

**MUSEUM OF FINE ARTS, BOSTON*****Annual Report Acquisitions July 2014–June 2015: Logie Department of Textile and Fashion Arts***

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2014.1102		Furnishing textile fragment	Egyptian (Coptic), Early Byzantine, 6th–7th century A.D.	Wool and linen, plain weave tapestry	Gift of the Jick family in memory of Millicent Jick
2. 2014.1103		Collar fragment	Egyptian (Coptic), Early Byzantine, 6th–7th century A.D.	Wool and linen, plain weave tapestry	Gift of the Jick family in memory of Millicent Jick
3. 2014.1104		Collar fragment	Egyptian (Coptic), Early Byzantine, 6th–7th century A.D.	Linen and wool, plain weave tapestry	Gift of the Jick family in memory of Millicent Jick
4. 2014.1105		Furnishing textile fragment	Egyptian (Coptic), Early Byzantine, 6th–7th century A.D.	Linen plain weave with wool pile	Gift of the Jick family in memory of Millicent Jick
5. 2014.1115		Fragments of a garment	Egyptian (Coptic), Early Byzantine, 6th–7th century A.D.	Wool and linen, plain weave tapestry	Gift of the Jick family in memory of Millicent Jick
6. 2014.1221	Monika Correa (Indian)	Fiber art: MC4, Transformation-I	Indian, 2011	Warp: black cotton; weft: unbleached cotton	Marshall H. Gould Fund
7. 2014.1222.1-2	Designed by: Cristóbal Balenciaga (Spanish (active in France), 1895–1972)	'Matador' ensemble	French, about 1948	Silk and gold metallic thread velvet, embroidered with metallic thread and silk fringe	Frank B. Bemis Fund
8. 2014.1223	Designed by: Alexander McQueen CBE (English, 1969–2010) Designed for: House of Givenchy (French, founded 1952)	Dress	French, Autumn–Winter 1998/1999	Silk satin with supplementary patterning wefts	Frank B. Bemis Fund
9. 2014.1224		Woman's turban (assaba)	Tunisian, Berber, early 20th century	Wool sprang, resist (tie) dyed	Museum purchase with funds donated by Jane Pappalardo
10. 2014.1225.1-2		Child's dress	French, 1959	embroidered cotton plain weave, silk velvet	Gift of Jeanne Atkinson

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11. 2014.1226		Hat	1950s	Leopard fur, silk lining	Gift of Gail Banks
12. 2014.1227		Slip	1950s	Silk	Gift of Gail Banks
13. 2014.1228.1-2	Designed by: Azzedine Alaïa (Tunisian (active in Paris), born 1940)	Woman's suit	French, late 1980s-early 1990s	Wool twill; fulled	Gift of Dawn F. Bennett
14. 2014.1229.1-2	Designed by: Azzedine Alaïa (Tunisian (active in Paris), born 1940)	Woman's leather suit	French, 1980s	Leather; metal buttons	Gift of Dawn F. Bennett
15. 2014.1230	Miyé Matsukata (American (born in Japan), 1922–1981)	Charm bracelet	American, 1950s	Silver	Gift of Annette L. Born in memory of Arla Born
16. 2014.1231	Miyé Matsukata (American (born in Japan), 1922–1981)	Necklace with circular pendant	American, about 1960	Silver	Gift of Annette L. Born in memory of Arla Born
17. 2014.1232	Edward Everett Oakes (American, 1891–1960)	Ring with diamonds and rubies	American, early-mid 20th Century	Gold, diamond, and ruby	Gift of Annette L. Born in memory of Arla Born
18. 2014.1233	Miyé Matsukata (American (born in Japan), 1922–1981)	Asymmetric necklace	American, early 1960s	Silver	Gift of Annette L. Born in memory of Arla Born
19. 2014.1234	Designed by: Dolce & Gabbana (Italian, founded in 1985)	Gown	Italian, Spring 2008	Silk, tulle	Gift of Tara Austraart Churik
20. 2014.1235	Ralph Lauren (American, born in 1939)	Girl's dress	American, 1982	Wool twill and cotton plain weave	Gift of Dr. Lawrence H. and Roberta Cohn
21. 2014.1236	Papo d'Anjo (Portuguese)	Child's dress	Portuguese, 2005?	Wool twill weave, Velvet, cotton	Gift of Michelle Finamore in honor of Anastasia Wrightson
22. 2014.1237.1-2	Designed by: Yohji Yamamoto (Japanese, born in 1943)	Pair of shoes		Upper: leather with debossed strap groove. Lining: leather.	Gift of Mary E. Lister in honor of Brett Angell
23. 2014.1598		Banner	Japanese, Edo period, 19th century		Gift of Sylvan Barnet and William Burto

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
24. 2014.1780	Designed by: Raf Simons (Belgian, born 1968) Designed for: House of Christian Dior (French, founded 1946)	Dress	French, Autumn/Winter 2013	Silk plain weave (chiffon), beaded and embroidered	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
25. 2014.1781	Designed by: Alexander McQueen CBE (English, 1969-2010)	Dress	English, manufactured in Italy, about 2009	Cotton and rayon plain weave (faille) printed	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
26. 2014.1782.1	Designed by: Chris Davies (American, born in 1975) Worn by: Grace Hightower	ZaZa Necklace	American, 2014	Pearls, amethyst, and ametrine	Gift of Chris Davies
27. 2014.1782.2-3	Designed by: Chris Davies (American, born in 1975) Worn by: Grace Hightower	ZaZa Earrings	American, 2014	Pearl and amethyst	Gift of Chris Davies
28. 2014.1783		Handbag	French(?), mid 19th century	Silk satin embroidered with cut steel beads	Gift of Alfred W. Hoadley and Nancy H. Fryberger
29. 2014.1784		Handbag	French(?), about 1900	Glass beads, metal and silk thread	Gift of Alfred W. Hoadley and Nancy H. Fryberger
30. 2014.1785	Margot de Taxco (1896 - 1985)	Necklace	Mexican, about 1950	Sterling silver and enamel	Gift of Susan B. Kaplan
31. 2014.1786	Asagi Maeda (Japanese, born 1977)	Apartment Jewelry, Fifth Floor	Japanese, 2005	Sterling silver, 18K gold, plastic, enamel, and semiprecious stones	Gift of Yvonne J. Markowitz in honor of jeweler, Toni Strassler
32. 2014.1787	Jun-ichi Arai (Japanese, born in 1932)	Tunic	Japanese, 1990	Wool; quadruple-knit	Gift of Mrs. William C. Van Siclen, Jr.
33. 2014.1788	Designed by: NUNO Corporation (founded in 1984)	Bag	Japanese, about 2000	Polyester plain weave with heat-set pleats	Gift of Mrs. William C. Van Siclen, Jr.
34. 2014.1789.1	Designed by: Rudi Gernreich (American (born in Austria), 1922–1985) Designed for: Harmon Knitwear (Founded 1960)	Top (part one of a three-piece ensemble)	American, Late 1960s	Wool, knit	Gift of Mrs. William C. Van Siclen, Jr.

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35. 2014.1789.2	Designed by: Rudi Gernreich (American (born in Austria), 1922–1985) Designed for: Harmon Knitwear (Founded 1960)	Pants (part two of a three-piece ensemble)	American, Late 1960s	Wool, knit	Gift of Mrs. William C. Van Siclen, Jr.
36. 2014.1789.3	Designed by: Rudi Gernreich (American (born in Austria), 1922–1985) Designed for: Harmon Knitwear (Founded 1960)	Belt (part three of a three-piece ensemble)	American, Late 1960s	Wool, knit	Gift of Mrs. William C. Van Siclen, Jr.
37. 2014.1790	Designed by: Tim Harding (American)	Jacket	American, 2000s	Silk; stitched	Gift of Dale Pollock
38. 2014.1791.1-2	Designed by: Fallan & Harvey (English)	Man's suit	English, 1990s	Wool	Gift of Barbara R. Rauch in memory of Peter Rauch
39. 2014.1792.1	Designed by: Turnbull & Asser	Necktie (part one of a two-piece set)	English, Late 20th Century	Silk	Gift of Barbara R. Rauch in memory of Peter Rauch
40. 2014.1792.2	Designed by: Turnbull & Asser	Pocket square (part two of a two-piece set)	English, about 2000	Silk	Gift of Barbara R. Rauch in memory of Peter Rauch
41. 2014.1793.1-3	Designed by: Fallan & Harvey (English)	Man's suit	English, late 1990s	Wool	Gift of Barbara R. Rauch in memory of Peter Rauch
42. 2014.1794	Designed by: Battistoni	Necktie	Italian, 1990s	Silk	Gift of Barbara R. Rauch in memory of Peter Rauch
43. 2014.1795	Designed by: Hermès (French, 1837–present)	Pocket square	French, about 2000	Silk	Gift of Barbara R. Rauch in memory of Peter Rauch
44. 2014.1796	Locke & Co. Hatters (English)	Hat	English, about 2000	Wool felt, pheasant feather	Gift of Barbara R. Rauch in memory of Peter Rauch
45. 2014.1797.1-2	GJ Cleverley (English)	Oxford shoes	English, late 1990s	Leather	Gift of Barbara R. Rauch in memory of Peter Rauch
46. 2014.1798.1-2	Ralph Lauren (American, born in 1939)	Men's shoes	American, about 2000	Leather	Gift of Barbara R. Rauch in memory of Peter Rauch
47. 2014.1799.1-2		Socks	British, Late 20th Century	Cotton	Gift of Barbara R. Rauch in memory of Peter Rauch

