/Sen	Japanese, Shōwa era, 1964 (Shōwa 39)	Multi color etching and engraving on paper	Gift of Margaret Boyer in memory of John H. Boyer
187. 2012.1165	Uematsu Chikuyū (Japanese, born in 1947)	Cool Breeze	Japanese, Heisei era, 2011	Bamboo with lacquer and silver	Gift of Willard and Elizabeth Clark in honor of Anne Nishimura Morse
188. 2012.1166	Kajiwara Aya (Japanese, born in 1941)	Autumn Memory	Japanese, Heisei era, 2009	Japanese timber bamboo (madake) and rattan	Gift of Robert T. Coffland in honor of Stanley and Mary Ann Snider and in memory of Mary Hunt Kahlenberg
189. 2012.1167	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864)	Actors, from the series Titles of Performances (Odori keiyō gedai zukushi)	Japanese, Edo period, 1857	Woodblock print (nishiki-e); ink and color on paper	Gift of Jo-Ann Edinburg Pinkowitz and Richard Pinkowitz in memory of Bettina Loram
190. 2012.1168	Tsukioka Yoshitoshi (Japanese, 1839–1892)	The Seven Gods of Good Fortune	Japanese, Meiji era, 1882	Woodblock print (nishiki-e); ink and color on paper	Gift of Sarah E. Thompson
191. 2012.1169	Yamamura Kōka (Toyonari) (Japanese, 1885–1942)	Actor	Japanese, Shōwa era, 1930s	Woodblock print; ink and color on paper	Gift of Sarah E. Thompson
192. 2012.1280	Sugita Jōzan (Japanese, born in 1932)	Wave Motion	Japanese, Heisei era		The Daphne Farago Collection
193. 2013.574	Dinh Thi Tham Poong (Vietnamese, born in 1970)	A Golden Season	Vietnamese, 2012	Watercolor and gold on handmade paper	Museum purchase with funds donated by Nancy and Jerry Younger
194. 2013.575	Unknown Chinese (Chinese)	Untitled	Chinese, late 19th–early 20th century	Ink and color on paper	Gift of Nancy Berliner in memory of William W. Mellins
195. 2013.576	Unknown Chinese (Chinese)	Untitled	Chinese, late 19th–early 20th century	Ink and color on paper	Gift of Nancy Berliner in memory of William W. Mellins

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
196. 2013.577	Unknown Chinese (Chinese)	Duan Jin Con Pian (Broken Bamboo Slats and Damaged Sheets)	Chinese, late 19th–early 20th century	Ink and color, and gold on paper	Gift of Nancy Berliner in memory of William W. Mellins
197. 2013.578	Unknown Chinese (Chinese)	Untitled	Chinese, late 19th–early 20th century	Ink and color, and gold on paper	Gift of Nancy Berliner in memory of William W. Mellins
198. 2013.579	Zhang Fa (Chinese)	Duo Xi Yu (Picture of Many Happinesses)	Chinese, late 19th–early 20th century	Ink and color on paper	Gift of Nancy Berliner in memory of William W. Mellins
199. 2013.580	Jing Sun (Chinese)	Yu Que Ji Bu Tu (Encountering Damage Immediately Correct)	Chinese, late 19th–early 20th century	Ink and color, and gold on silk	Gift of Nancy Berliner in memory of William W. Mellins
200. 2013.581	Yang Wei-quan (Chinese, active in the 1930s)	Untitled	Chinese, late 19th–early 20th century	Ink and color on paper	Gift of Nancy Berliner in memory of William W. Mellins
201. 2013.627.1	Grish Chunder Dutt (Indian)	Ewer	Indian, 1885–90	Silver	Charles Bain Hoyt Fund and partial gift of Richard Milhender
202. 2013.627.2	Grish Chunder Dutt (Indian)	Ewer	Indian, 1885–90	Silver	Charles Bain Hoyt Fund and partial gift of Richard Milhender
203. 2013.627.3	Grish Chunder Dutt (Indian)	Goblet	Indian, 1885–90	Silver	Charles Bain Hoyt Fund and partial gift of Richard Milhender
204. 2013.627.4	Grish Chunder Dutt (Indian)	Goblet	Indian, 1885–90	Silver	Charles Bain Hoyt Fund and partial gift of Richard Milhender
205. 2013.628.1		Teapot, penguin-form, from three piece tea service	Indian, About 1920–1930	Silver, with Bakelite handle	Keith McLeod Fund and partial gift of Richard Milhender
206. 2013.628.2		Creamer, penguin-form, from three piece tea service	Indian, About 1920–1930	Silver, with Bakelite handle	Keith McLeod Fund and partial gift of Richard Milhender
207. 2013.628.3		Sugar bowl, penguin-form, from three piece tea service	Indian, About 1920–1930	Silver, with Bakelite handle	Keith McLeod Fund and partial gift of Richard Milhender
208. 2013.629	Attributed to: Oomersi Mawji (Indian)	Claret jug	Indian, About 1885	Silver	Keith McLeod Fund and partial gift of Richard Milhender
209. 2013.630a	George Goldsmith & Richard Bittridge	Rice bowl; one of two parts	Indian, 1786-1789	Silver	Keith McLeod Fund and partial gift of Richard Milhender
210. 2013.630b	George Goldsmith & Richard Bittridge	Lid of rice bowl; two of two parts	Indian, 1786-1789	Silver	Keith McLeod Fund and partial gift of Richard Milhender

