# SHE WHO TELLS A STORY

# راويـــــة

*WOMEN PHOTOGRAPHERS FROM IRAN AND THE ARAB WORLD*



mfa Museum of Fine Arts Boston



L-SE 1140.19.4 Gohar Dashti (Iranian, b. 1980), *Untitled #5,* from *Today's Life and War* series, 2008. Photograph, pigment print. 70 x 105 cm.
Courtesy of the artist and Robert Klein Gallery, Boston. Copyright Gohar Dashti.

# She Who Tells a Story: Women Photographers from Iran and the Arab World

**Curator**

Kristen Gresh
Estrellita and Yousuf Karsh Curator of Photographs
Museum of Fine Arts, Boston

**Number of objects**

Approximately 75

**Contact**

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# She Who Tells a Story: Women Photographers from Iran and the Arab World



L-SE 1140.2.2 Newsha Tavakolian (Iranian, b. 1981), *Untitled,* from *Listen* series, 2010.
Photograph, pigment print. 100 x 120 cm. Courtesy of the artist and East Wing Contemporary Gallery.

During this critical time for Iran and the Arab world, as national and personal identities are being dismantled and rebuilt, contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge recently is the work of women photographers, whose remarkable and provocative images provide insights into new cultural landscapes, questioning tradition and challenging perceptions of Middle Eastern identity. “She Who Tells a Story” brings together the vital pioneering work of 12 leading artists: Jananne Al-Ani, Boushra Almutawakel, Gohar Dashti, Rana El Nemr, Shadi Ghadirian, Tanya Habjouqa, Rula Halawani, Nermine Hammam, Rania Matar, and Newsha Tavakolian. The exhibition features about 75 photographs, including an array of work ranging in genre from portraiture to documentary.

Final object checklist pending approval.