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48.	2014.1800.1-2		Socks	British, Late 20th Century	Cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
49.	2014.1801.1-2		Socks	British, about 2000	Cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
50.	2014.1802.1-2		Socks	British, Late 20th Century	Cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
51.	2014.1803.1-2		Socks	British, Late 20th Century	Cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
52.	2014.1804	Designed by: Turnbull & Asser	Shirt	English, late 20th century	Cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
53.	2014.1805	Designed by: Turnbull & Asser	Shirt	English, Late 20th Century	cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
54.	2014.1806	Designed by: Turnbull & Asser	Shirt	English, Late 20th Century	cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
55.	2014.1807	Designed by: Turnbull & Asser	Shirt	English, Late 20th Century	cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
56.	2014.1808	Designed by: Woods & Brown (English)	Shirt	English, Late 20th Century	cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
57.	2014.1809	Designed by: Ralph Lauren (American, born in 1939)	Shirt	American, Late 20th Century	cotton	Gift of Barbara R. Rauch in memory of Peter Rauch
58.	2014.1810		Belt	British, Late 20th Century	Leather	Gift of Barbara R. Rauch in memory of Peter Rauch
59.	2014.1811	Katharine S. Wood	Scarlet Amphora	American, 2013	Enamel	Gift of Katharine S. Wood in memory of Antonia Schwed
60.	2014.1816		Lion of Judah pendant-brooch	American, about 2007	Gold and diamond	Gift of Susan B. Kaplan
61.	2014.1834.1-2	Designed by: House of Chanel (French, founded 1909)	Light bulb shoes	French, 2008	Velvet, light bulb heel	Susan Cornelia Warren Fund and Samuel Putnam Avery Fund

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62. 2014.1835.1-2	Designed by: Christian Dior (French, 1905–1957) For: House of Christian Dior (French, founded 1946)	Woman's ensemble	French, Autumn/Winter 1955	Silk satin, printed	Frank B. Bemis Fund
63. 2014.1856	Mrs. Herrick (b. 1798)	Log Cabin, Barn Raising Variation quilt	American, Massachusetts, 1879 Westminster, Massachusetts, United States	Foundation pieced top of cotton and silk in variety of structures including silk velet with silk embroidery, silk plain weave backing quilted to unknown material	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund
64. 2014.1857	Probably made by: Emma Gingerich, American, Amish	Double Irish Chain quilt	American, Ohio, Holmes County, Amish, 1920s Holmes Cnty, Ohio, United States	Pieced cotton plain weave top, cotton plain weve back and binding; quilted	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund
65. 2014.1858		Feathered Diamond quilt	American, Pennsylvania, Landis Valley, 1890s	Pieced cotton plain weave top, printed cotton plain weave back; quilted	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund
66. 2014.1859		Ocean Waves quilt	American, Pennsylvania, Mennonite, 1880-1890 Pennsylvania, United States	Pieced cotton plain weave top, cotton plain weave back; quilted	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund

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67. 2014.1860	Made by: Mrs. Miller (American)	Carpenter's Wheel quilt	American, Pennsylvania, Easton, Mennonite, about 1890 Easton, Pennsylvania, United States	Pieced cotton plain weave top, cotton plain weave back and binding; quilted	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund
68. 2014.1861		Touching Sunbursts quilt	American, Pennsylvania, 1854 Pennsylvania, United States	Pieced printed cotton plain weave top, cotton plain weave backing and binding; quilted	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund
69. 2014.1862		Field of Diamonds quilt	American, about 1860	Pieced wool plain weave and twill (some printed), glazed cotton plain weave back, wool plain weave binding; quilted	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund
70. 2014.1863		Fans quilt	American, Pennsylvania, Amish, 1900-1910 Pennsylvania, United States	Pieced wool plain weave and twill top with silk embroidery, printed cotton satin (or sateen) back; quilted	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund

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71. 2014.1864		Crosses and Losses tied comforter	American, Maine, 1920-1930 Maine, United States	Pieced wool twill top, cotton twill backing, cotton plain eave binding; tied	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund
72. 2014.1865		Center Medallion tied comforter	American, Missouri, about 1910 Missouri, United States	Pieced wool plain weave top, cotton satin (or sateen) backing; tied	Frank B. Bemis Fund, John H. and Ernestine A. Payne Fund, Elizabeth M. and John F. Paramino Fund in memory of John F. Paramino, Boston Sculptor, Helen B. Sweeney Fund, Mary L. Smith Fund, Textile Income Purchase Fund, Joyce Arnold Rusoff Fund, and Alice J. Morse Fund
73. 2014.1866	Simon Petiteau (French, born in 1782)	Armorial bracelet	French, about 1830	Gold, pearl, emerald, ruby, and diamond	Museum purchase with funds donated by the David and Roberta Logie Department of Textile and Fashion Arts Visiting Committee in honor of Yvonne J. Markowitz, Rita J. Kaplan and Susan B. Kaplan Curator Emerita of Jewelry
74. 2014.1945	Unknown African-American (American)	Double Wedding Ring Quilt	American, Missouri, about 1940	Pieced cotton plain weave top, cotton plain weave back and binding; quilted	Gift of the Pilgrim / Roy Collection
75. 2014.1946		Thousand Pyramids Quilt	American, Mid-West, 1900-1910 United States, Midwest	Pieced printed cotton plain weave and twill top, cotton plain weave back, printed cotton plain binding; quilted	Gift of the Pilgrim / Roy Collection
76. 2014.1947		Log Cabin Straight Furrow Quilt	American, Pennsylvania, 1870-1880 Pennsylvania, United States	Pieced printed cotton plain weave top, pieced printed cotton plain weave back; quilted	Gift of the Pilgrim / Roy Collection

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77. 2014.1948	Rebexy Gray	Log Cabin, Sunshine and Shadow Variation Quilt	American, Illinois, Lincoln, 1870s Lincoln, Illinois, United States	Pieced silk velvet top (other structures also present), silk plain weave backing; quilted	Gift of the Pilgrim / Roy Collection
78. 2014.1949	Tomie Nagano (Japanese, born 1950)	Coat	Japanese, early 21st century	Cotton cotton plain weave, pieced	Gift of Tomie Nagano and Wayne E. Nichols
79. 2014.1950		Obi	Japanese, 1920–1935	Silk twill patterned with supplementary silk and metallic patterning wefts	Gift of Tomie Nagano and Wayne E. Nichols
80. 2014.1951		Obi	Japanese, late 19th/early 20th centuries	Silk twill patterned with supplementary silk and metallic patterning wefts	Gift of Tomie Nagano and Wayne E. Nichols
81. 2014.1952		Sash	Japanese	Cotton plain weave	Gift of Tomie Nagano and Wayne E. Nichols
82. 2014.1953		Quilt	American, probably New England, 1830-1840s New England, United States	Pieced printed cotton plain weave top, cotton plain weave bottom, bound with cotton plain weave and quilted	Gift of Tomie Nagano and Wayne E. Nichols
83. 2014.1954	Edith Boutilier Kennedy (Canadian, 1878 - 1966)	Dresden Plate Pattern summer spread	American, Nova Scotia, 1926 Boutiliers Point, Halifax County, Nova Scotia, Canada	Pieced printed cotton plain weave, appliqued and embroidered onto cotton plain weave	Gift of Tomie Nagano and Wayne E. Nichols
84. 2014.1955	Tomie Nagano (Japanese, born 1950)	Two Hearts in Harmony quilt	Japanese, 2002 Shari-town, Hokkaido, Japan	Silk plain weave; cotton filling; pieced and quilted with silk thread	Gift of Tomie Nagano and Wayne E. Nichols
85. 2014.2048	Possibly by: Creola Bennett Pettway (American, born in 1927) Possibly by: Georgianna Bennett Pettway (American, died in 2012)	Pieced quilt	American, Alabama, 1970s Gee's Bend, Wilcox County, Alabama, United States	Cotton plain weave top; quilted	The Heritage Fund for a Diverse Collection