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
211. 2013.631		Jug	Indian, 1860	Parcel-gilt Silver	Keith McLeod Fund and partial gift of Richard Milhender
212. 2013.632	Oomersi Mawji (Indian)	Cup	Indian, 1880	Silver	Keith McLeod Fund and partial gift of Richard Milhender
213. 2013.669.1	Fukumoto Shigeki (Japanese, born in 1946)	Moonlight from the series Three Lights	Japanese, Heisei era, 2001	Cloth inlay	Gift of Keiko Fukai, KEIKO Gallery
214. 2013.669.2	Fukumoto Shigeki (Japanese, born in 1946)	Star Dust from the series Three Lights	Japanese, Heisei era, 2001	Cloth inlay	Gift of Keiko Fukai, KEIKO Gallery
215. 2013.669.3	Fukumoto Shigeki (Japanese, born in 1946)	Sun Beam from the series Three Lights	Japanese, Heisei era, 2001	Cloth inlay	Gift of Keiko Fukai, KEIKO Gallery
216. 2013.793		Tray	Indian, 1904	Silver	Gift of Richard Milhender
217. 2013.858.1-2	Natsuki Kurimoto	A Sword of Wind	Japanese, 2003	Stump: Wood; sword: lacquer, mother of pearl	Gift of Kurimoto Natsuki
218. 2013.859.1	Nishimura Yuko (born in 1978)	Wave (part one of five)	Japanese, Heisei era, 2007	Japanese paper (kyokushi)	Anonymous gift
219. 2013.859.2	Nishimura Yuko (born in 1978)	Wave (part two of five)	Japanese, Heisei era, 2007	Japanese paper (kyokushi)	Anonymous gift
220. 2013.859.3	Nishimura Yuko (born in 1978)	Wave (part three of five)	Japanese, Heisei era, 2007	Japanese paper (kyokushi)	Anonymous gift
221. 2013.859.4	Nishimura Yuko (born in 1978)	Wave (part four of five)	Japanese, Heisei era, 2007	Japanese paper (kyokushi)	Anonymous gift
222. 2013.859.5	Nishimura Yuko (born in 1978)	Wave (part five of five)	Japanese, Heisei era, 2007	Japanese paper (kyokushi)	Anonymous gift
223. 2013.860	Nishimura Yuko (born in 1978)	Stir 01	Japanese, Heisei era, 2007	Japanese paper (kyokushi)	Anonymous gift
224. 2013.861	Nishimura Yuko (born in 1978)	Stir 02	Japanese, Heisei era, 2009	Japanese paper (kyokushi)	Anonymous gift
225. 2013.862	Fumie Sasai	Acceptable	Japanese	lacquer, hemp cloth, styrofoam	Gift of Fumie Sasai

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
226. 2013.870	Fukumoto Shigeki (Japanese, born in 1946)	Onihon Kazoueta	Japanese	cloth inlay, rozone, washi40	Gift of FUKUMOTO Shigeki
227. APP.2012.5.1		Pair of chopsticks	Japanese, Heisei era, about 2012	Bamboo	Museum purchase with funds donated by Tomomi Itakura in honor of her aunt, Makiko Hamada
228. APP.2012.5.2		Pair of chopsticks	Japanese, Heisei era, about 2012	Bamboo	Museum purchase with funds donated by Tomomi Itakura in honor of her aunt, Makiko Hamada
229. APP.2013.1	Kagebayashi Sôtoku (Japanese, born in 1946)	Tea ladle	Japanese, Heisei era, 21st century	Bamboo	Gift of Allan Sôsei Palmer
230. APP.2013.31		Vase	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
231. APP.2013.32a-b		Lidded cup	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
232. APP.2013.33		Bowl	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
233. APP.2013.34a-b		Lidded container with flower motif	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
234. APP.2013.35a-b		Lidded vase	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
235. APP.2013.36		Figure	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
236. APP.2013.37		Heart shaped vessel	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
237. APP.2013.38		Heart shaped vessel	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
238. APP.2013.39a-b		Lidded container	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
239. APP.2013.40		Bowl	Chinese	Jade	Gift of the Carolyn C. Rowland Trust

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
240. APP.2013.41		Heart shaped container	Chinese	Jade	Gift of the Carolyn C. Rowland Trust
241. APP.2013.42.1-5		5 boxes for Jade pieces.			Gift of the Carolyn C. Rowland Trust