

**MUSEUM OF FINE ARTS, BOSTON*****Annual Report Acquisitions July 2013–June 2014: Art of Asia, Oceania, and Africa***

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2013.879	Nandalal Bose (Indian, 1882–1966)	Bull Fighter; one of the "Haripura posters"	Indian, 1937	Tempera on paper	Keith McLeod Fund
2.	2013.880	Artist Unidentified, African	Ceremonial staff	Swazi peoples, Kingdom of Swaziland, early 20th century	Wood	Hy and Shirley Zaret Acquisition Fund for African Art
3.	2013.881	Artist Unidentified, African	Bowl	Lozi peoples, Zambia, late 19th century	Wood	Hy and Shirley Zaret Acquisition Fund for African Art
4.	2013.882	Artist Unidentified, African	Headrest	Shona peoples, Zimbabwe (formerly Southern Rhodesia), early 20th century	Wood	Hy and Shirley Zaret Acquisition Fund for African Art
5.	2013.883	Artist Unidentified, African	Headrest	Shona peoples, Zimbabwe, early 20th century	Wood	Hy and Shirley Zaret Acquisition Fund for African Art
6.	2013.884	Artist Unidentified, African	Headrest	Tsonga/Shangaan peoples, Zimbabwe (formerly Shouther Rhodesia), early 20th century	Wood	Hy and Shirley Zaret Acquisition Fund for African Art
7.	2013.885	Artist Unidentified, African	Granery door (with Ndoro designs)	Tonga peoples, Zimbabwe (formerly Southern Rhodesia), early 20th century	Wood with pigment	Hy and Shirley Zaret Acquisition Fund for African Art
8.	2013.886	Artist Unidentified, African	Headrest	Zulu peoples, South Africa, early 20th century	Wood	Hy and Shirley Zaret Acquisition Fund for African Art
9.	2013.887	Artist Unidentified, African	Headrest	Zulu peoples, South Africa, early 20th century	Wood	Hy and Shirley Zaret Acquisition Fund for African Art
10.	2013.888	Artist Unidentified, African	Prestige staff	Zulu peoples, South Africa, late 19th–early 20th century	Wood	Hy and Shirley Zaret Acquisition Fund for African Art

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11.	2013.889	Artist Unidentified, African	Headrest	Ntwana peoples, South Africa, early 20th century	Wood	Hy and Shirley Zaret Acquisition Fund for African Art
12.	2013.892	Artist Unidentified, African	Pot	Matabele peoples, Zimbabwe (formerly Southern Rhodesia), early 20th century	Wood	Gift of Udo Horstmann
13.	2013.894	Artist Unidentified, African	Doll	Ntwana peoples, South Africa, early 20th century	Wood, fiber, beads	Gift of Udo Horstmann
14.	2013.895	Artist Unidentified, African	Doll	Sotho peoples, South Africa, late 19th–early 20th century	Wood, glass beads, fiber	Gift of Udo Horstmann
15.	2013.896	Artist Unidentified, African	Doll	Ndebele peoples, South Africa, mid 20th century	Wood, glass beads, fiber	Gift of Udo Horstmann
16.	2013.897	Artist Unidentified, African	Doll	Shangaan, Pedi, or Sotho peoples, South Africa, 20th century	Fiber, glass beads, bamboo, cloth	Gift of Udo Horstmann
17.	2013.898	Artist Unidentified, African	Platter	Zulu peoples, South Africa, 20th century	Wood	Gift of Udo Horstmann
18.	2013.899	Artist Unidentified, African	Knobkerrie	Zulu peoples, South Africa, late 19th century	Wood, copper alloy nails	Gift of Udo Horstmann
19.	2013.900	Artist Unidentified, African	Knobkerrie	Zulu peoples, South Africa, late 19th–early 20th century	Wood	Gift of Udo Horstmann
20.	2013.901	Artist Unidentified, African	Knobkerrie	Zulu peoples, South Africa, early 20th century	Wood	Gift of Udo Horstmann
21.	2013.902	Artist Unidentified, African	Spoon	Zulu peoples, South Africa, 20th century	Wood	Gift of Udo Horstmann
22.	2013.903	Artist Unidentified, African	Headrest	Swazi peoples, Kingdom of Swaziland, early 20th century	Wood	Gift of Udo Horstmann

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23.	2013.1657	Duan Fang (1861 - 1911)	Egyptian rubbing with calligraphic inscription	Egyptian, 1906	Ink on paper	Keith McLeod Fund
24.	2013.1732	Artist Unidentified, African	Commemorative Head	Edo peoples, Benin Kingdom, Nigeria, 16th–17th century	Terracotta, iron	Robert Owen Lehman Collection
25.	2013.1733	Zhang Daqian (Chinese, 1899–1983)	Hollyhock	Chinese, 1944	Ink and color on paper	Gift of Robert W. and Evelyn H. Doran in honor of David and Eleanor Doran
26.	2013.1820a-c		Tea kettle and lid with design of pine tree, hanging chair and cord	Japanese, Muromachi - Momoyama periods, 16th century	Iron	Keith McLeod Fund
27.	2013.1821a-b		Incense container (kogo) box and lid with design of paulownia	Japanese, Momoyama period (cloisonne); Meiji era (lacquer), 16th–early 20th century	Cloisonne with lacquer	Keith McLeod Fund
28.	2013.1822	Nandalal Bose (Indian, 1882–1966)	Untitled, 28/5/59 (waterfall)	Indian, 1959	Sumi-e (ink on paper)	Gift of Mary K. Eliot and Supratik Bose in memory of Okakura Kakuzo
29.	2013.1823	Nandalal Bose (Indian, 1882–1966)	Untitled, 11/10/60 (six fish)	Indian, 1960	Sumi-e (ink on thick paper)	Gift of Mary K. Eliot and Supratik Bose in memory of Okakura Kakuzo
30.	2013.1824	Nandalal Bose (Indian, 1882–1966)	Untitled, 9/3/61 (four boars)	Indian, 1961	Sumi-e (ink on thick paper)	Gift of Mary K. Eliot and Supratik Bose in memory of Okakura Kakuzo
31.	2013.1825	Nandalal Bose (Indian, 1882–1966)	Untitled, 15/20/60 (two women in a wet padi field)	Indian, 1960	Sumi-e (ink on thick paper)	Gift of Mary K. Eliot and Supratik Bose in memory of Okakura Kakuzo
32.	2013.1826	Nandalal Bose (Indian, 1882–1966)	Untitled, 6/59 (bullock cart caravan)	Indian, 1959	Sumi-e (ink on paper)	Gift of Mary K. Eliot and Supratik Bose in memory of Okakura Kakuzo
33.	2013.1827		Bottle in the form of a double gourd	Korean, Goryeo dynasty, 12th century	Stoneware with natural ash glaze	Gift of John C. Weber

