

## MUSEUM OF FINE ARTS, BOSTON Annual Report Acquisitions July 2013–June 2014: Art of the Americas

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2013.877		Escritoire	1710–1730 Possibly Warren, Rhode Island, New England	Walnut and walnut veneer, chestnut, Eastern white pine	Henry H. and Zoe Oliver Sherman Fund
2.	2013.1022	Ilya Schor (Polish, born Zolochiv, active in New York, 1904–1961)	Musicians in an Interior	American	Oil on board	Charles and Lynn Schusterman Collection
3.	2013.1023	Ilya Schor (Polish, born Zolochiv, active in New York, 1904–1961)	The Milkman	American, 20th century	Oil on board	Charles and Lynn Schusterman Collection
4.	2013.1624	Philip Leslie Hale (American, 1865–1931)	Study for Self-Portrait	American	Charcoal on canvas	Gift of David and Victoria Croll
5.	2013.1625	Doris Lindo Lewis (American, 1909 - 1995)	Mamscape	c. 1934	Oil on canvas	Gift of J. Denis and Sydney Lewis Glover
6.	2013.1626	Doris Lindo Lewis (American, 1909 - 1995)	Out of Time and Place		Oil on canvas	Gift of J. Denis and Sydney Lewis Glover
7.	2013.1627	Manufactured by: Dedham Pottery (active 1896–1943)	Plate (Fairbanks House)	1896–1929 Dedham, Massachusetts	Stoneware (high-fired) with crackle glaze and cobalt blue decoration	Gift of Robert M. Rosenberg
8.	2013.1656a-b	Possibly made by: Obadiah Rich (1809–1888)	Covered soup tureen	about 1830 Boston, Massachusetts	Silver	Gift of Mr. and Mrs. Stuart P. Feld
9.	2013.1676.1-2	Herter Brothers (American, 1865–1905)	Pair of side chairs	about 1881–82 New York, New York	Oak, brass, embossed and gilded leather, modern upholstery	Gift of Jan and Warren Adelson
10.	2013.1686	David Chatt (American, born in 1960)	Green spiral necklace	about 2004 Seattle, Washington	Glass beads	The Daphne Farago Collection
11.	2013.1688	Ken Cory (American, 1943–1994) Les LePere (American, born in 1946)	Texas	1972 Ellensburg, Washington	Enamel on copper, glass, carnelian, graphite drawing, and pencils	The Daphne Farago Collection

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
12.	2013.1689	Margaret De Patta (American, 1903–1964)	Ring	1947–48 San Francisco, California	18 kt white gold, tourmalinated quartz	The Daphne Farago Collection
13.	2013.1694	Designed by: Matta (Roberto Sebastián Matta Echaurren) (Chilean, 1911–2002) Made by: GEM Montebello (active 1967–1978)	Sourir du Nez ring	1973 Milan, Italy	18 karat gold	The Daphne Farago Collection
14.	2013.1697	Daniel Jocz (American, born in 1943)	Requiem Aeternum (American Requiem 3047.9.11.2001)	2002 Cambridge, Massachusetts	Silver, 23 karat gold leaf	The Daphne Farago Collection
15.	2013.1698	Daniel Jocz (American, born in 1943)	Dies Irae and Tuba Mirum (American Requiem 3047.9.11.2001)	2002 Cambridge, Massachusetts	Silver, 14 karat gold and sapphire	The Daphne Farago Collection
16.	2013.1699	Daniel Jocz (American, born in 1943)	Libera Me (American Requiem 3047.9.11.2001)	2002 Cambridge, Massachusetts	Silver, glass beads	The Daphne Farago Collection
17.	2013.1700	Daniel Jocz (American, born in 1943)	Hostias (American Requiem 3047.9.11.2001)	2002 Cambridge, Massachusetts	Fine and sterling silver, 22 karat gold granulation	The Daphne Farago Collection
18.	2013.1701	Daniel Jocz (American, born in 1943)	Offertorium Domine (American Requiem 3047.9.11.2001)	2002 Cambridge, Massachusetts	Silver, 18 karat gold, paint	The Daphne Farago Collection
19.	2013.1702	Daniel Jocz (American, born in 1943)	Agnus Dei (American Requiem 3047.9.11.2001)	2002 Cambridge, Massachusetts	Silver, 18 karat gold	The Daphne Farago Collection
20.	2013.1703.1-3	Daniel Jocz (American, born in 1943)	Protos rings (set of three)	about 1990 Cambridge, Massachusetts	Nickel, polymer clay, pigments; soldered hollow construction.	The Daphne Farago Collection
21.	2013.1712	Thomas Mann (American)	"Memory Map" Collage Box with Brooch	1992 New Orleans, Louisiana	Map, photo, letters, plexiglass, wood, copper	The Daphne Farago Collection

