

**MUSEUM OF FINE ARTS, BOSTON***Annual Report Deaccessions July 2013–June 2014*

Asia & Africa/African					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 1991.1065		Head	African, Edo peoples, Nigeria, Benin kingdom, about 1750 Benin City, Nigeria	Terracotta, traces of pigment	Gift of William E. and Bertha L. Teel
2. 1996.383a-c		Memorial screen (duen fubara)	African, Ijaw Kalabari peoples, Nigeria, late 19th century	Wood, pigments, fiber	Gift of William E. and Bertha L. Teel
Ancient/Classical					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 64.1195		Coin of Sibidunda with bust of Gordian III	Roman Provincial, Imperial Period, A.D. 238–244 Asia: Phrygia, Sibidunda	Bronze	Theodora Wilbour Fund in memory of Zoë Wilbour
Ancient/Egyptian					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 19.3387		Bowl with incised decoration	Nubian, A-Group to C-Group, 3100–1550 B.C. Nubia, Egypt, el-Dakka, Cemetery 101, Grave 28	Pottery	Archaeological Survey of Nubia
2. 20.3105		Miniature black-topped red polished beaker	Nubian, Classic Kerma, about 1700–1550 B.C. Nubia, Sudan, Kerma, Cemetery S, Tumulus IV, grave 425	Pottery	Harvard University–Boston Museum of Fine Arts Expedition
3. 20.3170		Black-topped red polished beaker	Nubian, Classic Kerma, about 1700–1550 B.C. Nubia, Sudan, Kerma, Cemetery S, Tumulus III, grave 308	Pottery	Harvard University–Boston Museum of Fine Arts Expedition

Ancient/Egyptian					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
4. 21.3009		Shawabty of King Taharqa	Nubian, Napatan Period, reign of Taharqa, 690–664 B.C. Nubia, Sudan, Nuri, Pyramid 1, A VII 6	Gray serpentinite	Harvard University—Boston Museum of Fine Arts Expedition
5. 21.14132		Shawabty of King Senkamanisken	Nubian, Napatan Period, reign of Senkamanisken, 643–623 B.C. Nubia, Sudan, Nuri, Pyramid 3, Rooms A, B, C	Faience	Harvard University—Boston Museum of Fine Arts Expedition
6. 21.14872		Shawabty of King Taharqa	Nubian, Napatan Period, reign of Taharqa, 690–664 B.C. Nubia, Sudan, Nuri, Pyramid 1, A VI 1	Travertine (Egyptian alabaster)	Harvard University—Boston Museum of Fine Arts Expedition
7. 21.15023		Shawabty of King Taharqa	Nubian, Napatan Period, reign of Taharqa, 690–664 B.C. Nubia, Sudan, Nuri, Pyramid 1, between A VII 1 & A VII 2	Green magnesite-containing rock	Harvard University—Boston Museum of Fine Arts Expedition
8. 21.15296		Shawabty of King Senkamanisken	Nubian, Napatan Period, reign of Senkamanisken, 643–623 B.C. Nubia, Sudan, Nuri, Pyramid 3, Room B	Serpentinite	Harvard University—Boston Museum of Fine Arts Expedition
9. 21.17106		Black-topped redware bowl with incised rim	Nubian, Early Kerma, 2400–2050 B.C. Nubia, Sudan, Kerma, KN 169	Pottery	Harvard University—Boston Museum of Fine Arts Expedition
10. 24.669		Amulet of a winged, lion-headed goddess	Nubian, Napatan Period, reign of Piankhy (Piye), 743–712 B.C. Nubia (Sudan), el-Kurru, Ku 52	Faience	Harvard University—Boston Museum of Fine Arts Expedition

Americas/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 18.414		Oval table	1710-1750 New England	Maple, painted black	Gift of Mrs. Henrietta Page
2. 19.563		Worktable	1800–10 Probably Salem, Massachusetts, United States	Mahogany, mahogany veneer, pine	Gift of Mr. and Mrs. William de Forest Thomson
3. 19.1360		Side chair	About 1765–90 Boston area, Massachusetts	Walnut, maple	Bequest of Dr. Samuel A. Green
4. 19.1362		Side chair	About 1765–90 possibly Salem, Massachusetts	Walnut, maple	Bequest of Dr. Samuel A. Green
5. 22.616		Card table	1795–1810 possibly Boston, Massachusetts, United States	Mahogany, maple, rosewood, pine	Gift of C. Jay French
6. 32.241		Desk on frame	about 1740-1780 New England	Curly maple, maple, pine	Bequest of Charles Hitchcock Tyler
7. 33.695	Boston and Sandwich Glass Company (1826–1888)	Goblet (one of six)	about 1850–60 Sandwich, Massachusetts, United States	Pressed glass	Bequest of Miss Kate A. Gould
8. 33.696	Boston and Sandwich Glass Company (1826–1888)	Goblet (one of six)	about 1850–60 Sandwich, Massachusetts, United States	Pressed glass	Bequest of Miss Kate A. Gould
9. 33.697	Boston and Sandwich Glass Company (1826–1888)	Goblet (one of six)	about 1850–60 Sandwich, Massachusetts, United States	Pressed glass	Bequest of Miss Kate A. Gould
10. 33.698	Boston and Sandwich Glass Company (1826–1888)	Goblet (one of six)	about 1850–60 Sandwich, Massachusetts, United States	Pressed glass	Bequest of Miss Kate A. Gould

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
11. 33.699	Boston and Sandwich Glass Company (1826–1888)	Goblet (one of six)	about 1850–60 Sandwich, Massachusetts, United States	Pressed glass	Bequest of Miss Kate A. Gould	
12. 33.700	Boston and Sandwich Glass Company (1826–1888)	Goblet (one of six)	about 1850–60 Sandwich, Massachusetts, United States	Pressed glass	Bequest of Miss Kate A. Gould	
13. 33.701	Boston and Sandwich Glass Company (1826–1888)	Small sauce dish (one of six)	about 1850–60 Sandwich, Massachusetts, United States	Pressed glass	Bequest of Miss Kate A. Gould	
14. 33.702	Boston and Sandwich Glass Company (1826–1888)	Small sauce dish (one of six)	about 1850–60 Sandwich, Massachusetts, United States	Pressed glass	Bequest of Miss Kate A. Gould	
15. 33.707	Boston and Sandwich Glass Company (1826–1888)	Beaker	Sandwich, Massachusetts, United States	Glass	Bequest of Miss Kate A. Gould	
16. 33.708a-b	Boston and Sandwich Glass Company (1826–1888)	Decanter	Sandwich, Massachusetts, United States	Glass	Bequest of Miss Kate A. Gould	
17. 33.709	Boston and Sandwich Glass Company (1826–1888)	Candlestick	about 1850–70 Sandwich, Massachusetts, United States	Pressed glass	Bequest of Miss Kate A. Gould	
18. 33.714a-b		Pair of Shoe Buckles	about 1790 United States	Steel	Bequest of Miss Kate A. Gould	
19. 33.715		Drop-leaf table	about 1740 United States	Mahogany	Bequest of Miss Kate A. Gould	
20. 33.716		Bow-back Windsor armchair	late 18th century United States	Oak , pine	Bequest of Miss Kate A. Gould	