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34.	2013.4148	Artist Unidentified, African	Male mask (gelede)	African, Yoruba peoples, Ketu Kingdom, Nigeria, Mid-20th century	Wood and pigment	Gift of Timothy Phillips in honor of Christraud Geary
35.	2013.4149	Artist Unidentified, African	Mask	African, Chokwe peoples, Angola, 20th century	Wood, pigment, fiber	Gift of Timothy Phillips in honor of Christraud Geary
36.	2013.4150	Artist Unidentified, African	Vessel	African, Lozi peoples, Zambia, 20th century	Wood	Gift of Timothy Phillips in honor of Christraud Geary
37.	2013.4151	Artist Unidentified, African	Double headrest	Zulu peoples, South Africa, 20th century	Wood	Gift of Timothy Phillips in honor of Christraud Geary
38.	2013.4152	Artist Unidentified, African	Vessel	African, Zulu peoples, South Africa, 20th century	Wood	Gift of Timothy Phillips in honor of Christraud Geary
39.	2013.4153	Artist Unidentified, African	Meat platter	African, Zulu peoples, South Africa, mid 20th century		Gift of Timothy Phillips in honor of Christraud Geary
40.	2013.4154	Artist Unidentified, African	Milk pail	African, Zulu peoples, South Africa, mid 20th century	Wood	Gift of Timothy Phillips in honor of Christraud Geary
41.	2013.4155	Wang Yuanqi (Chinese, 1642–1715)	Southern Hills After Spring Rain	Chinese, Qing dynasty, late 17th–early 18th century	Ink and color on paper	Gift of Hsing Ching Weng Trust in memory of Virginia Dzung Weng
42.	2014.104		Headdress	African, Ejagham peoples, Nigeria, 20th century	Wood, leather, and raffia	Bequest of William E. Teel
43.	2014.105		Middle Sepik gable mask	Sepik River region, Papua New Guinea, 20th century		Bequest of William E. Teel
44.	2014.106		Wooden gable mask	Sepik River, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
45. 2014.107		Era River/Wapo Creek bioma figure	Era/Wapo Creek, Papuan gulf, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel
46. 2014.108		Akan Funerary Head	Akan group, Asante or Agni peoples, Ghana, 20th century Ghana	Terracotta	Bequest of William E. Teel
47. 2014.109		Ancestor board	Era/Wapo Creek, Papuan Gulf, Papua New Guinea, 20th century	Wood, pigments	Bequest of William E. Teel
48. 2014.110		Mask	Nuna peoples, Burkina Faso, 20th century	Wood and paint	Bequest of William E. Teel
49. 2014.111		Mask	Dan peoples, Liberia / Guinea, 20th century		Bequest of William E. Teel
50. 2014.112		Mask	Dan peoples, Liberia / Guinea, 20th century	Wood	Bequest of William E. Teel
51. 2014.113		Shield	Sepik River, Papua New Guinea, 20th century		Bequest of William E. Teel
52. 2014.114		Fern figure	Malekula, Vanuatu, 20th century		Bequest of William E. Teel
53. 2014.116		Table	Luba peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
54. 2014.117		Tellem figure	Dogon peoples, Mali, 18th century	Wood	Bequest of William E. Teel
55. 2014.118		Mask	African, Kuba peoples, Democratic Republic of the Congo, 20th century	Wood, fiber, beads, cowrie	Bequest of William E. Teel

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56. 2014.119		Figure (Temes Nevimbur)	Southern Malekula, Vanuatu, 20th century	Wood, cobwebs, clay, pigment, boar tusks	Bequest of William E. Teel
57. 2014.120		Bark painting	Kwoma peoples, Papua New Guinea, 20th century		Bequest of William E. Teel
58. 2014.121		Bark painting	Kwoma peoples, Washkuk hills, Papua New Guinea, 20th century		Bequest of William E. Teel
59. 2014.122		Figure	Dogon or Lobi peoples, Mali, 20th century	Wood	Bequest of William E. Teel
60. 2014.123		Figure	Mumuye peoples, Nigeria, 20th century	Wood	Bequest of William E. Teel
61. 2014.125		Mask	Mossi or Nioniosi peoples, Burkina Faso, 20th century Anagodougou region, Mali	Wood, polychrome	Bequest of William E. Teel
62. 2014.127		Skull rack	Papuan Gulf, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel
63. 2014.128		Mask	Songye peoples, Democratic Republic of the Congo, 20th century	Wood	Bequest of William E. Teel
64. 2014.129		Ceremonial stool	Iatmul peoples, Korogo, Sepik, Papua New Guinea, mid 20th century		Bequest of William E. Teel
65. 2014.130		Figure	Inyai peoples, Papua New Guinea, 20th century	Wood	Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
66. 2014.131		Figure	Arapesh peoples, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel
67. 2014.132		House finial	New Caledonia, French Polynesia, 20th century		Bequest of William E. Teel
68. 2014.133		Bowl	Lake Sentani, Papua Province, Indonesia, 20th century	Wood	Bequest of William E. Teel
69. 2014.134		Dance staff	Kuyu peoples, Republic of the Congo, 20th century	Wood, pigment	Bequest of William E. Teel
70. 2014.135		Figure	Montol peoples, Nigeria, 20th century		Bequest of William E. Teel
71. 2014.137		Female figure	Arapesh peoples, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel
72. 2014.138		Ancestor figure	Wurkun peoples, Nigeria, 20th century	Wood, pigment	Bequest of William E. Teel
73. 2014.139		Mask	African, Bete peoples, Liberia, 20th century	Wood and metal	Bequest of William E. Teel
74. 2014.140		Figure	Igorot peoples, Philippines, 20th century	Wood	Bequest of William E. Teel
75. 2014.141		Male figure	Solomon Islands, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel
76. 2014.142		Female figure	Solomon Islands, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel
77. 2014.143		Canoe prow figure	Solomon Islands, Papua New Guinea, 19th century	Wood, shell	Bequest of William E. Teel

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78. 2014.144		Female figure	Senufo-Gurunsi peoples, Burkina Faso, 20th century Burkina Faso	Wood	Bequest of William E. Teel
79. 2014.145		Standing Figure	Ekoi peoples, Nigeria, 20th century Cross River, Nigeria	Wood	Bequest of William E. Teel
80. 2014.146		Figure	Admiralty Islands, Papua New Guinea, 20th century	Wood	Bequest of William E. Teel
81. 2014.147		Female figure	Mumuye peoples, Nigeria, 20th century	Wood	Bequest of William E. Teel
82. 2014.148		Tolai animal carving	Tolai, Gazelle P., New Britain, Papua New Guinea, 19th century	Stone	Bequest of William E. Teel
83. 2014.149		Doll	Bagirmi or Kenga, Chad, 20th century	Wood	Bequest of William E. Teel
84. 2014.150		New Caledonia mask	Northern New Caledonia, 20th century	Wood	Bequest of William E. Teel
85. 2014.151		Lime container openwork	Sepik River, Papua New Guinea, 20th century	Wood, fiber, pigment	Bequest of William E. Teel
86. 2014.152		Lime container	Sepik River, Papua New Guinea, 20th century	Wood, fiber, pigment	Bequest of William E. Teel
87. 2014.153		Head crest	Kom peoples, Cameroon, 20th century	Wood	Bequest of William E. Teel
88. 2014.154		Staff Figure	Zulu or Nguni-speaking peoples, South Africa, 20th century South Africa	Wood	Bequest of William E. Teel