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86. 2014.2049	Possibly by: Creola Bennett Pettway (American, born in 1927) Possibly by: Georgianna Bennett Pettway (American, died in 2012)	Log Cabin quilt	American, Alabama, 1950s Gee's Bend, Wilcox County, Alabama, United States	Pieced cotton plain weave top, binding and back; quilted	The Heritage Fund for a Diverse Collection
87. 2014.2050.1-3	Designed by: Ralph Rucci (American, born in 1957) For: Chado Ralph Rucci (American)	Woman's ensemble (in three parts)	American, 2010s	Silk plain weave (crepe) and satin	Gift of Mrs. William McCormick Blair, Jr.
88. 2014.2051.1-4	Designed by: Ralph Rucci (American, born in 1957) For: Chado Ralph Rucci (American)	Woman's ensemble (in four parts)	American, 2010s	Silk plain weave (chiffon) and Neoprene-treated cotton plain weave (faille)	Gift of Mrs. William McCormick Blair, Jr.
89. 2014.2052.1-2	Designed for: House of Chanel (French, founded 1909) Designed by: Karl Lagerfeld (German (active in France), born in 1938)	Woman's suit (in two parts)	French	Wool boucle, silk charmeuse lining	Gift of Mrs. William McCormick Blair, Jr.
90. 2014.2053	Designed by: House of Givenchy (French, founded 1952)	Blouse	French, 2010s	Silk satin	Gift of Mrs. William McCormick Blair, Jr.
91. 2014.2054.1-2	Phyllis Sklar (American, 1924 - 2010) Retailed by: Phyllis Handwrought Jewelry	Pair of earrings	American, Massachusetts, Provincetown, mid 20th century	Sterling silver	Gift of Stephen Borkowski in honor of Emily Stoehrer
92. 2014.2055	Phyllis Sklar (American, 1924 - 2010) Retailed by: Phyllis Handwrought Jewelry	Brooch	American, Massachusetts, Provincetown, mid 20th century	Sterling silver, pink topaz	Gift of Stephen Borkowski in honor of Daphne Farago
93. 2014.2056	Designed by: Main Rousseau Bocher, known as Mainbocher (American (active in France), 1891–1976)	Day Coat	American, 1950–1960	Cotton , printed	Gift of Holly Brubach
94. 2014.2057	Designed by: Main Rousseau Bocher, known as Mainbocher (American (active in France), 1891–1976)	Day coat	American, about 1960	Cotton, printed	Gift of Holly Brubach

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95. 2014.2058	Designed by: Main Rousseau Bocher, known as Mainbocher (American (active in France), 1891–1976)	Coat	American, 1950–1960	Silk plain weave and synthetic lace	Gift of Holly Brubach
96. 2014.2059.1-2	Designed by: Main Rousseau Bocher, known as Mainbocher (American (active in France), 1891–1976)	Woman's ensemble	American, about 1960	Silk twill, printed.	Gift of Holly Brubach
97. 2014.2060	Joan Parcher (American, born in 1956)	Necklace	American, early 1990s	Oxidized silver, mica	Gift of Mobilia Gallery in honor of Yvonne Markowitz
98. 2014.2061	Giovanni Corvaja (Italian, born in 1971)	"Spille" Brooch	Italian, 1999	Platinum (990) and gold (24kt)	Gift of Yoshiko Yamamoto in honor of Yvonne J. Markowitz
99. 2014.2062	Piaget (Swiss, 1874 to present)	Drawing of a gold, diamond, and sapphire tiara	Swiss, 1968	Watercolor on vellum	Gift of Jean S. and Frederic A. Sharf
100. 2014.2063	Piaget (Swiss, 1874 to present)	Drawing of a gold, diamond, and sapphire tiara	Swiss, 1968	Watercolor on vellum	Gift of Jean S. and Frederic A. Sharf
101. 2014.2064	Piaget (Swiss, 1874 to present)	Drawing of two rings	Swiss, 1968	Watercolor on vellum	Gift of Jean S. and Frederic A. Sharf
102. 2014.2065	Piaget (Swiss, 1874 to present)	Drawing of a bear brooch	Swiss, 1968	Watercolor on vellum	Gift of Jean S. and Frederic A. Sharf
103. 2014.2066	Piaget (Swiss, 1874 to present)	Drawing of a pendant	Swiss, 1968	Watercolor on vellum	Gift of Jean S. and Frederic A. Sharf
104. 2014.2067	Designed by: Madeleine & Madeleine (French, 1919 - 1926)	Coat	French, 1920's	Velvet, lame	Gift of Jean S. and Frederic A. Sharf
105. 2014.2068	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
106. 2014.2069	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
107. 2014.2070	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
108. 2014.2071	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

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109. 2014.2072	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
110. 2014.2073	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
111. 2014.2074	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
112. 2014.2075	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
113. 2014.2076	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
114. 2014.2077	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1920s	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
115. 2014.2078	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
116. 2014.2079	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
117. 2014.2080	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
118. 2014.2081	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
119. 2014.2082	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
120. 2014.2083	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
121. 2014.2084	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
122. 2014.2085	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
123. 2014.2086	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

