**September 20, 2019, 10:30 AM–12:30 PM**

**Ages 3–5**  
**Fairy Tales**  
Discover how art can help tell a story! Take a closer look at illustrations and paintings on view in the galleries that feature fairy tales.  
Activity: Create a diorama of your own imaginary world using mixed media.  
Instructors: Alanna Woodlock and Antonio Mendéz

**Ages 6–8**  
**Jackson Pollock and His Contemporaries**  
Who was Jackson Pollock, and what is he famous for? Learn about the painting techniques he invented while taking a closer look at his work and the work made by other artists who were part of the Abstract Expressionist movement.  
Activity: Create an acrylic painting on canvas using Jackson Pollock’s drip-painting technique.  
Instructors: Sarah Pollman and Molly Lamb

**Ages 9–11**  
**Museums in the Making**  
What is in a museum? Explore some of the less frequented galleries at the MFA to discover artwork from different cultures and time periods. Discover a new favorite work of art in the process!  
Activity: Create a diorama of your own museum while considering potential themes, connecting elements, and the overall design of your imagined gallery space.  
Instructor: Sarah Moriarty

**Teens**  
**Paint and Debate**  
Compare and contrast the painting techniques found in Jackson Pollock and Katharina Grosse’s abstract pieces on view in “Mural: Jackson Pollock | Katharina Grosse.” Discover unconventional ways of painting and the complexities of abstract art.  
Activity: Use suminagashi, a Japanese marbling technique, to create a unique and colorful mural of your own.  
Instructor: Gianna Stewart
September 27, 2019, 10:30 AM–12:30 PM

Ages 3–5
**Birds**
Search the museum to find birds of all shapes, sizes, and colors. Discover how birds are depicted by artists from different cultures and time periods.
Activity: Create your own decorative wings using railroad board, rope, and mixed media.
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
**The Great Rivers in Africa**
The Nile River and the Congo River are the largest rivers in Africa. Explore art created by people who lived near these rivers and discover how they helped spread ideas and artwork around the African continent.
Activity: Use natural materials, paint, and mixed media to create a mask inspired by African art.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
**Elements of Design**
Learn about the elements of design while taking a closer look at the exhibition “Mural: Jackson Pollock | Katharina Grosse.” See the largest painting Pollock ever made alongside a newly commissioned piece by German artist Katharina Grosse.
Activity: Incorporate some of the principles of design into your own painted masterpiece!
Instructor: Sarah Moriarty

Teens
**Reimagined Landscapes**
Explore, compare, and contrast 20th-century works in “No Man’s Land,” a gallery in “Women Take the Floor” devoted to women artists who have reimagined the metaphoric possibilities of landscapes, often through the use of symbols alluding to the female experience.
Activity: Create a collaborative landscape mural.
Instructor: Gianna Stewart
October 4, 2019, 10:30 AM–12:30 PM

**Ages 3–5**

**Lions**

You can find Lions all over the Museum! Join us for a scavenger hunt as we search for lions in paintings and sculptures, and explore how different areas of the world use lions as a symbol of strength and power in art.

Activity: Create your own lion mask using paper, yarn, and raffia for a mane.

Instructors: Alanna Woodlock and Antonio Mendéz

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**Ages 6–8**

**Light and Color in Glass**

Discover how light changes color by taking a closer look at stained, fused, and blown glass in the Museum’s collections.

Activity: Create a pretend “blown glass” vessel that glows using transparent media and battery-operated lights.

Instructors: Sarah Pollman and Molly Lamb

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**Ages 9–11**

**Shadows**

Contemplate how artists use shadow to create atmosphere, display realism, and convey emotion by taking a closer look at Liliana Porter’s mural *Untitled (shadows)* in the Linde Family Wing for Contemporary Art.

Activity: Create shadow puppets and build a light box to showcase them!

Instructor: Sarah Moriarty

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**Teens**

**Chain & Pendant**

Explore works made by Boston artists from the Arts and Crafts movement in the exhibition “Boston Made: Arts and Crafts Jewelry and Metalwork.” Enhance your jewelry-making and crafting skills by learning some of the techniques that the artists used.

Activity: Using wire and wire tools, create a chain for a colorful sculpted clay pendant.

