



MUSEUM OF FINE ARTS, BOSTON

Annual Report Acquisitions July 2013–June 2014: Prints, Drawings, and Photographs

Books and manuscripts

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2014.1066	Publisher: Gilman Paper Company Collection Printer: Richard Benson (American, born 1943) Compiled by: Pierre Apraxine	Photographs from the Collection of the Gilman Paper Company	1985	Book: 480 pp. 199 plates; offset lithography	Gift of the Yale University Art Gallery, made possible by the generous assistance of Richard Menschel

Collages

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2014.664	Tara Donovan (American, born in 1969)	Untitled	2000	Collage of paper stickers on vellum	Bequest of Dale A. Roberts

Documentation

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2013.1407	Drawing by: J. H. Croxton Architect: Charles W. Connelly A.I.A.	Design for a Packard dealership		Graphite, ink, gouache	Gift of Jean S. and Frederic A. Sharf

Drawings

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2013.1067	For: Paul W. Drake R. H. Smith	Interior view of Orange First National Bank, Orange, New Jersey		Pencil, watercolor on board	Gift of Jean S. and Frederic A. Sharf
2. 2013.1068	Gerald Wellesley	Plan for a Fishing Lodge, Inverchapel, Argyll	1921	Pencil, pen and watercolor on paper; photograph	Gift of Jean S. and Frederic A. Sharf
3. 2013.1069	Vincent G. Raney (1905–2001)	Remodeled Theatre for T. & D. JR. Enterprises, Susanville, California		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
4. 2013.1070	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe residence for Mr & Mrs Charles C. Ramirez	June 1, 1950	Graphite pencil, watercolor, marker	Gift of Jean S. and Frederic A. Sharf
5. 2013.1071	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Residence for Mr. & Mrs. H.W. Gatewood, Woodland Hills, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
6. 2013.1072	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Model Unit for W.A. Dark and T.J. Thebo, Las Vegas, Nevada		Graphite pencil, crayon, watercolor	Gift of Jean S. and Frederic A. Sharf
7. 2013.1073	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Residence for Dr. and Mrs. Joseph B. Wylie, Rivera, California		Graphite pencil, crayon, watercolor	Gift of Jean S. and Frederic A. Sharf
8. 2013.1074	Lyle Nelson Barcume A.I.A. (1896–1966)	Youth Community Center Building, North Hollywood, California		Graphite pencil, crayon, watercolor	Gift of Jean S. and Frederic A. Sharf
9. 2013.1075	Lyle Nelson Barcume A.I.A. (1896–1966)	Medical Building for the Gallatin Medical Group, Downey, California		Graphite pencil, crayon, watercolor	Gift of Jean S. and Frederic A. Sharf
10. 2013.1076	Lyle Nelson Barcume A.I.A. (1896–1966)	Residence for Mr. & Mrs. Philip Score, Arcola & Sarah Avenue, North Hollywood, Calif.		Graphite pencil, watercolor, crayon	Gift of Jean S. and Frederic A. Sharf
11. 2013.1077	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Hacienda for Mr. & Mrs. Glenn W. Tripp, Van Nuys, California		Graphite pencil, crayon, watercolor	Gift of Jean S. and Frederic A. Sharf
12. 2013.1078	Lyle Nelson Barcume A.I.A. (1896–1966)	Downey Women's Club, Downey, California (?)		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
13. 2013.1079	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Residence for Mr. & Mrs. Glenn Walter Tripp, Van Nuys, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
14. 2013.1080	Lyle Nelson Barcume A.I.A. (1896–1966)	Residence for Dr. Chas. Keltz		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
15. 2013.1081	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for a residence		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
16. 2013.1082	Lyle Nelson Barcume A.I.A. (1896–1966)	Radio Transmitter Station for KLAC, Los Angeles, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
17. 2013.1083	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Residence for Mr. & Mrs. James J. Kirst, 849 W. Green Lane, La Canada, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
18. 2013.1084	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Home for Mr. & Mrs. James J. Kirst		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
19. 2013.1085	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Residence for Mr. & Mrs. C.C. Newland, Redlands, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
20. 2013.1086	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Residence for Mr. & Mrs. C.C. Newland, 180 Fountain Avenue, Redlands, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
21. 2013.1087	Lyle Nelson Barcume A.I.A. (1896–1966)	Residence for Mr. & Mrs. J.A. Powers, Los Angeles, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
22. 2013.1088	Lyle Nelson Barcume A.I.A. (1896–1966)	Residence for Mr. & Mrs. J.A. Powers, Los Angeles, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
23. 2013.1089	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Residence for Mr. & Mrs. C. W. Francis, San Diego, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
24. 2013.1090	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Ranch House for Mr. & Mrs. Gilbert J. Yorba, Sierra Madre, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
25. 2013.1091	Lyle Nelson Barcume A.I.A. (1896–1966)	Apartment Units for Zaddie Bunker, Palm Springs, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
26. 2013.1092	Lyle Nelson Barcume A.I.A. (1896–1966)	Residence for Mr. & Mrs. Harold Hoover, Sherman Oaks, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
27. 2013.1093	Lyle Nelson Barcume A.I.A. (1896–1966)	Colonial Residence for Dr. & Mrs. Lester H. Rhymes, Northridge, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
28. 2013.1094	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Residence for Mr. & Mrs. J.R. Lord, Whittier, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
29. 2013.1095	Lyle Nelson Barcume A.I.A. (1896–1966)	Adobe Ranch House for Mr. & Mrs. J. B. Shaw, La Canada, California	February 27, 1946	Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
30. 2013.1096	Lyle Nelson Barcume A.I.A. (1896–1966)	Colonial Adobe Residence for Mrs. Ruth O. D. Davis, 4550 Noeline Avenue, Encino, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
31. 2013.1097	Lyle Nelson Barcume A.I.A. (1896–1966)	Residence for Mr. & Mrs. H.C. Lucas, San Moreno, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
32. 2013.1098	Lyle Nelson Barcume A.I.A. (1896–1966)	6 Unit Apartments for Fay Young MacDonald, Phoenix, Arizona		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
33. 2013.1099	Lyle Nelson Barcume A.I.A. (1896–1966)	Proposed Office and Professional Building, Tarzana, California		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
34. 2013.1100	Lyle Nelson Barcume A.I.A. (1896–1966)	Farm House for Mr. & Mrs. Dick Fugle		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
35. 2013.1101	Lyle Nelson Barcume A.I.A. (1896–1966) For: Coast Builders	A Residence for Mr. Celdins		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
36. 2013.1102	Lyle Nelson Barcume A.I.A. (1896–1966) For: Coast Builders	A House by Coast Builders		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
37. 2013.1103	Lyle Nelson Barcume A.I.A. (1896–1966) For: Coast Builders	A House for Mr. & Mrs. Graname		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
38. 2013.1104	Lyle Nelson Barcume A.I.A. (1896–1966) For: Coast Builders	A Residence for Mr. & Mrs. Desoi		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
39. 2013.1105	Lyle Nelson Barcume A.I.A. (1896–1966) For: Coast Builders	A Residence for Mr. & Mrs. Mayon		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
40. 2013.1106	Lyle Nelson Barcume A.I.A. (1896–1966) For: Coast Builders	A Residence for Mr. R.L. Kennedy		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
41. 2013.1107	Lyle Nelson Barcume A.I.A. (1896–1966) For: Coast Builders	A House for Mr. & Mrs. Hershel		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
42. 2013.1108	Lyle Nelson Barcume A.I.A. (1896–1966) For: Coast Builders	A Residence for Mr. Chavez		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
43. 2013.1109	Lyle Nelson Barcume A.I.A. (1896–1966) For: Coast Builders	A House by Coast Builders		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
44. 2013.1110	Lyle Nelson Barcume A.I.A. (1896–1966)	A House for Mrs. Gargon		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
45. 2013.1111	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for a residence		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
46. 2013.1112	Friedell	Design for a residence		Graphite pencil on paper	Gift of Jean S. and Frederic A. Sharf
47. 2013.1113	Probably by: Friedell	Design for a residence		Graphite pencil, pastel and watercolor	Gift of Jean S. and Frederic A. Sharf
48. 2013.1114	Friedell	Design for a residence		Graphite pencil, pastel, watercolor	Gift of Jean S. and Frederic A. Sharf
49. 2013.1115	Probably by: Friedell	Design for a residence		Graphite pencil, pastel	Gift of Jean S. and Frederic A. Sharf
50. 2013.1116	Probably by: Friedell	Design for a residence		Graphite pencil and watercolor	Gift of Jean S. and Frederic A. Sharf
51. 2013.1117	Friedell	Design for a residence		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
52. 2013.1118	Friedell	Design for a residence		Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
53. 2013.1119	Friedell	Design for a residence		Graphite pencil	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
54. 2013.1120	Friedell	Design for a residence		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
55. 2013.1121	Friedell	Design for a residence		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
56. 2013.1122	Probably by: Friedell	Design for a residence		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
57. 2013.1123	Friedell	Design for a residence		Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
58. 2013.1124	Friedell	Design for a residence		Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
59. 2013.1125	Friedell	Design for a residence		Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
60. 2013.1126	Friedell	Design for a residence		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
61. 2013.1127	Friedell	Design for architecture		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
62. 2013.1128	Friedell	Design for a residence		Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
63. 2013.1129	Friedell	Design for a residence		Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
64. 2013.1130	Friedell	Design for a residence	American	Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
65. 2013.1131	Friedell	Design for a residence		Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf

Drawings						
	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
66.	2013.1132	Friedell	Design for a residence		Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
67.	2013.1133	Friedell	Design for a residence		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
68.	2013.1134	Somers	Design for a residence		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
69.	2013.1135	Unidentified artist	Design for Changsa Consulate	1919		Gift of Jean S. and Frederic A. Sharf
70.	2013.1138	M. H. Bradley	Design for a Public House, "The Fisherman's Rest"		Graphite pencil, ink and watercolor	Gift of Jean S. and Frederic A. Sharf
71.	2013.1139	Frank Feller (Swiss (active in England), 1848–1908)	The Russian Priest Tcherbakovsky Leading the Troops into Battle	1904	Graphite pencil, gouache	Gift of Jean S. and Frederic A. Sharf
72.	2013.1140		Design for a residence		Gouache	Gift of Jean S. and Frederic A. Sharf
73.	2013.1141	Dudley Murray Evans	Interior view of a modern living room	1939	Pencil, watercolor on linen	Gift of Jean S. and Frederic A. Sharf
74.	2013.1142	Dudley Murray Evans	Design for a lodge to a hospital		Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
75.	2013.1143	Dudley Murray Evans	Design for lighthouse and living quarters	1939	Graphite pencil, colored pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
76.	2013.1144	Probably by: Dudley Murray Evans	View of linen-fold paneled room		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
77.	2013.1145		View of Louisiana Purchase Exposition (St. Louis World's Fair)	1904	Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
78.	2013.1146	Schatz For: United Engineers & Constructors Inc.	Proposed Transmitter Building, Artist's Conception, United States Information Agency, Project Bamboo		Watercolor on paper	Gift of Jean S. and Frederic A. Sharf

Drawings						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
79. 2013.1147	Courtenay M. Crickmer (1879–1971)	House near Watford		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
80. 2013.1148	Courtenay M. Crickmer (1879–1971)	Three Centre Houses of a Group forming part of a Hexagon of 18 Houses in the Hampstead Garden Suburb	1910	Pen and ink	Gift of Jean S. and Frederic A. Sharf	
81. 2013.1149	Schatz For: United Engineers & Constructors Inc. Kneedler, Mirick & Zantzinger, Architects	Professional Building, Abington Memorial Hospital, Abington, Pennsylvania		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
82. 2013.1150	Kern	Interior of a resort hotel (possibly Arizona?) with Hopi pueblo mural		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
83. 2013.1151	Kern	Interior of modern city office space		Graphite pencil with watercolor	Gift of Jean S. and Frederic A. Sharf	
84. 2013.1152	Walter R. Nexsen (1915–2002)	Shippee, a design for a concession stand	American, 1933–1937	Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
85. 2013.1155		Floor plan design for New Jersey Transit Building (2 parts)		Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf	
86. 2013.1156	Vincent G. Raney (1905–2001)	Design for architect's sign		Ink or marker on waxed linen	Gift of Jean S. and Frederic A. Sharf	
87. 2013.1157	Vincent G. Raney (1905–2001)	Design for architect's sign		Ink or marker on waxed linen	Gift of Jean S. and Frederic A. Sharf	
88. 2013.1159	Vincent G. Raney (1905–2001)	Photograph of architectural model of United Nations World Capitol	1945	Photograph	Gift of Jean S. and Frederic A. Sharf	
89. 2013.1160	George Jung	Design for a commercial building		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
90. 2013.1161	Vincent G. Raney (1905–2001)	Sketch for a church		Charcoal	Gift of Jean S. and Frederic A. Sharf	
91. 2013.1162	Colonel Thomas Strong Seccombe	Moonlight Charge of the Cavalry at Kassassin, Egypt, August, 1882		Gouache	Gift of Jean S. and Frederic A. Sharf	