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124. 2014.2087	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
125. 2014.2088	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
126. 2014.2089	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
127. 2014.2090	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
128. 2014.2091	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
129. 2014.2092	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
130. 2014.2093	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
131. 2014.2094	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
132. 2014.2095	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
133. 2014.2096	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
134. 2014.2097	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
135. 2014.2098	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
136. 2014.2099	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
137. 2014.2100	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
138. 2014.2101	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
139. 2014.2102	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
140. 2014.2103	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
141. 2014.2104	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
142. 2014.2105	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
143. 2014.2106	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
144. 2014.2107	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
145. 2014.2108	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
146. 2014.2109	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
147. 2014.2110	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
148. 2014.2111	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
149. 2014.2112	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
150. 2014.2113	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
151. 2014.2114	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
152. 2014.2115	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
153. 2014.2116	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
154. 2014.2117	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
155. 2014.2118	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
156. 2014.2119	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
157. 2014.2120	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
158. 2014.2121	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
159. 2014.2122	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
160. 2014.2123	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
161. 2014.2124	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
162. 2014.2125	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
163. 2014.2126	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
164. 2014.2127	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
165. 2014.2128	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
166. 2014.2129	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
167. 2014.2130	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
168. 2014.2131	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
169. 2014.2132	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
170. 2014.2133	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
171. 2014.2134	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
172. 2014.2135	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
173. 2014.2136	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
174. 2014.2137	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
175. 2014.2138	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
176. 2014.2139	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
177. 2014.2140	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
178. 2014.2141	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
179. 2014.2142	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
180. 2014.2143	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
181. 2014.2144	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
182. 2014.2145	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
183. 2014.2146	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
184. 2014.2147	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
185. 2014.2148	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
186. 2014.2149	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
187. 2014.2150	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
188. 2014.2151	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
189. 2014.2152	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
190. 2014.2153	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
191. 2014.2154	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
192. 2014.2155	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
193. 2014.2156	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
194. 2014.2157	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
195. 2014.2158	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
196. 2014.2159	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
197. 2014.2160	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
198. 2014.2161	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
199. 2014.2162	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
200. 2014.2163	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
201. 2014.2164	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
202. 2014.2165	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
203. 2014.2166	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
204. 2014.2167	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
205. 2014.2168	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
206. 2014.2169	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
207. 2014.2170	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
208. 2014.2171	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
209. 2014.2172	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
210. 2014.2173	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
211. 2014.2174	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Winter 1922 - 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
212. 2014.2175	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
213. 2014.2176	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
214. 2014.2177	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
215. 2014.2178	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
216. 2014.2179	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
217. 2014.2180	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
218. 2014.2181	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
219. 2014.2182	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
220. 2014.2183	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
221. 2014.2184	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
222. 2014.2185	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
223. 2014.2186	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
224. 2014.2187	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
225. 2014.2188	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
226. 2014.2189	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
227. 2014.2190	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
228. 2014.2191	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
229. 2014.2192	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
230. 2014.2193	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
231. 2014.2194	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
232. 2014.2195	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
233. 2014.2196	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
234. 2014.2197	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
235. 2014.2198	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
236. 2014.2199	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
237. 2014.2200	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
238. 2014.2201	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
239. 2014.2202	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
240. 2014.2203	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
241. 2014.2204	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
242. 2014.2205	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
243. 2014.2206	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
244. 2014.2207	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
245. 2014.2208	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
246. 2014.2209	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
247. 2014.2210	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
248. 2014.2211	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
249. 2014.2212	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
250. 2014.2213	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
251. 2014.2214	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
252. 2014.2215	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
253. 2014.2216	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
254. 2014.2217	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
255. 2014.2218	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
256. 2014.2219	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
257. 2014.2220	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
258. 2014.2221	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
259. 2014.2222	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
260. 2014.2223	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
261. 2014.2224	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
262. 2014.2225	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
263. 2014.2226	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
264. 2014.2227	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
265. 2014.2228	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
266. 2014.2229	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
267. 2014.2230	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
268. 2014.2231	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
269. 2014.2232	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
270. 2014.2233	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
271. 2014.2234	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
272. 2014.2235	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
273. 2014.2236	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
274. 2014.2237	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
275. 2014.2238	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
276. 2014.2239	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
277. 2014.2240	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Spring/Summer 1923	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
278. 2014.2241	Madeleine & Madeleine (French, 1919 - 1926)	Drawing	French, Summer 1922	Gouache on paper	Gift of Jean S. and Frederic A. Sharf
279. 2014.2242	Produced by: Madeleine & Madeleine (French, 1919 - 1926)	Program	French, 1920s	Printed paper	Gift of Jean S. and Frederic A. Sharf
280. 2014.2243	Madeleine & Madeleine (French, 1919 - 1926)	Program	French, 1922	printed paper	Gift of Jean S. and Frederic A. Sharf
281. 2014.2244	Madeleine & Madeleine (French, 1919 - 1926)	Program	French	printed paper	Gift of Jean S. and Frederic A. Sharf
282. 2014.2245.1-2		Woman's walking suit	English, Edwardian, about 1910	Wool twill lined with silk taffeta, cotton velvet trim	Gift of Jean S. and Frederic A. Sharf
283. 2014.2246		Evening dress	English, 1930	Silk plain weave (chiffon) embroidered with glass beads	Gift of Jean S. and Frederic A. Sharf
284. 2014.2487		Dress	American, 1960s	wool knit	Gift of Sarah Blodgett Dunbar
285. 2014.2488.1-2		Woman's ensemble	American, 1960s	Wool knit	Gift of Sarah Blodgett Dunbar
286. 2014.2489.1-2	Designed by: James Galanos (American, born in 1924)	Woman's ensemble	American, 1960s	Wool Synthetic	Gift of Sarah Blodgett Dunbar
287. 2014.2490	Designed by: Hattie Carnegie (American (born in Austria), 1889–1956)	Coat	American, 1960s	Lambswool and sueded leather	Gift of Sarah Blodgett Dunbar

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
288. 2014.2491.1-3	Retailed by: Bergdorf Goodman (American, founded 1901)	Woman's ensemble (Coat, jacket and skirt)	American, 1960s	Wool twill	Gift of Sarah Blodgett Dunbar
289. 2014.2492	Designed by: Norman Norell (American, 1900–1972)	Dress	American, 1960s	Linen plain weave	Gift of Sarah Blodgett Dunbar
290. 2014.2493.1-2	Retailed by: Bonwit Teller and Co. (American, 1898-1990) James Galanos (American, born in 1924)	Woman's ensemble	American, 1960s	Wool boucle, lucite buttons	Gift of Sarah Blodgett Dunbar
291. 2014.2494	Designed by: Donald Brooks (American, 1928–2005)	Dress	American, 1960s	wool twill	Gift of Sarah Blodgett Dunbar
292. 2014.2495	Designed by: Donald Brooks (American, 1928–2005)	Dress	American, 1960s	linen plain weave	Gift of Sarah Blodgett Dunbar
293. 2014.2496	Designed by: Pierre Cardin (French, born in 1922) Retailed by: Bonwit Teller and Co. (American, 1898-1990)	Coat	French, 1960s	Wool twill	Gift of Sarah Blodgett Dunbar
294. 2014.2497.1-2		Woman's pantsuit		Printed silk plain weave (crepe)	Gift of Sarah Blodgett Dunbar
295. 2014.2498	Hanne Behrens (Danish, born in 1950)	Bangle	Danish, 2014	Sterling silver, 18 karat gold	Gift of Mobilia Gallery in memory of Dr. Irving Cooper
296. 2014.2499	John Marshall (American, about 1945)	Bed Cover	American, 1990-1995	Cotton plain weave, stencil-printed (katazome)	Anonymous gift
297. 2014.2500	John Marshall (American, about 1945)	Jacket	American, 1990-1995	Silk plain weave; printed and quilted	Anonymous gift
298. 2014.2501	Tim Harding (American)	Jacket	American, 1990-1995	cotton; slashed and quilted	Anonymous gift
299. 2014.2502	Jean Williams Cacicedo (American, born 1940)	Coat	American, 1990	wool; felted, knitted, pieced, beaded	Anonymous gift

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
300. 2014.2503	Lucrezia Montano (born Argentina, worked in America)	Jacket	Argentine, about 1990	Cotton plain weave; printed, pieced, appliqued, and embroidered with cotton yarns and beads	Anonymous gift
301. 2015.18	Gladys Ellis (American, 1917-2011)	Basket	American, Mattapoissett, Massachusetts, 1984 Mattapoissett, Massachusetts, United States	Rattan; woven, scrimshaw; painted	Museum purchase with funds donated anonymously in honor of Sandi Silverman
302. 2015.19		Sweater	English, 1960s	Wool; knitted	Gift of Dr. Howard M. and Wendy L. Ecker
303. 2015.20	Mary McFadden (American, born 1938)	Jacket	American, 1980s	Synthetic plain weave (chiffon) embroidered with glass beads and sequins	Gift of Judith P. Schlager
304. 2015.21.1-2	Mary McFadden (American, born 1938)	Woman's ensemble	American, Late 20th century	Rayon plain weave (chiffon) embroidered with metallic yarns, glass beads, sequins and pearls	Gift of Judith P. Schlager
305. 2015.22.1-2		Pair of stockings	probably French, worn in America, about 1880	Silk knit	Gift of Louise Winsor Silverman in memory of Lucy Rice Jackson
306. 2015.23	Lucy Rice Jackson (1859-1924)	Table cover	American, about 1900 Boston, Massachusetts, United States	Silk plain weave with silk embroidery	Gift of Louise Winsor Silverman in memory of Lucy Rice Jackson
307. 2015.24		Lace border	Belgian, Brussels, about 1880	Cotton handmade net with applied bobbin lace elements	Gift of Louise Winsor Silverman in memory of Lucy Rice Jackson
308. 2015.25		Lace border	Belgian, Brussels, about 1880	Cotton handmade net with applied bobbin lace elements	Gift of Louise Winsor Silverman in memory of Lucy Rice Jackson

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
309. 2015.26.1-5	Designed by: Isabel Toledo (American (born in Cuba), born in 1961)	Jumpsuit	American, 2013	Silk plain weave (organza)	Gift of Ruben Toledo and Isabel Toledo
310. 2015.150.1-3	Designed by: Jean Schlumberger (French (working in the United States), 1907–1987) Made by: Louis Feron Inc. (American, 1958 - 2004) Retailed by: Tiffany & Co. (American, active 1837–present) Client: Bunny Mellon (American, 1910 - 2014)	Dahlia Compact	American, about 1951	18 karat gold and sapphire	Museum purchase with funds donated by the Rita J. and Stanley H. Kaplan Family Foundation and Jean S. and Frederic A. Sharf
311. 2015.151	Designed by: Jean Schlumberger (French (working in the United States), 1907–1987) Made by: Louis Feron Inc. (American, 1958 - 2004) Retailed by: Tiffany & Co. (American, active 1837–present) Client: Bunny Mellon (American, 1910 - 2014)	Sea Urchin Clock	American, about 1966	18 karat gold	Howard Johnson Fund
312. 2015.152	Bulgari (Italian, founded in 1884)	Gold and Ancient Coin Necklace	Italian, 1980s	18kt gold and ancient coins	William Francis Warden Fund and Morris and Louise Rosenthal Fund
313. 2015.153	Designed by: Alexander McQueen CBE (English, 1969-2010)	Dress	British, Spring/Summer 2010	Silk plain weave digitally printed, embroidered with enamel plaques	Museum purchase with funds donated by the Fashion Council and Arthur Mason Knapp Fund
314. 2015.154		Textile length	Dutch, 1720s	Silk plain weave with supplementary continuous and discontinuous self wefts tied in twill	Museum purchase with funds donated by the Textile and Costume Society, Museum of Fine Arts, Boston
315. 2015.155		Textile length	Dutch, 1720s	Silk plain weave with supplementary continuous and discontinuous patterning wefts tied in twill	Museum purchase with funds donated by the Textile and Costume Society, Museum of Fine Arts, Boston