Instructor: Gianna Stewart
October 18, 2019, 10:30 AM–12:30 PM

Ages 3–5
**Natural Sculptures**
Take a closer look at sculptures in the Museum that reflect the living things we see in the natural world. Learn about the materials used to create each work of art and see if you can figure out what they resemble from nature.
Activity: Create your own tree-style sculpture by using pipe cleaners and colorful wire.
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
**Fresco Murals in the Ancient World**
Learn what a fresco is and how they are created while taking a closer look at examples on view throughout the Museum.
Activity: Create a painting on plaster inspired by fresco murals in the Museum’s collection.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
**Mary Cassat and American Impressionism**
Learn about the role Mary Cassat and her contemporaries played in developing the 19th-century art movement known as Impressionism. Take a closer look at the specific painting techniques that characterize Impressionist artwork.
Activity: Create an Impressionist piece of your own by using large brush stroke painting techniques on canvas.
Instructor: Sarah Moriarty

Teens
**Book Binding**
Take a closer look at books and works about books from the Museum’s collections to discover how books are made.
Activity: Learn the techniques to bind your own book.
Instructor: Gianna Stewart
October 25, 2019, 10:30 AM–12:30 PM

Ages 3–5

**Mythology**
Learn all about myths, monsters, heroes, and stories with exciting adventures while taking a closer look at artwork from ancient Egypt, Greece, and Mesopotamia.
Activity: Use black paint to put your own myth on a terracotta pot in the style of the ancient Greeks.
Instructors: Alanna Woodlock and Antonio Mendéz

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Ages 6–8

**Jewelry Made by Artists**
Explore examples of jewelry made by artists from the Arts and Crafts and Studio Craft movements. What kinds of unexpected materials did they use?
Activity: Create a brooch inspired by Arts and Crafts enamel jewelry using metal and mixed media.
Instructors: Sarah Pollman and Molly Lamb

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Ages 9–11

**Artist Spotlight: Monet**
Discover the artistic process of Monet and other Impressionist painters through an in-depth exploration of the Museum’s Monet gallery. Closely observe certain themes, colors, and shapes found in Monet’s works and learn why he is considered one of the greatest artists of the modern era.
Activity: Create a Monet-style painting of your own using oil pastels and watercolors.
Instructor: Sarah Moriarty

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**Teens**

**Printmaking**
Find out how Tatyana Grosman, June Wayne, and Kathan Brown founded printmaking workshops in the late 1950s and 1960s. Explore the “Women Publish Women: The Print Boom” gallery in the exhibition “Women Take the Floor” and learn about the role of these three entrepreneurs in the revitalization of American printmaking.
Activity: Create your own prints.
Instructor: Gianna Stewart
November 1, 2019, 10:30 AM–12:30 PM

Ages 3–5
**Abstract Paintings**
Discover some of the ways artists use colors, shapes, and materials to create abstract art, and take a closer look at a few examples of abstract works from the Museum’s collection. Can you find the colors, lines, and shapes?
Activity: Create an abstract piece of your own by using string, acrylic paints, and brushes to “paint” on canvas.
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
**Monuments from Millenia Ago: Ancient Near East Stelae**
Explore the Art of the Ancient World galleries and take a closer look at stelae created a millennia ago. Learn about storytelling through art and uncover clues that the makers left behind about their lives and values.
Activity: Carve your own miniature version of an ancient Near Eastern stele using child-safe carving and drawing tools.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
**Seeking Sculptures**
Explore several different styles of sculpture in the Museum’s collection and articulate the differences between them. Brainstorm your own ideas of what a sculpture is and think about the different mediums, subjects, and themes used for various sculptures.
Activity: Create a sculpture out of non-traditional materials such as wire, paper, and feathers.
Instructor: Sarah Moriarty

Teens
**Seal It**
What’s in a seal? In the galleries, discover seals of all kinds, from ancient Mesopotamian carvings to Scottish emblems. Discuss the elements that make up a seal and how seals are created.
Activity: Create your own mark for a wax seal using embossed foil.
Instructor: Gianna Stewart
November 8, 2019, 10:30 AM–12:30 PM