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89. 2014.155		Kerewa gope board	Kerewa, Goaribari island, Papuan gulf, Papua NG, 20th century	Wood, pigment	Bequest of William E. Teel
90. 2014.156		Standing Male Figure	Lobi people, 20th century Africa (West)	Wood	Bequest of William E. Teel
91. 2014.157		Headrest	Geelvink Bay, Indonesia, 20th century	Wood	Bequest of William E. Teel
92. 2014.158		Mask	Eket, Nigeria, 20th century	Wood, pigment	Bequest of William E. Teel
93. 2014.159		Mask (mbangu)	African, DRC (probably Katundu chiefdom) Pende peoples, 20th century	Wood	Bequest of William E. Teel
94. 2014.160		Pot	Mangbetu, Democratic Republic of the Congo, 20th century	Terracotta	Bequest of William E. Teel
95. 2014.161		Male figure	Mandja, Democratic Republic of the Congo, 20th century	Wood, pigment	Bequest of William E. Teel
96. 2014.162		Female figure	Mandja, Democratic Republic of the Congo, 20th century	Wood, pigment	Bequest of William E. Teel
97. 2014.163		Iatmul/Chambri hand drum	Iatmul/Chambri, Sepik, Papua New Guinea	Wood, skin, shells, fiber	Bequest of William E. Teel
98. 2014.164		Figure	Admiralty Islands, Bismarck A., Papua New Guinea	Wood, pigment	Bequest of William E. Teel
99. 2014.165		Figure	Keaka, Cameroon, 20th century	Wood	Bequest of William E. Teel
100. 2014.166		Female figure	Yaka, Democratic Republic of the Congo, 20th century	Wood	Bequest of William E. Teel

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101. 2014.167		Head	Abelam peoples, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel
102. 2014.168		Yam Cult mask	Abelam, Papua New Guinea, 20th century		Bequest of William E. Teel
103. 2014.169		Yam Cult mask	Abelam, Papua New Guinea, 20th century		Bequest of William E. Teel
104. 2014.170		Yam Cult mask	Abelam, Papua New Guinea, 20th century		Bequest of William E. Teel
105. 2014.171		Power figures	Yoruba peoples, Nigeria, 20th century	Wood, fiber	Bequest of William E. Teel
106. 2014.172		Figure	Namchi (Nanja) peoples, Nigeria, 19th–20th century Democratic Republic of Congo	Wood	Bequest of William E. Teel
107. 2014.173		Ceremonial Headcrest	Boki peoples, Nigeria, 20th century Africa (West)	Wood, leather and pigment	Bequest of William E. Teel
108. 2014.174		Abelam ceremonial board	Abelam, Roma, Maprik, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel
109. 2014.175		Middle Sepik pottery jar	Middle Sepik, Papua New Guinea, 20th century	Clay, pigment	Bequest of William E. Teel
110. 2014.176		Head	Sepik, Papua New Guinea, 20th century	Calu	Bequest of William E. Teel
111. 2014.177		Figurine (pottery)	Yuat River, Papua New Guinea	Clay	Bequest of William E. Teel
112. 2014.178		Female figure	New Caledonia, French Polynesia, 20th century	Wood	Bequest of William E. Teel
113. 2014.179		Mask	Iatmul, Papua New Guinea, 20th century	Wood, shell, pigment	Bequest of William E. Teel

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114. 2014.180		Standard	Abelam, Papua New Guinea, 20th century	Wood, pigment	Bequest of William E. Teel
115. 2014.181		Female figure	Nkanu, Democratic Republic of the Congo, 20th century	Wood, glass beads, pigment	Bequest of William E. Teel
116. 2014.182		Female Figure (mbulenga)	African, Lulua peoples, Democratic Republic of the Congo, 20th century	Wood	Bequest of William E. Teel
117. 2014.183		Dog	Zulu peoples, South Africa, 19th century	Wood	Bequest of William E. Teel
118. 2014.184		Male Figure	Dakakari peoples, Nigeria, 19th–20th century Africa (West)	Terracotta	Bequest of William E. Teel
119. 2014.185		Beaded Sheath	Yoruba peoples, Nigeria, 20th century Africa (West)	Cloth, wood, colored glass beads	Bequest of William E. Teel
120. 2014.186		Figure	Wurkun peoples, Nigeria, 20th century	Wood	Bequest of William E. Teel
121. 2014.187		Figure with damaged bottom	Wurkun peoples, Nigeria, 20th century	Wood	Bequest of William E. Teel
122. 2014.188		Paddle	Buka, Solomon Islands, Papua New Guinea		Bequest of William E. Teel
123. 2014.189		Slit gong	Mangbetu peoples, Democratic Republic of the Congo, 20th century	Wood	Bequest of William E. Teel
124. 2014.190		Staffs (edan Ogboni)	Yoruba peoples, Nigeria, 20th century	Copper alloy	Bequest of William E. Teel
125. 2014.191		Ritual money	Boiken, Maprik region, Papua New Guinea, 20th century	Shell, fiber, clay, feathers, pigment	Bequest of William E. Teel

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126. 2014.192		Standing figure	Trobriand islands, Massim, Papua New Guinea, late 19th century		Bequest of William E. Teel
127. 2014.193		Stool	Zula peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
128. 2014.194		Figure	Nanja (Namchi) peoples, Cameroon, 20th century Democratic Republic of Congo	Wood	Bequest of William E. Teel
129. 2014.195		Figure	Teke peoples, Democratic Republic of Congo or Republic of Congo, 20th century		Bequest of William E. Teel
130. 2014.196		Mask	African, Kumu peoples, Democratic Republic of the Congo, 20th century	Wood	Bequest of William E. Teel
131. 2014.197		Face Mask	Ogoni peoples, Nigeria, 20th century Africa (West)	Wood, pigment	Bequest of William E. Teel
132. 2014.198		Lime spatula	Trobriand Islands, Papua New Guinea, 20th century		Bequest of William E. Teel
133. 2014.199		Lime spatula	Trobriand Islands, Papua New Guinea, 20th century		Bequest of William E. Teel
134. 2014.200		Lime spatula	Trobriand Islands, Papua New Guinea, 20th century		Bequest of William E. Teel
135. 2014.201		Male figure	Solomon Islands, Papua New Guinea, 20th century		Bequest of William E. Teel