Drawings						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
92. 2013.1163	Vincent G. Raney (1905–2001)	Park Theater in Selma, California for Panero Theater Co.	1946	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
93. 2013.1164	Vincent G. Raney (1905–2001)	Marius Theatre, The Alger Theatres, Lakeview, Oregon	1947	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
94. 2013.1165	Vincent G. Raney (1905–2001)	Modernization of Powell Theatre, Powell Street, San Francisco, California		Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
95. 2013.1166	Vincent G. Raney (1905–2001)	Theater in Isleton	1948	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
96. 2013.1167	For: Vincent G. Raney (1905–2001) Tristan P. Smith	Park Theater, Selma, California for Panero Theater Co.	1948	Graphite pencile	Gift of Jean S. and Frederic A. Sharf	
97. 2013.1168	Vincent G. Raney (1905–2001)	Floor Plan of Park Theater, Selma, California	1948	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
98. 2013.1169	Vincent G. Raney (1905–2001)	Floor Plan of Park Theater, Selma, California	1948	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
99. 2013.1170	Vincent G. Raney (1905–2001)	A Service Station for Tidewater Oil Company	1956	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
100. 2013.1171	Vincent G. Raney (1905–2001)	Interior view of a theater		Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf	
101. 2013.1172	Vincent G. Raney (1905–2001)	Color scheme for Maile & Kuhio theater auditorium		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
102. 2013.1173	Vincent G. Raney (1905–2001)	View of Century 22 theater		Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
103. 2013.1174	Vincent G. Raney (1905–2001)	View of Century 22 theater		Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
104. 2013.1175	Vincent G. Raney (1905–2001)	Theater Preliminary for Vallejo, California		Graphite pencil, color pencil	Gift of Jean S. and Frederic A. Sharf	
105. 2013.1176	Vincent G. Raney (1905–2001)	View of the entrance to The Carson Six		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
106. 2013.1177	For: Vincent G. Raney (1905–2001)	Proposed Modernization of the Clay Theater, San Francisco, California	1946	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
107. 2013.1178	For: Vincent G. Raney (1905–2001)	Proposed Modernization of Hardy's Fresno Theatre		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
108. 2013.1179	Vincent G. Raney (1905–2001)	Homes for Ladera, Palo Alto, California	about 1945	Graphite pencil, colored pencil, pastel	Gift of Jean S. and Frederic A. Sharf
109. 2013.1180	Vincent G. Raney (1905–2001)	Marin City Elementary School		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
110. 2013.1181	Vincent G. Raney (1905–2001)	San Francisco Ballet Theater		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
111. 2013.1182	Vincent G. Raney (1905–2001)	First Floor Plan of Liberty Theater, Hardy's, Fresno, California		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
112. 2013.1183	Vincent G. Raney (1905–2001)	Balcony Floor Plan, Liberty Theatre, Hardy's, Fresno, California		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
113. 2013.1184	Vincent G. Raney (1905–2001)	Design for a church		Charcoal, graphite, red pen	Gift of Jean S. and Frederic A. Sharf
114. 2013.1185	Vincent G. Raney (1905–2001)	Church for Our Lady of Fatima, Modesto, California		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
115. 2013.1186	Vincent G. Raney (1905–2001)	The College City, Lakeside Presbyterian Church		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
116. 2013.1187	Vincent G. Raney (1905–2001)	Design for a church		Charcoal, graphite pencil	Gift of Jean S. and Frederic A. Sharf
117. 2013.1188	Vincent G. Raney (1905–2001)	Proposed Chapel for Notre Dame College, Belmont, California	1959	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
118. 2013.1189	Vincent G. Raney (1905–2001)	Design for a church		Graphite pencil	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
119. 2013.1190	Vincent G. Raney (1905–2001)	Chancel of the College City Lakeside Presbyterian Church		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
120. 2013.1191	Vincent G. Raney (1905–2001)	Design for a church facade		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
121. 2013.1192	Vincent G. Raney (1905–2001)	Design for a church		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
122. 2013.1193	Vincent G. Raney (1905–2001)	Design for a church		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
123. 2013.1194	Vincent G. Raney (1905–2001)	Design for a church		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
124. 2013.1195	Vincent G. Raney (1905–2001)	Design for a church		Graphite pencil, colored pencil or pastel	Gift of Jean S. and Frederic A. Sharf
125. 2013.1196	Vincent G. Raney (1905–2001)	Design for details of kneelers for a church	1953	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
126. 2013.1197	Vincent G. Raney (1905–2001)	Design for Theatre, Palace of Fine Arts		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
127. 2013.1198	Vincent G. Raney (1905–2001)	Design for a theater lobby and snack bar		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
128. 2013.1199	Vincent G. Raney (1905–2001)	Design for a complex with tower with viewing platform		Graphite pencil and colored pencil	Gift of Jean S. and Frederic A. Sharf
129. 2013.1200	Vincent G. Raney (1905–2001)	Design for Winchester Bowling Alley and Chevrolet car dealership		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
130. 2013.1201	Vincent G. Raney (1905–2001)	Winchester Mystery House Property Development, San Jose, California	1961	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
131. 2013.1202	Vincent G. Raney (1905–2001)	Portfolio of Proposed Schemes for the Chapel of Notre Dame College, Belmont, California	1958		Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
132. 2013.1203	Vincent G. Raney (1905–2001)	Portfolio of Designs for Notre Dame College Chapel, Belmont, California	1958		Gift of Jean S. and Frederic A. Sharf
133. 2013.1204	Vincent G. Raney (1905–2001)	Design for a 14-Story Building		colored pencil	Gift of Jean S. and Frederic A. Sharf
134. 2013.1205	Vincent G. Raney (1905–2001)	Design for a commercial complex		colored pencil	Gift of Jean S. and Frederic A. Sharf
135. 2013.1206	Vincent G. Raney (1905–2001)	Design for Medford Cinemas		graphite, pencil, gouache	Gift of Jean S. and Frederic A. Sharf
136. 2013.1207	Vincent G. Raney (1905–2001)	Design for a commercial complex			Gift of Jean S. and Frederic A. Sharf
137. 2013.1208	Vincent G. Raney (1905–2001)	Design for Transcontinental Theatres' Colorado 4 cinemas, Denver, Colorado	about 1972	Graphite, gouache	Gift of Jean S. and Frederic A. Sharf
138. 2013.1209	Vincent G. Raney (1905–2001)	Design for a multiplex cinema		graphite, pencil, watercolor on board	Gift of Jean S. and Frederic A. Sharf
139. 2013.1210	Vincent G. Raney (1905–2001)	Design for a residence by the ocean	1931	Graphite pencil and gouache on board	Gift of Jean S. and Frederic A. Sharf
140. 2013.1211	Vincent G. Raney (1905–2001)	Design for a religious institution building	1930	graphite pencil, watercolor, colored pencil	Gift of Jean S. and Frederic A. Sharf
141. 2013.1212	Vincent G. Raney (1905–2001) For: William I. Garren A. I. A.	Interior View, Dance Cafe Overlooking San Francisco Bay	1933	graphite pencil and pastel	Gift of Jean S. and Frederic A. Sharf
142. 2013.1213	Vincent G. Raney (1905–2001)	Normandy		pastel	Gift of Jean S. and Frederic A. Sharf
143. 2013.1214	Vincent G. Raney (1905–2001) For: William I. Garren A. I. A.	Design for commercial complex	1933	pastel	Gift of Jean S. and Frederic A. Sharf
144. 2013.1215	Vincent G. Raney (1905–2001)	Design for desk and table for Tristan P. Smith		Graphite pencil	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
145. 2013.1216	Vincent G. Raney (1905–2001)	Designs for interior details of a movie theater		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
146. 2013.1217	Vincent G. Raney (1905–2001)	Designs for millwork details for movie theater interiors		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
147. 2013.1218	Vincent G. Raney (1905–2001)	Design for projection booth details		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
148. 2013.1219	Vincent G. Raney (1905–2001)	Design for projection booth details		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
149. 2013.1220	Vincent G. Raney (1905–2001)	Design for a service station		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
150. 2013.1221	Vincent G. Raney (1905–2001)	Design for a service station		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
151. 2013.1222	Vincent G. Raney (1905–2001)	Design for a park fence detail		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
152. 2013.1223	Vincent G. Raney (1905–2001)	Design for a service station		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
153. 2013.1224	Vincent G. Raney (1905–2001)	Design for a service station		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
154. 2013.1225	Vincent G. Raney (1905–2001)	Design for concession stand layout		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
155. 2013.1226	Vincent G. Raney (1905–2001)	Design for a drive-in		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
156. 2013.1227	Vincent G. Raney (1905–2001)	Design for a service station		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
157. 2013.1228	Vincent G. Raney (1905–2001)	Design for rotary for a service station		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
158. 2013.1229	Vincent G. Raney (1905–2001)	Design for office sign		Graphite pencil	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
159. 2013.1230	Vincent G. Raney (1905–2001)	Proposed Drive-In Theater, Maui, Hawaii	1950s	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
160. 2013.1231	Vincent G. Raney (1905–2001)	Design for Consolidated Amusements Drive-In Theater		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
161. 2013.1232	Vincent G. Raney (1905–2001)	Proposed Drive-In, Consolidated Amusement Co., Oahu, Hawaii		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
162. 2013.1233	Vincent G. Raney (1905–2001)	Proposed Drive-In, Scheme No. 2, Consolidated Amusement Co., Oahu, Hawaii		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
163. 2013.1234	Vincent G. Raney (1905–2001)	Proposed Drive-In Theater, Maui, Hawaii	1950s	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
164. 2013.1235	Stanley Stanovich	UA Building viewing South/East from Van Ness Ave		Ink, watercolor	Gift of Jean S. and Frederic A. Sharf
165. 2013.1236	Stanley Stanovich	UA Building, West Elevation, Van Ness Ave and North Elevation, Sutter Street		Ink, watercolor	Gift of Jean S. and Frederic A. Sharf
166. 2013.1237	Stanley Stanovich	UA Building, West Elevation, Van Ness Avenue, North Elevation, Sutter Street		Ink, watercolor	Gift of Jean S. and Frederic A. Sharf
167. 2013.1238	Stanley Stanovich	UA Building viewing south/east from Van Ness Avenue		Ink, watercolor	Gift of Jean S. and Frederic A. Sharf
168. 2013.1239	Stanley Stanovich	Quad Theater, Brentwood Shopping Center		Watercolor, colored pencil, graphite pencil, marker	Gift of Jean S. and Frederic A. Sharf
169. 2013.1240	Stanley Stanovich	Proposed Theater for Nevada Theater Circuit, Las Vegas		Marker, watercolor, graphite pencil	Gift of Jean S. and Frederic A. Sharf
170. 2013.1241	Stanley Stanovich	Design for a commercial building (Fulcrum)	1974	Graphite pencil, watercolor, gouache, marker	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
171. 2013.1242	Stanley Stanovich	Design for Bank Theater	1968	Watercolor, gouache, graphite pencil, marker	Gift of Jean S. and Frederic A. Sharf
172. 2013.1243	Vincent G. Raney (1905–2001)	Proposal for Nelly Gaffney store front		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
173. 2013.1244	Vincent G. Raney (1905–2001)	Proposal for Nelly Gaffney store front		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
174. 2013.1245	Vincent G. Raney (1905–2001)	Proposal for Nelly Gaffney store front		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
175. 2013.1246	Vincent G. Raney (1905–2001)	Proposal for Nelly Gaffney store front		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
176. 2013.1247	Vincent G. Raney (1905–2001)	Proposal for Nelly Gaffney store front		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
177. 2013.1248	Vincent G. Raney (1905–2001)	Main Store Plans and Views, Nelly Gaffney		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
178. 2013.1249	Vincent G. Raney (1905–2001)	Millinery & Blouses, Nelly Gaffney		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
179. 2013.1250	Vincent G. Raney (1905–2001)	Design for Nelly Gaffney store		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
180. 2013.1251		Sketch Suggestion of Residence for Rao Bahadur Mahajani at Poona	1 May 1933	Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
181. 2013.1252		Phre Siam, H.M. Consulate Record Plan	1916	Ink, watercolor	Gift of Jean S. and Frederic A. Sharf
182. 2013.1253		Gulhek and its Kenats	1921	Pen, watercolor	Gift of Jean S. and Frederic A. Sharf
183. 2013.1254	Charles H. Holmstrom	Design for a church		Graphite pencil, pastel	Gift of Jean S. and Frederic A. Sharf
184. 2013.1255	Charles H. Holmstrom	Design for a residence		Graphite pencil, ink and pastel	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
185. 2013.1256	Charles H. Holmstrom	Design for a library		Graphite pencil, colored pencil, crayon, pastel	Gift of Jean S. and Frederic A. Sharf
186. 2013.1257	Vincent G. Raney (1905–2001)	Architectural study		Ink	Gift of Jean S. and Frederic A. Sharf
187. 2013.1258	Vincent G. Raney (1905–2001)	Design for a residence	1931	Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
188. 2013.1259	Vincent G. Raney (1905–2001)	Ranch del Mesa, W.L. Barker, Owner		Graphite pencil, watercolor, gouache, pastel	Gift of Jean S. and Frederic A. Sharf
189. 2013.1260		Design for synagogue for Congregation Mikro Kodesh		Graphite pencil, watercolor, gouache, varnish	Gift of Jean S. and Frederic A. Sharf
190. 2013.1261		Design for interior of synagogue for Congregation Mikro Kodesh		Graphite pencil, watercolor, gouache, ink, varnish	Gift of Jean S. and Frederic A. Sharf
191. 2013.1262	Vincent G. Raney (1905–2001)	Proposed Interior View of Chapel to St. Ann for the Newman Club of Palo Alto, California		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
192. 2013.1263		Design for building entrance		Graphite pencil, pastel	Gift of Jean S. and Frederic A. Sharf
193. 2013.1264	H. A. Minton	Sketch of Tower Theatre, San Francisco	June 17, 1941	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
194. 2013.1265	H. A. Minton	General View, Novitiate for the Christian Brothers	1930	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
195. 2013.1266	H. A. Minton	North-east elevation, Novitiate for the Christian Brothers, Napa, California	Nov 20, 1930	Graphite pencil, colored pencil, pastel	Gift of Jean S. and Frederic A. Sharf
196. 2013.1267	H. A. Minton	Sketch front elevation, Novitiate for the Christian Brothers, Napa, California		Graphite pencil, colored pencil, pastel	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
197. 2013.1268	H. A. Minton	Residence for Mrs Cyril Doyle, St. Francis Woods, San Francisco		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
198. 2013.1269	H. A. Minton	Japanese Chapel		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
199. 2013.1270	H. A. Minton	Design for Tower Theater, San Francisco	1941	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
200. 2013.1271	H. A. Minton	Stage Design for Tower Theater, San Francisco		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
201. 2013.1272	H. A. Minton	Stage Design for Tower Theater, San Francisco	June 4, 1941	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
202. 2013.1273	H. A. Minton	Lobby Design for Tower Theater, San Francisco	June 4, 1941	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
203. 2013.1274	Vincent G. Raney (1905–2001)	Design for a 7-plex Cinedome	1981	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
204. 2013.1275	Vincent G. Raney (1905–2001)	Study of a domed building, Oakport		Ink, watercolor, gouache, marker	Gift of Jean S. and Frederic A. Sharf
205. 2013.1276	Alexis V. Lapteff (1905–1991)	A House for the New York Suburbs (Contemporary), Bloomingdale's 1946 Competition	1946	Reproduction of original design	Gift of Jean S. and Frederic A. Sharf
206. 2013.1277	Alexis V. Lapteff (1905–1991)	A House for the New York Suburbs (Contemporary), Bloomingdale's 1946 Competition (view from North-East)	1946	Reproduction of original design	Gift of Jean S. and Frederic A. Sharf
207. 2013.1278	F. Masey	Study of an English Cathedral	1900	Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
208. 2013.1279	Edgar Bunce	Design for a Guild Hall submitted for the Soane Medallion	1912	Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
209. 2013.1280	Edgar Bunce	Design for a Guild Hall submitted for the Soane Medallion	1912	Ink-photo	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
210. 2013.1281	W. F. Mahoney	Study for a spirit and wine merchant's shopfront	1892	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
211. 2013.1282	Edward P. Chrystie	View of Wall Street	about 1935	Charcoal on paper	Gift of Jean S. and Frederic A. Sharf
212. 2013.1283	Edward P. Chrystie	View of Anthony Street Theater, New York	about 1935	Charcoal on paper	Gift of Jean S. and Frederic A. Sharf
213. 2013.1284	Edward P. Chrystie	View of Grand Central Depot, New York	about 1935	Charcoal on paper	Gift of Jean S. and Frederic A. Sharf
214. 2013.1285	Dudley Murray Evans	A Seaside Pavilion		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
215. 2013.1286	Dudley Murray Evans	A Doctor's House	1936–1937	Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
216. 2013.1287	Dudley Murray Evans	A Doctor's House, Side Elevation (south), Side Elevation (north), Block Plan	1936–1937	Graphite pencil, ink on paper	Gift of Jean S. and Frederic A. Sharf
217. 2013.1288	Dudley Murray Evans	A Doctor's House, Front Elevation, Back Elevation, Ground Floor, First Floor	1936–1937	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf
218. 2013.1289	Dudley Murray Evans	A Doctor's House, Principal Entrance	1936–1937	Ink on waxed paper	Gift of Jean S. and Frederic A. Sharf
219. 2013.1290	Dudley Murray Evans	A Doctor's House, Front Elevation, Elevation to Garden, Ground Floor Plan, First Floor Plan	1936–1937	Ink on waxed paper	Gift of Jean S. and Frederic A. Sharf
220. 2013.1291	Dudley Murray Evans	A Doctor's House, South-East Elevation, North-West Elevation, Site Plan	1936–1937	Ink on waxed paper	Gift of Jean S. and Frederic A. Sharf
221. 2013.1292	Dudley Murray Evans	Tennis Club-House	1939	Graphite pencil, pastel, crayon	Gift of Jean S. and Frederic A. Sharf
222. 2013.1293	Dudley Murray Evans	Architect's Study	1939	Graphite pencil, crayon	Gift of Jean S. and Frederic A. Sharf

Drawings						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
223. 2013.1294	Dudley Murray Evans	Entrance to Swimming Pool	1939	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
224. 2013.1295	Dudley Murray Evans	An Hotel by the Sea	1936–1940	Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
225. 2013.1296	Dudley Murray Evans	An Hotel by the Sea, Block Plan	1936–1940	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf	
226. 2013.1297	Dudley Murray Evans	An Hotel by the Sea, Elevations	1936–1940	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf	
227. 2013.1298	Dudley Murray Evans	An Hotel by the Sea, Ground Floor Plans	1936–1940	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf	
228. 2013.1299	Dudley Murray Evans	An Hotel by the Sea, First Floor Plan and Second	1936–1940	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf	
229. 2013.1300	Dudley Murray Evans	Shop Front for Jeweller	1939	Graphite pencil, colored pencil, pastel	Gift of Jean S. and Frederic A. Sharf	
230. 2013.1301	Dudley Murray Evans	The Encompassed World	November 23, 1939	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
231. 2013.1302	Dudley Murray Evans	House for a Dentist	about 1948	Graphite pencil, watercolor, ink	Gift of Jean S. and Frederic A. Sharf	
232. 2013.1303	Dudley Murray Evans	House for a Dentist, East and West Elevations	about 1948	Pencil, ink	Gift of Jean S. and Frederic A. Sharf	
233. 2013.1304	Dudley Murray Evans	House for a Dentist, Plans	about 1948	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf	
234. 2013.1305	Dudley Murray Evans	House for a Dentist, Site Plan	about 1948	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf	
235. 2013.1306	Dudley Murray Evans	View of a swimming pool		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
236. 2013.1307	Dudley Murray Evans	A Small Factory	1936–1940	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf	

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
237. 2013.1308	Dudley Murray Evans	Scheme for Restaurant and Garage, elevation and plans	1939	Graphite pencil, ink, watercolor	Gift of Jean S. and Frederic A. Sharf
238. 2013.1309	Dudley Murray Evans	Scheme for Restaurant and Garage, Block Plan	1939	Graphite pencil, ink, watercolor	Gift of Jean S. and Frederic A. Sharf
239. 2013.1310	Dudley Murray Evans	Restaurant and Filling Station	1939	Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
240. 2013.1311	Dudley Murray Evans	Entrance to Flats	1939	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
241. 2013.1312	Dudley Murray Evans	A Medium Rental Flat	1939	Graphite pencil, crayon	Gift of Jean S. and Frederic A. Sharf
242. 2013.1313	Dudley Murray Evans	A Medium Rental Flat, Plan	1939	Graphite pencil, ink, watercolor	Gift of Jean S. and Frederic A. Sharf
243. 2013.1314	Dudley Murray Evans	A Medium Rental Flat, The Living Room with Dining Recess	1939	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf
244. 2013.1315	Dudley Murray Evans	A Medium Rental Flat, The Kitchen	1939	Graphite pencil, ink, wash	Gift of Jean S. and Frederic A. Sharf
245. 2013.1316	C. Burlew	Design for a ranch house	American, 1950s	Graphite pencil, gouache	Gift of Jean S. and Frederic A. Sharf
246. 2013.1317	Vincent G. Raney (1905–2001)	Design for EIMAC building		Pencil, pastel, watercolor	Gift of Jean S. and Frederic A. Sharf
247. 2013.1318	Vincent G. Raney (1905–2001)	Presentation drawing for Unit System War Apartments, Eight Units, Type "C"		Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
248. 2013.1319	Vincent G. Raney (1905–2001)	Presentation drawing for Unit System War Apartments, Twelve Units, Types "A", "B" & "C"		Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
249. 2013.1320	Vincent G. Raney (1905–2001)	Sketch for Unit System War Apartments, Types "A", "B" & "C"		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
250. 2013.1321	Vincent G. Raney (1905–2001)	Sketch for Unit System War Apartments, Type "C"		Graphite pencil	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
251. 2013.1322	Vincent G. Raney (1905–2001)	Unit System War Apartments, plans for "A", "B" and "C"		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
252. 2013.1323	Vincent G. Raney (1905–2001)	Unit System War Apartments, Elevations AA-HH		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
253. 2013.1324	Vincent G. Raney (1905–2001)	Unit System War Apartment, plan for Unit Type "A"		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
254. 2013.1325	Vincent G. Raney (1905–2001)	Unit System War Apartments, plan for Unit Type "B"		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
255. 2013.1326	Vincent G. Raney (1905–2001)	Unit System War Apartments, plan for Unit Type "C"		Graphite pencil, colored pencil	Gift of Jean S. and Frederic A. Sharf
256. 2013.1327	Vincent G. Raney (1905–2001)	Unit System War Apartments, detail M2		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
257. 2013.1328	Vincent G. Raney (1905–2001)	Voided copy of Unit System War Apartments, detail M2		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
258. 2013.1329	Vincent G. Raney (1905–2001)	Unit System War Apartments, Detail M3		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
259. 2013.1330	Vincent G. Raney (1905–2001)	Unit System War Apartments, detail M4		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
260. 2013.1331		Concrete Masonry Home Competition sponsored by the New York State Association of Architects	1956	Graphite pencil, ink	Gift of Jean S. and Frederic A. Sharf
261. 2013.1332	Vincent G. Raney (1905–2001)	South West End Shopping Center, Pacific Lumber Company		Graphite pencil, colored pencil, pastel	Gift of Jean S. and Frederic A. Sharf
262. 2013.1333		Views of Parkhill Manufacturing Company, Fitchburg, Massachusetts	early 20th century	Graphite pencil, ink, gouache	Gift of Jean S. and Frederic A. Sharf
263. 2013.1334	Vincent G. Raney (1905–2001)	Building design for Galen Co.		Graphite pencil, watercolor, crayon	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
264. 2013.1335	Vincent G. Raney (1905–2001)	Building design for Galen Co.		Graphite pencil, watercolor, pastel	Gift of Jean S. and Frederic A. Sharf
265. 2013.1336	Vincent G. Raney (1905–2001)	Building design for Galen Co., Scheme B	1945	Graphite pencil, gouache, pastel, poly sheet (?)	Gift of Jean S. and Frederic A. Sharf
266. 2013.1337	Vincent G. Raney (1905–2001)	Building design for Galen Co., Scheme A	1945	Ink, gouache, poly sheet (?)	Gift of Jean S. and Frederic A. Sharf
267. 2013.1338		Design for Associated Gas station	American	Graphite pencil, colored pencil, chalk	Gift of Jean S. and Frederic A. Sharf
268. 2013.1339	Vincent G. Raney (1905–2001)	Ladera Home, A-1		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
269. 2013.1340	Vincent G. Raney (1905–2001)	Ladera House, B-1		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
270. 2013.1341	Vincent G. Raney (1905–2001)	Typical Fireplaces, Ladera Homes, San Mateo County, California	2 November 1950	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
271. 2013.1342	Vincent G. Raney (1905–2001)	First Lutheran Church, Porterville, California		Graphite pencil, colored pencil, wash	Gift of Jean S. and Frederic A. Sharf
272. 2013.1343	Vincent G. Raney (1905–2001)	San Lorenzo Community Church		Graphite pencil, gouache, watercolor	Gift of Jean S. and Frederic A. Sharf
273. 2013.1344	Vincent G. Raney (1905–2001)	San Mateo Presbyterian Church, Part Two		Graphite pencil, wash, gouache	Gift of Jean S. and Frederic A. Sharf
274. 2013.1345	Vincent G. Raney (1905–2001)	San Mateo Presbyterian Church, Part 3		Pencil, gouache, wash	Gift of Jean S. and Frederic A. Sharf
275. 2013.1346	Vincent G. Raney (1905–2001)	Design for a church	1951	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
276. 2013.1347	Vincent G. Raney (1905–2001)	Design for a church		Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
277. 2013.1348	Vincent G. Raney (1905–2001)	Design for a church		Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
278. 2013.1349	Vincent G. Raney (1905–2001)	Church for Our Lady of Fatima, Modesto, California		Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
279. 2013.1350	Jean Payton Reid	Colour Scheme	November 1935	Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
280. 2013.1352	Vincent G. Raney (1905–2001)	Design for a church		Graphite pencil, pastel	Gift of Jean S. and Frederic A. Sharf
281. 2013.1353	Vincent G. Raney (1905–2001)	Design for a church		Graphite pencil	Gift of Jean S. and Frederic A. Sharf
282. 2013.1354	Vincent G. Raney (1905–2001)	Proposed Church for Our Lady of Refuge		Graphite pencil, gouache	Gift of Jean S. and Frederic A. Sharf
283. 2013.1355	Vincent G. Raney (1905–2001)	First Church of God for Modesto, California	1946	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
284. 2013.1356	Vincent G. Raney (1905–2001) George Patton Simonds	First Methodist Church, Petaluma, California		Graphite pencil, colored pencil, gouache	Gift of Jean S. and Frederic A. Sharf
285. 2013.1357	Vincent G. Raney (1905–2001)	Design sketch for shopping center		Pastel (possible reproduction?)	Gift of Jean S. and Frederic A. Sharf
286. 2013.1358	Designed by: Margaret Fleming For: Vincent G. Raney (1905–2001)	Koae-(Bos'n Birds) on Molokai-Hawaii, Glass Block Window		Graphite pencil, gouache	Gift of Jean S. and Frederic A. Sharf
287. 2013.1359	Vincent G. Raney (1905–2001)	Design for The Camino Movie Theater		Graphite pencil, gouache	Gift of Jean S. and Frederic A. Sharf
288. 2013.1360	R. Ashby Eckels	Design for Bal Theatre, Side Wall		Graphite pencil, watercolor, metallic gouache	Gift of Jean S. and Frederic A. Sharf
289. 2013.1361	Vincent G. Raney (1905–2001)	Residence for Mr. and Mrs. Gerald Hardy	1948	Graphite pencil	Gift of Jean S. and Frederic A. Sharf
290. 2013.1362	Kenneth Washburn For: Vincent G. Raney (1905–2001)	Design for Veterans War Memorial Bldg Auditorium, West Wall Panels and Alternates	April 18th, 1977	Graphite pencil, gouache	Gift of Jean S. and Frederic A. Sharf