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
22.	2013.1715	Bruce Metcalf (American, born in 1949)	Floating Vessel Triptych	1979 probably Boston, Massachusetts	Silver, brass, auto paint, mylar, pencil, paint, plexiglas; constructed, hammered, drawn, and painted	The Daphne Farago Collection
23.	2013.1716	Bruce Metcalf (American, born in 1949)	The Gardener	1993 Philadelphia, Pennsylvania	Silver, copper, glass cabochons, cherry wood, silicon carbide paint	The Daphne Farago Collection
24.	2013.1717	Angelita (Angie) Reano Owen (Native American, born in 1946)	Bracelet	Native American (Santo Domingo Pueblo), about 1990	Turquoise, abalone	The Daphne Farago Collection
25.	2013.1719	merry renk (American, 1921–2012)	"Fold" pendant/necklace	1954 San Francisco, California	Silver; hand fabricated.	The Daphne Farago Collection
26.	2013.1721	Joyce J. Scott (American, born in 1948)	Adam and Eve	1985 Baltimore, Maryland	Glass beads	The Daphne Farago Collection
27.	2013.1723.1-2	Art Smith (American, born in Cuba, 1917–1982)	Wishbone earrings (pair)	about 1950 New York, New York	Silver	The Daphne Farago Collection
28.	2013.1724	Christina Smith (American, born in 1951)	40% Plus Over a Year	1988 Fullerton, California	Sterling silver, acrylic, wood	The Daphne Farago Collection
29.	2013.1725	Cynthia Toops (American, born 1956) Dan Adams	Sampler Necklace	1995	Polymer clay, beads, metal; lamp glass work	The Daphne Farago Collection
30.	2013.1727	Charles Willson Peale (American, 1741–1827)	Thomas and Henry Sergeant	about 1787	Oil on canvas	Gift of Jay P. and Pamela D. Moffat in memory of Margaret Perry
31.	2013.1728	Charles Burchfield (American, 1893–1967)	Forest		Watercolor	Gift of Hy and Shirley Zaret
32.	2013.1729	Raphael Soyer (American, 1899–1987)	Sylvia	1937	Pastel over graphite	Gift of Hy and Shirley Zaret
33.	2013.1730	George Inness (American, 1825–1894)	The Old Oak, Montclair, New Jersey	1892	Oil on canvas	Gift of Hy and Shirley Zaret

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
34.	2013.1731	Alfredo Valente (American, born Italy, 1899 - 1973)	John Howard and Margo Albert in "Lost Horizon" (directed by Frank Capra)	1937	Photograph, gelatin silver print	Gift of Hy and Shirley Zaret
35.	2013.1816	Manufactured by: Paine Furniture Company (active 1835 - 2000)	Hall chair	about 1905 Boston, Massachusetts	Oak	American Decorative Arts Discretionary Fund
36.	2013.1817	J.B. Owens Pottery (1885 - 1929)	Geese in a Landscape Tiles	about 1909–1923 Zanesville, Ohio	Two glazed earthenware tiles in a wooden frame	Gift of Barbara L. and Theodore B. Alfond
37.	2013.1818	Lois Farman Richardson (1880 - 1940)	Faint Portrait of Woman		lvory	Anonymous gift
38.	2013.1819	Lois Farman Richardson (1880 - 1940)	Portrait Sketch of Woman			Anonymous gift
39.	2013.4146	Moody Russell (American, 1694–1761)	Cann	about 1717 Barnstable, Massachusetts	Silver	Gift of the Bourne family
40.	2013.4147	Paul Reed (American, born in 1919)	#23	1965	Acrylic on canvas	Gift of Bill McGillicuddy in memory of Esther K. Reed
41.	2014.115		Vera Cruz Remojades Figure	Veracruz, Late Classic Period, 600-900 AD	Earthenware	Bequest of William E. Teel
42.	2014.124		Palmar Figure	Diquis (Palmar Style)		Bequest of William E. Teel
43.	2014.126		Peruvian Funerary Head	Chancay		Bequest of William E. Teel
44.	2014.136		Kumugwe mask	Kwakwaka'wakw (Kwakiutl) (Native American), 1900–1920 British Columbia, Canada	Wood, green pigment	Bequest of William E. Teel
45.	2014.335	Polly Thayer (American, 1904–2006)	Interval (Self-Portrait)	1930	Oil on canvas	Bequest of Victoria Thayer Starr
46.	2014.337	Lawrence Langworthy (English, active in Newport, 1692 - 1739)	Posnet	1730-1739 Newport, Rhode Island	Cast brass	Museum purchase with funds donated by David and Victoria Croll