Americas/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
21. 33.717	Edward Lothrop (American)	Looking glass	about 1820 Boston, Massachusetts, United States	Gilded and carved wood, glass	Bequest of Miss Kate A. Gould
22. 33.719		Desk, slant top	1800–1825 New England	Mahogany	Bequest of Miss Kate A. Gould
23. 39.663		Side chair	about 1790 New York, New York, United States	Mahogany, ash, cherry, pine	Juliana Cheney Edwards Collection
24. 39.688		Sofa, or window seat	1800–10 New England	Mahogany, maple	Bequest of Dudley Leavitt Pickman
25. 39.689	Manner of: Slover & Taylor (American)	Side chair	1795–1810 New York, New York, United States	Mahogany, hard pine	Bequest of Dudley Leavitt Pickman
26. 40.600		Card table	about 1790-1810 Massachusetts	Mahogany, holly, rosewood, satinwood, ebony, maple, pine	Gift of Hollis French
27. 62.1237		Dressing table	1740–60 Probably Philadelphia, Pennsylvania, United States	Walnut, oak, pine, poplar	Gift of Ames Nowell
28. 67.34a-b		Firkin, Shaker	1850-1900 Sabbathday Lake, Maine, United States	White pine, birch rings and handle	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
29. 67.35a-b		Covered circular box , Shaker	1850-1900 Sabbathday Lake, Maine, United States	Birch, pine, copper rivets, wood pegs	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
30. 67.37a-b		Covered circular box , Shaker	1850-1900 Sabbathday Lake, Maine, United States	Ash, birch, maple, brass wire, iron plate	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts

Americas/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
31. 67.38		Basket	1850-1900 Sabbathday Lake, Maine, United States	Wood splint	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
32. 67.41a-b		Basket with lid	1850-1900 United States	Wood splint, bentwood handle	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
33. 67.42		Basket (without handle)	1850-1900 Sabbathday Lake, Maine, United States	Wood splints, bentwood rim and handles	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
34. 67.49		Bucket, Shaker	1850-1900 Sabbathday Lake, Maine, United States	Pine, oak, painted red; metal bands	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
35. 67.59		Spindle with flax, Shaker	Shaker, 1850-1900 Sabbathday Lake, Maine, United States	Pine, painted red; flax, rope handles, iron spindle	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
36. 67.60		Hand bucket	1850-1900 Sabbathday Lake, Maine, United States	Tin	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
37. 67.61		Hand bucket	1850-1900 Sabbathday Lake, Maine, United States	Tin	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
38. 67.62a-b		Hand bucket with lid	1850-1900 Sabbathday Lake, Maine, United States	Tin	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
39. 67.63		Milk pan	1850-1900 Sabbathday Lake, Maine, United States	Tin	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
40. 67.64a		Milk pan (One of two)	1850-1900 Sabbathday Lake, Maine, United States	Tin	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
41. 67.64b		Milk pan (One of two)	1850-1900 Sabbathday Lake, Maine, United States	Tin	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts

Americas/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
42. 67.68		Niddy-noddy (Yarn winder)	Shaker, 1850-1900 Sabbathday Lake, Maine, United States	Hickory, maple or birch	Gift of Mr. and Mrs. Russell W. Knight - Collection of Ralph E. and Myra T. Tibbetts
43. 1971.98	Samuel Gragg (1772–1855)	Bent-wood sidechair (one of a set of four)	ca. 1808 Boston, Massachusetts, United States	Ash, hickory (painted)	Gift of Mrs. Ralph Lowell, in memory of her godmother, Mrs. Arthur L. Williston (Mary DeForest Denny)
44. 1971.99	Samuel Gragg (1772–1855)	Bent-wood sidechair (one of a set of four)	ca. 1808 Boston, Massachusetts, United States	Ash, hickory (painted)	Gift of Mrs. Ralph Lowell, in memory of her godmother, Mrs. Arthur L. Williston (Mary DeForest Denny)
45. 1973.32		Side chair (one of a pair)	about 1870–1880 New England, United States	Walnut, burl veneer	Gift of the First Church in Newton
46. 1973.496		Side chair	about 1750–1800 New England?	Painted wood, possibly maple	Gift of Mrs. Walter Tebbetts
47. 1976.59		Side chair	1765–75 Boston or North Shore, Massachusetts	Mahogany, white pine	Frank B. Bemis Fund
48. 1985.362	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York or California	Mahogany, mahogany veneer	The John Axelrod Collection
49. 1985.363	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York, United States	Mahogany, mahogany veneer	The John Axelrod Collection
50. 1985.364	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York, United States	Mahogany, mahogany veneer	The John Axelrod Collection
51. 1985.365	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York, United States	Mahogany, mahogany veneer	The John Axelrod Collection
52. 1985.366	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York, United States	Mahogany, mahogany veneer	The John Axelrod Collection

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
53. 1985.367	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York, United States	Mahogany, mahogany veneer	The John Axelrod Collection	
54. 1985.368	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York, United States	Mahogany, mahogany veneer	The John Axelrod Collection	
55. 1985.369	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York, United States	Mahogany, mahogany veneer	The John Axelrod Collection	
56. 1985.370	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York, United States	Mahogany, mahogany veneer	The John Axelrod Collection	
57. 1985.371	Archibald Taylor (American, 1902 - 1979)	Side chair, one of ten	1939 New York, United States	Mahogany, mahogany veneer	The John Axelrod Collection	
58. 1985.372		Floor lamp	about 1930 United States	Chrome, black metal, iron	The John Axelrod Collection	
59. 1985.373		Floor lamp	about 1930 United States	Chrome, black metal, iron	The John Axelrod Collection	
60. 1985.374	Unidentified artist	Floor lamp	about 1930 United States	Chrome, black metal, iron	The John Axelrod Collection	
61. 1985.375		Floor lamp	about 1930 United States	Chrome, black metal, iron	The John Axelrod Collection	
62. 1985.376a-b	Tommi Parzinger (American (born in Germany) 1903–1981)	Pair of floor lamps	1939–49 New York, New York, United States	Burled birch; steel, silverplate	The John Axelrod Collection	
63. 1985.377	Manufacturer: Apollo Electric Company (American)	Desk Lamp	about 1950 Chicago, Illinois	Chrome, cast iron	The John Axelrod Collection	



Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
64. 1985.379	Designed by: Paul R. Goldman (American, 1912–2003) Made by: Plymold Corporation (American, active about 1946–1947)	End table	Designed about 1946; produced about 1946–47 Lawrence, Massachusetts, United States	Laminated wood, birch veneer	The John Axelrod Collection	
65. 1993.947		Desk	about 1870–80 Probably Boston, Massachusetts, United States	Mahogany, chestnut, birch, yellow-poplar, tiger maple, other unidentified woods, leather	Gift of Nancy G. Myers and Lawrence Coolidge	
66. APP.1973.29	Unidentified artist	Tray	Shaker, about 1870–90 Enfield, New Hampshire, United States	Wooden hoop, woven splint	Gift of Mr. T. D. Bohaker	
67. APP.1973.30		Windsor chair	American, about 1890-1900 United States	Oak, ash, maple, painted green	Gift of H. Wade White	
68. APP.1973.40		Woven rush box	1875-1900	Rush, silk, cardboard, button	Gift of Miss Penelope Noyes	
69. APP.1974.27	After: Ludwig Mies van der Rohe (German, 1866–1969) Manufactured by: Knoll International (American, founded in 1938)	"Barcelona" Lounge Chair	designed 1929; made after 1953	Chromed steel, leather Urethane foam	Gift of Bloomingdale's	
70. APP.1974.29.2	Designed by: Elio Martinelli (Italian, 1921 - 2004) Manufactured by: Martinelli Luce (founded in 1950)	"Serpente" table lamp	designed 1965 Italy	Plastic shade (white opal methacrylate), metal base (steel?), white paint/ lacquer	Gift of Bloomingdale's	
71. APP.1978.26		Table	American, Boston, 1840–60 possibly Boston, United States	Ebonized wood	Gift of Colonel and Mrs. Joseph C. Petrone, Jr.	
72. App.1984.75.1-2		Pair of chairs	Late 19th to early 20th century United States	Mahogany, maple	Bequest of Amelia Peabody	

Americas/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
73. APP.1985.323a-b	Archibald Taylor (American, 1902 - 1979)	Table with glass top	1939 New York, New York, United States	Mahogany , mahogany veneer, plate glass	The John Axelrod Collection	
74. APP.1988.62	Fletcher Aviation Corporation Designed by: Frank P. Fletcher (American)	Desk	1945 Pasadena, California, United States	Mahogany veneer, beech, yellow poplar, mahogany plywood, metal base	The John Axelrod Collection	
75. APP.2011.2		Side chair	20th century United States	Maple,ash rails, rush seat	Source unidentified	
76. APP.2011.208		Jaffrey House, interior elements	about 1730 Portsmouth, New Hampshire	Wood	Henry Lillie Pierce Residuary Fund for Colonial Art and with contributions from Charles Hitchcock Tyler and J. Templeman Coolidge	
77. APP.2011.209		Jaffrey House, interior elements	about 1730	Wood	Henry Lillie Pierce Residuary Fund for Colonial Art and with contributions from Charles Hitchcock Tyler and J. Templeman Coolidge	
78. APP.2011.211		Jaffrey House, interior elements	about 1730		Henry Lillie Pierce Residuary Fund for Colonial Art and with contributions from Charles Hitchcock Tyler and J. Templeman Coolidge	
79. APP.2011.212		Jaffrey House, interior element	about 1730	Wood	Henry Lillie Pierce Residuary Fund for Colonial Art and with contributions from Charles Hitchcock Tyler and J. Templeman Coolidge	
80. APP.2011.213		Jaffrey House, interior element	about 1730	Wood	Henry Lillie Pierce Residuary Fund for Colonial Art and with contributions from Charles Hitchcock Tyler and J. Templeman Coolidge	

Americas/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
81. APP.2011.214		Jaffrey House, interior element	about 1730	Wood	Henry Lillie Pierce Residuary Fund for Colonial Art and with contributions from Charles Hitchcock Tyler and J. Templeman Coolidge
82. RES.28.13		Side chair	1760–80 Massachusetts	Mahogany, maple	Bequest of Miss Ellen Starkey Bates
83. RES.28.15		Side chair	about 1740 England	Mahogany	Bequest of Miss Ellen Starkey Bates
84. RES.37.41		Gate-leg table	about 1751-1740 United States	Maple	Bequest of Miss Theodora Willard
85. RES.56.69		Table	1850-1860 China for export		Gift of Mrs. Henry Lyman
86. RES.65.42		Side chair	1755-1795	Mahogany	Bequest of Maxim Karolik
Americas/Paintings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 48.557	Arthur Clifton Goodwin (American, 1864–1929)	Down Mt. Vernon Street, Boston	1915	Pastel on paperboard	Bequest of John T. Spaulding
European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 33.710	Clews Manufactory (active 1818–1836)	Plate	English, About 1820–36 Staffordshire, Clews	Earthenware, transfer-printed decoration	Bequest of Miss Kate A. Gould
2. 33.711a-b		Teapot	English, about 1825 Staffordshire		Bequest of Miss Kate A. Gould
3. 33.712a-b		Cup and saucer	English, about 1825 Staffordshire		Bequest of Miss Kate A. Gould
4. 33.713a-b		Cup and saucer	English, About 1825 Staffordshire		Bequest of Miss Kate A. Gould

European/Dec. Arts						
	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
5.	1985.467	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	French, about 1949–55 Europe, Epinay-sur-Seine, France	Glass/sand-blasted	The John Axelrod Collection
6.	1985.468	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	"Ecaille" series vase, no. 1366-8, pl 27	French, about 1924–25 Europe, Epinay-sur-Seine, France	Glass, sandblasted	The John Axelrod Collection
7.	1985.469	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Cordée series vase	French, about 1928–30 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
8.	1985.472	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	about 1970–79 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
9.	1985.475	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	French, about 1928–30 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
10.	1985.477	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	French, about 1927–29 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
11.	1985.478	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Cordée series vase	French, about 1928–30 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
12.	1985.483	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1927–29 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
13.	1985.485	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Cristallerie Schneider (founded in 1913)	Ecaille series vase	French, about 1928 Epinay-sur-Seine	Glass	The John Axelrod Collection