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136. 2014.202		Mother and child figure	Solomon Islands, Papua New Guinea, 20th century		Bequest of William E. Teel
137. 2014.203		Club	New Caledonia, French Polynesia		Bequest of William E. Teel
138. 2014.204		Cup	Kuba - Wongo peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
139. 2014.205		Ancestor figure	Tanimbar, Indonesia, 20th century		Bequest of William E. Teel
140. 2014.206		Ancestor figure	Nias, Indonesia, 19th century		Bequest of William E. Teel
141. 2014.207		Figure (gana gana)	Batak peoples, Indonesia, 20th century		Bequest of William E. Teel
142. 2014.208		Mask	Kuba peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
143. 2014.209		Royal Stool	African, Asante peoples, Ghana, 20th century Ghana, Africa (West)	Wood, cast copper alloy, talc and copper chains	Bequest of William E. Teel
144. 2014.210		Mask	Kuba peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
145. 2014.211		Female figure	Zela peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
146. 2014.212		Canoe finial	Trobriands islands, Massim, Papua New Guinea, 20th century		Bequest of William E. Teel

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147. 2014.213		Neckrest	Santa Cruz, Solomon Islands, Papua New Guinea, 19th century		Bequest of William E. Teel
148. 2014.214		Ceremonial sword	Kiribati (formerly Gilbert Islands), 20th century		Bequest of William E. Teel
149. 2014.215		Dish	Wuvulu, Matty Islands, Papua New Guinea, 20th century		Bequest of William E. Teel
150. 2014.216		Painting	Aborigines, Australia, 20th century		Bequest of William E. Teel
151. 2014.217		Headpiece	Tami islands, Huon Gulf, Papua New Guinea, 19th century	Wood, bark, fiber, feathers, pigments	Bequest of William E. Teel
152. 2014.218		Whistle/Flute	Mossi peoples, Burkina Faso, 20th century Burkina Faso	Wood	Bequest of William E. Teel
153. 2014.219		Whistle/Flute	Mossi peoples, Burkina Faso, 20th century Burkina Faso	Wood	Bequest of William E. Teel
154. 2014.220		Whistle/Flute	Mossi peoples, Burkina Faso, 20th century Burkina Faso	Wood	Bequest of William E. Teel
155. 2014.221		Whistle/Flute	Mossi peoples, Burkina Faso, 20th century Burkina Faso	Wood	Bequest of William E. Teel
156. 2014.222		Whistle/Flute	Mossi peoples, Burkina Faso, 20th century Burkina Faso	Wood	Bequest of William E. Teel
157. 2014.223		Whistle/Flute	Mossi peoples, Burkina Faso, 20th century Burkina Faso	Wood	Bequest of William E. Teel
158. 2014.224		Whistle/Flute	Mossi peoples, Burkina Faso, 20th century Burkina Faso	Wood	Bequest of William E. Teel

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159. 2014.225		Mask	New Ireland , Papua New Guinea, 19th century		Bequest of William E. Teel
160. 2014.226		Male figure	Gogodala, Aramia, Papuan Gulf, Papua New Guinea, 20th century	Wood, pigments, seeds, shells, and feathers	Bequest of William E. Teel
161. 2014.227		Male figure	Caroline Islands, Palau, 20th century		Bequest of William E. Teel
162. 2014.228		Boomerang	Aborigines, Australia, 20th century		Bequest of William E. Teel
163. 2014.229		Helmet mask	Pende peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
164. 2014.230		Puppet head (Temes Nevimbur)	Malakula Island, Vanuatu, 20th century		Bequest of William E. Teel
165. 2014.231		Head	Gogodala peoples, Papua New Guinea, 20th century		Bequest of William E. Teel
166. 2014.232		Woman with Child	Afo peoples, Nigeria, 20th century Nigeria	Wood	Bequest of William E. Teel
167. 2014.233		Bracelet	Central Africa, Democratic Republic of the Congo, 20th century	Ivory	Bequest of William E. Teel
168. 2014.234		Animal	Lega peoples, Democratic Republic of the Congo, 20th century	Ivory	Bequest of William E. Teel
169. 2014.235		Headdress	African, Ijo peoples, Nigeria, 20th century	Wood	Bequest of William E. Teel

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170. 2014.236		Bark painting	Aborigines, Australia, 20th century		Bequest of William E. Teel
171. 2014.237		Bark painting	Kamot peoples, Yuat and Keram Rivers, Papua New Guinea, Mid-20th century	Painted Sago palm spathe panels	Bequest of William E. Teel
172. 2014.238		Mask	Ndaka peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
173. 2014.239		Mask	Ndaka peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
174. 2014.240		Painting	Keram River, Papua New Guinea, 20th century		Bequest of William E. Teel
175. 2014.241		Face Mask	Makonde peoples, Tanzania, early 20th century Tanzania	Wood, hair and pigment	Bequest of William E. Teel
176. 2014.242		Mask	Lwalwa peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
177. 2014.243		Memorial Post	Konso peoples, Ethiopia, 19th–20th century Ethiopia	Wood	Bequest of William E. Teel
178. 2014.244		Ceremonial seat (Osa Osa)	Nias, Indonesia, mid 20th century	Stone and pigments	Bequest of William E. Teel
179. 2014.245		Offering post (Ai Tos)	Timor, Indonesia, Late 19th-early 20th century		Bequest of William E. Teel
180. 2014.246		Tapa (bark cloth)	Fiji Island, Fiji, late 19th–mid 20th century	Bark cloth, pigment	Bequest of William E. Teel