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
47.	2014.459.1-5	David Cressey (American, 1916 - 2013) Architectural Pottery (active 1950 - 1985)	Glyph wall (five pieces)	about 1965; designed about 1963 Los Angeles, California	Stoneware	Charles Amos Cummings Fund and funds donated by J. Parker Prindle
48.	2014.460	Decorated by: James Callowhill (British, active in the United States, 1838–1917) Possibly made by: Faience Manufacturing Co. (1880–1892)	Vase	1902 Boston, Massachusetts	Whiteware with polychrome enamels and matte, raised gilding	Museum purchase with funds by exchange from a Gift of the Haim S. Eliachar Family Fund and a Gift of Donald O. Reichert
49.	2014.461.1-5	Roswell Gleason (American, 1799–1887) Roswell Gleason and Sons (American, active 1851–1871)	Tea Service	1851-71 Dorchester, Massachusetts	Silver plate	Partial gift of Richard, Bryon and Roberta Roshong and partial purchase with funds donated by Ulf B. and Elizabeth C. Heide
50.	2014.462	Designed by: Lockwood de Forest (American, 1850–1932) Made by: Ahmedabad Wood Carving Company	Side chair	about 1885 Ahmedabad, India New York, New York	Teakwood, modern upholstery, brass, rubber	Henry H. and Zoe Oliver Sherman Fund
51.	2014.463	Ignaz Marcel Gaugengigl (American (born in Germany), 1855–1932)	Dandy		Oil on panel	Museum purchase with funds donated by The Karolik Society and Robert Jordan Fund
52.	2014.464	Edwin Lord Weeks (American, 1849 - 1903)	Wedding Procession, India	about 1880	Oil on canvas	Museum purchase with funds donated by The Karolik Society and Harry Wallace Anderson Fund
53.	2014.465	Ida Ten Eyck O'Keeffe (American, 1889 - 1961)	Variations on a Lighthouse Theme	c. 1930s	Oil on canvas	Museum purchase with funds donated by Patricia and Robert Lawrence
54.	2014.482	Biederman, Charles (American, 1906-2004)	Untitled, Paris, December 16, 1936	1936	Oil on canvas	The Hayden Collection—Charles Henry Hayden Fund
55.	2014.483	Charles Sprague Pearce (American, 1851–1914)	A Moment's Rest	about 1885	Oil on canvas	Museum purchase with funds donated by David and Victoria Croll
56.	2014.541		Standing Female Figure	Veracruz, Classic Period, AD 400-700 Veracruz, Mexico	Earthenware with traces of blue paint	Gift of Marla S. and Bertram Perkel

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
57.	2014.542.1-2		Pair of figurines	Huastec, Late Formate to Early Classic Periods, 300 BC-AD 300 Veracruz, Mexico	Earthenware with bitumen paint	Gift of Marla S. and Bertram Perkel
58.	2014.543		Colima-style incense burner lid depicting a ballplayer	Colima, Late Formative to Early Classic Periods, 200 BC-AD 300 Colima, Mexico	Earthenware	Gift of Marla S. and Bertram Perkel
59.	2014.798	Roswell Gleason (American, 1799–1887) Roswell Gleason and Sons (American, active 1851–1871)	Water pitcher	1851-1871 Dorchester, Massachusetts	Silver plate	Gift of Jonathan and Louisa Fairbanks in memory of Mary V. Bowker
60.	2014.996	Jamie Wyeth (American, born in 1946)	Portrait of John F. Kennedy	1967	Oil on canvas	Partial gift of Phyllis and Jamie Wyeth and partial purchase from the Charles H. Bayley Picture and Painting Fund, Emily L. Ainsley Fund, and Robert Jordan Fund
1.	APP.2013.190	Lois Farman Richardson (1880 - 1940)	Unpainted Ivory Miniature			Anonymous gift
2.	APP.2013.191	Lois Farman Richardson (1880 - 1940)	Unpainted Ivory Miniature			Anonymous gift
3.	APP.2013.192	Lois Farman Richardson (1880 - 1940)	Unpainted Ivory Miniature			Anonymous gift
64.	APP.2013.193	Lois Farman Richardson (1880 - 1940)	Unpainted Ivory Miniature			Anonymous gift
5.	APP.2013.194	Lois Farman Richardson (1880 - 1940)	Unpainted Ivory Miniature			Anonymous gift
6.	APP.2013.195	Lois Farman Richardson (1880 - 1940)	Unpainted Ivory Miniature			Anonymous gift
7.	APP.2014.7.1-2	George Aarons (American, 1896–1980)	Two religious plaques			Bequest of William E. Teel
8.	APP.2014.8		Costa Rican Pottery Vessel			Bequest of William E. Teel

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
69.	APP.2014.16		Terracotta creature figure	TBD, TBD, TBD		Bequest of William E. Teel
70.	SC.Gleason IV		Group of 19 Cartes-de-Visite of Roswell Gleason Family		Cartes-de-visite	Museum purchase with funds donated by Ulf B. and Elizabeth C. Heide