Drawings						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
291. 2013.1363	Vincent G. Raney (1905–2001)	Design for Reservation Area, 3rd Floor, United Airlines, Post & Powell Street, San Francisco, California	February 1947	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
292. 2013.1364	Vincent G. Raney (1905–2001)	Fishing Lodge for Mr. Loewe		Graphite pencil, colored pencil, gouache	Gift of Jean S. and Frederic A. Sharf	
293. 2013.1365	Vincent G. Raney (1905–2001)	Design for a Gas Buggy for A.O.C.	American	Graphite pencil, gouache, pastel, colored pencil	Gift of Jean S. and Frederic A. Sharf	
294. 2013.1366	Vincent G. Raney (1905–2001)	Design for a Catholic School		Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
295. 2013.1367	Vincent G. Raney (1905–2001)	Tidewater Oil Co. Station for 3rd Ave & El Camino Real, San Mateo, California		Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
296. 2013.1368	Vincent G. Raney (1905–2001)	Proposed Design for Associate Oil Co.	1955	Graphite pencil	Gift of Jean S. and Frederic A. Sharf	
297. 2013.1369	Lyle Nelson Barcume A.I.A. (1896–1966)	Ornamental designs for Public Service Building, Glendale, California		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf	
298. 2013.1370	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf	
299. 2013.1371	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf	
300. 2013.1372	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf	
301. 2013.1373	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf	
302. 2013.1374	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf	

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
303. 2013.1375	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf
304. 2013.1376	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf
305. 2013.1377	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf
306. 2013.1378	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf
307. 2013.1379	Lyle Nelson Barcume A.I.A. (1896–1966)	Design for metalwork		Graphite on tracing paper	Gift of Jean S. and Frederic A. Sharf
308. 2013.1382	Alexis V. Lapteff (1905–1991)	Design for an executive office for Dictaphone Corporation of America	January 15, 1947	Graphite and watercolor on illustration board	Gift of Jean S. and Frederic A. Sharf
309. 2013.1383	Alexis V. Lapteff (1905–1991)	Design for an office reception room for Dictaphone Corporation of America	1947	Graphite and watercolor on illustration board	Gift of Jean S. and Frederic A. Sharf
310. 2013.1384	Alexis V. Lapteff (1905–1991)	Design for an office reception room for Dictaphone Corporation of America	1947	Graphite and watercolor on illustration board	Gift of Jean S. and Frederic A. Sharf
311. 2013.1385	Vincent G. Raney (1905–2001)	Design for Unit System War Apartments	1942	Charcoal and gouache on tracing paper	Gift of Jean S. and Frederic A. Sharf
312. 2013.1386	Alexis V. Lapteff (1905–1991)	Design for ABCD service station	American, July 1949	Watercolor, gouache, pastel on black paper	Gift of Jean S. and Frederic A. Sharf
313. 2013.1387	Architect / Designer: Vincent G. Raney (1905–2001) Drawing by: Romigh	Design for Serra High School, San Mateo, California		Hand-colored blueprint	Gift of Jean S. and Frederic A. Sharf
314. 2013.1388		Design for service station, Sky Harbor Airport, Phoenix, Arizona		Graphite and ink	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
315. 2013.1389		Design for Bell Aircraft Corporation		Graphite, ink, watercolor	Gift of Jean S. and Frederic A. Sharf
316. 2013.1390	Andrew Richtberg	Design for Sunkist market and beauty shop, Williston Park, New York		Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
317. 2013.1391	Drawing by: W. H. Teague Architect / Designer: Vincent G. Raney (1905–2001)	Design for a Catholic church	about 1950	Graphite, watercolor on illustration board	Gift of Jean S. and Frederic A. Sharf
318. 2013.1392		View of an urban building site	1929	Watercolor	Gift of Jean S. and Frederic A. Sharf
319. 2013.1393	Architect / Designer: N. Martin-Kaye F.R.I.B.A. Drawing by: H. W. Stroud	Proposed Art Gallery, Westcliffe-on-Sea for W.C. Beechcroft, Esq.		Graphite, watercolor, ink	Gift of Jean S. and Frederic A. Sharf
320. 2013.1394	Architect: Vincent G. Raney (1905–2001) Drawing by: W. H. Teague	Design for a house, Ladera, California	1950	Graphite and watercolor	Gift of Jean S. and Frederic A. Sharf
321. 2013.1395	Architect / Designer: Vincent G. Raney (1905–2001) Drawing by: C. Hume	Design for Movie Theater at El Camino Kings Way Shopping Complex, Sacramento, California	1966	Graphite, gouache	Gift of Jean S. and Frederic A. Sharf
322. 2013.1396		Design for ACME store building, Liberty Heights and Berwyn Ave, for Waverly Market Corporation, Baltimore, Maryland	March 1937	Graphite, watercolor on illustration board	Gift of Jean S. and Frederic A. Sharf
323. 2013.1397		Design for BRAA movie theater		Graphite on paper	Gift of Jean S. and Frederic A. Sharf
324. 2013.1398	Drawing by: P. E. Bearse Architect: Henry H. Moger	Building for First American Natural Ferns Company	1954	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
325. 2013.1399	Drawing by: P. E. Bearse Architect / Designer: Henry H. Moger	Design for Fillmore Gardens	1952	Graphite, gouache, and watercolor	Gift of Jean S. and Frederic A. Sharf
326. 2013.1400	Drawing by: E. J. Thring	Design for New Catholic Church, Aldershot		Graphite and watercolor	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
327. 2013.1401	Paul Revere Henkel II	Design for a hunting lodge, Westchester, New York	1931	Graphite, watercolor, colored pencil	Gift of Jean S. and Frederic A. Sharf
328. 2013.1402	R. Benedict Brout Associates For: Dana Bollar	Los Angeles Municipal Heliport & Transportation Center	about 1970	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
329. 2013.1403	Paul Revere Henkel II	Detail of fireplace, Moberg Cottage		Graphite and watercolor	Gift of Jean S. and Frederic A. Sharf
330. 2013.1404		Design for a Holiday Inn	about 1960	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
331. 2013.1405	Vincent G. Raney (1905–2001)	Eimac Radio Manufacturing Plant, San Carlos, California	1956	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
332. 2013.1406	Badger-Bogle Architects	Design for an office building	about 1960	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
333. 2013.1408	Architect / Designer: Joseph M. Huston	Architectural drawing	19th century	Graphite, watercolor	Gift of Jean S. and Frederic A. Sharf
334. 2013.1409		Second National Bank	20th century	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
335. 2013.1410	Drawing by: Atkins	Coca-Cola Distribution Plant, El Segundo, California	about 1960	Graphite, watercolor, gouache on thick board	Gift of Jean S. and Frederic A. Sharf
336. 2013.1411	Architect / Designer: Vincent G. Raney (1905–2001)	Alapai Theatre	December 28, 1943	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
337. 2013.1412	Architect / Designer: Vincent G. Raney (1905–2001)	Lelani Theatre	December 28, 1943	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
338. 2013.1413	Drawing by: Stanley Stanovich Artist / Designer: Gale Santocono Associates	Theatre 70, San Jose, California	1966	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
339. 2013.1414	Hughson Hawley (English (active in the United States))	Cathedral	1879-1881	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
340. 2013.1415	Architect / Designer: Vincent G. Raney (1905–2001)	Vista Theatre, California	1943	Graphite	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
341. 2013.1416	Architect / Designer: Vincent G. Raney (1905–2001) Drawing by: Tristan P. Smith	Shopping Center, Scotia, California	1951	Graphite	Gift of Jean S. and Frederic A. Sharf
342. 2013.1417	Architect / Designer: Earl C. Morris	Design for J.C. Penney store building, Denver, Colorado	about 1939	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
343. 2013.1418		View of country cottage with young girls		Graphite, watercolor	Gift of Jean S. and Frederic A. Sharf
344. 2013.1419		View of a farm and two farm hands		Graphite, watercolor	Gift of Jean S. and Frederic A. Sharf
345. 2013.1420		View of a rural landscape with a house overlooking the water		Graphite, watercolor	Gift of Jean S. and Frederic A. Sharf
346. 2013.1421		View of a shipping harbor		Graphite, watercolor	Gift of Jean S. and Frederic A. Sharf
347. 2013.1422		View of Beddgelert, North Wales		Graphite, watercolor	Gift of Jean S. and Frederic A. Sharf
348. 2013.1423		Design for a house or civic building		Graphite, ink, watercolor	Gift of Jean S. and Frederic A. Sharf
349. 2013.1424		Art Tool and Die Company		Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
350. 2013.1425	Drawing by: E. J. Thring	Offices & Warehouse, Sanderson Fabrics, Uxbridge		Graphite, ink, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
351. 2013.1426	Drawing by: E. J. Thring Architect: Ley, Colbeck & Partners, FFRIBA	Office Block at Barrow-in-Furness, England		Graphite, ink, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
352. 2013.1427	Architect / Designer: Vincent G. Raney (1905–2001) Drawing by: Chanz	Holy Cross High School, Mountain View, California		Graphite, ink, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
353. 2013.1428	Architect / Designer: Vincent G. Raney (1905–2001) Drawing by: R.C. Qvale & Associates	College of Notre Dame, Belmont, California		Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
354. 2013.1429	Earl R. Larsen & Associates Drawing by: H. Gan	Design for shopping center	1963	Graphite, watercolor, marker	Gift of Jean S. and Frederic A. Sharf
355. 2013.1430	Architect: Welton Becket	Proposal for the Westbury Hotel, Los Angeles	about 1965	Marker	Gift of Jean S. and Frederic A. Sharf
356. 2013.1431	Drawing by: Schell Lewis Architect: R.B. O'Connor & W.H. Kilham Jr., Architects	Design for a church (St. Mark's), side view	1957	Graphite	Gift of Jean S. and Frederic A. Sharf
357. 2013.1432	Drawing by: Schell Lewis Architect: R.B. O'Connor & W.H. Kilham Jr., Architects	Design for a church (St. Mark's)	1957	Graphite	Gift of Jean S. and Frederic A. Sharf
358. 2013.1433	Drawing by: Stanley Stanovich Architect: Gale Santocono Associates	Design for movie theater complex	1968	Graphite, watercolor	Gift of Jean S. and Frederic A. Sharf
359. 2013.1434		Design for a hotel or apartment building		Graphite and watercolor	Gift of Jean S. and Frederic A. Sharf
360. 2013.1435	Architect: Vincent G. Raney (1905–2001) Drawing by: Romigh	Proposal for the Olympic Garage, Tidewater Oil Co., Post & Mason Streets, San Francisco, California	1956	Graphite	Gift of Jean S. and Frederic A. Sharf
361. 2013.1436	Architect: Wayne McAllister	Design for a sports arena, Las Vegas, Nevada	about 1970	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
362. 2013.1437	Architect: Firestone & Motter Architects	Design for Lexington Elementary School	1950	Graphite, watercolor, gouache, colored pencil	Gift of Jean S. and Frederic A. Sharf
363. 2013.1438	Architect: Firestone & Motter Architects	Design for Garwood St. & Morgan Ave. Elementary School	8 September, 1953	Graphite, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf
364. 2013.1439		Design for an outdoor dining terrace overlooking Los Angeles	about 1950	Charcoal, pastel	Gift of Jean S. and Frederic A. Sharf
365. 2013.1440		Presentation drawing for Capitol Competition, San Juan, Porto Rico	American, about 1907	Graphite, watercolor	Gift of Jean S. and Frederic A. Sharf

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
366. 2013.1441		Facades of Factories erected in Manchester 1918-1920	English, about 1920	Graphite, watercolor	Gift of Jean S. and Frederic A. Sharf
367. 2013.1442		View of a commercial building		Handcolored print?	Gift of Jean S. and Frederic A. Sharf
368. 2013.1443		View of buildings at an intersection		Handcolored print?	Gift of Jean S. and Frederic A. Sharf
369. 2013.1444	Attributed to: C. B. Dunham	Ground floor plan of a hotel		Graphite and ink	Gift of Jean S. and Frederic A. Sharf
370. 2013.1445	Attributed to: C. B. Dunham	Floor plan for second floor of a hotel		Graphite, ink	Gift of Jean S. and Frederic A. Sharf
371. 2013.1446	Attributed to: C. B. Dunham	Floor plan for third or top floor of a hotel		Ink, graphite	Gift of Jean S. and Frederic A. Sharf
372. 2013.1494	Alexander Archipenko (Russian, 1887–1964)	Seated Nude	about 1920	Graphite pencil, with touches of red chalk, on paper	Gift of Robert and Ruth Remis
373. 2013.1636	Raúl Anguiano (Mexican, 1915–2006)	Jovena Sentada	1945	Graphite	Museum purchase with funds donated by Claire W. and Richard P. Morse
374. 2013.1800	John Singer Sargent (American, 1856–1925)	Study for relief decoration, Museum of Fine Arts, Boston	about 1922	Charcoal and graphite on manila craft paper	Gift in memory of Lewis F. and Alice de V. Perry
375. 2013.1801	John Singer Sargent (American, 1856–1925)	Study for relief decoration, Museum of Fine Arts, Boston	about 1922	Charcoal, graphite, and ink on manila craft paper	Gift in memory of Lewis F. and Alice de V. Perry
376. 2013.1876	Eugène-Emmanuel Viollet-le-Duc (French, 1814–1879)	Border design for the Voyage Pittoresque de Languedoc	1831	Graphite pencil and brown ink wash	Ernest Wadsworth Longfellow Fund
377. 2013.1877	Eugène-Emmanuel Viollet-le-Duc (French, 1814–1879)	Border design for the Voyage Pittoresque de Languedoc	French, 1831	Graphite pencil	Ernest Wadsworth Longfellow Fund
378. 2013.4158	Richard Dupont (American, born in 1968)	Twisted Torso	2007	Ink plotter on milk-white mylar	Gift of David Schonbrun and Eliza Spang

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
379. 2014.263	Teal McKibben (American, 1928–2006)	Owl		Charcoal Drawing	Bequest of William E. Teel
380. 2014.264	Henry Schwartz (American, 1927–2009)	Joan D'Arc	1956	Gouache on board	Bequest of William E. Teel
381. 2014.470	Judy Chicago (American, born in 1939)	Study for the Dinner Party: Saint Bridget		Watercolour and pencil	The Virginia Herrick Deknatel Purchase Fund
382. 2014.564	Antonio Basoli (Italian, 1774–1843)	Design for a hand fan in the neoclassical style with the musical contest of Apollo and Marsyas	Italian, early 19th century	Pen and brown ink, graphite and watercolor on paper	Juliana Cheney Edwards Collection
383. 2014.565	Henri Lehmann (1814–1882)	Study for interior decoration: Four Cupids	1857–1859	Graphite and watercolor on tracing paper	Juliana Cheney Edwards Collection
384. 2014.566	Adolf Hiremy-Hirschl (Hungarian, 1860–1933)	Study for a title page		Black chalk, watercolor, gouache	Juliana Cheney Edwards Collection
385. 2014.567	Antonio Basoli (Italian, 1774–1843)	Design for a hand fan in the neoclassical style with Pythia and Eros at Delphi	early 19th century	Pen and brown ink, graphite and watercolor on paper	Juliana Cheney Edwards Collection
386. 2014.577		Design for three stained glass windows	Dutch, early 20th century	Graphite, watercolor,	Gift of Joan L. Nissman and Morton C. Abromson
387. 2014.578		Design for stained glass	Dutch, early 20th century	Graphite, watercolor	Gift of Joan L. Nissman and Morton C. Abromson
388. 2014.579		Design for stained glass	Dutch, early 20th century	Graphite, watercolor	Gift of Joan L. Nissman and Morton C. Abromson
389. 2014.580		Design for stained glass	Dutch, early 20th century	Graphite, watercolor	Gift of Joan L. Nissman and Morton C. Abromson
390. 2014.581		Design for stained glass	Dutch, early 20th century	Graphite, watercolor	Gift of Joan L. Nissman and Morton C. Abromson
391. 2014.582		Design for stained glass, Hotel de Zwaan, Katwyk	Dutch, early 20th century	Graphite, color pencil	Gift of Joan L. Nissman and Morton C. Abromson

Drawings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
392. 2014.583		Design for stained glass, Hotel de Zwaan, Katwyk	Dutch, early 20th century	Graphite, color pencil	Gift of Joan L. Nissman and Morton C. Abromson
393. 2014.808	Mariano Salvador de Maella (Spanish, 1739–1819)	Venerable Thomas of the Virgin	1806	brush and brown wash over graphite	Ernest Wadsworth Longfellow Fund
394. 2014.815	Johann Peter Krafft (Austrian (born in Germany), 1780 - 1856)	The charge of Nikola Subic Zrinski from the Szigetvár fortress	1824	Pen and ink, watercolor, opaque watercolor, and graphite	Ernest Wadsworth Longfellow Fund
395. 2014.890	Joaquín Torres García (Uruguayan, 1874–1949)	Reading	c. 1898	Charcoal	Charles H. Bayley Picture and Paintings Fund and James M. and Melinda A. Rabb Acquisition Fund
396. 2014.1044	Allan Rohan Crite (American, 1910–2007)	La Maternidad	1974	Pen and ink on paper	Gift of Martha Richardson
397. 2014.1045	Allan Rohan Crite (American, 1910–2007)	Cancion de Cielo	1974	Pen and ink and graphite on paper	Gift of Martha Richardson
Drawings / Watercolors					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2014.340	Henry Auguste (1759–1816)	Design for a candlestick	French, about 1806	Pen and ink and wash	Julia Cheney Edwards Collection
2. 2014.341	Henry Auguste (1759–1816)	Design for a vase	French, about 1806	Pen, ink and wash	Julia Cheney Edwards Collection
3. 2014.343	American School (19th century)	View of the interior of a room	about 1830	Watercolor, pen and ink	Charles Amos Cummings Fund
4. 2014.359	For: Heaton, Butler & Bayne (1862–1953)	Design for stained glass	English, about 1890	Watercolor	Charles Amos Cummings Fund
5. 2014.360	For: Heaton, Butler & Bayne (1862–1953)	Design for stained glass	about 1890	Watercolor	Charles Amos Cummings Fund
Fashion illustration					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line

Fashion illustration						
	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2014.363	Fred H. Greenhill Jr. (American, 1930–2007) For: Saks Fifth Avenue (American, founded 1898)	A rooftop cocktail party	about 1964	Charcoal and watercolor	Gift of Jean S. and Frederic A. Sharf
2.	2014.364	Dorothy Hood (American, 1918–1984) For: Lord & Taylor (American, founded in 1826)	Model wearing a fur stole	1957	Graphite, ink, watercolor and gouache on board	Gift of Jean S. and Frederic A. Sharf
3.	2014.365	Margaret Summerfeld For: Lord & Taylor (American, founded in 1826)	The Girls Who Rise Above Cold Weather	1968	Graphite, watercolor and charcoal	Gift of Jean S. and Frederic A. Sharf
4.	2014.366	Fred H. Greenhill Jr. (American, 1930–2007) For: Lord & Taylor (American, founded in 1826)	Meet Teal Traina Tomorrow	1974	Graphite, ink and watercolor on paper	Gift of Jean S. and Frederic A. Sharf
5.	2014.367	Fred H. Greenhill Jr. (American, 1930–2007) For: Lord & Taylor (American, founded in 1826)	Model posed in three views of one outfit	1974	Graphite, charcoal and gouache on paper	Gift of Jean S. and Frederic A. Sharf
6.	2014.368	Fred H. Greenhill Jr. (American, 1930–2007) For: Lord & Taylor (American, founded in 1826)	Model in long sleeved dress wearing sunglasses	1974	Crayon, watercolor, and gouache on paper	Gift of Jean S. and Frederic A. Sharf
7.	2014.369	Fred H. Greenhill Jr. (American, 1930–2007) For: Saks Fifth Avenue (American, founded 1898)	Model in print dress at airline counter	American, 1964	Crayon, watercolor, gouache on paper	Gift of Jean S. and Frederic A. Sharf
8.	2014.370	Fred H. Greenhill Jr. (American, 1930–2007) For: Saks Fifth Avenue (American, founded 1898)	Model in striped dress on NYC rooftop patio	1961	Crayon, watercolor, and gouache on paper	Gift of Jean S. and Frederic A. Sharf
9.	2014.371	Carl Wilson (American) For: Lord & Taylor (American, founded in 1826)	Six models wearing six autumn scarves	1960	Graphite, ink, watercolor, and gouache	Gift of Jean S. and Frederic A. Sharf