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
316. 2015.156	Susana Allen Hunter (American, 1912 - 2005)	Quilt	American, Alabama, early 1960s	Pieced top of cotton plain weave, twill, and velvet; cotton plain weave backing; quilted	Museum purchase with funds donated by the Heritage Fund for a Diverse Collection and Elizabeth Ann Coleman
317. 2015.157	Shinji Nakaba (Japan, born in 1950)	Peace Brooch	Japanese, 2011	Helmet shell (aragonite), 18 karat gold, oxidized stainless steel	Museum purchase with funds donated by Yvonne J. Markowitz in honor of Toni Strassler
318. 2015.158.1-2	Designed by: Bernhard Willhelm	Pair of boots with eight-ball heels		Suede	Gift of Bernhard Willhelm
319. 2015.900	Stefano Marchetti (Italian, born in 1970)	Mosaic bracelet	Italian, 2013	Silver, copper, and gold	Museum purchase with funds donated by Nancy Adams and Scott Schoen, Lynn Dale and Frank Wisneski, Megan O'Block, Jacqueline Togut, Theresa Baybutt, Susan Esco Chandler, Betsy P. Demirjian, Joy and Douglas Kant and the Fashion Council, Museum of Fine Arts, Boston
320. 2015.901		Button blanket	Northwest Coast, probably Tlingit or Haida, mid- to late 19th century United States, Northwest Coast	Wool twill appliqued and embroidered with mother-of-pearl buttons, printed cotton plain weave	The Heritage Fund for a Diverse Collection
321. 2015.902.1-4	Designed by: Mary Katrantzou (Greek, active in England, born 1983, Athens) Designed for: Adidas Originals (American)	Sneakers with extra laces	British, London, 2014	Neoprene, rubber, leather	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
322. 2015.903.1-2	Phyllis Sklar (American, 1924 - 2010) Retailled by: Phyllis Handwrought Jewelry	Pair of earrings	American, Massachusetts, Provincetown, mid 20th century	Silver	Gift of Stephen H. Borkowski in memory of Berry Berenson
323. 2015.904.1-2	Phyllis Sklar (American, 1924 - 2010) Retailled by: Phyllis Handwrought Jewelry	Pair of earrings	American, Massachusetts, Provincetown, mid 20th century	Silver, pearl	Gift of Stephen H. Borkowski in honor of Hayden Herrera

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
324. 2015.905	Israel "Izzi" Sklar (American, 1923 - 2012)	Ring	American, Massachusetts, Provincetown, mid 20th century	Silver	Gift of Stephen H. Borkowski in honor of Robert C. Duffy
325. 2015.906		Embroidered picture	probably European or possibly Scandinavian, Late 18th to early 19th century	Silk embroidery in satin stitches, plain weave linen	Gift of Barbara A. Pike
326. 2015.907		Woman's hood	Central Asian, 20th century	Silk or cotton velvet, embroidered and lined with silk plain weave, ikat dyed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
327. 2015.908		Child's omiyamiuri	Japanese, 19th or 20th century	Ramie plain weave with warp and weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
328. 2015.909		Nagoya Obi	Japanese, mid-20th century	Silk plain weave, wax-resist dyed (rozome)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
329. 2015.910		Nagoya Obi	Japanese, mid-20th century	Silk twill weave (crepe), wax-resist dyed (rozome)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
330. 2015.911		Under kimono (juban)	Japanese, 20th century	Silk or rayon plain weave, discharge printed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
331. 2015.912		Woman's under kimono (juban)	Japanese, 20th century	Silk or rayon plain weave (chirimen); printed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
332. 2015.913		Under kimono (juban)	Japanese, mid-20th century	Silk or rayon plain weave (chirimen); printed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
333. 2015.914		Woman's under kimono (juban)	Japanese, mid-20th century	Silk or rayon plain weave (chirimen); printed	Gift of the Jeffrey Krauss Collection of Japanese Textiles

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
334. 2015.915		Woman's under kimono (juban)	Japanese, early 20th century	Printed silk or rayon plain weave (chirimen) and embroidered silk plain weave collar	Gift of the Jeffrey Krauss Collection of Japanese Textiles
335. 2015.916		Woman's under kimono (juban)	Japanese, early 20th century	Silk or rayon damask; printed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
336. 2015.917		Woman's under kimono (juban)	Japanese, mid-20th century	Silk or rayon plain weave (chirimen); printed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
337. 2015.918		Kimono	Japanese, 20th century	Cotton plain weave warp and weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
338. 2015.919		Length of ikat dyed cotton	Japanese, 19th or 20th century	Cotton plain weave, weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
339. 2015.920		2 Lengths of ikat-dyed cotton	Japanese, Shikoku Island, Iyo, 19th or 20th century	Cotton plain weave warp and weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
340. 2015.921		Length of ikat-dyed cotton	Japanese, 19th or 20th century	Cotton plain weave with warp and weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
341. 2015.922		Length of ikat-dyed cotton (Bingo kasuri)	Japanese, Honshu Island, mid-20th century	Cotton plain weave warp and weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
342. 2015.923		Child's kimono	Japanese, mid 20th century	Cotton or wool plain weave, warp and weft ikat (niko-niko)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
343. 2015.924		Child's kimono	Japanese, mid 20th century	Silk plain weave, warp and weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
344. 2015.925		Kimono	Japanese, Amami Island, 20th century	Silk plain weave, warp and weft dyed (Ori jime)	Gift of the Jeffrey Krauss Collection of Japanese Textiles