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
14. 1985.490	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Criblé series bowl	French, about 1930 Europe, Epinay-sur-Seine, France	Glass/acid-etched	The John Axelrod Collection
15. 1985.491	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Bowl	French, about 1918–22 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
16. 1985.492	Possibly by: Monart Glass	Vase	Possibly Scottish, about 1924–33 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
17. 1985.493	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase from Criblé series, Banderolles fumé pattern, no. 2428	about 1930 Europe, Epinay-sur-Seine, France	Glass/sand-blasted	The John Axelrod Collection
18. 1985.494	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Jades series vase	French, about 1929 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
19. 1985.495	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1923 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
20. 1985.497	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Pitcher	French, about 1927 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
21. 1985.498	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1929 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
22. 1985.500	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1924–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
23. 1985.502	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	French, about 1927 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
24. 1985.505	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1922–24 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
25. 1985.507	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	French, about 1923 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
26. 1985.509		Vase	about 1965–80 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
27. 1985.511	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Bowl	French, about 1927–29 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
28. 1985.516	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1924 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
29. 1985.520	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Lamp	French, about 1925–30 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
30. 1985.521a-b	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Lamp on stand	French, about 1924 Europe, Epinay-sur-Seine, France	Glass, bronze	The John Axelrod Collection	
31. 1985.522		Vase	about 1924–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
32. 1985.523	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1918–22 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
33. 1985.527	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1926 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
34. 1985.529	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1922–24 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
35. 1985.532		Vase	Possibly Czech Republic, about 1970–80 Europe, Epinay-sur-Seine, France	Glass; blown	The John Axelrod Collection	
36. 1985.533	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase 'Bourrelet'	French, about 1950 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
37. 1985.535	Possibly by: Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Possibly by: Monart Glass	Bowl	about 1924–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
38. 1985.536	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1950 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
39. 1985.540	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase 'Bourrelet'	French, about 1929–33 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
40. 1985.541	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1918–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
41. 1985.545	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Candleholder	French, about 1960 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
42. 1985.546	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Candleholder	French, about 1949–50 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
43. 1985.547	Possibly by: Degue	Vase	about 1925–30 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
44. 1985.548	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1922–30 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
45. 1985.549	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Miniature compote	French, about 1924 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection



European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
46. 1985.552	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1928 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
47. 1985.553	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1949–55 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
48. 1985.554	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1920–24 Europe, Epinay-sur-Seine, France	Glass/cased glass with matt surface	The John Axelrod Collection	
49. 1985.555	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase, from the series 'Larmes' (tears)	French, about 1924–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
50. 1985.556	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	French, about 1949–55 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
51. 1985.557	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	French, about 1955 Europe, Epinay-sur-Seine, France	Glass/sand-blasted	The John Axelrod Collection	
52. 1985.558	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1928–30 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
53. 1985.559	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	French, about 1920–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
54. 1985.562	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Urn	French, about 1920–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
55. 1985.564	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase from Craquelés series	French, about 1924–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
56. 1985.569	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase from "Pluivoise" series	French, about 1924–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
57. 1985.570	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Compote	French, about 1924–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
58. 1985.573	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Bowl	French, about 1950–55 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
59. 1985.574	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Compote	French, about 1924–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
60. 1985.576	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1924–33 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
61. 1985.577	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Centerpiece	French, about 1955–60 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection

European/Dec. Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
62. 1985.578	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Pitcher	French, about 1922–24 Europe, Epinay-sur-Seine, France	Glass/acid-etched	The John Axelrod Collection	
63. 1985.579	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1925–28 Europe, Epinay-sur-Seine, France	Glass, wrought iron	The John Axelrod Collection	
64. 1985.581	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1922–24 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
65. 1985.583	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1928–32 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
66. 1985.584	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Planter	French, about 1949–55 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
67. 1985.585	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1960 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	
68. 1985.596	Designed by: Charles Schneider (Nancy, 1881-1953) (French, 1881–1953) Made at: Cristallerie Schneider (founded in 1913)	Vase	French (Epinay-sur-Seine), about 1924 Europe, Epinay-sur-Seine, France	Glass; blown, applied and hand-carved decoration	The John Axelrod Collection	
69. 1985.598	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1949–50 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection	

European/Dec. Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
70. 1985.600	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	about 1922–24 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
71. 1985.601a-c	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Lamp	French, About 1922–24 Schneider Cristallerie, Epinay-sur-Seine	Glass	The John Axelrod Collection
72. 1985.602	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Compote	French, about 1918–22 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
73. 1985.603	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase from the "Gordron" series	French, about 1929 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
74. 1985.605a-b	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Scent bottle	French, about 1960–80 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
75. 1985.607	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1930–35 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
76. 1985.608	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1924–25 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
77. 1985.609	Charles Schneider (Nancy, 1881-1953) (French, 1881–1953)	Vase	French, about 1928–30 Europe, Epinay-sur-Seine, France	Glass	The John Axelrod Collection
Musical Instruments					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line

Musical Instruments					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 1979.122	Chickering & Sons (American, active 1852–1982)	"Cocked Hat" piano	1858 Boston, Massachusetts, United States	Rosewood	Museum purchase with funds donated by Terrence and Cynthia DuPont Tobias
Prints, Drawings, and Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 35.1296	Arthur Briscoe (English, 1873–1943)	The Capstan			Gift of Frederick L. Jack
2. 38.1623	Arthur William Heintzelman (American, 1891–1965)	Café Montmartrois	1925	Etching	Louis Curtis Fund
3. 38.1635	Arthur William Heintzelman (American, 1891–1965)	Roi des Clowns, "Sans blague"	1934	Dry-point	Louis Curtis Fund
4. 38.1638	Arthur William Heintzelman (American, 1891–1965)	Valaisan	1935	Etching	Louis Curtis Fund
5. 51.1884	Arthur William Heintzelman (American, 1891–1965)	Albert Schweitzer	1950	Etching	Gift of L. Aaron Lebowich
6. 1980.246	William Bradford (American, 1823–1892) John L. Dunmore (American, active in 1860–1870) George P. Critcherson (American, 1823–1892)	The Arctic Regions, Illustrated with Photographs Taken on an Art Expedition to Greenland	1873	Illustrated book with 141 albumen prints	Gift of James Lawrence, Dorothy Mackenzie and John E. Lawrence
7. P3924	Giovanni Benedetto Castiglione (Italian, 1609–1665)	Virgin and Child and angels		Etching	Harvey D. Parker Collection—Harvey Drury Parker Fund
8. P8311	Cornelis Pietersz Bega (Dutch, 1620–1664)	Woman with a basket on her head		Etching	Harvey D. Parker Collection—Harvey Drury Parker Fund
Textile and Fashion Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 96.110		Waist for a figure of the Virgin	Italian, 16th–17th century	Satin brocade	Denman Waldo Ross Collection