Fashion illustration						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
10. 2014.372	Dick Drovetto (American) For: Franklin Simon department store For: Doris Shaw	Model in pink dress wearing gloves and hat	1960s	Charcoal and gouache on paper	Gift of Jean S. and Frederic A. Sharf	
11. 2014.373	Helen Hall For: Lord & Taylor (American, founded in 1826)	Three models wearing three autumn cloth coats	1957	Graphite, ink, watercolor, and gouache on board	Gift of Jean S. and Frederic A. Sharf	
12. 2014.374	Jim Howard (American, born in 1930) For: Franklin Simon department store	"The young individual 'A' list says luxury just isn't enough"	1963	Graphite, watercolor, and guache	Gift of Jean S. and Frederic A. Sharf	
13. 2014.375	Kenneth Paul Block (American, 1925–2009) Published by: Women's Wear Daily	Four women in cocktail dresses	1980s	Marker and crayon	Gift of Jean S. and Frederic A. Sharf	
14. 2014.376	Kenneth Paul Block (American, 1925–2009) Designed by: James Galanos (American, born in 1924) Published by: Women's Wear Daily	"The relaxed jersey dinner dress"	1963	Marker and gouache	Gift of Jean S. and Frederic A. Sharf	
15. 2014.377	Morton Kaish (American, born in 1927)	Two sketches of a model wearing a coat		Charcoal, graphite pencil on paper	Gift of Jean S. and Frederic A. Sharf	
16. 2014.378	Bill Lauritzen (American) For: Bamberger's	Four stages in the process of a well-groomed man getting dressed	1950s	Graphite pencil, watercolor, gouache, marker	Gift of Jean S. and Frederic A. Sharf	
17. 2014.379	Alice Yuskowski For: Lord & Taylor (American, founded in 1826)	Three models wearing winter coats	American, November 19, 1957	Graphite pencil, blue pencil, marker, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf	
18. 2014.380	Dick Drovetto (American) For: Doris Shaw	Model in tan suit with belted back, matching hat	1960s	Graphite pencil, watercolor, colored pencil, gouache	Gift of Jean S. and Frederic A. Sharf	
19. 2014.381	Dick Drovetto (American) For: Doris Shaw	Model in red ensemble, with fur hat and neckpiece	1960s	Charcoal, watercolor and gouache	Gift of Jean S. and Frederic A. Sharf	

Fashion illustration						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
20. 2014.382	Dick Drovetto (American) For: Doris Shaw	Model in brown skirt suit and hat	1960s	Charcoal and watercolor	Gift of Jean S. and Frederic A. Sharf	
21. 2014.383	For: Franklin Simon department store	Woman wearing patterned coat with fur collar		Watercolor, pencil and ink	Gift of Jean S. and Frederic A. Sharf	
22. 2014.384		Three women's fur-collared coats	1950s	Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
23. 2014.385	For: Saks Fifth Avenue (American, founded 1898)	Two models in ballgowns		Graphite pencil, watercolor, charcoal, gouache	Gift of Jean S. and Frederic A. Sharf	
24. 2014.386	Jim Howard (American, born in 1930)	Two models in long dresses preparing for a duel		Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf	
25. 2014.387	Fred H. Greenhill Jr. (American, 1930–2007) For: Saks Fifth Avenue (American, founded 1898)	Model holding glass wearing patterned sleeveless pant suit	about 1964	Charcoal, watercolor	Gift of Jean S. and Frederic A. Sharf	
26. 2014.388		Model wearing cropped trousers, sweater and hat with group of football players		Marker, watercolor, pen and ink	Gift of Jean S. and Frederic A. Sharf	
27. 2014.389	John Woods (American) For: Franklin Simon department store	Two models wearing paisley pattern dresses		Marker pen	Gift of Jean S. and Frederic A. Sharf	
28. 2014.390	Fred H. Greenhill Jr. (American, 1930–2007) For: Lord & Taylor (American, founded in 1826)	We Have The Tennis Clothes To Match Your Game	March 25, 1973	Graphite pencil, watercolor, gouache	Gift of Jean S. and Frederic A. Sharf	
29. 2014.391	Dick Drovetto (American) For: Franklin Simon department store	Head of a model modelling multiple pieces of jewelry	1960s	Charcoal, watercolor, pen and ink	Gift of Jean S. and Frederic A. Sharf	
30. 2014.392		Male model wearing sweater jacket holding sunglasses		Marker pen	Gift of Jean S. and Frederic A. Sharf	

Fashion illustration					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
31. 2014.393	Fred H. Greenhill Jr. (American, 1930–2007) For: Saks Fifth Avenue (American, founded 1898)	One model posed in three evening dresses	about 1965	Graphite pencil, watercolor, gouache, charcoal	Gift of Jean S. and Frederic A. Sharf
Illustrated books					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2013.1380	Published by: New York Central Railroad	Brochure for the 20th Century Limited	American	Letterpress and offset lithography in color	Gift of Jean S. and Frederic A. Sharf
2. 2013.1381		The Baldwin Locomotive Works. War Industries		Letterpress and offset lithography	Gift of Jean S. and Frederic A. Sharf
3. 2013.1485	Author: Constantijn Huygens (Dutch, 1596–1687) Illustrated by: Romeyn de Hooghe (Dutch, 1645–1708)	De Zee-Straet van 'sGraven-Hage op Scheveningen	1667	Illustrated book	Arthur and Charlotte Vershbow Fund and funds donated by Michael J. Dury
4. 2013.1486	Crispin de Passe II (Dutch (worked in France), 1597–1670)	Hortus Floridus in quo rariorum & minus vulgarium florum Icones ad vivam veramque formam accuratissime delineatae	1614-1617	Illustrated book	William A. Sargent Fund
5. 2013.1642.1-11	Author: Joost van den Vondel (Dutch, 1587–1679) Illustrated by: Antonius Johannes Derkinderen (Dutch, 1859–1925) Illustrated by: Hendrik Petrus Berlage (Dutch, 1856–1934) Publisher: De Erven F. Bohn	Gysbrecht van Aemstel, d'ondergang van syn stad en syn ballingschap, treurspel	1893–1901	Illustrated book. Letterpress and color lithographs with metallic ink.	William A. Sargent Fund
6. 2013.1648	Henry Gardiner Adams (English, 1811–1881) Published by: Derby and Jackson (New York)	The Language and Poetry of Flowers	1858	Illustrated book. Letterpress with hand-colored etchings; publisher's red-cloth decorative binding with blind- and gilt-stamping; backstrip lacking.	Gift of Georgia S. Glick

Illustrated books						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
7. 2013.1649	Published by: Morton McMichael (Philadelphia)	People's Library	1841–1842	Illustrated book with lithographs and steel and wood engravings; two volumes bound as one; early, gilt-stamped (possibly publisher's) binding.	Gift of Georgia S. Glick	
8. 2013.1650	Johann Arndt (German, 1555–1621) Published by: J. Kohler (Philadelphia)	Des hocherleuchteten Lehrers, Herrn Johann Arndts ... sechs Bücher vom wahren Christenthum: welche handeln von heilsamer Busse, herzlicher Reue und Leid über die Sünde und wahren Glauben, auch heiligem Leben und Wandel der rechten wahren Christen; desgleichen wie ein solcher Sünde, Teufel, Hölle, Welt, Kreuz und alle Trübsal durch festen Glauben an Gottes Wort und Gebet überwinden soll. Nebst beigefügtem Lebenslauf des seligen Herrn Autors, ingleichen kurzen Gebeten nach jedem Capitel, Morgen- und Abendsegen auf alle Tage in der Woche ... nebst dessen Paradiesgärtlein. Nebst sieben und zwanzig geistl. Sendbriefen des sel. Verfassers.	1860s	Illustrated book	Gift of Georgia S. Glick	
9. 2014.48.1	Illustrated by: Alfred Leslie (American, born in 1927) Text by: Kenneth Koch (American, 1925–2002) Printer and Publisher: Tiber Press, New York (founded in 1953)	Permanently	1960	Artist's book with text by Kenneth Koch and four screenprints by Alfred Leslie	Museum purchase with funds donated by Alan and Suzanne Dworsky	

Illustrated books					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
10. 2014.48.2	Illustrated by: Joan Mitchell (American, 1926–1992) Text by: John Ashbery (American, born in 1927) Printer and Publisher: Tiber Press, New York (founded in 1953)	The Poems	1960	Artist's book with text by John Ashbery and four screenprints by Joan Mitchell	Museum purchase with funds donated by Alan and Suzanne Dworsky
11. 2014.48.3	Illustrated by: Grace Hartigan (American, 1922–2008) Text by: James Schuyler (American, 1923–1991) Printer and Publisher: Tiber Press, New York (founded in 1953)	Salute	1960	Artist's book with text by James Schuyler and four screenprints by Grace Hartigan	Museum purchase with funds donated by Alan and Suzanne Dworsky
12. 2014.48.4	Illustrated by: Michael Goldberg (American, 1924–2007) Text by: Frank O'Hara (American, 1926–1966) Printer and Publisher: Tiber Press, New York (founded in 1953)	Odes	1960	Artist's book with text by Frank O'Hara and four screenprints by Michael Goldberg	Museum purchase with funds donated by Alan and Suzanne Dworsky
13. 2014.70	Author: Vladimir Mayakovsky (Russian, 1894–1930) Illustrated by: Aleksandr Rodchenko (Russian, 1891–1956)	Sergeiu Esenin	1926	Illustrated book with photomechanically reproduced photo collages	William A. Sargent Fund
14. 2014.473	Franklin Christenson Ware (American, born in 1967) Published by: Pantheon Books, New York	Building Stories	2012	Illustrated book	Gift of Brett Angell
15. 2014.474	Franklin Christenson Ware (American, born in 1967) Fantagraphics Books, Seattle	Acme Novelty Library #11	1998	Illustrated book	Gift of Brett Angell
16. 2014.476	Joe Sacco (American (born in Malta), born in 1960) Published by: W. W. Norton and Co., New York	The Great War. July 1, 1916: The First Day of the Battle of the Somme. An Illustrated Panorama	2013	Illustrated book	Gift of Benjamin Weiss

Illustrated books					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
17. 2014.568	Knud Lönberg-Holm (American (born Denmark), 1895–1972) Ladislav Sutnar (American (born in the Czech Republic), 1897 - 1976) Published by: Sweet's Catalog Service	Catalog Design Progress. Advancing Standards in Visual Communication	1950	Illustrated book with photomechanical illustrations	Ruth M. Campbell Memorial Fund and Frank M. and Mary T.B. Ferrin Fund
18. 2014.693.1-5	Shepard Fairey (American, born in 1970)	Signed Book and 4 Limited Edition Prints			Bequest of Dale A. Roberts
19. 2014.696	Edward Ruscha (American, born in 1937)	"Me/The" Book		Bound book with gilded edges	Bequest of Dale A. Roberts
20. APP.2014.146		59 - Fairytale			Bequest of Dale A. Roberts
21. APP.2014.147		58 - Spirit			Bequest of Dale A. Roberts
22. APP.2014.148		57 - Visionaire 2010			Bequest of Dale A. Roberts
23. APP.2014.149		56 - Solar			Bequest of Dale A. Roberts
24. APP.2014.150		55 - Surprise		Pop-up book	Bequest of Dale A. Roberts
25. APP.2014.152		52 - Private			Bequest of Dale A. Roberts
26. APP.2014.181		Signed Books			Bequest of Dale A. Roberts
27. APP.2014.182		Reference Books			Bequest of Dale A. Roberts
28. APP.2014.183	Author: Louise Bourgeois (American (born in Paris) 1911–2010)	Homely Girl, A Life			Bequest of Dale A. Roberts
29. APP.2014.185	Author: Brice Marden (American, born in 1938)	Attendants, Bears and Rocks			Bequest of Dale A. Roberts
Musical scores					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2013.1861		Mammoth Cod Quick Step	1839	Lithograph	Ernest Wadsworth Longfellow Fund

Musical scores					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
2. 2013.1862		Pride Polka	1850	Lithograph	Ernest Wadsworth Longfellow Fund
3. 2013.1863		The Very Worst Polka	1850	Lithograph	Ernest Wadsworth Longfellow Fund
4. 2013.1864		Corn Stalk Galop		Lithograph	Ernest Wadsworth Longfellow Fund
5. 2013.1865		Five Pound Polka		Lithograph	Ernest Wadsworth Longfellow Fund
6. 2013.1866		Dan Bryant's Popular Comic Song How Are You Green Backs!	about 1863	Lithograph	Ernest Wadsworth Longfellow Fund
7. 2013.1867		The Harvest Dance of the Viennoise Children	about 1849-1854	Lithograph	Ernest Wadsworth Longfellow Fund
8. 2013.1868		The Hungarian Flag Dance, As danced by 48 Danseuses Viennoises, at the Principal Theatres in Europe and the United States	1847	Lithograph	Ernest Wadsworth Longfellow Fund
9. 2013.1869		Niagara Schottisch	about 1850	Color lithograph	Ernest Wadsworth Longfellow Fund
10. 2013.1870		But Thee!		Color lithograph	Ernest Wadsworth Longfellow Fund
11. 2013.1871		Don't You Forget!	1874	Lithograph	Ernest Wadsworth Longfellow Fund
12. 2013.1872		The Niagara Galop		Lithograph	Ernest Wadsworth Longfellow Fund
13. 2013.1873		The Express Galop		Lithograph	Ernest Wadsworth Longfellow Fund
14. 2013.1874		Torpedo and the Whale		Lithograph	Ernest Wadsworth Longfellow Fund
15. 2013.1875		Lays of the Night		Lithograph	Ernest Wadsworth Longfellow Fund
Paintings					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2013.1635	Oskar Fischinger (German (active in America, 1900–1967))	Study for Film 4	1942	Oil on celluloid	The Virginia Herrick Deknatel Purchase Fund

Pastels						
	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2014.471	George Segal (American, 1924–2000)	Untitled (Nude Torso Yellow Background)	1965	Pastel on paper	The Virginia Herrick Deknatel Purchase Fund
Photographs						
	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2013.876	JeongMee Yoon (South Korean, born in 1969)	Seowoo and her Pink Things	South Korean, 2005	Photograph, light jet print	Museum purchase with funds donated by the Weintz Family Harbor Lights Foundation and the Fashion Council
2.	2013.1036	Herb Ritts (American, 1952–2002)	Jim Carrey	1995	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
3.	2013.1037	Herb Ritts (American, 1952–2002)	Joel Peter Witkin and Son	1988	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
4.	2013.1038	Herb Ritts (American, 1952–2002)	Keith Haring	1989	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
5.	2013.1039	Herb Ritts (American, 1952–2002)	Lioness Reflected-Full View	1993	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
6.	2013.1040	Herb Ritts (American, 1952–2002)	Little Richard	1992	Photograph, gelatin silver print	Gift of Herb Ritts Foundation
7.	2013.1041	Herb Ritts (American, 1952–2002)	Lynn (Head)	1985	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
8.	2013.1042	Herb Ritts (American, 1952–2002)	Maasai Woman-Ceremonial Dance	1993	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
9.	2013.1043	Herb Ritts (American, 1952–2002)	Madonna-Circus Mirror I	1992	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
10.	2013.1044	Herb Ritts (American, 1952–2002)	Circus Mirror II	1992	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
11.	2013.1045	Herb Ritts (American, 1952–2002)	Circus Mirror III	1992	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
12.	2013.1046	Herb Ritts (American, 1952–2002)	Malaika-Hands Touching Feet	1993	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation

Photographs						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
13. 2013.1047	Herb Ritts (American, 1952–2002)	Malaika-Manyaca Salt Lake (Profile)	1993	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
14. 2013.1048	Herb Ritts (American, 1952–2002)	Male Nude with Bubble	1987	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
15. 2013.1049	Herb Ritts (American, 1952–2002)	Mel Gibson	1985	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
16. 2013.1050	Herb Ritts (American, 1952–2002)	Mike Tyson	1989	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
17. 2013.1051	Herb Ritts (American, 1952–2002)	Naomi	1989	Photograph, Platinum print	Gift of Herb Ritts Foundation	
18. 2013.1052	Herb Ritts (American, 1952–2002)	Paloma Picasso	1989	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
19. 2013.1053	Herb Ritts (American, 1952–2002)	Paul--Torso	1990	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
20. 2013.1054	Herb Ritts (American, 1952–2002)	Red Skelton	1992	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
21. 2013.1055	Herb Ritts (American, 1952–2002)	Richard Gere and Cindy Crawford	1992	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
22. 2013.1056	Herb Ritts (American, 1952–2002)	RuPaul III	1996	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
23. 2013.1057	Herb Ritts (American, 1952–2002)	Sean Connery	1989	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
24. 2013.1058	Herb Ritts (American, 1952–2002)	Tina Turner	1993	Photograph, gelatin silver print	Gift of Herb Ritts Foundation	
25. 2013.1059	Herb Ritts (American, 1952–2002)	Tom Cruise I	1994	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
26. 2013.1060	Herb Ritts (American, 1952–2002)	Tom Cruise II	1994	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	

Photographs						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
27. 2013.1061	Herb Ritts (American, 1952–2002)	Tom Cruise III	1994	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
28. 2013.1062	Herb Ritts (American, 1952–2002)	Tony with Body Mask	1985	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
29. 2013.1063	Herb Ritts (American, 1952–2002)	Two Male Nudes	1990	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
30. 2013.1064	Herb Ritts (American, 1952–2002)	Vincent Price	1989	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation	
31. 2013.1065	Herb Ritts (American, 1952–2002)	Vladimir I	1990	Photograph, Platinum print	Gift of Herb Ritts Foundation	
32. 2013.1066	Herb Ritts (American, 1952–2002)	Vladimir III	1990	Photograph, Platinum print	Gift of Herb Ritts Foundation	
33. 2013.1447	Elbridge G. McElroy (active 1856 - 1860)	Roswell Gleason and Family	1856–1860 Dorchester, Massachusetts	Daguerreotype	Museum purchase with funds donated by Ulf B. and Elizabeth C. Heide	
34. 2013.1464	Edward Steichen (American (born in Luxembourg), 1879–1973)	Yousuf and Estrellita Karsh	1967	Photograph, gelatin silver print	Gift of Estrellita and Yousuf Karsh	
35. 2013.1465	Man Ray (American, 1890–1976)	Yousuf Karsh	1965	Photograph, gelatin silver print	Gift of Estrellita and Yousuf Karsh	
36. 2013.1492	Carleton E. Watkins (American, 1829–1916)	Outlet of Casper Creek Mill, Mendocino County, California	1863	Photograph, albumen print, with sky painted out	Gift of Elizabeth and Michael Marcus in memory of Stephen Rose	
37. 2013.1499	Alec Soth (American, born in 1969) Writer: Brad Zellar (American, born in 1961)	LBM Dispatch # 1: Ohio	2012		Gift of Alec Soth	
38. 2013.1500	Alec Soth (American, born in 1969) Writer: Brad Zellar (American, born in 1961)	LBM Dispatch # 2: Upstate	2012		Gift of Alec Soth	