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
345. 2015.926		Length of yukata fabric	Japanese, Arimatsu or Arumi, 20th century	Cotton plain weave, stitch resist dyed (boshi and ori nui shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
346. 2015.927		Length of yukata fabric	Japanese, Arimatsu or Arumi, 20th century	Cotton plain weave, stitch and tie resist dyed (maki-age and ori nui shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
347. 2015.928		Yukata	Japanese, 20th century	Cotton plain weave, pole wrapped and resist dyed (arashi shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
348. 2015.929		Diaper (Omutsu)	Japanese, 19th or 20th century	Cotton plain weave, clamp resist dyed (itajime)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
349. 2015.930		Diaper (omutsu)	Japanese, 19th or 20th century	Cotton plain weave, clamp resist dyed (itajime)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
350. 2015.931		Length	Japanese, 19th or 20th century	Cotton twill	Gift of the Jeffrey Krauss Collection of Japanese Textiles
351. 2015.932		Man's kimono	Japanese, mid-20th century	Ramie plain weave (chijimi), weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
352. 2015.933		Man's under-kimono (juban)	Japanese, mid-20th century	Silk plain weave, stitch resisted (maki-age) and tie-dyed (bai shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
353. 2015.934		Man's under-kimono (juban)	Japanese, mid-20th century	Silk plain weave, stitch (boshi shibori) and tube resist dyed (nui yoro)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
354. 2015.935		Man's under-kimono (juban)	Japanese, mid-20th century	Silk plain weave, stitch-resist dyed (boshi shibori) and tie dyed (kanoko shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
355. 2015.936		Man's under-kimono (juban)	Japanese, mid-20th century	Silk plain weave, stitch resisted and tie-dyed (maki-age, hitta miuri shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
356. 2015.937		Informal kimono (yukata)	Japanese, probably Arimatsu, 20th century	Cotton plain weave, stitch (boshi and ori nui shibori) and tie resist dyed (hitta miura shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
357. 2015.938		Man's under-kimono (juban)	Japanese, mid-20th century	Silk plain weave, resist dyed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
358. 2015.939		Woman's under-kimono (juban)	Japanese, 19th or 20th century	Silk plain weave, tie-dyed (bai shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
359. 2015.940		Woman's jacket (haori)	Japanese, 20th century	Silk plain weave, tie-dyed (bai shibori); printed silk plain weave lining	Gift of the Jeffrey Krauss Collection of Japanese Textiles
360. 2015.941		Woman's under kimono (juban)	Japanese, 19th or 20th century	Silk plain weave, stitch resisted and tie-dyed (maki-age)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
361. 2015.942		Woman's under kimono	Japanese, 1940s	Silk plain weave, stitch resisted and tie-dyed (maki age); synthetic collar	Gift of the Jeffrey Krauss Collection of Japanese Textiles
362. 2015.943		Woman's jacket (haori)	Japanese, 20th century	Silk satin, stitch and tied resist dyed (awase-nui)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
363. 2015.944		Kimono	Japanese, 19th or 20th century	Silk plain weave (chirimen); stitch resist dyed (mokume shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
364. 2015.945		Kimono	Japanese, 19th or 20th century	Ramie plain weave, warp and weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
365. 2015.946		Kimono sample length	Japanese, 20th century	Silk or rayon plain weave (chirimen); printed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
366. 2015.947		Kimono	Japanese, mid-20th century	Wool plain weave, warp ikat (kasuri) with weft stripes	Gift of the Jeffrey Krauss Collection of Japanese Textiles
367. 2015.948		Length of ikat-dyed (kasuri) ramie	Japanese, Itajime, 19th or 20th century	Ramie plain weave with warp and weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
368. 2015.949		Length of ikat-dyed cotton	Japanese, 19th or 20th century	Cotton plain weave warp and weft ikat (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
369. 2015.950		Length of meisen kimono fabric	Japanese, 20th century	Cotton plain weave, warp and weft printed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
370. 2015.951		Length of kimono fabric	Japanese, Oshima, 20th century	Silk plain weave, warp and weft dyed	Gift of the Jeffrey Krauss Collection of Japanese Textiles
371. 2015.952		Length of kimono fabric	Japanese, Oshima, 20th century	Silk plain weave warp and weft dyed (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
372. 2015.953		Length of kimono fabric	Japanese, Oshima, 20th century	Silk plain weave warp and weft ikat dyed (kasuri)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
373. 2015.954		Informal kimono (yukata)	Japanese, Arimatsu, Showa, early 20th century	Cotton plain weave, resist dyed (taiten shibori)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
374. 2015.955		Woman's under-kimono (juban)	Japanese, Showa, early 20th century	Silk plain weave, clamp resist dyed (itajime)	Gift of the Jeffrey Krauss Collection of Japanese Textiles
375. 2015.956		Meisen kimono	Japanese, mid-20th century	Silk or rayon plain weave, warp and weft printed	Gift of the Jeffrey Krauss Collection of Japanese Textiles

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
376. 2015.957	Designed and manufactured by: Elsa Peretti (Italian, born in 1940) Designed for: Halston, Inc. (Founded 1968)	Belt	American, 1970s	Leather, ivory	Anonymous gift
377. 2015.958	Designed and manufactured by: Elsa Peretti (Italian, born in 1940) Designed for: Halston, Inc. (Founded 1968) Retailed by: Tiffany & Co. (American, active 1837–present)	Heart pendant	American, early 1970s	Ivory	Anonymous gift
378. 2015.982	Mary Katrantzou (Greek, active in England, born 1983, Athens)	Sneaker print dress	British, London, 2014	Polyester, neoprene, metallic-printed brocade	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
379. 2015.983	Mary Katrantzou (Greek, active in England, born 1983, Athens)	"Ponker" Dress	British, London, 2014	Faille bonded onto foam; polyester	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
380. 2015.984.1	Mary Katrantzou (Greek, active in England, born 1983, Athens)	Shoe (one of two (right))	British, London, 2014	Canvas; printed, rubber sole	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
381. 2015.984.2	Mary Katrantzou (Greek, active in England, born 1983, Athens)	Shoe (two of two (left))	British, London, 2014	Canvas; printed, rubber sole	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
382. 2015.985.1	Designed by: Mary Katrantzou (Greek, active in England, born 1983, Athens)	Capri shoe Quixote (one of a pair)	British, London, 2014	Printed cotton canvas; rubber sole	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
383. 2015.985.2	Designed by: Mary Katrantzou (Greek, active in England, born 1983, Athens)	Capri shoe Quixote (one of a pair)	British, London, 2014	Printed cotton canvas; rubber sole	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
384. 2015.986	Designed by: Ethel Shulom (American)	Boston Commemorative quilt	American, Massachusetts, 1976	Pieced, appliqued, and embroidered quilt with polyester/cotton plain weave and cotton plain weave top, cotton plain weave back, quilted	Arthur Mason Knapp Fund

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
385. 2015.987		Length of Furnishing fabric	American, 1969	Cotton plain weave; printed	Museum purchase with funds donated by the Textile & Costume Society, Museum of Fine Arts, Boston
386. 2015.988.1-2	Designed by: Iris van Herpen (Dutch, born in 1984) For: United Nude (Established 2013)	Pair of shoes	Dutch, 2014	Leather	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
387. 2015.989.1-2	United Nude (Established 2013)	"Web Hi" Shoes	Dutch, Spring-Summer 2014	Laser-cut leather; metal heels	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
388. 2015.990		Top for a pin cushion	English, early 17th century	Linen plain weave embroidered in silk	Partial gift of Lynne Bassett and the Arthur Mason Knapp Fund
389. 2015.991		Child's kimono	Japanese, 1930s	Wool plain weave, printed	Anonymous gift in honor of Frederic A. Sharf
390. 2015.992		Mourning brooch for Hannah Willard	American, 1807	14K gold, glass, hair, and pearls	Gift of Market Square Jewelers
391. 2015.993	Paul D. Pilgrim (1942-1996)	Nose Gay quilt	American, 1985 Oakland, California, United States	Pieced top of cotton plain weave, cotton plain weave backing and binding, quilted	Gift of Gerald E. Roy in memory of Paul D. Pilgrim
392. 2015.994	Gerald E. Roy (b. 1939)	Regatta quilt	American, 2009	Pieced top of cotton plain weave, wool twill, cotton; cotton plain weave backing; wool twill binding; quilted	Gift of Gerald E. Roy in memory of Paul D. Pilgrim
393. 2015.995	Paul D. Pilgrim (1942-1996)	Center medallion quilt	American, 1980s Oakland, California, United States	Pieced silk plain weave top, cotton plain weave backing, quilted	Gift of Gerald E. Roy in memory of Paul D. Pilgrim
394. 2015.996	Paul D. Pilgrim (1942-1996)	Baskets & Borders quilt	American, 1985	Pieced and appliqued top of plain weave cotton, printed and glazed; quilted	Gift of Gerald E. Roy in memory of Paul D. Pilgrim