Textile and Fashion Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
2. 96.120		Waist of a Virgin figurine's(?) dress	French, 18th century	Brocade	Denman Waldo Ross Collection
3. 13.2790		Dress waist	Indian, Early 19th century	Cotton with cotton and embroidery, steel hook closures	Bequest of Mrs. Virginia H. Salisbury
4. 23.725		Infant's dress	probably French, 19th century	Linen with linen embroidery and bobbin lace	Gift of Henry W. Bliss
5. 33.694		Blue and white woven coverlet	American, first half of 19th century United States	Wool	Bequest of Miss Kate A. Gould
6. 42.430		Infant's dress	American (New England), 19th century New England, USA	Cotton plain weave with tucks, cotton embroidered insertion, and linen net and lace trims	Gift of Miss Katharine Keyes B. Livingston
7. 42.433a		Brocade coat for ecclesiastical figurine or infant and three matching pieces	probably Spanish, 18th century Spain	Brocade	Gift of Mrs. Herbert M. Lawrence
8. 42.433b		Brocade coat for ecclesiastical figurine or infant and three matching pieces	probably Spanish, 18th century Spain	Brocade	Gift of Mrs. Herbert M. Lawrence
9. 42.433c		Brocade coat for ecclesiastical figurine or infant and three matching pieces	probably Spanish, 18th century Spain	Brocade	Gift of Mrs. Herbert M. Lawrence
10. 42.433d		Brocade coat for ecclesiastical figurine or infant and three matching pieces	probably Spanish, 18th century Spain	Brocade	Gift of Mrs. Herbert M. Lawrence
11. 43.582		Bodice		Silk	The Elizabeth Day McCormick Collection
12. 43.596		Jacket		Print on cotton	The Elizabeth Day McCormick Collection

Textile and Fashion Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
13. 43.637		Bodice		Silk; brocade	The Elizabeth Day McCormick Collection
14. 43.666		bodice/camisole	French, 1775–92	silk with supplementary weft patterning	The Elizabeth Day McCormick Collection
15. 43.667		Skirt		Brocade	The Elizabeth Day McCormick Collection
16. 43.1049		Child's dress		Silk lampas with lace trim, linen inner bodice lining, and black (synthetic?) and gold-colored inlay buttons	The Elizabeth Day McCormick Collection
17. 43.1623		Burnoose		Wool	The Elizabeth Day McCormick Collection
18. 43.1632		Child's dress		Brocade	The Elizabeth Day McCormick Collection
19. 43.2500		Piece of material		Embroidery	The Elizabeth Day McCormick Collection
20. 44.8		Infant's cape	probably French, 18th–19th century France	Silk taffeta; bobbin lace	Gift of the children of Mrs. M. A. DeWolfe Howe (Fanny Huntington Quincy), Miss Helen H. Howe, Quincy Howe, and Mark DeWolfe Howe
21. 44.133a		Dress in three pieces (bodice)	French, about 1870 France	Silk; Striped silk	The Elizabeth Day McCormick Collection
22. 44.133b		Dress in three pieces (skirt)	French, about 1870 France	Silk; Stiped silk	The Elizabeth Day McCormick Collection
23. 44.133c		Dress in three pieces (overskirt)	French, about 1870 France	Silk; Stiped silkf	The Elizabeth Day McCormick Collection
24. 44.134		Skirt		Taffeta	The Elizabeth Day McCormick Collection

Textile and Fashion Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
25. 44.146		Skirt		Silk; Quilting	The Elizabeth Day McCormick Collection
26. 44.153a		Dress	Probably French, about 1855 France	Electric blue taffeta and white organdy	The Elizabeth Day McCormick Collection
27. 44.153b		Dress	Probably French, about 1855 France	Electric blue taffeta and white organdy	The Elizabeth Day McCormick Collection
28. 44.153c		Dress	Probably French, about 1855 France	Electric blue taffeta and white organdy	The Elizabeth Day McCormick Collection
29. 44.290a		Skirt and belt (skirt)		Wool	The Elizabeth Day McCormick Collection
30. 44.290b		Skirt and belt (belt)		Wool	The Elizabeth Day McCormick Collection
31. 44.341		Mantle	American, 1850–60	Silk; Satin	The Elizabeth Day McCormick Collection
32. 45.752a		Pink taffeta bodice and piece of matching material	American, about 1855–60 United States	Taffeta	Gift of Mrs. Carleton Hunneman
33. 45.752b		Pink taffeta bodice and piece of matching material	American, about 1855–60 United States	Taffeta	Gift of Mrs. Carleton Hunneman
34. 45.754a		Dress in two parts (bodice)	American, 1855–60 United States		Gift of Mrs. Carleton Hunneman
35. 45.754b		Dress in two parts (skirt)	American, 1855–60 United States		Gift of Mrs. Carleton Hunneman
36. 46.104		Bodice	American, about 1870 United States	Taffeta	Gift of Mrs. Henry Lyman



Textile and Fashion Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
37. 46.172a-c		Dress and two matching pieces	American, about 1800 United States	Brocade	Gift of the Estate of Mrs. Arthur T. Cabot
38. 46.298a		Infant's christening dress (one of six parts)	Indian, early 19th century India	Cotton with cotton embroidery	Gift of Miss Amelia Peabody and Mr. William S. Eaton
39. 46.298b		Infant's christening dress (one of six parts)	Indian, early 19th century India	Cotton with cotton embroidery	Gift of Miss Amelia Peabody and Mr. William S. Eaton
40. 46.298c		Infant's christening dress (one of six parts)	Indian, early 19th century India	Cotton with cotton embroidery	Gift of Miss Amelia Peabody and Mr. William S. Eaton
41. 46.298d		Infant's christening dress (one of six parts)	Indian, early 19th century India	Cotton with cotton embroidery	Gift of Miss Amelia Peabody and Mr. William S. Eaton
42. 46.298e		Infant's christening dress (one of six parts)	Indian, early 19th century India	Cotton embroidery	Gift of Miss Amelia Peabody and Mr. William S. Eaton
43. 46.298f		Infant's christening dress (one of six parts)	Indian, early 19th century India	Cotton with cotton embroidery	Gift of Miss Amelia Peabody and Mr. William S. Eaton
44. 46.865		Cape	French, mid-19th century France	Wool, velvet; darned	Gift of Mrs. W. M. Allison
45. 46.1211		Child's overdress	French, about 1865 France	Cotton with cotton embroidery and linen bobbin lace insertion and ruffle trim	Gift of Mr. and Mrs. Samuel Cabot
46. 47.1292		Child's dress	French, mid-19th century France	Linen plain-weave with cotton embroidery and drawn work	Gift of Mrs. Hunnewell