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181. 2014.247		Mask	Igbo (Afikpo) peoples, Nigeria, 20th century		Bequest of William E. Teel
182. 2014.248		Mask	Senufo peoples, Cote d'Ivoire, 20th century		Bequest of William E. Teel
183. 2014.249		Door panel (supposedly by Olowe of Ise)	Yoruba peoples, Nigeria, 20th century		Bequest of William E. Teel
184. 2014.250		Figure	Astrolabe Bay , Papua New Guinea, 19th century		Bequest of William E. Teel
185. 2014.251		Head	Asmat peoples, Papua Province, Indonesia, 19th–20th century		Bequest of William E. Teel
186. 2014.252		Male figure	Kenyah Dayak peoples, Indonesia, 19th century		Bequest of William E. Teel
187. 2014.253		Female figure	Kenyah Dayak peoples, Indonesia, 19th century		Bequest of William E. Teel
188. 2014.254		Bark painting	Iatmul peoples, Papua New Guinea, 20th–mid 20th century	Bark, pigment	Bequest of William E. Teel
189. 2014.255		Head	Baga peoples, Guinea, 20th–mid 20th century	Wood	Bequest of William E. Teel
190. 2014.256		Seated ancestor figure	Nias, Indonesia, mid 19th–19th century	Wood, bamboo, fiber, pigment	Bequest of William E. Teel
191. 2014.257		Terracotta figure	Yuat River, Papua New Guinea, 20th century		Bequest of William E. Teel
192. 2014.258		Gourd container	African, 20th century		Bequest of William E. Teel
193. 2014.259		Figure	Luntu peoples, Democratic Republic of the Congo, 20th century		Bequest of William E. Teel
194. 2014.260		Burlap painting (Korogho cloth)	Senufo peoples, Cote d'Ivoire		Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
195. 2014.261		Burlap painting (Korogho cloth)	Senufo peoples, Cote d'Ivoire		Bequest of William E. Teel
196. 2014.262		Royal ancestor figure	Leti Island, Indonesia, 19th century		Bequest of William E. Teel
197. 2014.267		Male figure	Yoruba peoples, Nigeria, 20th century	Wood	Bequest of William E. Teel
198. 2014.268		Female figure	Yoruba peoples, Nigeria, 20th century	Wood	Bequest of William E. Teel
199. 2014.269		Figure	Igbo peoples, Nigeria, about 1900	Wood, red camwood, white paint	Bequest of William E. Teel
200. 2014.270		Figure	Baule peoples, Cote d'Ivoire, 20th century	Wood	Bequest of William E. Teel
201. 2014.271		Figure	Suku peoples, Democratic Republic of the Congo, 20th century	Wood, ritual material, cloth, rope	Bequest of William E. Teel
202. 2014.272		Helmet mask	Yaka peoples, Democratic Republic of the Congo, 20th century	Wood, paint, woven fiber	Bequest of William E. Teel
203. 2014.273		Figure	Mumuye peoples, Nigeria, 20th century	Wood	Bequest of William E. Teel
204. 2014.274		Mask	Pende peoples, Democratic Republic of the Congo, 20th century	Wood, fabric, coloring	Bequest of William E. Teel
205. 2014.275		Headcrest	Bamana peoples, Segou region, Mali, 20th century	Wood	Bequest of William E. Teel
206. 2014.276		Bell	Edo peoples, Benin Kingdom, Nigeria, 20th century	Bronze	Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
207. 2014.277		Figure	Hemba peoples, Democratic Republic of the Congo, 20th century	Wood, fiber	Bequest of William E. Teel
208. 2014.278		Male mask	Kongo peoples, Democratic Republic of the Congo, 20th century	Wood, pigments	Bequest of William E. Teel
209. 2014.279		Female mask	Kongo peoples, Democratic Republic of the Congo, 20th century	Wood, pigment	Bequest of William E. Teel
210. 2014.280		Figure	Songye peoples, Democratic Republic of the Congo, 20th century	Wood, metal studs, horn	Bequest of William E. Teel
211. 2014.281		Janus figure	Kuyu peoples, Republic of the Congo, 20th century	Wood, kaolin, pigments	Bequest of William E. Teel
212. 2014.282		Beaded bowl	Yoruba peoples, Nigeria, 20th century	Cloth, glass trade beads, cord, wood	Bequest of William E. Teel
213. 2014.283		Figure	Yaka peoples, Democratic Republic of the Congo, 20th–mid 20th century	Wood	Bequest of William E. Teel
214. 2014.284		Container (kuduo)	Asante peoples, Ghana, West Africa, 19th–20th century	Brass	Bequest of William E. Teel
215. 2014.285		Korvar-style figure	Cenderawasih Bay, Papua Province, Indonesia, early 20th century	Wood, pigments	Bequest of William E. Teel
216. 2014.286		Female Figure	African, Tabwa peoples, Democratic Republic of the Congo	Wood, cloth, beads	Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
217. 2014.287		House post	Banks Islands, northern Vanuatu, 19th–20th century	Carved tree fern	Bequest of William E. Teel
218. 2014.288		Knife	African, Democratic Republic of the Congo, Mangbetu peoples, 20th century	Steel, wood, leather, and fiber	Bequest of William E. Teel
219. 2014.289		Throwing knife (Kipinga)	African, Ngombe peoples, Democratic Republic of the Congo, 20th century	Iron, leather, fiber	Bequest of William E. Teel
220. 2014.290		Roof panel	Lake Sentani, Papua Province, Indonesia, 19th–20th century	Wood	Bequest of William E. Teel
221. 2014.291		Figure of a chief	African, Chokwe peoples, Angola, 19th century Angola, Africa	Wood and metal tacks	Bequest of William E. Teel
222. 2014.292		Figural Headdress (by Olowe of Ise)	African, Yoruba peoples, Nigeria, early 20th century Nigeria	Wood	Bequest of William E. Teel
223. 2014.293		Mask	African, Lega peoples, Democratic Republic of the Congo, 19th–20th century Democratic Republic of Congo, Africa	Wood with kaolin and raffia	Bequest of William E. Teel
224. 2014.294		Ram's Head	African, Bozo peoples, Mali, 20th century Near confluence of Bani and Niger Rivers, Mali	Wood, metal, and cloth	Bequest of William E. Teel
225. 2014.295		Female Figure	African, Mende peoples, Sierra Leone, 20th century Sierra Leone, Africa	Wood	Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
226. 2014.296		Head Crest in the Form of a Baboon (Mabu)	African, Grassfields, Fungom region, Cameroon, 20th century Northwest Province, Cameroon Grassfields, Cameroon, Africa	Wood	Bequest of William E. Teel
227. 2014.297		Mask	African, Teke peoples, republic of the congo, mid-20th century Africa		Bequest of William E. Teel
228. 2014.298		Crow Mask	African, Mambila peoples, Cameroon, 19th–20th century Cental Africa	Wood, kaolin, pigments, raffia	Bequest of William E. Teel
229. 2014.299		Water Spirit Mask	African, Ijo peoples, Nigeria, 20th century Nigeria, Africa	Wood, kaolin, camwood powder and nails	Bequest of William E. Teel
230. 2014.300		Cup	African, Kuba peoples, Democratic Republic of the Congo, 20th century Africa	Buffalo horn and copper wire	Bequest of William E. Teel
231. 2014.301		Navigation chart	Marshall Islands, mid-20th century Marshall Islands	Spate, fiber, modern backing	Bequest of William E. Teel
232. 2014.302		Paddle	Austral Islands, French Polynesia, late 19th–mid 20th century Austral Islands	Wood	Bequest of William E. Teel
233. 2014.303		Mask (hudoq)	Dayak peoples, Borneo, Indonesia, 20th century Borneo	Wood, pigment, fiber	Bequest of William E. Teel
234. 2014.304		Ritual container (naga morsarang)	Batak peoples, Sumatra, Indonesia Indonesia	Wood, horn, hair, string	Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
235. 2014.305		Door	Toraja peoples, Sulawesi, Indonesia, 20th century Sulawesi Indonesia	Wood	Bequest of William E. Teel
236. 2014.306		Yipwon figure	Middle Sepik River, Papua New Guinea, 20th century Papua New Guinea Middle Sepik river, Sepik River	Wood	Bequest of William E. Teel
237. 2014.307		Figure	Abelam peoples, Middle Sepik River, Papua New Guinea, 20th century Papua New Guinea, Sepik River	Wood, pigment	Bequest of William E. Teel
238. 2014.308		Mask (eharo)	Elema peoples, Gulf of Papua, Papua New Guinea, late 19th-early 20th century Papua New Guinea Gulf of Papua	Barkcloth, fiber, cane, paint	Bequest of William E. Teel
239. 2014.309		Helmet mask (kavat)	Baining peoples, New Britain, Papua New Guinea, late 19th–early 20th century New Britain, Papua New Guinea, Gazelle Peninsula	Bark cloth, cane, fiber, pigment	Bequest of William E. Teel
240. 2014.310		Door plank (joyo jopo or tale)	New Caledonia, French Polynesia, late 19th century New Caledonia, French Polynesia New Caledonia	Wood, pigment	Bequest of William E. Teel
241. 2014.311		Double Tiki figure	Marquesas Islands, French Polynesia Marquesas Islands	Stone	Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
242. 2014.312		Club	Marquesas Islands, French Polynesia, 19th century Marquesas Islands	Wood	Bequest of William E. Teel
243. 2014.313		Buffalo mask	African, Grassfields, Kom or related peoples, Cameroon, 20th century Grassfields, Cameroon, Africa	Wood, kaolin	Bequest of William E. Teel
244. 2014.314		Society Mask	African, Ibo peoples, Nigeria, 19th–20th century Africa (West)	Wood	Bequest of William E. Teel
245. 2014.315		Helmet Mask	African, Makonde peoples, Tanzania, 19th–20th century Tanzania, Africa	Wood, hair and pigment	Bequest of William E. Teel
246. 2014.316		Male Figure	Lake Sentani, island of New Guinea, Papua Provin, early 20th century	Wood	Bequest of William E. Teel
247. 2014.317		Helmet mask	Witu Island, Papua New Guinea, late 19th century	Bark cloth, cane, pigments, feathers	Bequest of William E. Teel
248. 2014.318		Album of University Prints: Africa	20th Century		Bequest of William E. Teel
249. 2014.319		Album of University Prints: Oceanic	20th Century	Album of prints	Bequest of William E. Teel
250. 2014.320		Shield	Kikuyu peoples, Kenya, mid-20th century	Wood, pigments	Bequest of William E. Teel
251. 2014.321		Helmet mask	New Britain (Witu Island), late 19th century	Coconut fiber, wood, pigment, feathers	Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
252. 2014.322		Seated figure	Trobriand Islands, Papua New Guinea, 20th century	Wood	Bequest of William E. Teel
253. 2014.323		Dance shield (kai diba)	Trobriand islands, Massim, Papua New Guinea, 20th century	Wood, pigments	Bequest of William E. Teel
254. 2014.324		Female Figure (blolo bla)	African, Cote d'Ivoire, Baule peoples, 20th century	Wood and kaolin (a fine, white clay)	Bequest of William E. Teel
255. 2014.325		Hip mask	African, Edo peoples, Benin Kingdom, Nigeria, 20th century	Ivory, copper, and ebony	Bequest of William E. Teel
256. 2014.326		Headpiece	African, Cameroon Mama, Katana peoples, 19th–20th century		Bequest of William E. Teel
257. 2014.327		Reliquary figure (mbulu ngulu)	African, Gabon, Kota peoples, Late 19th to early 20th century	Wood, copper, brass, bone	Bequest of William E. Teel
258. 2014.328		Male figure	Lake Sentani, Papua Province, Indonesia, early 20th century	Wood	Bequest of William E. Teel
259. 2014.329		Mask	African, Nigeria, Ibibio peoples, 20th century Africa	Wood	Bequest of William E. Teel
260. 2014.330		Female Figure, (nokwi)	Nukuma peoples, Papua New Guinea, 20th century Maprik Region, Papua New Guinea	Wood, pigments	Bequest of William E. Teel
261. 2014.331		Mask	Lower Sepik, Ramu Rivers, Papua New Guinea, Early 20th century Papua New Guinea	Wood	Bequest of William E. Teel