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
395. 2015.997	Gerald E. Roy (b. 1939)	Reflections One/ for Paul quilt	American, October 1996 Oakland, California, United States	Pieced top of cotton plain weave, printed and dyed; hand quilted	Gift of Gerald E. Roy in memory of Paul D. Pilgrim
396. 2015.998	Gerald E. Roy (b. 1939)	Untitled Composition 2004 quilt	American, 1996 Warner, New Hampshire, United States	Pieced and applied top of cotton plain weave, dyed and printed; machine quilted	Gift of Gerald E. Roy in memory of Paul D. Pilgrim
397. 2015.999	Libby Lehman (b. 1948)	Hidden Agendas quilt	American, 1994 Houston, Texas, United States	Pieced top of plain weave cotton, machine embroidered; machine quilted	Gift of Gerald E. Roy in memory of Paul D. Pilgrim
398. 2015.1000.1-3		Woman's ensemble	American, About 1885	silk plain weave, cotton velvet	Gift of Ellen Yohai Sneider
399. 2015.2046		Man's robe (riga)	African, Hausa for the Yoruba or Nupe peoples, 1940s	Cotton plain weave (strip-woven) embroidered with cotton	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
400. 2015.2047		Ekpe (Leopard) Society cloth	African, Ibo, Ejaghem or Efik, 1900-1950 Cross River, Iboland, Nigeria	Cotton plain weave, stitch-resist dyed	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
401. 2015.2048		Ekpe (Leopard) Society cloth	African, Ibo, Ejaghem or Efik, 1900-1950 Cross River, Iboland, Nigeria	Cotton plain weave, stitch-resist dyed	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
402. 2015.2049		Woman's wrapper	African, Nupe, 19th century Nigeria	Cotton and silk plain weave (strip-woven)	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
403. 2015.2050		Woman's wrapper	African, Yoruba, early 20th century Nigeria	Silk and cotton plain weave	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
404. 2015.2051		Man's wrapper (iborunia)	African, Yoruba, late 19th century Nigeria	Silk and cotton plain weave (strip-woven)	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
405. 2015.2052		Ogboni Society Prestige Shoulder Cloth	African, Nigerian, Ijebu Yoruba, 1930s Ijebu Ode, Ijebu Yoruba, Nigeria	Cotton plain weave with supplementary or embroidered wefts, knotted	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
406. 2015.2053		Ogboni Society Prestige Cloth	African, Nigerian, Ijebu Yoruba, about 1970	Cotton plain weave with supplementary patterning and pile wefts	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
407. 2015.2054		Man's prestige trousers	African, Yoruba, 1930-1940	Cotton plain weave (strip woven); embroidered with silk (sanyan) and wool	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
408. 2015.2055		Man's robe (riga)	African, Hausa, early 20th century	Cotton plain weave (strip-woven), embroidered with silk and cotton	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
409. 2015.2056		Woman's wrapper	African, Yoruba, before 1937 Nigeria	Cotton plain weave, ikat dyed (strip-woven)	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
410. 2015.2057		Woman's wrapper	African, Yoruba, 1920s Nigeria	Cotton and silk plain weave with carried warp threads (strip woven)	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
411. 2015.2058		Man's robe (agbada)	African, Yoruba, 1920s Nigeria	Cotton plain weave embroidered with cotton	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
412. 2015.2059		Man's Wrapper	African, Yoruba, 1920-1940 Ilorin, Nigeria	Silk and cotton plain weave with supplementary weft patterning	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
413. 2015.2060		Woman's wrapper	African, Yoruba, Igbomina, 1900–1950 Esie, Nigeria	Cotton plain weave with supplementary weft patterning	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
414. 2015.2061		Woman's waist wrapper	African, Gwari, mid-20th century Abuja, Nigeria	Cotton patterned plain weave with paired wefts	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
415. 2015.2062		Woman's wrapper	African, Yoruba, early 20th century Nigeria	Silk and cotton plain weave (asa oke)	Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
416. 2015.2063	Designed by: Stella McCartney (English, born in 1971) Designed for: House of Chloé (French, founded 1952)	Dress	French, Spring/Summer 2001	Silk, printed	Museum purchase with funds donated by Nancy Adams
417. 2015.2064	Probably by: Mary Child Bacon Fowler (American, 1800-1858)	Schoolgirl watercolor painting	American, 1814 - 1819	Watercolor on silk plain weave	Gift of Beatrice Weeks Bast, Rosa Cheryl Hallowell and Rebecca Weeks Sherrill More in memory of Sinclair Weeks (1893 - 1972) and his forebearers
418. 2015.2065	Giorgio Armani (Italian, born in 1934)	Overcoat	Italian, Late 20th century	Wool	Gift of Martin J. Davidson
419. 2015.2066	Giorgio Armani (Italian, born in 1934)	Jacket	Italian, Late 1970s or early 1980s	Wool and rayon	Gift of Martin J. Davidson
420. 2015.2067	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, Late 20th century	Cotton	Gift of Martin J. Davidson
421. 2015.2068	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, Late 20th century	Cotton	Gift of Martin J. Davidson
422. 2015.2069	Giorgio Armani (Italian, born in 1934)	Trousers	Italian, Late 20th century	Wool	Gift of Martin J. Davidson
423. 2015.2070	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
424. 2015.2071	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
425. 2015.2072	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
426. 2015.2073	Giorgio Armani (Italian, born in 1934)	Trousers	Italian, Late 20th century	Leather and rayon	Gift of Martin J. Davidson
427. 2015.2074	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
428. 2015.2075	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
429. 2015.2076	Giorgio Armani (Italian, born in 1934)	Jacket	Italian, 1995-1996	Wool and rayon	Gift of Martin J. Davidson
430. 2015.2077	Giorgio Armani (Italian, born in 1934)	Jacket (part one of a two-piece suit)	Italian, 1970s	Cotton	Gift of Martin J. Davidson
431. 2015.2078	Giorgio Armani (Italian, born in 1934)	Trousers (part two of a two-piece suit)	Italian, 1970s	Cotton	Gift of Martin J. Davidson
432. 2015.2079	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
433. 2015.2080	Giorgio Armani (Italian, born in 1934)	Jacket (part one of a two-piece suit)	Italian, Late 20th century, likely 1990s	Wool and cupro	Gift of Martin J. Davidson
434. 2015.2081	Giorgio Armani (Italian, born in 1934)	Trousers (part two of a two-piece set)	Italian, Late 20th century, likely 1990s	Wool	Gift of Martin J. Davidson
435. 2015.2082	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
436. 2015.2083	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
437. 2015.2084.1-2	Giorgio Armani (Italian, born in 1934)	Man's suit	Italian, 1970s	Wool and polyamide	Gift of Martin J. Davidson
438. 2015.2085	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
439. 2015.2086.1-2	Giorgio Armani (Italian, born in 1934)	Man's suit	Italian, 1970s	Wool and mohair	Gift of Martin J. Davidson
440. 2015.2087	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Cotton, silk, and linen	Gift of Martin J. Davidson
441. 2015.2088	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
442. 2015.2089.1-2	Giorgio Armani (Italian, born in 1934)	Man's suit	Italian, Late 1970s or early 1980s	Wool	Gift of Martin J. Davidson
443. 2015.2090	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk and Linen	Gift of Martin J. Davidson
444. 2015.2091.1-2	Giorgio Armani (Italian, born in 1934)	Man's suit	Italian, 1970s	Wool	Gift of Martin J. Davidson
445. 2015.2092	Giorgio Armani (Italian, born in 1934)	Tie	Italian, 1970s	Silk	Gift of Martin J. Davidson
446. 2015.2093	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Wool	Gift of Martin J. Davidson
447. 2015.2094	Giorgio Armani (Italian, born in 1934)	Jacket	Italian, Early 1990s	Wool, silk, and rayon	Gift of Martin J. Davidson
448. 2015.2095	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Early 1990s	Silk	Gift of Martin J. Davidson
449. 2015.2096	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
450. 2015.2097.1-2	Giorgio Armani (Italian, born in 1934)	Man's suit	Italian, 1970s	Wool and cupra	Gift of Martin J. Davidson
451. 2015.2098	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
452. 2015.2099	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
453. 2015.2100.1-2	Giorgio Armani (Italian, born in 1934)	Man's suit	Italian, 1970s	Linen	Gift of Martin J. Davidson

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
454. 2015.2101	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
455. 2015.2102	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
456. 2015.2103.1-2	Giorgio Armani (Italian, born in 1934)	Man's suit	Italian, 1970s	Linen	Gift of Martin J. Davidson
457. 2015.2104	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Linen and silk	Gift of Martin J. Davidson
458. 2015.2105	Giorgio Armani (Italian, born in 1934)	Tie	Italian, Late 20th century	Silk	Gift of Martin J. Davidson
459. 2015.2106.1-2	House of Prada (Italian, founded 1913)	Pair of man's shoes	Italian, Late 20th century	Leather	Gift of Martin J. Davidson
460. 2015.2107.1-2	Susan Bennis and Warren Edwards (American)	Pair of man's shoes	American, Late 20th century	Canvas, leather	Gift of Martin J. Davidson
461. 2015.2108.1-2	House of Prada (Italian, founded 1913)	Pair of man's shoes	Italian, Late 20th century	Leather	Gift of Martin J. Davidson
462. 2015.2109.1-2	Susan Bennis and Warren Edwards (American)	Pair of man's shoes	American, Late 20th century	Leather	Gift of Martin J. Davidson
463. 2015.2110.1-2	Susan Bennis and Warren Edwards (American)	Pair of man's shoes	American, Late 20th century	Leather	Gift of Martin J. Davidson
464. 2015.2111.1-2	Susan Bennis and Warren Edwards (American)	Pair of man's shoes	American, Late 20th century	Leather	Gift of Martin J. Davidson
465. 2015.2112.1-2	Susan Bennis and Warren Edwards (American)	Pair of man's shoes	American, Late 20th century	Leather	Gift of Martin J. Davidson
466. 2015.2113.1-2	Cesare Paciotti (Italian)	Pair of man's shoes	Italian, Late 20th century	Leather	Gift of Martin J. Davidson
467. 2015.2114	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, Late 20th century	Cotton	Gift of Martin J. Davidson
468. 2015.2115	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, Late 20th century	Cotton	Gift of Martin J. Davidson