# She Who Tells a Story: Women Photographers from Iran and the Arab World

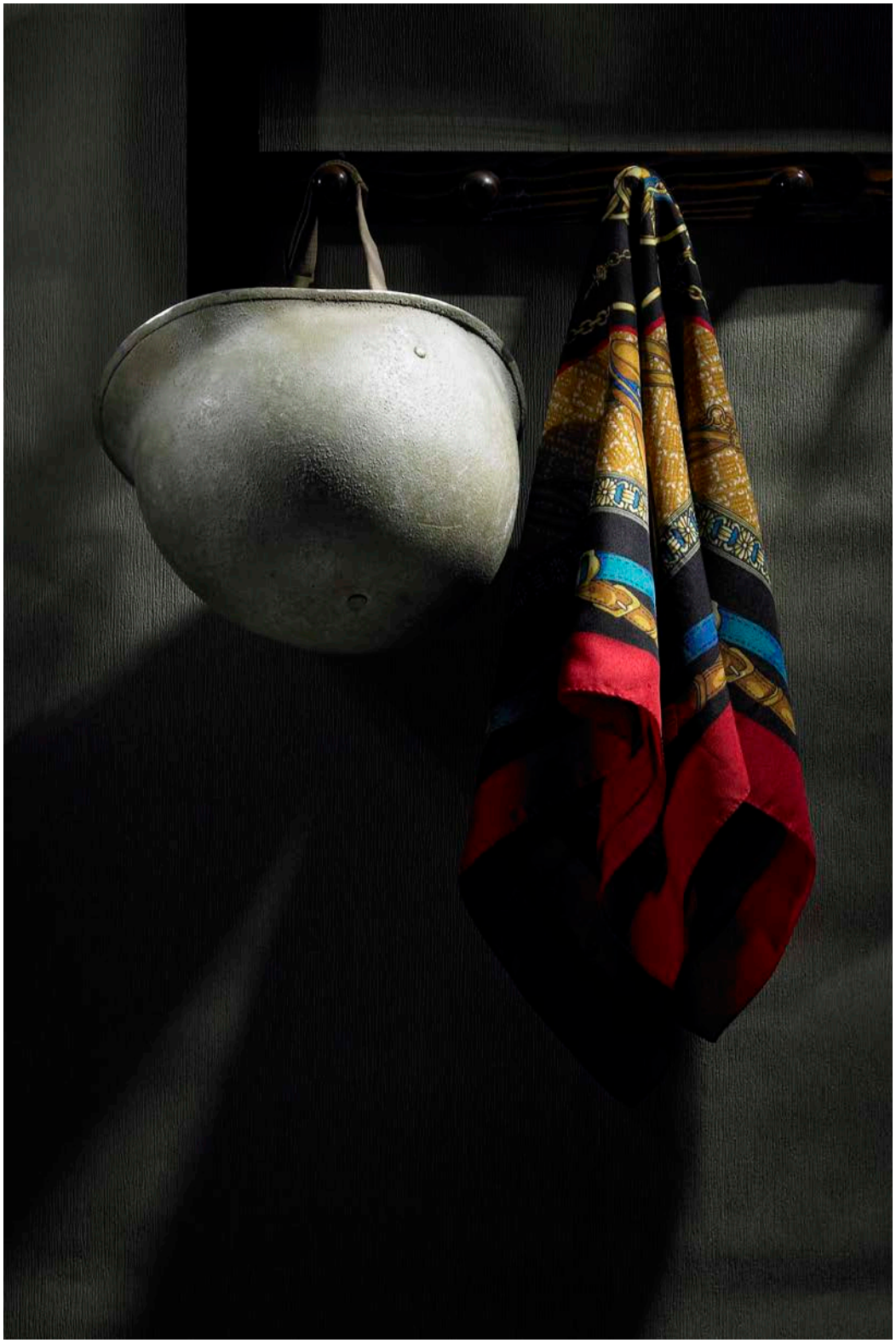



APP.2013.209 Rana El Nemr (Egyptian, b. 1974), *Metro #7,* from *The Metro* series, 2003. Photograph, pigment print. 100 x 100 cm.
Museum purchase with general funds and the Abbott Lawrence Fund.

# She Who Tells a Story: Women Photographers from Iran and the Arab World



APP.2013.207 Tanya Habjouqa (Jordanian, b. 1975), *Untitled,* from *Women of Gaza* series, 2009. Photograph, pigment print. 50.8 x 76.2 cm.
Museum purchase with general funds and the Horace W. Goldsmith Foundation Fund for Photography. © Tanya Habjouqa.



L-SE 1140.18.1 Shadi Ghadirian (Iranian, b. 1974), *Nil, Nil #4,* 2008. Photograph, pigment print. 110 x 75 cm. Courtesy of the artist.

# She Who Tells a Story: Women Photographers from Iran and the Arab World



APP.2013.197 Boushra Almutawakel (Yemeni, b. 1969), *Mother, Daughter, Doll* series, 2010. Photograph, pigment print. 61 x 40.6 cm. Museum purchase with funds donated by Richard and Lucille Spagnuolo. © Boushra Almutawakel.

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2014.342 Jananne Al-Ani (Irish-Iraqi, b. 1966), *Shadow Sites II,* 2011. Single-channel digital video, black and white, with sound. 8 minutes, 63 seconds. Jointly owned by the Museum of Fine Arts, Boston, and the San Francisco Museum of Modern Art—Linde Purchase Fund for Contemporary Art, Salke Family Endowment Fund for Contemporary Art, Michael D. Wolk Fund for New Media, and Edward Linde Fund. © The Artist.

# She Who Tells a Story: Women Photographers from Iran and the Arab World



L-SE 1140.12.4 Rania Matar (Lebanese, b. 1964), *Stephanie, Beirut, Lebanon,* from *A Girl and Her Room* series, 2010. Pigment print. 91.4 x 127 cm. Courtesy of the artist.

# She Who Tells a Story: Women Photographers from Iran and the Arab World



L-SE 1140.14.3 Rula Halawani (Palestinian, b. 1964), *Untitled XIII,* from *Negative Incursions* series, 2002. Photograph, pigment print. 90 x 124 cm. Courtesy of the artist and Ayyam Gallery, London.

Final object checklist pending approval.

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