Textile and Fashion Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
47. 47.1293a		Infant's embroidered dress in two parts (bodice)	French, mid-19th century France	Cotton muslin with cotton embroidery, and cotton covered buttons and drawstring tie	Gift of Mrs. Hunnewell
48. 47.1293b		Infant's embroidered dress in two parts (dress)	French, mid-19th century France	Cotton muslin with cotton embroidery	Gift of Mrs. Hunnewell
49. 48.1204		Polanaise	American, 1875–80 United States	Grass linen; Valciennes lace	Gift of Mrs. Ward Thoron
50. 48.1347		White cotton sacque	Chinese, 1855–65 China	Embroidered cotton	Gift of Miss Mary T. Spooner
51. 49.424		Child's dress	American, about 1865 United States	Wool (alpaca); appliqué, ruching	Gift of The Misses Laura and Elizabeth Richardson and Miss Mary Shute
52. 49.877		Woman's dressing gown	American, about 1855	Wool plain weave printed, silk plain weave lining, fur collar, cotton cord and twill tape	Gift of Emily Welles Robbins (Mrs. Harry Pelham Robbins) and the Hon. Sumner Welles, in memory of Georgiana Welles Sargent
53. 49.883	Worn by: Mehetable Stoddard Sumner (Welles) (American, 1784–1826)	Woman's skirt	American, about 1815–20 probably Boston, Massachusetts, United States	Silk patterned with warp and weft floats, silk satin	Gift of Emily Welles Robbins (Mrs. Harry Pelham Robbins) and the Hon. Sumner Welles, in memory of Georgiana Welles Sargent
54. 49.907		Woman's bodice	American, 1845–50 Boston, Massachusetts, United States	Silk satin and net (tulle), cotton plain weave (glazed, for lining), baleen boning, cotton twill tape, metal hooks and eyes	Gift of Emily Welles Robbins (Mrs. Harry Pelham Robbins) and the Hon. Sumner Welles, in memory of Georgiana Welles Sargent

Textile and Fashion Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
55. 49.929		Infant's dress (not made up)	possibly Indian, used in America, early 19th century possibly India	Cotton plain weave with cotton embroidery	Gift of Emily Welles Robbins (Mrs. Harry Pelham Robbins) and the Hon. Sumner Welles, in memory of Georgiana Welles Sargent
56. 49.935		Child's dress	American, early 19th century	Cotton plain weave with cotton embroidery	Gift of Emily Welles Robbins (Mrs. Harry Pelham Robbins) and the Hon. Sumner Welles, in memory of Georgiana Welles Sargent
57. 49.937		Child's skirt fragment	American, first half of the 19th century Boston, Massachusetts, United States	Cotton plain weave with cotton embroidery	Gift of Emily Welles Robbins (Mrs. Harry Pelham Robbins) and the Hon. Sumner Welles, in memory of Georgiana Welles Sargent
58. 50.480		Bodice of warp figured taffeta	American, about 1860 United States		Gift of Mrs. Harriet Ropes Cabot and Edward Jackson Lowell Ropes
59. 50.757	Maker: Mme. Husson	Purple velvet bodice (right sleeve missing)	French, about 1875 France	Velvet, taffeta	Gift of Gordon Abbott, Mrs. George L. Batchelder, Jr., and Mrs. Francis B. Lothrop
60. 50.2405		Short semi-circular cape	French, about 1800 France	Cotton; embroidered, velvet	Gift of Miss Gertrude Townsend
61. 52.238		Printed piqué bodice	American, About 1860 USA	Cotton; printed piqué	Gift of Mrs. Dows Dunham
62. 52.243		Bodice of brown and white striped barège	American, About 1860 USA	Cotton; Barège	Gift of Mrs. Dows Dunham
63. 52.244		Brown and white striped barège bodice	American, About 1860 USA	Cotton; Barège	Gift of Mrs. Dows Dunham
64. 52.245		Bright blue taffeta bodice	American, About 1860 USA	Silk; Taffeta	Gift of Mrs. Dows Dunham
65. 52.246		Blue, black, white and greenish-tan taffeta bodice	American, About 1860 USA	Silk; Taffeta	Gift of Mrs. Dows Dunham

Textile and Fashion Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
66. 52.437		Black taffeta bodice	American, About 1860 USA	Silk; Taffeta	Gift of Miss Penelope Noyes
67. 52.448		Child's jacket	American, About 1865 USA	Printed piqué	Gift of Miss Penelope Noyes
68. 52.577		A bodice of black wool brocaded gauze	American, About 1880 USA	Cotton; brocaded gauze	Gift of Miss E. Elizabeth Sears, in memory of her sister, Mary Crease Sears
69. 52.1332		Infant's dress	American, About 1812 USA	Cotton plain weave with cotton embroidery and cotton net and linen tapes	Gift of Miss Emma E. Porter
70. 52.1750		Skirt of heavy cream colored silk	American, Late 19th century, 1885–90 USA	Silk; Chiffon, taffeta	Gift of Miss Pauline Fenno
71. 53.207		Dress of India embroidered mull	American, first quarter 19th century USA	Mull, embroidery	Gift of Mrs. Oric Bates
72. 53.275		Infant's dress	American, early 19th century USA	Cotton mull with cotton embroidery, net, and braid trim insertions and cotton tapes	Gift of Mrs. Oric Bates
73. 53.276		Infant's dress	American, early 19th century USA	Cotton cambric with tucks and linen tapes	Gift of Mrs. Oric Bates
74. 53.277		Infant's dress	American, First half 19th century USA	Cotton figured weave with linen ruffles and tapes	Gift of Mrs. Oric Bates
75. 53.542		Woman's evening dress	American, About 1928 America	Silk velvet cut and voided, silk velvet, chiffon, and taffeta	Gift in memory of Gertrude Bickford Hutchings by her cousins