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
262. 2014.332		Shield (kelembit or Klebit)	Dayak peoples, Borneo, Indonesia, 20th century	Wood, pigments	Bequest of William E. Teel
263. 2014.333		Flute	African, Mossi peoples, Burkina Faso, 20th century	Wood	Bequest of William E. Teel
264. 2014.544	Shuntai Yang	Women workers in Cotton Factory	Chinese, about 1968	Offset lithograph	John Ware Willard Fund
265. 2014.545		Worker studying from book	Chinese, about 1968	Offset lithograph	John Ware Willard Fund
266. 2014.546.1-2		Manual of paintings of pasted papers, in two volumes	Chinese, 1941	Printed book	John Ware Willard Fund
267. 2014.547		Cigarette advertisement	Chinese, 1920s-1930s	Print	John Ware Willard Fund
268. 2014.548		Fabric advertisement	Chinese, 1920s-1930s	Printed advertisement	John Ware Willard Fund
269. 2014.549	Wenong Huang (Chinese)	Shanghai Sketch, May 31, 1930	Chinese, 1930	Printed magazine	John Ware Willard Fund
270. 2014.550	Wenong Huang (Chinese)	Shanghai Sketch, May 8, 1930	Chinese, 1930	Printed magazine	John Ware Willard Fund
271. 2014.551	Miyashita Zenji (Japanese, 1939–2012)	Into a Block	Japanese, Shōwa era, 1983	Stoneware	Partial gift of the Miyashita family and museum purchase with funds donated by Reynard's Run Charitable Fund
272. 2014.552	Miyashita Zenji (Japanese, 1939–2012)	Omen II	Japanese, Heisei era, 2009	Stoneware	Partial gift of the Miyashita family and museum purchase with funds donated by Reynard's Run Charitable Fund
273. 2014.553	Miyashita Zenji (Japanese, 1939–2012)	Upstream Wind	Japanese, Heisei era, 1997	Stoneware	Partial gift of the Miyashita family and museum purchase with funds donated by Reynard's Run Charitable Fund
274. 2014.554	Miyashita Zenji (Japanese, 1939–2012)	Rectangular sculpture with graduated interior	Japanese, Shōwa era, 1988	Stoneware	Partial gift of the Miyashita family and museum purchase with funds donated by Reynard's Run Charitable Fund

