

**MUSEUM OF FINE ARTS, BOSTON*****Annual Report Acquisitions July 2014–June 2015: Musical Instruments***

	Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1.	2014.1126	Karl Friedrich Adler (German, 1795 - 1888)	Clarinet in E-flat	about 1825 Bamberg, Germany	Boxwood, horn, brass	Gift of Ruth E. Chodrow
2.	2014.1475	Johann Peter Fritz (Austrian)	Grand piano	1805-1820 Vienna, Austria	Hungarian ash case	William Francis Warden Fund
3.	2014.1822		Lamellaphone (kalimba)	Unknown people, early 1960s Tanzania	Wood, iron	Gift of Frank X. and Dorothy Roberts in memory of Edmund Joseph Coletta
4.	2014.1986	D. Jahn (French, active 1816–1859)	Orchestral Horn	1819–1826 Paris, France	Brass	Edwin E. Jack Fund and Harriet Otis Cruft Fund
5.	2014.1987	Valco (National brand) (American)	Double neck lap steel guitar (Grand Console model)	about 1952 Chicago, Illinois, United States	Maple, plastic	Harriet Otis Cruft Fund
6.	2015.115	Jules Lamy (French, born in 1853)	Practice violoncello	about 1923 Paris, France	Maple, mahogany	Frederick Brown Fund and Alice M. Bartlett Fund
7.	2015.116	Antoine C. Freze (French)	Shoe violin (violin sabot)	19th century Paris, France	Maple, beech, spruce	Frederick Brown Fund
8.	2015.971	Valco (National brand) (American)	Electric guitar (Glenwood 99 model)	1964 Chicago, Illinois, United States	Fiberglass, rosewood, mother-of-pearl	Harriet Otis Cruft Fund
9.	2015.2014	Johann Anton Stauffer (Austrian)	Terz guitar	1832–1833 Vienna, Austria	Maple, spruce, ebony, nickel silver	Helen and Alice Colburn Fund
10.	APP.2015.6	Leedy Manufacturing Company (American)	Stand for snare drum	1920s United States of America	Steel	Musical Instruments Curator's Fund