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
39. 2013.1501	Alec Soth (American, born in 1969) Writer: Brad Zellar (American, born in 1961)	LBM Dispatch # 3: Michigan	2012		Gift of Alec Soth
40. 2013.1502	Alec Soth (American, born in 1969) Writer: Brad Zellar (American, born in 1961)	LBM Dispatch # 4: Three Valleys	2013		Gift of Alec Soth
41. 2013.1503	Alec Soth (American, born in 1969) Writer: Brad Zellar (American, born in 1961)	LBM Dispatch # 5: Colorado	2013		Gift of Alec Soth
42. 2013.1504	Alan Strassman (American)	The Devil is in the Details: MFA 309	2010	Photograph, pigment print	Gift of the artist
43. 2013.1505	Alan Strassman (American)	The Devil is in the Details: MFA 328	2010	Photograph, pigment print	Gift of the artist
44. 2013.1506	Alan Strassman (American)	The Devil is in the Details: MFA 115	2010	Photograph, pigment print	Gift of the artist
45. 2013.1507	Alan Strassman (American)	The Devil is in the Details: MFA 211	2010	Photograph, pigment print	Gift of the artist
46. 2013.1508	Alan Strassman (American)	North Dakota 114	2012	Photograph, pigment print	Gift of the artist
47. 2013.1509	Alan Strassman (American)	North Dakota 211	2012	Photograph, pigment print	Gift of the artist
48. 2013.1510	Alan Strassman (American)	North Dakota 295	2012	Photograph, pigment print	Gift of the artist
49. 2013.1511	Alan Strassman (American)	North Dakota 1905	2012	Photograph, pigment print	Gift of the artist
50. 2013.1638	Taizo Kato (Japanese (Active in America), 1888 - 1924)	Still Life	before 1924	Photograph, gelatin silver print	Horace W. Goldsmith Foundation Fund for Photography

Photographs						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
51. 2013.1645	Dennis James Reed Published by: One Cat Press	Japanese American Photography	2012	77 reproductions, primarily a selection of work by Japanese American photographers	Prints, Drawings, and Photographs Curator's Discretionary Fund	
52. 2013.1651	John Nordell (American, born in 1959)	Art Museum Columns	2009	Photograph, digital print	Gift of Roderick and Joan Nordell	
53. 2013.1665	Wilhelm Redemann (German, 1892 - 1953) Kurt Schwitters (German, 1887–1948)	Teil aus dem Merzbau (Section of Kurt Schwitters' Merzbau)	1933	Photograph, gelatin silver print	Frederick Brown Fund, Francis Welch Fund, Barbara M. Marshall Fund, Samuel Putnam Avery Fund, and Frank M. and Mary T. B. Ferrin Fund.	
54. 2013.1666	Zanele Muholi (South African, born in 1972)	Mpumi Moeti, Kwanele South, Katlehong, Johannesburg	2012	Photograph, gelatin silver print	Museum purchase with funds donated by Leslie and Sandra Nanberg	
55. 2013.1667	Benjamin Joseph Falk (American, 1853 - 1925)	Portrait of Loie Fuller as a Butterfly	1901	Photograph, gelatin silver print	Ernest Wadworth Longfellow Fund	
56. 2013.1668	Benjamin Joseph Falk (American, 1853 - 1925)	Loie Fuller in Celestial Gown for "La Nuit"	1896	Photograph, albumen print	Ernest Wadworth Longfellow Fund	
57. 2013.1670	Paul Caponigro (American, born in 1932)	Temple Hiei-San, Kyoto, Japan	1976	Photograph, gelatin silver print	Gift of Judith Pick Eissner and Bruce A. Eissner	
58. 2013.1671	Denny Moers (American, born in 1953)	Describing Landscape #4, Morocco	1990	Photograph, monoprint with fogged and toned silver chloride	Gift of Judith Pick Eissner and Bruce A. Eissner	
59. 2013.1672	Nicholas Nixon (American, born in 1947)	N. D. P. W. (Embrace)	2000	Photograph, gelatin silver print	Gift of Judith Pick Eissner and Bruce A. Eissner	
60. 2013.1788	André Kertész (American (born in Hungary), 1894–1985)	Distortion #40	1933, printed c. 1979	Photograph, gelatin silver print made c. 1979	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
61. 2013.1789	André Kertész (American (born in Hungary), 1894–1985)	Distortion #6A, Paris	1933, printed c. 1979	Photograph, gelatin silver print made c. 1979	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	

Photographs						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
62. 2013.1790	André Kertész (American (born in Hungary), 1894–1985)	Distortion # 4, Paris	1933, printed c. 1979	Photograph, gelatin silver print made c. 1979	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
63. 2013.1791	André Kertész (American (born in Hungary), 1894–1985)	Distortion #49, Paris	1933, printed 1940s	Photograph, ferrotyped silver print, made in the 1940s	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
64. 2013.1792	André Kertész (American (born in Hungary), 1894–1985)	Tuileries Garden, Paris	1980	Photograph, gelatin silver print made 1980	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
65. 2013.1793	André Kertész (American (born in Hungary), 1894–1985)	Luxembourg Garden, Paris	1980	Photograph, gelatin silver print made 1980	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
66. 2013.1794	André Kertész (American (born in Hungary), 1894–1985)	Afternoon #15	1928, printed later	Photograph, gelatin silver print	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
67. 2013.1795	André Kertész (American (born in Hungary), 1894–1985)	Fisherman Behind Notre Dame, Paris	1925, printed between 1941–48	Photograph, gelatin silver print, printed between 1941–1948	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
68. 2013.1796	André Kertész (American (born in Hungary), 1894–1985)	Magda Zadler, Paris	1926, printed between 1941–48	Photograph, gelatin silver print, printed between 1941–1948	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
69. 2013.1797	André Kertész (American (born in Hungary), 1894–1985)	Surrealism in Toronto, March 4, 1981	1981	Photograph, gelatin silver print	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
70. 2013.1798	André Kertész (American (born in Hungary), 1894–1985)	Untitled II, Uxbridge, April 30, 1982	1982	Photograph, gelatin silver print	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
71. 2013.1799	André Kertész (American (born in Hungary), 1894–1985)	Vanessa Harwood	1981	Photograph, gelatin silver print	Gift of Patricia Corkin Kennedy and Jake Kennedy in memory of Frances D. Corkin	
72. 2013.1802	Herb Ritts (American, 1952–2002)	Stephanie, Cindy, Christy, Tatjana, Naomi		Gelatin silver print flush mounted to aluminum	Gift of Herb Ritts Foundation	

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
73. 2013.1803	Yutaka Takanashi (Japanese, born in 1935)	No One	2007	Photographs	Gift of Azita Bina and Elmar W. Seibel in honor of Anne E. Havinga
74. 2013.1804	Homma Takashi (Japanese, born in 1962)	Structure Pulsion	2009	Photographs	Gift of Azita Bina and Elmar W. Seibel in honor of Edward Saywell
75. 2013.1805	Araki Nobushoyi (Japanese, born in 1940)	Tin Ashes	2008	Photographs	Gift of Azita Bina and Elmar W. Seibel in honor of Estrellita Karsh
76. 2013.1806	Daido Moriyama (Japanese, born in 1938)	Solitude de l'oeil	2008	Photographs	Gift of Azita Bina and Elmar W. Seibel in honor of Karen Haas
77. 2013.1807	Newsha Tavakolian (Iranian, born in 1981)	Mahsa Vahdat	2010	Photograph	Gift of Azita Bina and Elmar W. Seibel in honor of Kristen Gresh
78. 2013.1808.1	Andy Warhol (American, 1928–1987)	Red Book	1973	Set of twenty Polaroid photographs in a commercial album with plastic sleeves and a comb binding	Gift of The Andy Warhol Foundation for the Visual Arts
79. 2013.1808.2	Andy Warhol (American, 1928–1987)	Red Book: John Kennedy, Jr., Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts
80. 2013.1808.3	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill and John Kennedy, Jr., Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts
81. 2013.1808.4	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts
82. 2013.1808.5	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts
83. 2013.1808.6	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts

Photographs						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
84. 2013.1808.7	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
85. 2013.1808.8	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
86. 2013.1808.9	Andy Warhol (American, 1928–1987)	Red Book: John Kennedy, Jr., Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
87. 2013.1808.10	Andy Warhol (American, 1928–1987)	Red Book: John Kennedy, Jr. and Anthony Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
88. 2013.1808.11	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
89. 2013.1808.12	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill and Caroline Kennedy, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
90. 2013.1808.13	Andy Warhol (American, 1928–1987)	Red Book: Anthony and Lee Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
91. 2013.1808.14	Andy Warhol (American, 1928–1987)	Red Book: Anthony and Lee Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
92. 2013.1808.15	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill and Caroline Kennedy, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
93. 2013.1808.16	Andy Warhol (American, 1928–1987)	Red Book: Peter Beard and Caroline Kennedy, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
94. 2013.1808.17	Andy Warhol (American, 1928–1987)	Red Book: Tina Radziwill and Caroline Kennedy, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	

Photographs						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
95. 2013.1808.18	Andy Warhol (American, 1928–1987)	Red Book: Caroline Kennedy, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
96. 2013.1808.19	Andy Warhol (American, 1928–1987)	Red Book: Lee Radziwill, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
97. 2013.1808.20	Andy Warhol (American, 1928–1987)	Red Book: Caroline Kennedy, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
98. 2013.1808.21	Andy Warhol (American, 1928–1987)	Red Book: Anthony Radziwill, John Kennedy, Jr. and Caroline Kennedy, Montauk	1972	One from a set of twenty Polaroid photographs	Gift of The Andy Warhol Foundation for the Visual Arts	
99. 2013.1813	Charles Nègre (French, 1820–1880)	Chartres Cathedral: Porch of the South Transept	about 1854	Photograph, salt print	Museum purchase with funds donated by Charles W. Millard III and Gift of Jessie H. Wilkinson—Jessie H. Wilkinson Fund, Francis Welch Fund, Abbott Lawrence Fund, and Ernest Wadsworth Longfellow Fund	
100. 2013.1832	Ryan Gander (English, born in 1976)	A Future Lorem Ipsum	2006	hand painted black and white photograph	Gift of Zach Feuer	
101. 2013.1833	Amy Granat (American)	Interflowerzone (Hello Cowgirl) #4	2007	Gelatin silver print, unique edition	Gift of Zach Feuer	
102. 2013.1845	Mike Mandel (American)	Watering the Lawn	1998	C-Print	Gift of Zach Feuer	
103. 2013.1878	Joel Sternfeld (American, born in 1944)	Location unknown (# 1), 1976	1976	Photograph, pigment print	Gift of Kira and Carl Cafaro	
104. 2013.1879	Joel Sternfeld (American, born in 1944)	Nags Head, North Carolina (# 12), June-August 1975	1975	Photograph,	Gift of Kira and Carl Cafaro	
105. 2013.1880	Joel Sternfeld (American, born in 1944)	Nags Head, North Carolina (#14), June-August 1975	1975	Photograph, pigment print	Gift of Kira and Carl Cafaro	

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
106. 2013.1881	Joel Sternfeld (American, born in 1944)	Washington D.C., August 1974	1974	Photograph, pigment print	Gift of Kira and Carl Cafaro
107. 2013.1882	Larry R. Collins (American, born in 1945)	Haircut, Camp Evans, Vietnam	1968, printed about 1996-1998	Photograph, Cibachrome print	Gift of Howard G. Davis
108. 2013.1884	Larry R. Collins (American, born in 1945)	Golden Afternoon, Camp Evans, Vietnam	1968, printed about 1996-1998	Photograph, Cibachrome print	Gift of Elizabeth McLean and Deborah Karpel
109. 2013.1885	Abelardo Morell (American (born in Cuba, 1948))	Tent-Camera Image on Ground: View of the Sea Stacks Looking North, Rudy Beach, Olympic National Park, Washington	2012	Photograph	Gift of Abelardo Morell
110. 2013.1886	Abelardo Morell (American (born in Cuba, 1948))	I am very tired of swimming about here, oh mouse	1998	Photograph	Gift of Abelardo Morell in memory of David P. Becker
111. 2013.1887	Nan Goldin (American, born in 1953)	Gina at Bruce's Dinner Party, NYC	1991	Photograph, Cibachrome print	Gift of Davis and Carol Noble in honor of Cliff S. Ackley and in appreciation of the Department of Prints, Drawings and Photographs
112. 2013.1888	Dayanita Singh (Indian, born in 1961)	Sati Guptoo's Bed, Calcutta	1999	Photograph, gelatin silver print	Gift of Davis and Carol Noble in honor of Cliff S. Ackley and in appreciation of the Department of Prints, Drawings and Photographs
113. 2013.1889	Anonymous	Quincy Market, Boston	1850	Photograph, salt print from paper negative	Gift of Alexander Novak and family
114. 2013.1890	Attributed to: Anna Atkins (English, 1799–1871)	Fern Study (Chielanthos) Photogram	1855	Photograph, cyanotype print	Gift of Alexander Novak and family
115. 2013.1891	Ruth Bernhard (American (born in Germany), 1905–2006)	Architectonica Perspective–Turntella Teribra	1943	Photograph, silver print	Gift of Alexander Novak and family
116. 2013.1892	Charles Bodmer	French Peasant Women	1870	Photograph, albumen print from wet plate negative	Gift of Alexander Novak and family
117. 2013.1893	Alice Boughton	Healing Miracles of Jesus Christ	1909	Photograph, silver print	Gift of Alexander Novak and family

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
118. 2013.1894	Adolphe Braun (French, 1812–1877)	Lucern, Switzerland, Abbot Acadeum, Steam Paddle Wheeler	1860	Photograph, albumen print from wet plate negative	Gift of Alexander Novak and family
119. 2013.1895	Horace Bristol	Tattooing Body of a Japanese Gangster	1946	Photograph, silver print	Gift of Alexander Novak and family
120. 2013.1896	Julia Margaret Cameron (English, 1815–1879)	Summer Days (May Prinsep, Freddy Gould, Lizzie Koewen, Mary Ryan)	1866	Photograph, albumen CDV	Gift of Alexander Novak and family
121. 2013.1897	Nancy Ford Cones	The Dryad–Margaret Cones	1931	Photograph, black multiple gum print	Gift of Alexander Novak and family
122. 2013.1898	E. Gail Elliot	Plastic Ballet	1950	Photograph, silver print	Gift of Alexander Novak and family
123. 2013.1899	Louis Fleckenstein	Rose Dance of the South	1916	Photograph, pigment print	Gift of Alexander Novak and family
124. 2013.1900	Tim Gidal (German, 1909–1996)	Fear	1940	Photograph, silver print	Gift of Alexander Novak and family
125. 2013.1901	Edwin Bower Hesser	Melva Cornell	1925	Photograph, silver print	Gift of Alexander Novak and family
126. 2013.1902	Willy Kessels	Mary	1943	Photograph, silver print	Gift of Alexander Novak and family
127. 2013.1903	J. F. Maurer	Panorama of Bridge Construction	1865	Photograph, albumen print	Gift of Alexander Novak and family
128. 2013.1904	Clara E. Sipprell (American (born in Canada), 1885–1975)	Leaf Design	1920s	Photograph, brown-toned silver print	Gift of Alexander Novak and family
129. 2013.1905	Emmanuel de la Villeon	Portrait of the Photographer's Son	1890s	Photograph, albumen print	Gift of Alexander Novak and family
130. 2013.1906	Carleton E. Watkins (American, 1829–1916)	Interior of an Indian Hut, Yakutat Bay. Indan wounded in a Bear Fight	1889	Photograph, albumen print	Gift of Alexander Novak and family

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
131. 2013.1908	Harry Callahan (American, 1912–1999)	Tentacles on Glass, Chicago	1952	Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
132. 2013.1909	Harry Callahan (American, 1912–1999)	Eleanor and Barbara, Chicago	1954	Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
133. 2013.1910	Harry Callahan (American, 1912–1999)	Detroit	1943	Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
134. 2013.1911	Harry Callahan (American, 1912–1999)	Chicago	1949	Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
135. 2013.1912	Harry Callahan (American, 1912–1999)	Aix-en-Provence, France	1958	Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
136. 2013.1913	Harry Callahan (American, 1912–1999)	Eleanor, half-length, in black dress	1942	Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
137. 2013.1914	Harry Callahan (American, 1912–1999)	Eleanor, reclining nude, from behind		Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
138. 2013.1915	Aaron Siskind (American, 1903–1991)	Homage to Franz Kline: Boston 21	1974	Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
139. 2013.1916	Aaron Siskind (American, 1903–1991)	Homage to Franz Kline: Boston		Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
140. 2013.1917	Aaron Siskind (American, 1903–1991)	Sea Weed 2		Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
141. 2013.1918	Aaron Siskind (American, 1903–1991)	Hand & Fish	1939	Photograph, gelatin silver print	Gift of Barbara J. and Eugene P. Polk
142. 2013.1919	Samuel Walker (American, born in 1987)	Polaroid Tech Photo Division Interior, Waltham MA		Photograph, silver print	Gift of Jeanne and Richard S. Press
143. 2013.1920	Samuel Walker (American, born in 1987)	Building W8 Exterior, Waltham, MA	2011	Photograph, silver print	Gift of Jeanne and Richard S. Press
144. 2013.1921	Melissa Ann Pinney (American, born in 1953)	Emma at Eight (snow)	2003	Photograph, archival ink pigment print from scanned color negative	Gift of Jeanne and Richard S. Press

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
145. 2013.1922	Melissa Ann Pinney (American, born in 1953)	In the Woods	2009	Photograph, archival ink pigment print from sanned color negative	Gift of Jeanne and Richard S. Press
146. 2013.1923	Melissa Ann Pinney (American, born in 1953)	Team Evanston	2006	Photograph, archival ink pigment print from scanned color negative	Gift of Jeanne and Richard S. Press
147. 2013.1924	Joel Sternfeld (American, born in 1944)	New York City (# 2), 1976	1976	Photograph, pigment print	Gift of Jeanne and Richard S. Press
148. 2013.1925	Joel Sternfeld (American, born in 1944)	New York City (#3), 1976	1975	Photograph, Pigment print	Gift of Jeanne and Richard S. Press
149. 2013.1926	Joel Sternfeld (American, born in 1944)	New York City, 1973	1973	Photograph, pigment print	Gift of Jeanne and Richard S. Press
150. 2013.1927	Joel Sternfeld (American, born in 1944)	North Carolina (# 1), June 1975	1975	Photograph, pigment print	Gift of Jeanne and Richard S. Press
151. 2013.1928	Joel Sternfeld (American, born in 1944)	Nags Head, North Carolina (#19), June-August 1975	1975	Photograph, pigment print	Gift of Jeanne and Richard S. Press
152. 2013.1929	Joel Sternfeld (American, born in 1944)	Chicago (# 6), 1976	1975	Photograph, pigment print	Gift of Jeanne and Richard S. Press
153. 2013.1930	Joel Sternfeld (American, born in 1944)	New Jersey (#25 May/June 1980)	1980	Photograph, pigment print	Gift of Jeanne and Richard S. Press
154. 2013.1931	Joel Sternfeld (American, born in 1944)	California (#1), 1977	1977	Photograph, pigment print	Gift of Ralph and Nancy Segall
155. 2013.1932	Joel Sternfeld (American, born in 1944)	Egg Harbor, New Jersey, 1972	1972	Photograph, pigment print	Gift of Ralph and Nancy Segall
156. 2013.1933	Joel Sternfeld (American, born in 1944)	Nags Head, North Carolina (#2), June-August 1975	1975	Photograph, pigment print	Gift of Ralph and Nancy Segall
157. 2013.1934	Joel Sternfeld (American, born in 1944)	Nags Head, North Carolina (#5), June-August 1975	1975	Photographs, pigment print	Gift of Ralph and Nancy Segall

Photographs						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
158. 2013.1935	Joel Sternfeld (American, born in 1944)	New York City (# 1), 1975	1975	Photograph, pigment print	Gift of Ralph and Nancy Segall	
159. 2013.1936	Joel Sternfeld (American, born in 1944)	New York City (# 1), 1976	1976	Photograph, pigment print	Gift of Ralph and Nancy Segall	
160. 2013.1937	Joel Sternfeld (American, born in 1944)	New York (# 12), 1976	1976	Photograph, pigment print	Gift of Ralph and Nancy Segall	
161. 2013.10212	Elbridge G. McElroy (active 1856 - 1860)	Roswell Gleason and his wife Rebecca Tucker Vose	1856–1860 Dorchester, Massachusetts	Daguerreotype	Museum purchase with funds donated by Ulf B. and Elizabeth C. Heide	
162. 2014.20	Shadi Ghadirian (born in 1974)	Nil, Nil #11	2008	Photograph, pigment print	Museum purchase with funds donated by Pat and Arthur Stavridis	
163. 2014.53	Nathan Benn (American, born in 1950)	Mammy's Cupboard, Natchez, Mississippi	1983, printed later	Photograph, digital color print from Kodachrome transparency	Museum purchase with funds donated anonymously	
164. 2014.54	Nathan Benn (American, born in 1950)	Woman at Kitchen Door, New Haven, Vermont	1973, printed later	Photograph, digital color print from Kodachrome transparency	Museum purchase with funds donated anonymously	
165. 2014.73	Nathan Benn (American, born in 1950)	Interrupted Lunch, New Orleans	1983, printed later	Photograph, digital color print from Kodachrome transparency	Gift of the artist in memory of Robert E. Gilka	
166. 2014.74	Nathan Benn (American, born in 1950)	Tree Sitting Contest, Chocton, New York	1975, printed later	Photograph, digital color print from Kodachrome transparency	Gift of the artist in memory of Robert E. Gilka	
167. 2014.75	Nathan Benn (American, born in 1950)	Fourth of July, Pittsburgh	1990, printed later	Photograph, digital color print from Kodachrome transparency	Gift of the artist in memory of Robert E. Gilka	
168. 2014.344	Nicholas Nixon (American, born in 1947)	The Brown Sisters, Truro, Massachusetts	2013	Photograph, gelatin silver contact print	James N. Krebs Purchase Fund for 21st Century Photography	