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
275. 2014.555	Yoon Gwangjo (Korean, born in 1946)	Slip-decorated Buncheong-type large dish	Korean	Stoneware	Anonymous gift
276. 2014.799	Li Renrong (Chinese, born in 1938)	Fisherman	Chinese, about 1980	Ceramic and straw	Gift of Lorraine Bressler in memory of Alan S. Bressler
277. 2014.800	Wang Yiman	Advertisement poster for BM & Co Fertilizer	Chinese, about 1930	Lithograph	John Ware Willard Fund
278. 2014.858	Artist Unidentified	Meiren (Beautiful woman)	Chinese, Qing dynasty, 17th–18th century	Colors and gold on silk	Keith McLeod Fund
279. 2014.859		Ewer in the Form of a Middle Eastern Coffee Pot	Indian, Kashmir, about 1870	Silver, agate finial	Keith McLeod Fund with the generous assistance of Richard Milhender
280. 2014.860	Oomersi Mawji of Bhuj (Indian, active in Cutch (Bhuj), about 1860–1890)	Presentation Trowel with Snake Handle	Indian, Cutch, about 1875	Silver with wood handle	Keith McLeod Fund with the generous assistance of Richard Milhender
281. 2014.861	Oomersi Mawji of Bhuj (Indian, active in Cutch (Bhuj), about 1860–1890)	Creamer jug	Indian, Cutch, 1894	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
282. 2014.862		Goblet with Greek Inscription	Indian, Cutch, 1880	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
283. 2014.863.1-2		Stag Head with Ink Bottle	Indian, Cutch, about 1880	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
284. 2014.864		Toasting Fork	Indian, Cutch, about 1870	Horn and silver	Keith McLeod Fund with the generous assistance of Richard Milhender
285. 2014.865	Copied after: Peter Orr & Co. (English)	Teapot	Indian, Limbdi, about 1880	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
286. 2014.866a-b		Covered round box	Indian, Pondicherry, about 1850	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
287. 2014.867		Card case	Indian, Cutch, before 1857	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
288. 2014.868		Card case	Indian, Cutch, 1854	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
289. 2014.869		Silver Gilt Snuffbox	Indian, Calcutta, about 1840	Silver-gilt	Keith McLeod Fund with the generous assistance of Richard Milhender
290. 2014.870	George Gordon & Co. (English)	Silver Gilt Mammoth Tooth Snuff Box	Indian, Madras, about 1830	Silver and mammoth tooth	Keith McLeod Fund with the generous assistance of Richard Milhender
291. 2014.871		Double Scent Bottle	Indian, Calcutta, about 1840	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
292. 2014.872a-b	Cropley & Co.	Two-Handled Cup and Cover	Indian, Calcutta, about 1825	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
293. 2014.873a-b	Edward Giles	Covered Tureen	Indian, Madras, about 1825	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
294. 2014.874.1-2	D'Alvez & Co.	Ink stand with glass bottle	Indian, Madras, 1863	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
295. 2014.875a-b	Pittar & Co.	Goblet with cover	Indian, Calcutta, about 1830	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
296. 2014.876a-b	Robert Gordon II	Covered Tankard	Indian, Madras, about 1812	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
297. 2014.877	Hamilton & Co.	Presentation Goblet	Indian, Calcutta, 1872	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
298. 2014.878	Hamilton & Co.	Beaker	Indian, Calcutta, 1864	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
299. 2014.879.1-2		Pair of Salt and Pepper Casters	Indian, Calcutta, about 1835	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
300. 2014.880	George Gordon & Co. (English)	Wine Funnel	Indian, Madras, about 1830	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
301. 2014.881	Hamilton & Co.	Double Measure	Indian, Calcutta, about 1835	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
302. 2014.882a-b	George Gordon & Co. (English)	Milk Strainer	Indian, Madras, about 1840	Silver and bone	Keith McLeod Fund with the generous assistance of Richard Milhender
303. 2014.883	Twentyman & Co.	Mustard Pot	Indian, Calcutta, about 1830	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
304. 2014.884	Robert Gordon II	Footed Tray	Indian, Madras, about 1815	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
305. 2014.885		Candlestick with Three Light Branches	Indian, Calcutta, about 1885	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
306. 2014.886	Hugh Gordon	Pap Boat	Indian, Madras, about 1800	Silver	Keith McLeod Fund with the generous assistance of Richard Milhender
307. 2014.887		Seal of Fort St. George	Indian, Madras, about 1770	Gilt-metal mounted rock crystal	Keith McLeod Fund with the generous assistance of Richard Milhender
308. 2014.891	Peter Orr & Co. (English)	"Viceroy's Cup" racing trophy	Indian, Colonial period, 1884	Silver	Gift of Richard Milhender
309. 2014.892		Bowl with Fish Designs	Indian, Lucknow, about 1890	Silver	Gift of Richard Milhender

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
310. 2014.893	Panna Lal	Tea caddy in Octagonal form	Indian, Alwar, about 1880	Silver	Gift of Richard Milhender
311. 2014.894a-b		Cylindrical Map Case	Indian, Kashmir, 1880	Silver	Gift of Richard Milhender
312. 2014.895	Oomersi Mawji of Bhuj (Indian, active in Cutch (Bhuj), about 1860–1890)	Water bowl (Kalash)	Indian, Cutch, about 1880	Silver	Gift of Richard Milhender
313. 2014.896.1-2	Peter Orr & Co. (English)	Pair of salt and pepper shakers	Indian, Madras, about 1880	Silver gilt	Gift of Richard Milhender
314. 2014.897.1-2	Joseph B. Rondo	Pair of covered Entree Dishes and Warmers	Indian, Calcutta, 1814	Silver	Gift of Richard Milhender
315. 2014.898.1-2	Gordon & Lovell	Pair of Milk Bowls with Covers	Indian, madras, about 1805	Silver	Gift of Richard Milhender
316. 2014.899.1-13	George Gordon & Co. (English)	Egg Set	Indian, Madras, about 1840	Silver	Gift of Richard Milhender
317. 2014.900		Sutra wrapper	Japanese, late Heian period, 12th century	Slender strips of black bamboo partially interwoven with dyed silk threads	Gift of Sylvan Barnet and William Burto
318. 2014.901		Messengers Arrive at the Palace of King Suddhodana, a Section of the Sutra of Cause and Effect , Past and Present (Kako genzai e inga-kyo)	Japanese, Kamakura period, late 13th century	Section of a handscroll mounted as a hanging scroll; ink and color on paper	Gift of Sylvan Barnet and William Charles Burto in honor of Anne Nishimura Morse and Samuel Crowell Morse
319. 2014.902		The Transformation of Mara's Arrows and The Temptation by Mara's Daughters, a section from the Sutra of Cause and Effect, Past and Present (Kako genzai e inga-kyô)	Japanese, Kamakura period, late 13th century	Hanging scroll; ink and color on paper	Gift of Sylvan Barnet and William Charles Burto in honor of Anne Nishimura Morse and Samuel Crowell Morse
320. 2014.903		Sakyamuni with Brahmin Ascetics, a Section from the Sutra of Cause and Effect, Past and Present (Kako genzai e inga-kyô)	Japanese, Kamakura period, late 13th century	Hanging scroll; ink and color on paper	Gift of Sylvan Barnet and William Charles Burto in honor of Anne Nishimura Morse and Samuel Crowell Morse