Textile and Fashion Arts					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
76. 53.2124		Cape	French, 1880s France	Silk; Moiré	Gift of Mrs. Elliot F. Childs
77. 54.527		Infant's dress	American, About 1860 USA	Cotton figure woven, and cotton eyelet embroidered band	Gift of Mrs. Lorenz E. Ernst
78. 54.624		Bolero	American, 20th century USA	Silk; embroidery, velvet appliqué	Gift of Mrs. L. Earle Rowe
79. 54.801	Henri Bendel Department Store (American, founded 1895)	Woman's evening dress	American, 1949 New York, USA	Silk figured satin, silk chiffon and net linings with metal zippers	Gift of Mrs. Frederick W. Hilles
80. 54.1329		Infant's dress	American, Early 19th century USA	Cotton plain weave with tucks, cotton embroidery and linen drawstring	Gift of Mrs. Edward Jackson Holmes
81. 54.1330		Infant's dress	American, Early 19th century USA	Cotton plain weave with cotton embroidery, and hemstitched	Gift of Mrs. Edward Jackson Holmes
82. 54.1331		Infant's petticoat	American, Early 19th century USA	Cotton cambric with tucks, cotton eyelet embroidery, and hemstitched	Gift of Mrs. Edward Jackson Holmes
83. 56.821		One piece dress	American, mid-19th century Lowell, Massachusetts, USA	Silk; Taffeta	Gift of Miss Ruth Burke
84. 56.1147		Blouse	American, About 1900 Cleveland, USA	Satin	Gift of Miss Helen M. Tyler
85. 60.1503		Boy's trousers	Possibly Austrian, 1880–85 Austria	Embroidered wool	Gift of Mrs. John P. Bainbridge

Textile and Fashion Arts						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
86. 1970.342	Beth Paige	Woman's evening dress	American, about 1950 Boston, USA	Silk faille and nylon net with metal zipper	Gift of Mrs. Hamilton Osgood	
87. 2003.321.1	Designed by: Mollie Parnis (American, 1902–1992)	Woman's dress in two parts (dress)	American, about 1968 New York, New York, United States	Cotton leno weave (gauze), printed; Lurex	Gift of Susan H. Bush	
88. 2003.321.2	Designed by: Mollie Parnis (American, 1902–1992)	Woman's dress in two parts (slip)	American, about 1968 New York, New York, United States	Rayon twill weave	Gift of Susan H. Bush	
89. 2005.476	Labeled: Eye-Ful (American)	Woman's bed jacket	American, 1955–65 United States	Appliquéd nylon net with appliquéd flowers	Gift of Stewart Shillito Maxwell, Jr. in memory of his mother Marilyn M. Maxwell	
90. 2005.1268	Designed by: Enro (American)	Man's shirt	American, 1960s	Cotton	Gift of Stewart Shillito Maxwell, Jr. in memory of his father Stewart Shillito Maxwell	
91. 2007.775	Designed by: Adele Simpson (American, 1903–1995)	Woman's dress	American, late 1960s– early 1970s	Silk and rayon velvet, printed silk and lurex plain weave, acetate plain weave lining	Gift of Adele Simpson	
92. 2010.1453	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's dress	British, 1975	Synthetic knit (jersey)	Gift of Jean S. and Frederic A. Sharf	
93. 2011.412	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's coat	British, 1990s United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
94. 2011.413	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's dress	British, 1996 United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
95. 2011.414	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's coat	British, 1984 United Kingdom	Viscose	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
96. 2011.417	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's shift	British, late 20th century United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
97. 2011.418.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Top (part one of a two-piece ensemble)	British, late 20th century United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
98. 2011.418.2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Skirt (part two of a two-piece ensemble)	British, late 20th century United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
99. 2011.419	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, 1990 United Kingdom	Nylon	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
100. 2011.420	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, late 20th century United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
101. 2011.424.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Top (part one of a three-piece blouse)	British, late 20th century United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
102. 2011.424.2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Sleeve (part two of a three-piece blouse)	British, late 20th century United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
103. 2011.424.3	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Sleeve (part three of a three-piece blouse)	British, late 20th century United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
104. 2011.425	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, late 20th century United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
105. 2011.426.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Jacket (part one of a two-piece jacket)	British, 1978 United Kingdom	Wool	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
106. 2011.426.2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Cowl (part two of a two-piece jacket)	British, 1978 United Kingdom	Wool	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	
107. 2011.428	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, late 20th century United Kingdom	Viscose	Gift of Jean S. and Frederic A. Sharf made possible by Yuki	

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
108. 2011.429.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress (part one of a two-piece ensemble)	British, about 1985 United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
109. 2011.429.2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Cape (part two of a two-piece ensemble)	British, about 1985 United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
110. 2011.432	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, late 20th century United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
111. 2011.433.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Jacket (part one of a two-piece ensemble)	British, 1995 United Kingdom	Viscose	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
112. 2011.433.2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Skirt (part two of a two-piece ensemble)	British, 1995 United Kingdom	Viscose	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
113. 2011.434	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, 1984 United Kingdom	Silk	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
114. 2011.438.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's ensemble in two parts (top)	British, late 20th century United Kingdom		Gift of Jean S. and Frederic A. Sharf made possible by Yuki
115. 2011.438.2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's ensemble in two parts (scarf)	British, late 20th century United Kingdom	Viscose	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
116. 2011.440	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's top	British, 1990 United Kingdom	Linen	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
117. 2011.449	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, 1992 United Kingdom	Cotton	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
118. 2011.450.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Jacket (part one of a two-piece ensemble)	British, 1998 United Kingdom	Rayon	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
119. 2011.450.2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress (part two of a two-piece ensemble)	British, 1998 United Kingdom	Rayon	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
120. 2011.451	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, 1990 United Kingdom	Nylon	Gift of Jean S. and Frederic A. Sharf made possible by Yuki



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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
121. 2011.453	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Jacket	British, 1992 United Kingdom	Cotton	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
122. 2011.456	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, late 20th century United Kingdom	Viscose	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
123. 2011.457	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, 1977 United Kingdom	Rayon	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
124. 2011.459	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's dress	British, about 1977	Polyester	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
125. 2011.464	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's top	British, 1987	Silk satin	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
126. 2011.465	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's top	British, 1995	Polyester	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
127. 2011.466	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's vest	British, 1990	Polyester	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
128. 2011.468	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's dress	British, 1980	Viscose	Gift of Jean S. and Frederic A. Sharf made possible by Yuki
129. 2011.2289	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, 1976	Silk jersey	Gift of Jean S. and Frederic A. Sharf
130. 2011.2292	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	British, 1976	Rayon jersey	Gift of Jean S. and Frederic A. Sharf
131. APP.2013.123	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's evening dress	English, 1972	Polyester	Gift of Gnyuki Torimaru
132. APP.2013.124.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Poncho (part one of a two-piece ensemble)	English, 1972	Wool	Gift of Gnyuki Torimaru