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
169. 2014.345	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund
170. 2014.346	Giorgio Sommer (Italian (born in Germany), 1834–1914) J. P. Sébah (Turkish, 1838-1890) Constantine and George Zangaki (Greek, active in 1860–1890)	Views of Southern Italy and Egypt		Photographs	Charles Amos Cummings Fund
171. 2014.347	George Kendall Warren (American, 1824–1884)	View of Cambridge	1860s	Photograph, reproduction from albumen print	Charles Amos Cummings Fund
172. 2014.348	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund
173. 2014.349	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund
174. 2014.350	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund
175. 2014.351	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund
176. 2014.352	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund
177. 2014.353	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund
178. 2014.354	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
179. 2014.355	George Kendall Warren (American, 1824–1884)	View of Cambridge	1860s	Photograph, mounted albumen print	Charles Amos Cummings Fund
180. 2014.356	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund
181. 2014.357	George Kendall Warren (American, 1824–1884)	View of Cambridge	1860s	Photograph, mounted albumen print	Charles Amos Cummings Fund
182. 2014.358	George Kendall Warren (American, 1824–1884)	View of Cambridge	1865	Photograph, mounted albumen print	Charles Amos Cummings Fund
183. 2014.361	Herb Snitzer (American, born in 1932)	Miles Davis	1990, printed 1995	Photograph, gelatin silver print	Gift of Clementine Haas Michel Brown
184. 2014.362	Herb Snitzer (American, born in 1932)	"Pops" Louis Armstrong	1960, printed 1995	Photograph, gelatin silver print	Gift of Clementine Haas Michel Brown
185. 2014.487	Herb Ritts (American, 1952–2002)	James Taylor	1992	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
186. 2014.488	Herb Ritts (American, 1952–2002)	Jim Carrey-Riddler	1995	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
187. 2014.489	Herb Ritts (American, 1952–2002)	Liam Neeson	1994	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
188. 2014.490	Herb Ritts (American, 1952–2002)	Madonna and Sean Penn	1986	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
189. 2014.491	Herb Ritts (American, 1952–2002)	Michael Jackson II	1991	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
190. 2014.492	Herb Ritts (American, 1952–2002)	Mickey Rooney and Jackie Cooper	1996	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
191. 2014.493	Herb Ritts (American, 1952–2002)	Mike Ovitz	1996	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
192. 2014.494	Herb Ritts (American, 1952–2002)	Milton Berle I	1995	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
193. 2014.495	Herb Ritts (American, 1952–2002)	Milton Berle II	1995	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
194. 2014.496	Herb Ritts (American, 1952–2002)	Milton Berle III	1995	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
195. 2014.497	Herb Ritts (American, 1952–2002)	Milton Berle with Cigar	1995	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
196. 2014.498	Herb Ritts (American, 1952–2002)	Pee-Wee Herman with Horse	1987	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
197. 2014.499	Herb Ritts (American, 1952–2002)	Prince (Hat with Chains)	1991	Photograph, gelatin silver print	Gift of Herb Ritts Foundation
198. 2014.500	Herb Ritts (American, 1952–2002)	RuPaul I	1996	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
199. 2014.501	Herb Ritts (American, 1952–2002)	RuPaul II	1996	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
200. 2014.502	Herb Ritts (American, 1952–2002)	Sam Shepard	1988	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
201. 2014.503	Herb Ritts (American, 1952–2002)	Savion Glover	1996	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
202. 2014.504	Herb Ritts (American, 1952–2002)	Tatjana II	1987	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
203. 2014.505	Herb Ritts (American, 1952–2002)	Tom Cruise (Profile)	1994	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
204. 2014.506	Herb Ritts (American, 1952–2002)	Tom Hanks	1988	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
205. 2014.507	Herb Ritts (American, 1952–2002)	Tommy Lee Jones (Two-Face)	1995	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
206. 2014.508	Herb Ritts (American, 1952–2002)	Tony and Brian II	1986	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
207. 2014.509	Herb Ritts (American, 1952–2002)	Vladimir with Wings (Back View)	1996	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
208. 2014.510	Herb Ritts (American, 1952–2002)	Vladimir with Wings (Front View)	1996	Photograph, Gelatin silver print	Gift of Herb Ritts Foundation
209. 2014.569	Jun Shiraoka (Japanese, born in 1944)	Versailles (tree trunk)	1980	Photograph, gelatin silver print, taken in Versailles on July 8, 1980, printed in Paris on April 6, 1983	Gift of Peter N. Coffeen in honor of John Robbe
210. 2014.570	Jun Shiraoka (Japanese, born in 1944)	Untitled (electrical lines and water tower)	1981	Photograph, gelatin silver print, taken in Yokohama in November 1981, printed in Paris on April 16, 1983	Gift of Peter N. Coffeen in honor of John Robbe
211. 2014.571	Jun Shiraoka (Japanese, born in 1944)	Untitled (sea through window)	1972	Photograph, gelatin silver print, taken by the sea in Japan in 1972, printed in NYC in 1976	Gift of Peter N. Coffeen in honor of John Robbe
212. 2014.572	Jun Shiraoka (Japanese, born in 1944)	Untitled (harbor)	1972	Photograph, gelatin silver print, taken in Norway in 1972, printed in NYC in 1979	Gift of Peter N. Coffeen in honor of John Robbe
213. 2014.573	Jun Shiraoka (Japanese, born in 1944)	Untitled (water in field)	1972	Photograph, gelatin silver print, taken in Russia (Siberia) in 1972, printed in NYC in 1978	Gift of Peter N. Coffeen in honor of John Robbe

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
214. 2014.574	Jun Shiraoka (Japanese, born in 1944)	Untitled (moonlight on water)	1978	Photograph, gelatin silver print, taken in New York in 1978, printed in NYC in 1979	Gift of Peter N. Coffeen in honor of John Robbe
215. 2014.575	Auguste Salzmann (French, 1824–1872)	Enciente du Temple, Mosque El-Aksa	1854-1856	Photograph, salt print (Blanquart-Evrard process), paper negative	Gift of Peter N. Coffeen in honor of John Robbe
216. 2014.576	Paul Edward McAlpine (American, born in 1956)	Ron Wood and Rod Stewart	1975, printed later	Photograph, gelatin silver print	Gift of Paul Edward McAlpine
217. 2014.665	Adam Fuss (English, born in 1961)	Untitled, from the series "My Ghost"	2002	Daguerreotype	Bequest of Dale A. Roberts
218. 2014.667	Nan Goldin (American, born in 1953)	Self-Portrait in the Lodge: In the Chair, Belmont, MA, 1988	1988	Photograph, chromogenic print (Cibachrome)	Bequest of Dale A. Roberts
219. 2014.684	Andres Serrano (American, born in 1950)	Cactus Blood	1987	Photograph, chromogenic print (Cibachrome)	Bequest of Dale A. Roberts
220. 2014.685	Doug and Mike Starn (American, born in 1961)	Lisa		Photograph, collage of gelatin silver and chromogenic prints with transparent adhesive tape	Bequest of Dale A. Roberts
221. 2014.813	Elliott Erwitt (American, born in France 1928)	Rome	1965	Photograph, gelatin silver print	Horace W. Goldsmith Foundation Fund for Photography
222. 2014.814	David Martin Heath (American, active in Canada, born in 1931)	Untitled (Hastings-on-Hudson)	1963	Photograph, gelatin silver print mounted on board	Horace W. Goldsmith Foundation Fund for Photography
223. 2014.832	John Higue Garo (American, 1870–1939)	Portrait of a Woman	ca. 1900	Photograph	Gift of Dennis and Margot Dilmaghani
224. 2014.845	Deborah Turbeville (American, 1938-2013)	Untitled (Portrait of Alexander McQueen with antlers)	American	Photograph, gelatin silver	Gift of Jacqueline Parker Togut

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
225. 2014.850		Photograph of Roy Halston's apartment		Photograph, gelatin silver	Gift of Jacqueline Parker Togut
226. 2014.912	Dorothy Norman (American, 1905–1997) Sitter: Alfred Stieglitz (American, 1864–1946)	Alfred Stieglitz, New York, XIII	1934	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
227. 2014.913	Dorothy Norman (American, 1905–1997)	Walls - An American Place	1940–1949	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
228. 2014.914	Dorothy Norman (American, 1905–1997) Sitter: John Marin (American, 1870–1953)	John Marin, Cliffside, New Jersey	1946	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
229. 2014.915	Dorothy Norman (American, 1905–1997) Sitter: Charles Demuth (American, 1883–1935)	Charles Demuth I, New York	1932	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
230. 2014.916	Dorothy Norman (American, 1905–1997) Sitter: Morris Graves (American, 1910–2001)	Morris Graves with Tuning Fork, New York	1955–1959	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
231. 2014.917	Dorothy Norman (American, 1905–1997) Sitter: Morris Graves (American, 1910–2001)	Morris Graves with Tuning Fork, New York	1955–1959	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
232. 2014.918	Dorothy Norman (American, 1905–1997) Sitter: Charles Demuth (American, 1883–1935)	Charles Demuth, New York	1930–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
233. 2014.919	Dorothy Norman (American, 1905–1997) Sitter: Marc Chagall (Russian (active in France), 1887–1985)	Marc Chagall	1940–1949	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
234. 2014.920	Dorothy Norman (American, 1905–1997) Sitter: John Marin (American, 1870–1953)	John Marin, Cliffside, New Jersey	1946	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
235. 2014.921	Dorothy Norman (American, 1905–1997)	An American Place - O'Keeffe Painting with Light Bulb String	1940–1949	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
236. 2014.922	Dorothy Norman (American, 1905–1997)	O'Keeffe Painting, New York	1930–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
237. 2014.923	Dorothy Norman (American, 1905–1997)	An American Place - Work Table and Stool	1930–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
238. 2014.924	Dorothy Norman (American, 1905–1997) Sitter: Alfred Stieglitz (American, 1864–1946)	Alfred Stieglitz, New York	1935	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
239. 2014.925	Dorothy Norman (American, 1905–1997) Sitter: Alfred Stieglitz (American, 1864–1946)	Portrait of Alfred Stieglitz	1932	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
240. 2014.926	Dorothy Norman (American, 1905–1997) Sitter: Alfred Stieglitz (American, 1864–1946)	Portrait of Alfred Stieglitz	1932, printed later	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
241. 2014.927	Dorothy Norman (American, 1905–1997)	Shells	1930–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
242. 2014.928	Dorothy Norman (American, 1905–1997)	Untitled (big hand)	1937	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
243. 2014.929	Dorothy Norman (American, 1905–1997)	Moonflowers, Woods Hole, Cape Cod	1936	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
244. 2014.930	Dorothy Norman (American, 1905–1997)	White Blossoms and Fence	1936	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
245. 2014.931	Dorothy Norman (American, 1905–1997)	White Picket Fence, Woods Hole	1930–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman

Photographs						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
246. 2014.932	Dorothy Norman (American, 1905–1997)	Church, Truro, Cape Cod	1930–1934	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
247. 2014.933	Dorothy Norman (American, 1905–1997)	Untitled (lily pads)	1932	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
248. 2014.934	Dorothy Norman (American, 1905–1997)	Gravestone, Sandwich, Cape Cod	1933–1938	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
249. 2014.935	Dorothy Norman (American, 1905–1997)	Meeting House VII, East Falmouth, Cape Cod	1933	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
250. 2014.936	Dorothy Norman (American, 1905–1997)	Fence and Barn I, Osterville, Cape Cod	1945	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
251. 2014.937	Dorothy Norman (American, 1905–1997)	Tree, Woods Hole, Cape Cod	1932	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
252. 2014.938	Dorothy Norman (American, 1905–1997)	Morning Glory, Woods Hole, Cape Cod	1936	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
253. 2014.939	Dorothy Norman (American, 1905–1997)	Gravestone I, Chatham, Cape Cod	1935–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
254. 2014.940	Dorothy Norman (American, 1905–1997)	From An American Place Window	1946	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
255. 2014.941	Dorothy Norman (American, 1905–1997)	Nail Holes, An American Place	1930–1950	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
256. 2014.942	Dorothy Norman (American, 1905–1997)	Walls, An American Place	1940–1949	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
257. 2014.943	Dorothy Norman (American, 1905–1997)	Exterior of MoMA, New York - Stieglitz exhibition	1947	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
258. 2014.944	Dorothy Norman (American, 1905–1997)	New York	1930–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	
259. 2014.945	Dorothy Norman (American, 1905–1997)	Telephone and Stieglitz "Equivalent", An American Place, New York	about 1940	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman	

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
260. 2014.946	Dorothy Norman (American, 1905–1997)	Church and Crane, Rockefeller Center Excavation XIV, New York	1930–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
261. 2014.947	Dorothy Norman (American, 1905–1997) Sitter: Alfred Stieglitz (American, 1864–1946)	Portrait of Alfred Stieglitz	1933	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
262. 2014.948	Dorothy Norman (American, 1905–1997) Sitter: Lewis Mumford (American, 1895–1990)	Lewis Mumford, Hands, New York	1944	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
263. 2014.949	Dorothy Norman (American, 1905–1997)	From 509 Madison Avenue, After Stieglitz's Death	1946	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
264. 2014.950	Dorothy Norman (American, 1905–1997)	Untitled (New York City skyline)	1942	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
265. 2014.951	Dorothy Norman (American, 1905–1997)	Evelyn and Richard Howard	about 1930	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
266. 2014.953	Dorothy Norman (American, 1905–1997) Sitter: Edgard Varese (American (born in France), 1883 - 1965)	Edgard Varese I, New York	1940–1949	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
267. 2014.954	Dorothy Norman (American, 1905–1997) Sitter: Albert Einstein (German, 1879 - 1955)	Albert Einstein, Princeton, New Jersey	1952	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
268. 2014.955	Dorothy Norman (American, 1905–1997) Sitter: Alexis Saint-Leger (French, 1887 - 1975)	Alexis Saint-Leger (Saint-John Perse)	1955	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
269. 2014.956	Dorothy Norman (American, 1905–1997) Sitter: Paul Bowles (American, 1910 - 1999)	Paul Bowles	1930–1950	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
270. 2014.957	Dorothy Norman (American, 1905–1997) Sitter: Paul Bowles (American, 1910 - 1999)	Paul Bowles	1930–1950	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
271. 2014.958	Dorothy Norman (American, 1905–1997)	Textile II, Sarabhai Museum, Ahmedabad, India	1950	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
272. 2014.959	Dorothy Norman (American, 1905–1997) Sitter: Carlo Levi (Italian, 20th century)	Carlo Levi	1947	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
273. 2014.960	Dorothy Norman (American, 1905–1997) Sitter: Theodore Dreiser (American, 1871 - 1945)	Theodore Dreiser, Woods Hole	1930–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
274. 2014.961	Dorothy Norman (American, 1905–1997) Sitter: Alfred Stieglitz (American, 1864–1946)	Alfred Stieglitz	1933	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
275. 2014.962	Dorothy Norman (American, 1905–1997) Sitter: Elli Cartier-Bresson (Javanese, 1904 - 1988)	Elli Cartier-Bresson	1946	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
276. 2014.963	Dorothy Norman (American, 1905–1997)	Mary Calley	1950	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
277. 2014.964	Dorothy Norman (American, 1905–1997) Sitter: Ida Chagall (1916 - 1994)	Ida Chagall	1930–1950	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
278. 2014.965	Dorothy Norman (American, 1905–1997) Sitter: Elli Cartier-Bresson (Javanese, 1904 - 1988)	Elli Cartier-Bresson, New York	1946	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
279. 2014.966	Dorothy Norman (American, 1905–1997) Sitter: Edgard Varese (American (born in France), 1883 - 1965)	Edgard Varese, New York	1950–1959	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
280. 2014.967	Dorothy Norman (American, 1905–1997) Indira Gandhi (Indian, 1917 - 1984)	Indira Gandhi I, New York	1949	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
281. 2014.968	Dorothy Norman (American, 1905–1997)	Thomas Mann, Paris	1950	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
282. 2014.969	Dorothy Norman (American, 1905–1997) Sitter: Isabel Lachaise (American, 1872 - 1957)	Mme Gaston Lachaise, New York	1947	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
283. 2014.970	Dorothy Norman (American, 1905–1997) Sitter: John Marin (American, 1870–1953)	John Marin, Cliffside, New Jersey	1946	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
284. 2014.971	Dorothy Norman (American, 1905–1997) Sitter: Carlo Levi (Italian, 20th century)	Carlo Levi, During His Visit to America	1947–1948	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
285. 2014.972	Dorothy Norman (American, 1905–1997)	Winslow Carlton	1940–1949	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
286. 2014.973	Dorothy Norman (American, 1905–1997)	Bertolt Brecht	1945	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
287. 2014.974	Dorothy Norman (American, 1905–1997)	Jawaharlab Nehru III, New Delhi	1950	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
288. 2014.975	Dorothy Norman (American, 1905–1997) Sitter: Isabel Lachaise (American, 1872 - 1957)	Mme Gaston Lachaise, New York	1947	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
289. 2014.976	Dorothy Norman (American, 1905–1997) Sitter: Ananda K. Coomaraswamy (American (born in Ceylon), 1877–1947)	Ananda K. Coomaraswamy	1947	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
290. 2014.977	Dorothy Norman (American, 1905–1997) Sitter: Buffie Johnson (American, 1912–2006)	Buffie Johnson	1948	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
291. 2014.978	Dorothy Norman (American, 1905–1997) Sitter: Theodore Dreiser (American, 1871 - 1945)	Theodore Dreiser, Woods Hole, Cape Cod	1935–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
292. 2014.979	Dorothy Norman (American, 1905–1997)	Rita Pandit, New York	1944	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
293. 2014.980	Dorothy Norman (American, 1905–1997) Sitter: Carlo Levi (Italian, 20th century)	Carlo Levi	1947	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
294. 2014.981	Dorothy Norman (American, 1905–1997) Sitter: Carlo Levi (Italian, 20th century)	Carlo Levi, New York, During His Visit to America	1947–1948	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
295. 2014.982	Dorothy Norman (American, 1905–1997)	Carson McCullers	1940–1949	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
296. 2014.983	Dorothy Norman (American, 1905–1997) Sitter: Elli Cartier-Bresson (Javanese, 1904 - 1988)	Elli Cartier-Bresson, New York	1946	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
297. 2014.984	Dorothy Norman (American, 1905–1997) Sitter: Morris Graves (American, 1910–2001)	Morris Graves with Tuning Fork, New York	1955–1959	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
298. 2014.985	Dorothy Norman (American, 1905–1997)	Telephone and Alfred Stieglitz's "Equivalent", An American Place, New York	about 1940	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
299. 2014.986	Dorothy Norman (American, 1905–1997) Sitter: Alfred Stieglitz (American, 1864–1946)	Alfred Stieglitz (hands)	1935	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
300. 2014.987	Dorothy Norman (American, 1905–1997) Sitter: Ananda K. Coomaraswamy (American (born in Ceylon), 1877–1947)	Dr. Ananda K. Coomaraswamy	1945	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
301. 2014.988	Dorothy Norman (American, 1905–1997) Sitter: Alexis Saint-Leger (French, 1887 - 1975)	Saint-John Perse Before Picture of Ireland in His Room	1953–1958	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
302. 2014.989	Yousuf Karsh (Canadian (born in Turkish Armenia), 1908–2002)	Sydney Greenstreet	1946	Photograph, gelatin silver print	Gift of Estrellita Karsh in memory of Yousuf Karsh
303. 2014.990	Yousuf Karsh (Canadian (born in Turkish Armenia), 1908–2002)	Princess Grace of Monaco	1956	Photograph, gelatin silver print	Gift of Estrellita Karsh in memory of Yousuf Karsh
304. 2014.991	Yousuf Karsh (Canadian (born in Turkish Armenia), 1908–2002)	Gregory Peck	1946	Photograph, gelatin silver print	Gift of Estrellita Karsh in memory of Yousuf Karsh
305. 2014.992	Yousuf Karsh (Canadian (born in Turkish Armenia), 1908–2002)	Judy Garland	1946	Photograph, gelatin silver print	Gift of Estrellita Karsh in memory of Yousuf Karsh
306. 2014.993	Yousuf Karsh (Canadian (born in Turkish Armenia), 1908–2002)	Lauren Bacall	1966	Photograph, gelatin silver print	Gift of Estrellita Karsh in memory of Yousuf Karsh
307. 2014.994	Yousuf Karsh (Canadian (born in Turkish Armenia), 1908–2002)	Bette Davis	1946	Photograph, gelatin silver print	Gift of Estrellita Karsh in memory of Yousuf Karsh
308. 2014.995	Yousuf Karsh (Canadian (born in Turkish Armenia), 1908–2002)	Gordon Parks	1990	Photograph, chromogenic color print	Gift of Estrellita Karsh in memory of Yousuf Karsh
309. 2014.1032	Andrew Moore (American, born in 1957)	The Yellow Porch, Sheridan County, Nebraska	2013	Photograph, archival pigment print	Museum purchase with funds donated by Roberta and David Weinstein
310. 2014.1033	Daido Moriyama (Japanese, born in 1938)	Ikeda, Osaka	1984–1990	Photograph, gelatin silver print	Horace W. Goldsmith Foundation Fund for Photography
311. 2014.1034	Anonymous	Chef d'Oeuvre (Metalworker with his Model of the Eiffel Tower)	1890	Photograph, albumen print	Ernest Wadsworth Longfellow Fund