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
321. 2014.904		Prince Siddhartha Moved by the Words of King Bimbisara, a section from the Sutra of Cause and Effect, Past and Present (Kako genzai e inga-kyō)	Japanese, Kamakura period, late 13th century	Hanging scroll; ink and color on paper	Gift of Sylvan Barnet and William Charles Burto in honor of Anne Nishimura Morse and Samuel Crowell Morse
322. 2014.905	Designed by: Sugimoto Hiroshi (Japanese, born in 1948) Artist Unidentified, Japanese	Section from the Flower Garland Sutra (Kegon-kyō), known as the Nigatsudō yake-kyō	Japanese, Nara period, 744–752	Section of a handscroll mounted as a hanging scroll; silver on indigo-dyed paper	Gift of Sylvan Barnet and William Burto in honor of Malcolm Rogers
323. 2014.906a-b		Sutra container	Japanese, Heian period, 1139	Bronze	Gift of Sylvan Barnet and William Burto
324. 2014.907	Fernando Cueto Amorsolo (Filipino, 1892 - 1972)	Rooster	Filipino, 1948	Oil on masonite	Gift of Governor Carlton Skinner and Solange Skinner
325. 2014.997.1-2	Matsumura Keibun (Japanese, 1779–1843)	Plum Blossom and Bush Warbler	Japanese, Edo period, 19th century	One of a pair of hanging scrolls; ink and light color on silk	Anonymous gift in honor of George S. Abrams
326. 2014.998.1-2	Matsumura Goshun (Japanese, 1752–1811)	Cherry Tree and Moth	Japanese, Edo period, late 18th - early 19th century	One of a pair of hanging scrolls; ink and light color on paper	Anonymous gift in honor of George S. Abrams
327. 2014.999	Tenryū Dōjin (Japanese, 1718–1810)	Grapes	Japanese, Edo period, late 18th - early 19th century	Hanging scroll; ink and light color on paper	Anonymous gift in honor of George S. Abrams
328. 2014.1000	Murata Unkei (Japanese, 1830–1850)	Summer Bamboo in a Mist	Japanese, Edo period, mid 19th century	Hanging scroll; ink on silk	Anonymous gift in honor of George S. Abrams
329. 2014.1001	Ishiguro Munemaro (Japanese, 1893–1968)	Black-glazed lobed vessel	Japanese, Shōwa era, about 1950	Glazed stoneware	Museum purchase with funds donated by Reynard's Run Charitable Fund
330. 2014.1002	Hashimoto Chikanobu (Japanese, 1838–1912)	Murakami Yoshimitsu 「村上義光」	Japanese, Meiji era	Woodblock print (nishiki-e); ink and color on paper	Gift of Henry Meyer

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
331. 2014.1003	Utagawa Hiroshige I (Japanese, 1797–1858)	Yui: Fording the Yui River (Yui, kachiwatari Yuigawa no zu), from the series The Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the Gyōsho Tōkaidō 「東海道五十三次之内 江尻 由井 ち渡りゆひ川の図」	Japanese, Edo period, about 1841–44 (Tenpō 12–Kōka 1)	Woodblock print (nishiki-e); ink and color on paper	Gift of Henry Meyer
332. 2014.1004	Utagawa Hiroshige I (Japanese, 1797–1858) Publisher: Ezakiya Kichibei (Japanese)	Miya: Harbor Gate of the Atsuta Shrine (Miya, Atsuta hama no torii), from the series The Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the Gyōsho Tōkaidō 「東海道五十三次之内 宮 熱田 浜之鳥居」	Japanese, Edo period, about 1841–44 (Tenpō 12–Kōka 1)	Woodblock print (nishiki-e); ink and color on paper	Gift of Henry Meyer
333. 2014.1005	Utagawa Kunisada I (Toyokuni III) (Japanese, 1786–1864) Publisher: Sanoya Kihei (Sanoki, Kikakudō) (Japanese)	View of Maisaka (Maisaka no zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi) 「東海道五十三次之内 舞 阪ノ図」	Japanese, Edo period, about 1838 (Tenpō 9)	Woodblock print (nishiki-e); ink and color on paper	Gift of Henry Meyer
334. 2014.1006		Bowl with decoration of kirin	Japanese, Edo period, 18th century	Arita ware of the Imari type; porcelain with underglaze blue and overglaze enamels	Gift of Henry Meyer
335. 2014.1007	Artist Unknown, Japanese Author: Takeda Izumo (Japanese, 1691 - 1756) Printer: Komiya Yasu (Japanese) Publisher: C. F. Amelang Verlag, Leipzig Translator: Dr. Karl Florenz (1865 - 1939) Publisher: Hasegawa Takejirō (Japanese, 1853–1938)	Japanische Dramen Terakoya und Asagao übertragen von Prof. Dr. Karl Florenz (Japanese Dramas: The Temple School and Morning Glory, rendered by Prof. Dr. Karl Florenz) (日本語の題無し)	Japanese, Meiji era, 1900 (Meiji 33)	Creped book; ink and color in woodblock and letterpress on paper	Gift of Henry Meyer

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
336. 2014.1008	Translator: Dr. Karl Florenz (1865 - 1939) Artist Unknown, Japanese Printer: Komiya Yasu (Japanese) Printer: Saitô Shôdatsu (Japanese) Publisher: C. F. Amelang Verlag, Leipzig Publisher: Hasegawa Takejirô (Japanese, 1853–1938)	Japanische Dichtungen Weissaster ein romantisches Epos nebst anderen Gedichten frei nachgebildet von Prof. Dr. Karl Florenz, zweited Auflage (Japanese Poetry: The White Chrysanthemum, a Romantic Poem Cycle and other Poems freely reproduced by Prof. Dr. Karl Florenz, Second Edition) (日本語の題無し)	Japanese, Meiji era, 1895 (Meiji 28)	Creped book; ink and color in woodblock and letterpress on paper	Gift of Henry Meyer
337. APP.2014.1		Bird	Senufo peoples, Cote d'Ivoire, 20th century	Wood, pigment	Bequest of William E. Teel
338. APP.2014.9		Gourd container	Oceanic, TBD, 20th century		Bequest of William E. Teel
339. APP.2014.10		Mythical creature	Asian, TBD, 19th century		Bequest of William E. Teel
340. APP.2014.11		Mythical creature	Asian, TBD, 19th century		Bequest of William E. Teel
341. APP.2014.12		Terracotta figure	TBD, TBD, 20th century		Bequest of William E. Teel
342. APP.2014.13		Jizo figure	Japanese, Japan, 19th century		Bequest of William E. Teel
343. APP.2014.14		Jizo figure	Japanese, Japan, 19th century		Bequest of William E. Teel
344. APP.2014.15		Jizo figure	Japanese, Japan, 19th century		Bequest of William E. Teel
345. APP.2014.17		Coconut Shell	Oceanic, TBD, 20h century		Bequest of William E. Teel