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
469. 2015.2116	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, Late 20th century	Cotton	Gift of Martin J. Davidson
470. 2015.2117	Giorgio Armani (Italian, born in 1934)	Trousers	Italian, Late 20th century		Gift of Martin J. Davidson
471. 2015.2118	Giorgio Armani (Italian, born in 1934)	Sweater	Italian, Late 20th century	Wool, rayon	Gift of Martin J. Davidson
472. 2015.2119	Giorgio Armani (Italian, born in 1934)	Sweater	Italian, Late 20th century	Wool, rayon	Gift of Martin J. Davidson
473. 2015.2120	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, Late 20th century	Rayon	Gift of Martin J. Davidson
474. 2015.2121	Giorgio Armani (Italian, born in 1934)	Sweater	Italian, Late 20th century	Wool	Gift of Martin J. Davidson
475. 2015.2122	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, 1990s	Cotton	Gift of Martin J. Davidson
476. 2015.2123	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, Late 20th century, likely 1980s	Cotton	Gift of Martin J. Davidson
477. 2015.2124	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, Late 20th century	Cotton	Gift of Martin J. Davidson
478. 2015.2125	Giorgio Armani (Italian, born in 1934)	Shirt	Italian, Late 20th century	Cotton	Gift of Martin J. Davidson
479. 2015.2126.1-4		Pierrot costume	American, about 1970	synthetic satin	Gift of Rebecca Weeks Sherril More in memory of Frances Weeks Hallowell Lawrence
480. 2015.2127		Woman's mantle (lliclla)	Peruvian, probably Inca, 18th century	Tapestry with cotton warps and wool wefts	Gift of Dr. David and Marita Paly
481. 2015.2128		Woman's sleeveless coat (sigouni)	Greek, early 20th century	Wool plain weave, embroidered with wool	Anonymous gift

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
482. 2015.2129	Alexandra Solowij Watkins (American (born in Poland), born in 1933) Atelier Janiyé (1950 - 2015)	Brooch	American (Boston, Massachusetts), 2002	Tahitian black pearl, 18k yellow and white gold	Gift of Alexandra S. Watkins in memory of Miye Matsukata
483. 2015.2130	Alexandra Solowij Watkins (American (born in Poland), born in 1933) Atelier Janiyé (1950 - 2015)	Necklace	American (Boston, Massachusetts), 2012	18k white gold palladium and yellow gold	Gift of Alexandra S. Watkins in memory of Miye Matsukata
484. 2015.2162	Henri Vever (French, 1854–1942) Designed by: Eugène Samuel Grasset (French (born in Switzerland), 1841–1917)	'Apparitions' brooch	French, about 1899	Gold and enamel	William Francis Warden Fund
485. 2015.2212	Designed by: Adria de Haume LLC (American) Manufactured by: Valentin Magro	"Will's Brooch"	American, 2003	White 18k gold, diamonds, cubic zirconia	Gift of Adria de Haume LLC in honor of Susan B. Kaplan
486. 2015.2213	Oscar Heyman & Bros. (American, founded in 1912) Designed by: George Heyman (American)	Ballerina ring	American, 1950s	Platinum, star sapphire, diamonds	Gift of Oscar Heyman & Brothers
487. 2015.2214	Oscar Heyman & Bros. (American, founded in 1912)	Koi fish brooch	American, 1939-1940	18K gold, platinum, lightning ridge opals, round diamonds, and emeralds	Gift of Oscar Heyman & Brothers
488. 2015.2215	Oscar Heyman & Bros. (American, founded in 1912)	Harp brooch	American	18kt gold, platinum, and diamond	Gift of Oscar Heyman & Brothers
489. 2015.2216	Oscar Heyman & Bros. (American, founded in 1912)	Lily-of-the-Valley brooch	American, 1980-2000	Platinum, palladium, diamonds, pearls, and enamel	Gift of Oscar Heyman & Brothers
490. 2015.2217	Oscar Heyman & Bros. (American, founded in 1912)	Cluster ring	American, 1962	Platinum, star sapphires, star rubies, and diamonds	Gift of Oscar Heyman & Brothers
491. 2015.2218	Oscar Heyman & Bros. (American, founded in 1912)	Violin brooch	American, 1973	18k gold, platinum, and diamonds	Gift of Oscar Heyman & Brothers

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
492. 2015.2351	Balenciaga (French, founded 1937)	Dress	French, 2013	Silk charmeuse, chiffon	Gift of Louis Inc.
493. 2015.2352	Public School (American, founded in 2008)	Jacket	American, early 21st century	Shell: 100% Leather Lining: 100% Polyester	Gift of Michael Krupp
494. 2015.2353	Band of Outsiders (American, founded in 2004) Martin Greenfield Clothiers (Brooklyn, founded in 1977)	Blazer	American, early 21st century	Shell: 100% Wool Lining: 100% Cupro	Gift of Michael Krupp
495. 2015.2354	Alexandre Herchovitch (Brazilian, born in 1971)	Jacket	American, early 21st century	30% Cotton 63% Polyester 7% Metal	Gift of Michael Krupp
496. 2015.2355	Sabatino (American (works in Japan), founded in 2007)	Trench Coat	American, early 21st century	Shell: 100% Wool Lining: 100% Polyester	Gift of Michael Krupp
497. 2015.2356	Public School (American, founded in 2008)	Jacket	American, early 21st century	Shell: 51% Cotton, 46% Nylon, 3% PU Trim: 100% Leather	Gift of Michael Krupp
498. 2015.2357	Public School (American, founded in 2008)	Jacket	American, early 21st century	100% Cotton	Gift of Michael Krupp
499. 2015.2358	Public School (American, founded in 2008)	Shirt	American, early 21st century	100% Cotton	Gift of Michael Krupp
500. 2015.2359	Rogues Gallery (American, 2004 - 2012)	Jacket	American, early 21st century	Shell Fabric: 100% Nylon Body Lining: 100% Cotton Sleeve Lining: 100% Nylon Hood Lining: 100% Polyester	Gift of Michael Krupp
501. 2015.2360	Rogues Gallery (American, 2004 - 2012)	Blazer	American, early 21st century	100% Cotton	Gift of Michael Krupp

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
502. 2015.2361	Rogues Gallery (American, 2004 - 2012)	Shirt	American, early 21st century	Shirt: 97% Cotton, 3% Polyester Trim: 97% Cotton, 3% Elastane	Gift of Michael Krupp
503. 2015.2362	Public School (American, founded in 2008)	Jacket	American, early 21st century	100% Cotton	Gift of Michael Krupp
504. 2015.2363	Public School (American, founded in 2008)	Pants	American, early 21st century	Cotton twill	Gift of Michael Krupp
505. 2015.2364	Rogues Gallery (American, 2004 - 2012)	Pants	American, early 21st century	Cotton flannel	Gift of Michael Krupp
506. 2015.2365	Public School (American, founded in 2008)	Pants	American, early 21st century	Cotton, leather	Gift of Michael Krupp
507. 2015.2366	Public School (American, founded in 2008)	Pants	American, early 21st century	Cotton	Gift of Michael Krupp
508. 2015.2367	Public School (American, founded in 2008)	Suspenders	American, early 21st century	Leather, cotton	Gift of Michael Krupp
509. 2015.2368		Summer spread	American, Pennsylvania, second half of the 19th century Lebanon, Pennsylvania, United States	Pieced cotton plain weave printed top and back	Gift of the Pilgrim / Roy Collection
510. 2015.2398	CuteCircuit (British, established in 2004, London, UK)	"MFA Dress"	English, London, 2015	Silk, swarovski crystals, micro LED magic fabric	Marshall H. Gould Fund
511. 2015.2399	Hussein Chalayan (Born in Cyprus in 1970, works in England)	"Possessed" dress	British, 2015	Mixed media	Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston
512. 2015.2400.1-2	Francis Bitonti Studio Inc. (American, born 1983) For: Adobe	Pair of "Molecule" Shoes	American, New York	3D Print filament; Finished and Printed using Adobe Photoshop CC	Museum purchase with funds donated by Victoria Croll
513. SC.Scaasi.2	Arnold Scaasi (American, born in 1930)	Special collection related to Scaasi	American, mid 1960's		Gift of Jimmy A. Newcomer