Photographs					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
312. 2014.1035	Gianni Berenzo Gardin	Venezia	1959–1965	Photograph, gelatin silver print	Museum purchase with funds donated by Elizabeth and Michael Marcus in honor of Clifford Ackley
313. 2014.1036	Mario Finocchiaro (Italian, 1920s–1999)	Settimana Britannica	1959–1965	Photograph, gelatin silver print	Francis Welch Fund
314. 2014.1040	Photographer: Lotte Jacobi (American (born in Germany), 1896–1990)	Béla Bartók		Photograph, gelatin silver print	Gift of Cynthia Hadzi in memory of Dimitri Hadzi
315. 2014.1041	Photographer: Lotte Jacobi (American (born in Germany), 1896–1990)	Marianne Moore		Photograph, gelatin silver print	Gift of Cynthia Hadzi in memory of Dimitri Hadzi
316. APP.2014.184	Joel Meyerowitz (American, born in 1938)	Edward Hopper		Book in a special edition box, with a chromogenic photograph in a folder within the box	Bequest of Dale A. Roberts
317. APP.2014.186	Author: John O'Reilly (American, born in 1930)	Self Portraits 1977-1995			Bequest of Dale A. Roberts
318. APP.2014.187	Andrew Witkin (American, born in 1977)	1 accordion album of photos		Commercially fabricated book with color photographs	Bequest of Dale A. Roberts
319. APP.2014.190		Darkroom thermometer	about 1950s	Glass and mercury, in original cardboard sleeve	Gift of Will Brown
Photographs / Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2014.952	Dorothy Norman (American, 1905–1997)	Rita Beston	1930–1939	Photograph, gelatin silver print	Gift of Nancy Norman Lassalle in memory of Dorothy S. Norman
Postcards					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line

Postcards						
	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2013.4161-1181 2,	Detroit Publishing Company (American)	15,750 postcards from the Leonard A. Lauder Postcard Archive			Gift of Leonard A. Lauder
2.	2014.817	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1953	Offset Lithograph on cardstock	Gift of Ralph Coburn
3.	2014.818	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1954	Lithograph	Gift of Ralph Coburn
4.	2014.819	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1955	Lithograph	Gift of Ralph Coburn
5.	2014.820	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1955	Lithograph	Gift of Ralph Coburn
6.	2014.821	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1957	Lithograph	Gift of Ralph Coburn
7.	2014.822	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1958	Lithograph	Gift of Ralph Coburn
8.	2014.823	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1965	Lithograph	Gift of Ralph Coburn
9.	2014.824	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1965	Lithograph	Gift of Ralph Coburn
10.	2014.825	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1965	Lithograph	Gift of Ralph Coburn
11.	2014.826	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1969	Lithograph	Gift of Ralph Coburn
12.	2014.827	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1970	Lithograph	Gift of Ralph Coburn
13.	2014.828	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	1977	Lithograph	Gift of Ralph Coburn
14.	2014.829	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	illegible	Lithograph	Gift of Ralph Coburn

Postcards						
	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
15.	2014.830	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	undated	Lithograph	Gift of Ralph Coburn
16.	2014.831	Signed by: Ellsworth Kelly (American, born in 1923)	Postcard sent by Ellsworth Kelly to Ralph Coburn	undated	Lithograph	Gift of Ralph Coburn
17.	SC.Rock and Roll.1-8	Various Artists	Collection of Rock and Roll Postcards and Handbills	1965–1975	Various media, including screen printing and photo-offset lithography	Sophie M. Friedman Fund
18.	SC.Weiscopf.1		Collection of postcards assembled by Louise R. Weiscopf	about 1900–1940	Collotypes and color lithographs on card stock	Gift of Robert L. Mayer
Prints						
	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2013.1158	Vincent G. Raney (1905–2001)	Design for United Nations Capitol, San Francisco	about 1945		Gift of Jean S. and Frederic A. Sharf
2.	2013.1351	Vincent G. Raney (1905–2001)	United Nations Capitol		Reverse reproduction of design	Gift of Jean S. and Frederic A. Sharf
3.	2013.1479	Grace Hartigan (American, 1922–2008) Printer and Publisher: Tiber Press, New York (founded in 1953)	On a Tar Roof	1961	Color screenprint	Lee M. Friedman Fund
4.	2013.1480	Grace Hartigan (American, 1922–2008) Printer and Publisher: Tiber Press, New York (founded in 1953)	This So Called Angel	1961	Color screenprint	Lee M. Friedman Fund
5.	2013.1481	Ellsworth Kelly (American, born in 1923)	Black with White	1964–65	Lithograph	Lee M. Friedman Fund
6.	2013.1482	Ellsworth Kelly (American, born in 1923)	Orange with Blue	1964–65	Color lithograph	Lee M. Friedman Fund

Prints						
	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
7.	2013.1483	James Abbott McNeill Whistler (American (active in England), 1834–1903)	The Wine Glass	1859	Etching on laid paper	Katherine E Bullard Fund in memory of Francis Bullard
8.	2013.1484	Odilon Redon (French, 1840–1916)	La Sulamite	1897	Lithograph, trial proof, printed in black, blue, yellow, and violet	Katherine E Bullard Fund in memory of Francis Bullard
9.	2013.1488	Willem van Konijnenburg (Dutch, 1868–1943)	The (Enchanted) Garden	1908	Pen lithograph on cream wove paper	Ruth M. Campbell Fund and partial gift of E. H. Ariëns-Kappers in memory of Willem Schnitzler
10.	2013.1489	Johannes Theodorus Toorop (Dutch, 1858–1928)	In het Bos (Bois hivernal)	1895	Drypoint on zinc, printed in orange on buff card	Fund in memory of Horatio Greenough Curtis
11.	2013.1490	Richard Nicolaüs Roland Holst (Dutch, 1868–1938)	Cover for Wendingen magazine, Mask Number (Maskernummer)	1920	Color lithograph	Arthur and Charlotte Vershbow Fund
12.	2013.1491	Duke Riley (American, born in 1972) Publisher: Metropolitan Transit Authority	U-Line	2011	Offset lithograph	Gift of Brett Angell
13.	2013.1493	Henry Moore (English, 1898–1986)	Reclining Figure with Cliff Background	1976	Lithograph, artist's proof	Gift of Dr. Robert and Jane B. Mayer
14.	2013.1495	Michel Eisenzopf (French, born in 1938)	Le Bonheur (Happiness)	by 1993	Color etching and aquatint	Gift of Robert and Ruth Remis
15.	2013.1496	Michel Eisenzopf (French, born in 1938)	Le revolte des écoliers (The students' revolt)	by 1993	Color etching and aquatint	Gift of Robert and Ruth Remis
16.	2013.1497	Michel Eisenzopf (French, born in 1938)	Des Voleurs de Cerveaux (The brain thieves)	by 1993	Color etching and aquatint	Gift of Robert and Ruth Remis
17.	2013.1498	Michel Eisenzopf (French, born in 1938)	Fêtes des Lombards (Lombard Festival)	by 1993	Color etching and aquatint	Gift of Robert and Ruth Remis

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
18. 2013.1512	Percy Gray (American, 1869–1952) Printed by: Crown Point Press, San Francisco	Pastoral Eucalyptus	printed 1970	Etching, printed posthumously	Gift of Donald C. Whitton	
19. 2013.1513	Percy Gray (American, 1869–1952) Printed by: Crown Point Press, San Francisco	Into the Valley	printed 1970	Etching, printed posthumously	Gift of Donald C. Whitton	
20. 2013.1514	Percy Gray (American, 1869–1952) Printed by: Crown Point Press, San Francisco	The Old Farm	printed 1970	Etching, printed posthumously	Gift of Donald C. Whitton	
21. 2013.1515	Percy Gray (American, 1869–1952) Printed by: Crown Point Press, San Francisco	The Old Wheel	printed 1970	Etching, printed posthumously	Gift of Donald C. Whitton	
22. 2013.1516	Percy Gray (American, 1869–1952) Printed by: Crown Point Press, San Francisco	A California Oak Tree	printed 1970	Etching, printed posthumously	Gift of Donald C. Whitton	
23. 2013.1517	Percy Gray (American, 1869–1952) Printed by: Crown Point Press, San Francisco	Farm Buildings	printed 1970	Etching, printed posthumously	Gift of Donald C. Whitton	
24. 2013.1518	Percy Gray (American, 1869–1952) Printed by: Crown Point Press, San Francisco	A Study of Trees	printed 1970	Etching, printed posthumously	Gift of Donald C. Whitton	
25. 2013.1519	Percy Gray (American, 1869–1952) Printed by: Pamela Paulson, Paulson Press	Foothill Oaks	printed 1996	Etching, printed posthumously	Gift of Donald C. Whitton	
26. 2013.1520	Percy Gray (American, 1869–1952) Printed by: Pamela Paulson, Paulson Press	Monterey Pines	printed 1996	Etching, printed posthumously	Gift of Donald C. Whitton	

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
27. 2013.1630	Jim Dine (American, born in 1935) Printed by: Alan Uglow Printed by: Winston Roeth Published by: Petersburg Press (New York)	Five Paintbrushes	1973	Etching, drypoint, and soft ground, fourth state	Lee M. Friedman Fund	
28. 2013.1631	Adolph Gottlieb (American, 1903–1974)	Omen	1946	Etching and aquatint	Lee M. Friedman Fund	
29. 2013.1632	Milton Clark Avery (American, 1885–1965)	Fantail Pigeon	1953	Woodcut, printed in black and blue	Lee M. Friedman Fund	
30. 2013.1633	Milton Clark Avery (American, 1885–1965)	Fantail Pigeon	1953	Woodcut	Lee M. Friedman Fund	
31. 2013.1634	Charles Wilbert White (American, 1918–1979)	Young Farmer	1953	Linocut	Lee M. Friedman Fund and The Heritage Fund for a Diverse Collection	
32. 2013.1639	Lee Mullican (American, 1919–1998) Printed by: Kenneth Tyler, Tamarind Institute, Albuquerque, New Mexico	Meditations on a Landscape	1965	Color lithograph	Lee M. Friedman Fund	
33. 2013.1640	Franz Laskoff (Polish, 1869–1918) Published by: G. Ricordi & Co., Milan	Mele and Co., Men's Clothing	1901	Color lithograph	Arthur and Charlotte Vershbow Fund	
34. 2013.1641	Ann Hamilton (American, born in 1956) Printed by: Gemini G.E.L., Los Angeles (American) Published by: Museum of Contemporary Art, Los Angeles	Written	1999	Embossing on Hahnemuhle	Lee M. Friedman Fund	
35. 2013.1643	Chris Lebeau (Dutch, 1878–1945)	Portrait of Jan Toorop	1914	Lithograph	Museum purchase with funds donated by Gail and Ernst von Metzsch	
36. 2013.1644	Paul Bowen (English, born in 1951)	Harbor Eyes	2013	Mixed media on paper	The Virginia Herrick Deknatel Purchase Fund	

Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
37. 2013.1646	Lorenzo Homar (American (Puerto Rican) 1913–2004)	Pintura y Grabados Puertorriqueños. Instituto de Cultura Puertorriqueña	1959	Lithograph	Gift of Efraín Barradas in honor of the centenary of the artist's birth
38. 2013.1647	Antonio Martorell (American, born in Puerto Rico, born in 1939) Text by: Ernesto Cardenal (Nicaraguan, born in 1925)	Salmo 78, from Los Salmos (The Psalms)	1971	Woodcut with calligraphy on rice paper	Gift of Efraín Barradas in memory of Lolita Barradas and José Santaliz
39. 2013.1669.1-37	Designed by: Remigius Geyling (Austrian, 1878–1974) Printed by: Gerlach und Wiedling (Austrian, early 20th century) Artist / Designer: Wilhelm Melzer (Austrian, active 1889–1911)	Souvenir for the 1911 Vienna City Ball	1911	Box: silver plate; lid lined with green silk; Program: offset lithography on card stock, 36 leaves bound with string	Seth K. Sweetser Fund
40. 2013.1814	Richard Earlom (English, 1743-1822) After: Joseph Wright of Derby (English, 1734–1797)	An Iron Forge	1772–1773	Mezzotint First state before title Chaloner Smith 48	Katherine E. Bullard Fund in memory of Francis Bullard
41. 2013.1842	William Burke (American, born in 1943)	UNTITLED	1999		Gift of Zach Feuer
42. 2013.1843	William Burke (American, born in 1943)	Shoot What You Eat	1999	Color copy [est]	Gift of Zach Feuer
43. 2013.1844	William Burke (American, born in 1943)	Zach's Phone	1999	ink jet print	Gift of Zach Feuer
44. 2013.1847	Philip-Lorca diCorcia (American, born in 1951)	Untitled	1999–2003	Archival ink jet print Edition 100/250	Gift of Zach Feuer
45. 2013.1848	Sarah Malakoff (American, born in 1972)	UNTITLED	1999	C-Print	Gift of Zach Feuer
46. 2013.1858	Bruce Conner (American, 1933–2008)	#100 Mandala	1970	Offset lithograph	Lee M. Friedman Fund
47. 2013.1859	Bruce Conner (American, 1933–2008)	Baker Day: July 25, 1946	2003	Pigmented ink jet print on Somerset paper	Lee M. Friedman Fund

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
48. 2013.1860	Bruce Conner (American, 1933–2008)	Night Light	2003	Pigmented ink jet print	Lee M. Friedman Fund	
49. 2013.1883	Thomas Rowlandson (English, 1756–1827) Augustus Charles Pugin (English, 1769–1832)	Covent Garden Market Westminster Election (Microcosm of London, Plate 26)	1808	Etching and aquatint, hand-colored	Gift of Elizabeth Haynes in memory of Raymond B. and Edith W. Haynes	
50. 2013.1907	Afro Basaldella (Italian, 1912–1976)	L'Isola del Giglio	1959	Color lithograph, artist's proof	Gift of Jo-Ann Edinburg Pinkowitz and Richard Pinkowitz in honor of Eleanor Garvey	
51. 2013.4156	Martinus Martin (Swiss, 1566–1610)	Eigentliche und kandtlich Abcuntrafachtur der lobrichen Statt Lucernn, anno 1597.	1597 (printed later)	Engraving	Gift of Katharine S. Forte in memory of Priscilla Perry Forte	
52. 2013.4157	Marcello Nizzoli (Italian, 1887–1969)	Cordial Campari Liquor	1926	Poster, color lithograph	Gift of James A. and Michelle Lapides	
53. 2014.21	Gilles (Aegidius) Sadeler (Netherlandish, 1570–1629) After: Josef Heintz (Swiss, 1564–1609)	Grablegung Christi	1593	Engraving	Katherine E. Bullard Fund in memory of Francis Bullard	
54. 2014.22	Johannes Theodorus Toorop (Dutch, 1858–1928)	Panis Angelicus	1894	Lithograph with additions in graphite	Katherine E. Bullard Fund in memory of Francis Bullard	
55. 2014.23	Theodorus van Hoytema (Dutch, 1863–1917)	White Duck (Witte Eend Zwemmend Bij Boomwortels)	1904	Lithograph printed on chine collé	Katherine E. Bullard Fund in memory of Francis Bullard	
56. 2014.25	Sue Fuller (American, 1914–2006) Printed by: Atelier 17	Concerto	1944	Etching and soft-ground, first state	The Virginia Herrick Deknatel Purchase Fund	
57. 2014.26	Sue Fuller (American, 1914–2006) Printed by: Atelier 17	Concerto	1944	Etching and soft-ground, second state	The Virginia Herrick Deknatel Purchase Fund	
58. 2014.27	Sue Fuller (American, 1914–2006) Printed by: Atelier 17	Concerto	1944	Etching and soft-ground, printed in color, final state	The Virginia Herrick Deknatel Purchase Fund	

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
59. 2014.28	Sue Fuller (American, 1914–2006) Printed by: Atelier 17	Lancelot and Guinevere	1944	Etching and soft-ground, first state	The Virginia Herrick Deknatel Purchase Fund	
60. 2014.29	Sue Fuller (American, 1914–2006) Printed by: Atelier 17	Lancelot and Guinevere	1944	Etching and soft-ground, third state	The Virginia Herrick Deknatel Purchase Fund	
61. 2014.30	Sue Fuller (American, 1914–2006) Printed by: Atelier 17	Lancelot and Guinevere	1944	Etching and soft-ground, printed in black and red, final state	The Virginia Herrick Deknatel Purchase Fund	
62. 2014.31	Franz Kline (American, 1910–1962) Text by: Frank O'Hara (American, 1926–1966) Printed by: Peter Grippe (American, 1912–2002) Made at: Atelier 17	Poem, from 21 Etchings and Poems	1957	Photoetching and aquatint, made from a collage by Franz Kline	The Virginia Herrick Deknatel Purchase Fund	
63. 2014.32	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	
64. 2014.33	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
65. 2014.34	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	
66. 2014.35	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Engraving	Katherine E. Bullard Fund in memory of Francis Bullard	
67. 2014.36	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	
68. 2014.37	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
69. 2014.38	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	
70. 2014.39	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	
71. 2014.40	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	
72. 2014.41	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
73. 2014.42	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	
74. 2014.43	Attributed to: Jan van Doetecum (Netherlandish, active 1554–about 1600) Attributed to: Lucas van Doetecum (Netherlandish, active 1554–about 1584) After: Hans Vredeman de Vries (Netherlandish, 1527–1606?) Published by: Philips Galle (Netherlandish, 1537–1612)	Ornate Vessel with Grotesque Figures	about 1563	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	
75. 2014.44	Possibly engraved by: Hans (Jan Baptist I) Collaert (Netherlandish, 1566–1628) After: Johannes Stradanus (Netherlandish, 1523–1605) Published by: Philips Galle (Netherlandish, 1537–1612)	Gunpowder, from the series New Discoveries ("Nova Reperta")	about 1590	Etching and engraving	Katherine E. Bullard Fund in memory of Francis Bullard	
76. 2014.45	Possibly engraved by: Hans (Jan Baptist I) Collaert (Netherlandish, 1566–1628) After: Johannes Stradanus (Netherlandish, 1523–1605) Published by: Philips Galle (Netherlandish, 1537–1612)	Oil Painting, from the series New Discoveries ("Nova Reperta")	about 1590	Etching and engraving	Katherine E. Bullard Fund in memory of Francis Bullard	
77. 2014.46	Johannes Gillisz. van Vliet (Dutch, about 1610–about 1640) After: Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)	Man in a gorget and cap with feather, the so-called Portrait of George Rakoczy I	1632	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	
78. 2014.47	Pietro Testa (Italian, 1612–1650)	Adoration of the Magi	about 1640	Etching	Katherine E. Bullard Fund in memory of Francis Bullard	

Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
79. 2014.49	Emil Nolde (German, 1867–1956)	Abschied (Departure, Leave-taking)	1906	Etching	Katherine E. Bullard Fund in memory of Francis Bullard
80. 2014.50	Terry Winters (American, born in 1949) Printer and Publisher: Universal Limited Art Editions, Inc. (New York)	Fate Map	2013	Lithograph, printed in nine colors	Lee M. Friedman Fund
81. 2014.51	John Crunden (English, 1745–1835)	Forty eight designs of grand corners for stucco'd ceilings and nineteen beautiful designs for rich centres in the ornamental and gothic taste	English (London), 1765	Copper-plate engraving	Charles Amos Cummings Fund
82. 2014.52	Harry Bertioia (American (born in Italy), 1915–1978)	Untitled (#42a)	1950s	Monotype on Asian paper	Lee M. Friedman Fund
83. 2014.55	John Wilson (American, born in 1922)	Dialogue	1955	Lithograph	Eleanor A. Sayre Fund
84. 2014.56	Emily Lombardo (American, born 1977) Printed by: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos: Study for Sleep (Frontispiece)	2013	Etching and aquatint	Eleanor A. Sayre Fund
85. 2014.57	Emily Lombardo (American, born 1977) Printed by: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 1: Emily Lombardo the printer	2013	Etching and aquatint	Eleanor A. Sayre Fund

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
86. 2014.58	Emily Lombardo (American, born 1977) Printed by: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 11: Lads making ready	2013	Etching and aquatint	Eleanor A. Sayre Fund	
87. 2014.59	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 18 : And his house is on fire	2013	Etching and aquatint	Eleanor A. Sayre Fund	
88. 2014.60	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 22: Poor Little Girls!	2013	Etching and aquatint	Eleanor A. Sayre Fund	
89. 2014.61	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Capricho 34: Sleep overcomes them	2013	Etching and aquatint	Eleanor A. Sayre Fund	
90. 2014.62	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 42: Thou who canst not	2013	Etching and aquatint	Eleanor A. Sayre Fund	

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
91. 2014.63	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 49: Hobgoblins	2013	Etching and aquatint	Eleanor A. Sayre Fund	
92. 2014.64	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 52: What a tailor can do!	2013	Etching and aquatint	Eleanor A. Sayre Fund	
93. 2014.65	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 53: What a diamond skull!	2013	Etching and aquatint	Eleanor A. Sayre Fund	
94. 2014.66	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 61: They have flown.	2013	Etching and aquatint	Eleanor A. Sayre Fund	
95. 2014.67	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 63: Look how solemn they are.	2013	Etching and aquatint	Eleanor A. Sayre Fund	

Prints						
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line	
96. 2014.68	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 72: No escape.	2013	Etching and aquatint	Eleanor A. Sayre Fund	
97. 2014.69	Emily Lombardo (American, born 1977) Printer: Paul DeRuvo (American) Printed with: Center for Contemporary Printmaking, Norwalk, CT Publisher: Childs Gallery	The Caprichos 75: Can't anyone untie us?	2013	Etching and aquatint	Eleanor A. Sayre Fund	
98. 2014.71	Jose Antonio Suárez Londoño	Untitled #285	2013	Etching	Museum purchase with funds donated by Richard Wallace	
99. 2014.72	Jose Antonio Suárez Londoño	Untitled, #205	2002	Etching	Museum purchase with funds donated by Richard Wallace	
100. 2014.100	Henri Boulanger (French, 1858 - 1924) Printed by: Courmont Frères (Paris, France)	Petrole Stella	1897	Poster, color lithograph	Museum purchase with funds donated by Leonard A. Lauder	
101. 2014.101	Victor Theodor Slama (Austrian, 1890 - 1973)	Das Kleine Blatt	1927	Poster, color lithograph	Museum purchase with funds donated by Leonard A. Lauder	
102. 2014.102	Hermann Kosel (Austrian, 1896 - 1983) Printed by: Paul Gerin, Vienna (Austrian (Vienna))	Internationale Automobil- und Motorrad Ausstellung	1931	Poster, color lithograph	Museum purchase with funds donated by Leonard A. Lauder	
103. 2014.103	Ernst Deutsch (Austrian, 1883–1938) Printed by: J. Weiner (Austrian (Vienna))	Metax. Die Glühlampe	1916	Poster, color lithograph	Museum purchase with funds donated by Leonard A. Lauder	
104. 2014.265	Pierre Soulages (French, born in 1919)	Untitled		Color aquatint	Bequest of William E. Teel	

Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
105. 2014.266	Erich Heckel (German, 1883–1970)	A.N. from the portfolio Eleven Woodcuts 1912-1919 (Elf Holzschnitte 1912-1919)	1919	Woodcut	Bequest of William E. Teel
106. 2014.334.1-2	Jasper Johns (American, born in 1930) Printer and Publisher: Universal Limited Art Editions, Inc. (New York)	Fragment of a Letter	2010	Etching and aquatint on two sheets of handmade paper	Lee M. Friedman Fund
107. 2014.469.1	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 1	1988	Xerox on paper	Lee M. Friedman Fund
108. 2014.469.2	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 2	1988	Xerox on paper	Lee M. Friedman Fund
109. 2014.469.3	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 3	1988	Xerox on paper	Lee M. Friedman Fund
110. 2014.469.4	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 4	1988	Xerox on paper	Lee M. Friedman Fund
111. 2014.469.5	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 5	1988	Xerox on paper	Lee M. Friedman Fund
112. 2014.469.6	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 6	1988	Xerox on paper	Lee M. Friedman Fund
113. 2014.469.7	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 7	1988	Xerox on paper	Lee M. Friedman Fund
114. 2014.469.8	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 8	1988	Xerox on paper	Lee M. Friedman Fund
115. 2014.469.9	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 9	1988	Xerox on paper	Lee M. Friedman Fund
116. 2014.469.10	John Coplans (English (active United States) 1920–2003)	Self-Portrait (Hand Xerox) 10	1988	Xerox on paper	Lee M. Friedman Fund
117. 2014.472	Ann Aspinwall (American, born in 1976)	München II (A)	2012	Collograph	George R. Nutter Fund

Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
118. 2014.475	Julia Talcott (American)	Portable Color Trap		Linocut, monotype	Gift of The Boston Printmakers
119. 2014.652	Chiho Aoshima (Japanese, born in 1974)	Butterfly 3	2003	Digital inkjet print	Bequest of Dale A. Roberts
120. 2014.654	John Baldessari (American, born in 1931)	Person with Guitar (Red)	2004	Five-color screenprint construction	Bequest of Dale A. Roberts
121. 2014.661	Christo (American, born in Bulgaria in 1935)	The Gates: Project for Central Park, New York City XXVI	2004	Color offset lithograph, with fabric swatches	Bequest of Dale A. Roberts
122. 2014.662	Christo (American, born in Bulgaria in 1935)	Wrapped Reichstag (Project for Berlin)	about 1995	Color offset lithograph	Bequest of Dale A. Roberts
123. 2014.663	Lesley Dill (American, born in 1950)	Poem Dress (The Soul Selects Her Own Society)	1993	Lithograph printed on a sheet of Indian newspaper, sewn to backboard with blue thread	Bequest of Dale A. Roberts
124. 2014.666.1	Ellen Gallagher (American, born in 1965) Published by: LeRoy Neiman Center for Print Studies, New York	Alias II, from the portfolio "Ssblak!Ssblak!!Ssblakallblak! Wonder#9"	2000	Lithograph, printed in black on Yugen paper	Bequest of Dale A. Roberts
125. 2014.666.2	Ellen Gallagher (American, born in 1965) Published by: LeRoy Neiman Center for Print Studies, New York	Alias III, from the portfolio "Ssblak!Ssblak!!Ssblakallblak! Wonder#9"	2000	Screenprint and etching on Okawara paper (oval), mounted to white paper	Bequest of Dale A. Roberts
126. 2014.668	Damien Hirst (British, born in 1965)	Ethidium Bromide Aqueous Solution	2005	Color aquatint	Bequest of Dale A. Roberts
127. 2014.669	Jasper Johns (American, born in 1930) Published by: Petersburg Press (New York) Printed by: Atelier Crommelynck, Paris	7	1975	Etching and aquatint	Bequest of Dale A. Roberts

Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
128. 2014.670	Ellsworth Kelly (American, born in 1923) Published by: Brooke Alexander Inc., New York	Untitled	1972	Color lithograph	Bequest of Dale A. Roberts
129. 2014.671	William Kentridge (South African, born in 1955)	Red Head	2007	Paper sculpture, lithograph printed in red, with collaged text, and hand coloring	Bequest of Dale A. Roberts
130. 2014.672	Joseph Kosuth (American, born in 1945)	Jorge Luis Borges, The Book of Sand	1995	Screenprint on vellum	Bequest of Dale A. Roberts
131. 2014.675.1	Sol LeWitt (American, 1928–2007)	Bands of Lines in Four Directions (Gray on Colors)	1995	One from a set of four oil-based woodcuts (gray on red)	Bequest of Dale A. Roberts
132. 2014.675.2	Sol LeWitt (American, 1928–2007)	Bands of Lines in Four Directions (Gray on Colors)	1995	One from a set of four oil-based woodcuts (gray on yellow)	Bequest of Dale A. Roberts
133. 2014.675.3	Sol LeWitt (American, 1928–2007)	Bands of Lines in Four Directions (Gray on Colors)	1995	One from a set of four oil-based woodcuts (gray on blue)	Bequest of Dale A. Roberts
134. 2014.675.4	Sol LeWitt (American, 1928–2007)	Bands of Lines in Four Directions (Gray on Colors)	1995	One from a set of four oil-based woodcuts (gray on black)	Bequest of Dale A. Roberts
135. 2014.676	Roy Lichtenstein (American, 1923–1997) Printer and Publisher: Tyler Graphics, Ltd., Bedford Village, NY	Entablature II	1976	Screenprint in yellow, red and black; collage of matte pink foil and gloss copper foil; lithograph in white; and inkless embossing	Bequest of Dale A. Roberts

Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
136. 2014.677	Robert Mangold (American, born in 1937)	Half Column B	2005	Etching and aquatint	Bequest of Dale A. Roberts
137. 2014.678	Takashi Murakami (Japanese, born in 1962)	Kaikaikiki News	2001	Color offset lithograph	Bequest of Dale A. Roberts
138. 2014.679	Bruce Nauman (American, born in 1941) Published by: Gemini G.E.L., Los Angeles (American)	Untitled	1994	Lithograph	Bequest of Dale A. Roberts
139. 2014.680	Kenneth Noland (American, 1924–2010)	Untitled	1981	Color monotype with oil paint and watercolor on handmade paper	Bequest of Dale A. Roberts
140. 2014.681	Claes Oldenburg (American (born in Sweden, 1929)) Published by: Solomon R. Guggenheim Museum Printed by: Derriere l'Etoile Studios, New York	Shuttlecock on a High Wire	1995	Color lithograph on Hotel Pont Royal, Paris stationary	Bequest of Dale A. Roberts
141. 2014.683	Dana Schutz (American, born in 1976) Printed by: Maurice Sanchez, Derriere l'Etoile Studios, New York	Untitled (Head of Timothy Leary)	2005	Color lithograph and woodcut	Bequest of Dale A. Roberts
142. 2014.686	Sarah Sze (American, born in 1969)	Near Site	1998	Etching, printed in pale purple ink on Japanese Okawara paper	Bequest of Dale A. Roberts
143. 2014.688	Andy Warhol (American, 1928–1987)	Jane Fonda	1982	Color screenprint	Bequest of Dale A. Roberts
144. 2014.752	Richard Artschwager (American, 1923–2013)			Sticker	Bequest of Dale A. Roberts
145. 2014.807	Unidentified artist After: Jan Swart van Groningen (1469–1535)	The Good Samaritan	about 1540–1560	Etching and engraving	Katherine E. Bullard Fund in memory of Francis Bullard

Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
146. 2014.809	Francisco Goya y Lucientes (Spanish, 1746–1828)	Hilan delgado (They Spin Finely) (Caprichos 44)	1797-98, published 1799	Etching and aquatint, with drypoint and burin	Museum purchase with funds by exchange from the Gifts of Miss Katherine Eliot Bullard and the Bequest of Eleanor A. Sayre
147. 2014.810	Francisco Goya y Lucientes (Spanish, 1746–1828)	Sopla (Blow.) (Caprichos 69)	1797-99	Etching, aquatint with burnishing, drypoint and burin	Museum purchase with funds by exchange from the Gifts of Miss Katherine Eliot Bullard and the Bequest of Eleanor A. Sayre
148. 2014.811	Francisco Goya y Lucientes (Spanish, 1746–1828)	Unos á otros (One to Another.) Caprichos 77	1797-99	Etching, burnished aquatint, and burin	Museum purchase with funds by exchange from the Gifts of Miss Katherine Eliot Bullard and the Bequest of Eleanor A. Sayre
149. 2014.812	Francisco Goya y Lucientes (Spanish, 1746–1828)	Ya es hora (It is Time) (Caprichos 80)	1797-99	Etching, burnished aquatint, drypoint, and burin	Museum purchase with funds by exchange from the Gifts of Miss Katherine Eliot Bullard and the Bequest of Eleanor A. Sayre
150. 2014.816	Ibrahim Miranda Ramos (Cuban, born in 1969)	Untitled	2003	woodcut and silkscreen on collaged (taped together) sections of lithographic Cuban maps	The Virginia Herrick Deknatel Purchase Fund
151. 2014.835	Nicolas Henri Tardieu (French, 1674–1749) After: Sébastien Bourdon (French, 1616–1671)	The Martyrdom of Saint Peter	1700–1749	Etching	Gift of Malcolm Rogers in honor of Benjamin Weiss
152. 2014.1026	Alfred Runge	Erster Preis/ Kaffee Hag	1915	Poster, color lithograph	Museum purchase with funds provided by the American Art Foundation, Leonard A. Lauder, President
153. 2014.1027	Gustave Gustavovich Klutskis (Russian (born in Latvia), 1895–1944)	In the Storm of the Third Year of the Five-Year Plan	1930	Poster, color lithograph	Museum purchase with funds provided by the American Art Foundation, Leonard A. Lauder, President

Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
154. 2014.1028	Raymond Gid (1905 - 2000)	Duncan Yoyo	1930	Poster, color lithograph	Museum purchase with funds provided by the American Art Foundation, Leonard A. Lauder, President
155. 2014.1029	Kees Van der Laan (German, 1903 - 1983)	Leert Vliegen	1931	Poster, color lithograph	Museum purchase with funds provided by the American Art Foundation, Leonard A. Lauder, President
156. 2014.1030	Pieter van der Heyden (Netherlandish, 1525–1569) After: Pieter Bruegel, the Elder (Netherlandish, about 1525–1569)	Christ in Limbo		Engraving	Stephen Bullard Memorial Fund
157. 2014.1031	Maurits Cornelis Escher (Dutch, 1898–1972)	Contrast (Order and Chaos)	1950	Lithograph	Lee M. Friedman Fund
158. 2014.1037	Designed by: Domenico Fontana (Italian, 1543 - 1609) Probably engraved by: Natale Bonifacio da Sebenico (Italian, 1538 - 1592)	Disegno del catafalco per l'essequie fatte nella traslatione del corpo della F.M. di Papa Sisto quinto da S. Pietro a S. Maria Maggiore nella qual chiesa è stato fabricato d'ordine dell'Ill.mo sig. Card. Montalto d'inventione del Ca.re Fontana architetto	Italian, 1591	Etching and engraving	Charles Amos Cummings Fund
159. 2014.1038	Norbertine Bresslern-Roth (Austrian, 1891–1978)	Kampf (Battle)	1923	Linoleum cut in color (orange, gold, grey, and black)	Ernest Wadsworth Longfellow Fund
160. 2014.1039	Malcolm Morley (English, born in 1931)	Abandon Ship VII	2008	Monotype	Gift of the Alex Katz Foundation
161. 2014.1042	Herbert Matter (American (born in Switzerland), 1907–1984)	Winter Holidays: Ideal Holidays in Switzerland	1934	Poster, color lithograph	Gift of Leonard A. Lauder
162. 2014.1043	Herbert Bayer (American (born in Austria), 1900–1985)	Mont Tremblant. Prov. Quebec, Canada	1939	Poster, color lithograph	Gift of Leonard A. Lauder
163. APP.2014.20	Georges Rouault (French, 1871–1958)	Autumne		Lithograph	Bequest of William E. Teel

Prints					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
164. APP.2014.21	Robert Burkert (American, 20th century)	Strange and Fruitful Tree		Seriograph	Bequest of William E. Teel
165. APP.2014.22	Alfred Manessier (French)	"Lithograph, Abstract"		Lithograph	Bequest of William E. Teel
Special Collections					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. SC.Architectural ephemera.1		View of a house in winter and others		Mixed media	Gift of Jean S. and Frederic A. Sharf
2. SC.BOAC.1		In-flight materials from British Overseas Aircraft Corporation		Letterpress and offset lithography	Gift of Jean S. and Frederic A. Sharf
3. SC.Raney.1-3	Architect / Designer: Vincent G. Raney (1905–2001)	Three photographs of buildings by Vincent G. Raney			Gift of Jean S. and Frederic A. Sharf
Tools & equipment					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2014.24	Sue Fuller (American, 1914–2006) Printed by: Atelier 17	String Composition for "Lancelot and Guinevere" and "Concerto"	1944	Matrix of stretched string and cord	The Virginia Herrick Deknatel Purchase Fund
2. 2014.833	Nicolas Henri Tardieu (French, 1674–1749) After: Sébastien Bourdon (French, 1616–1671)	Etching plate for the Martyrdom of Saint Peter	1700–1749	Copper etching plate	Gift of Malcolm Rogers in honor of Benjamin Weiss
3. 2014.834	Nicolas Henri Tardieu (French, 1674–1749) After: Charles Le Brun (French, 1619–1690)	Etching plate for the Stoning of Saint Stephen	1700–1749	Copper etching plate	Gift of Malcolm Rogers in honor of Benjamin Weiss
Unclassified					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. APP.2014.153		51 - Harmony	2007	Plastic, paper.	Bequest of Dale A. Roberts
2. APP.2014.154		50 - Artist Toys	2008		Bequest of Dale A. Roberts

Unclassified					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
3.	APP.2014.155	30 - The Game	2000	silk-screened Lucite case containing 16 printed wood photo cubes	Bequest of Dale A. Roberts
Watercolors					
Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2013.1136	William Lester Stevens (American, 1888–1969)	Rural landscape	Graphite pencil, watercolor	Gift of Jean S. and Frederic A. Sharf
2.	2013.1137	Frank Henry Shapleigh (American, 1842–1906)	Woman carrying a basket near a country cottage	Graphite pencil and watercolor	Gift of Jean S. and Frederic A. Sharf
3.	2013.1153	Hughson Hawley (English (active in the United States))	View of Mamaroneck Beach, New York	Watercolor	Gift of Jean S. and Frederic A. Sharf
4.	2013.1154	Hughson Hawley (English (active in the United States))	View of rustic cattle shed and cows in landscape	Watercolor	Gift of Jean S. and Frederic A. Sharf
5.	2013.1637	Jules Engel (American (born in Hungary), 1909–2003)	Circles II	Watercolor	The Virginia Herrick Deknatel Purchase Fund
6.	2014.674	Sol LeWitt (American, 1928–2007)	Parallel Curves	Opaque watercolor on white wove paper	Bequest of Dale A. Roberts
7.	2014.682	David Salle (American, born in 1952)	Ring (from "The Elizabethan Phrasing of the Late Albert Ayler)	Opaque watercolor and graphite on paper, laminated to illustration board	Bequest of Dale A. Roberts
8.	2014.687	Tim Rollins and K.O.S. (Kids of Survival) (American, born in 1955)	Study for The Scarlet Letter VI	Watercolor and acrylic over graphite on text page	Bequest of Dale A. Roberts