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
133. APP.2013.124.2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Trousers (part two of a two-piece ensemble)	English, 1972	Wool	Gift of Gnyuki Torimaru	
134. APP.2013.125	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Woman's dress	English	Plain weave	Gift of Gnyuki Torimaru	
135. APP.2013.126	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Cocktail Dress	English, 1987	Lame; pleated	Gift of Gnyuki Torimaru	
136. APP.2013.127	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Cocktail dress	English, 1992		Gift of Gnyuki Torimaru	
137. APP.2013.128.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Jacket (part one of a two-piece ensemble)	English	Plisse	Gift of Gnyuki Torimaru	
138. APP.2013.128.2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Skirt (part two of a two-piece ensemble)	English		Gift of Gnyuki Torimaru	
139. APP.2013.129	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1992		Gift of Gnyuki Torimaru	
140. APP.2013.130	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Cocktail dress	English, 1992		Gift of Gnyuki Torimaru	
141. APP.2013.131	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Evening dress	English, 1977	Rayon, jersey	Gift of Gnyuki Torimaru	
142. APP.2013.132	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Evening dress	English, 1985	Polyester, beads	Gift of Gnyuki Torimaru	
143. APP.2013.133	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Evening jacket	English, 1990	Viscose	Gift of Gnyuki Torimaru	
144. APP.2013.134	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Evening dress	English, 1974 (REPRODUCTION)	Viscose	Gift of Gnyuki Torimaru	
145. APP.2013.135.1-2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two parts (dress, coat)	English, 1986	Viscose	Gift of Gnyuki Torimaru	
146. APP.2013.136.1	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Jacket (part one of a two-piece ensemble)	English	Silk	Gift of Gnyuki Torimaru	

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
147. APP.2013.136.2	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Skirt (part two of a two-piece ensemble)	English	Silk	Gift of Gnyuki Torimaru
148. APP.2013.137	Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English	Wool	Gift of Gnyuki Torimaru
149. APP.2013.138	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1998	Polyester	Gift of Gnyuki Torimaru
150. APP.2013.139	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Top	English, 1977	Silk jersey	Gift of Gnyuki Torimaru
151. APP.2013.140	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Evening gown	English, 1977	Silk	Gift of Gnyuki Torimaru
152. APP.2013.141.1-2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two parts (jacket, trousers)	English, 1995	Polyester	Gift of Gnyuki Torimaru
153. APP.2013.142	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1995	Polyester	Gift of Gnyuki Torimaru
154. APP.2013.143	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1995	Polyester	Gift of Gnyuki Torimaru
155. APP.2013.144	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1996	Polyester	Gift of Gnyuki Torimaru
156. APP.2013.145	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1996	Polyester	Gift of Gnyuki Torimaru
157. APP.2013.146	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1996	Polyester	Gift of Gnyuki Torimaru

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
158. APP.2013.147	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1977	Viscose	Gift of Gnyuki Torimaru
159. APP.2013.148.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two parts (dress, coat)	English, 1990	Polyester	Gift of Gnyuki Torimaru
160. APP.2013.149.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two parts (top, skirt)	English, 1990	Polyester	Gift of Gnyuki Torimaru
161. APP.2013.150	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Jumpsuit	English, 1996	Silk	Gift of Gnyuki Torimaru
162. APP.2013.151	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1980	Wool	Gift of Gnyuki Torimaru
163. APP.2013.152	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Sweater	English, 1980	Wool	Gift of Gnyuki Torimaru
164. APP.2013.153	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1985	Wool	Gift of Gnyuki Torimaru
165. APP.2013.154	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Sweater	English, 1985	Wool	Gift of Gnyuki Torimaru
166. APP.2013.155	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Cape	English, 1986	Viscose	Gift of Gnyuki Torimaru
167. APP.2013.156	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Top	English, 1996	Silk	Gift of Gnyuki Torimaru
168. APP.2013.157	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Jacket	English, 1986	Viscose	Gift of Gnyuki Torimaru

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
169. APP.2013.158	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Evening dress	English, 1984	Viscose	Gift of Gnyuki Torimaru
170. APP.2013.159	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1996	Viscose	Gift of Gnyuki Torimaru
171. APP.2013.160	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Coat	English, 1990	Wool	Gift of Gnyuki Torimaru
172. APP.2013.161.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two parts (dress, tights)	English, 1992	Polyester	Gift of Gnyuki Torimaru
173. APP.2013.162.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two parts (dress, tights)	English, 1992	Polyester	Gift of Gnyuki Torimaru
174. APP.2013.163	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Jacket	English, 1974	Viscose	Gift of Gnyuki Torimaru
175. APP.2013.164	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Evening Cloak	English, 1977	Polyester	Gift of Gnyuki Torimaru
176. APP.2013.165	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1980	Viscose	Gift of Gnyuki Torimaru
177. APP.2013.166.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Suit in two parts (jacket, skirt)	English, 1990	Silk, wool	Gift of Gnyuki Torimaru
178. APP.2013.167.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Suit in three parts (jacket, bralette, skirt)	English, 1990	Viscose, triacetate	Gift of Gnyuki Torimaru
179. APP.2013.168	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Coat	English, 1986	Cotton	Gift of Gnyuki Torimaru

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
180. APP.2013.169	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1984	Polyester	Gift of Gnyuki Torimaru
181. APP.2013.170	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Top	English, 1996	Wool	Gift of Gnyuki Torimaru
182. APP.2013.171.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two pieces (skirt, top)	English, 1980	Polyester	Gift of Gnyuki Torimaru
183. APP.2013.172.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two pieces (skirt, top)	English, 1986	Polyester	Gift of Gnyuki Torimaru
184. APP.2013.173	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1988	Polyester	Gift of Gnyuki Torimaru
185. APP.2013.174.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two pieces (body suit, skirt)	English, 1990	Cotton, polyester	Gift of Gnyuki Torimaru
186. APP.2013.175.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two pieces (top, trousers)	English, 1998	Cotton, viscose	Gift of Gnyuki Torimaru
187. APP.2013.176	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1998	Polyester	Gift of Gnyuki Torimaru
188. APP.2013.177.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Suit in two pieces (jacket, pants)	English, 1996	Silk, cotton	Gift of Gnyuki Torimaru
189. APP.2013.178	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Pantsuit	English, 1974	Silk	Gift of Gnyuki Torimaru
190. APP.2013.179.1 -2	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Ensemble in two parts (dress, coat)	English, 1984	Polyester	Gift of Gnyuki Torimaru

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Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
191. APP.2013.180	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Cape	English, 1992	Linen	Gift of Gnyuki Torimaru
192. APP.2013.181	Designed by: Gnyuki Torimaru (Japanese, worked in England, born in 1937)	Dress	English, 1980	Viscose	Gift of Gnyuki Torimaru