Ages 3–5
**Fashion Design Through the Ages**
Discover how fashion is an art form in itself! Explore fashion through the ages, from graphic t-shirts to ruffled renaissance suits.
Activity: Design your own t-shirt!
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
**The Art of Calligraphy**
Learn about calligraphy by taking a closer look at examples from China, Japan, and the Islamic world. Discover the similarities and differences in calligraphy from around the world.
Activity: Create a hand-lettered sign using calligraphy pens and ink.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
**Scale and Interpretation**
Explore contrasting elements of scale such as big and small, close and far, and proportionate and disproportionate. Learn about how our interpretations of images are changed through scale.
Activity: See interpretations of scale in action by drawing the same object from at least three different distances and/or angles.
Instructor: Sarah Moriarty

Teens
**Fiber as Sculpture**
Observe the monumental sculptures of Lenore Tawney, Sheila Hicks, and Olga de Amaral, and learn how these artists radically redefined textiles in the 1960s and ’70s.
Activity: Learn fiber techniques to create your own felted sculpture.
Instructor: Gianna Stewart
November 15, 2019, 10:30 AM–12:30 PM

Ages 3–5
New England’s History Through Art
Explore the Museum’s amazing collection of art from New England while learning about local history and a few important local Bostonians.
Activity: Emboss your own colonial American design on silver foil.
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
Printmaking: Creating an Edition
What is printmaking? Explore artworks made by women artists to learn about printmaking techniques and discover why and how artists create multiple copies of the same piece of art.
Activity: Learn how to make a collagraph printing plate and use this technique to create your own limited edition print.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
Abstract Expressionism
Spend some time looking closely at Jackson Pollock’s Mural and consider what elements make it an abstract work. Discuss how wall text can change our perception of abstract expressionism as well as the feelings that certain works of art can evoke in us.
Activity: Create your own abstract painting by employing splatter and color block painting techniques.
Instructor: Sarah Moriarty

Teens
Viewpoint Pinhole Camera
View 20th century photographs in “Viewpoints: Photographs from the Howard Greenberg Collection” and discuss the seven themes explored within the exhibition.
Activity: Create your own lasting memories with a handmade pinhole camera and photo paper.
Instructor: Gianna Stewart
November 22, 2019, 10:30 AM–12:30 PM

Ages 3–5
Oceans
Dive into the Museum’s collection of art related to oceans and life under the sea! Search the galleries to find paintings and sculptures featuring ships, fish, and other marine life.
Activity: Create a water globe featuring your own underwater scene.
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
Re-Inventing Porcelain in Europe
Take a closer look at Chinese porcelain objects and the kraakware they inspired. Learn about the historic world-wide craze for porcelain and how Europeans tried to re-invent this medium.
Activity: Design and decorate your own bisque-ware tile with patterns inspired by Chinese porcelain and Dutch kraakware.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
Textures
Discover how textures contribute to the overall aesthetics of artwork, and find out how artists produce these textures and incorporate them into their art.
Activity: Create a painting using a variety of textures made with spoons, sponges, leaves, and bubble wrap.
Instructor: Sarah Moriarty

Teens
Nubia Small Metals
Take a closer look at the remains of pottery, metalwork, sculpture, and jewelry from ancient Nubia, a culture that once conquered the ancient Egyptians.
Activity: Create a Nubian-inspired work of art using wire and beads.
Instructor: Gianna Stewart
December 6, 2019, 10:30 AM–12:30 PM

Ages 3–5
**Frames**
Frames are art, too! Discover some of the different materials used to make frames, and learn about how frames can help highlight art by enhancing colors found in the painting.
Activity: Create your own wooden picture frame using wood shapes and gold paint.
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
**Patterned and Woven Textiles: Ikat Dying**
Observe how patterns are embedded onto cloth. Learn about the process of fabric dyeing and the specialized ikat dyeing and weaving techniques produced in the Pacific.
Activity: Create your own patterned weaving inspired by ikat designs using dyed cotton yarn.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
**Women in Art**
Take an in-depth exploration of women in art. Discover why learning about women artists is important, how women have historically been excluded from art museums, and what unique perspectives women can bring to the world of art.
Activity: Create your own piece of art using inspiration from the artists seen on the tour.
Instructor: Sarah Moriarty

Teens
**Reduction Printmaking**
Learn about the multicolor print and reduction process while viewing simplified abstract forms in the galleries and discussing how they differ from other abstract forms.
Activity: Create your own multicolored print using the reduction process on a linocut.
Instructor: Gianna Stewart
December 13, 2019, 10:30 AM–12:30 PM

Ages 3–5

**Interior Design**
Explore some of the period rooms in the Museum and discover the different types of furniture that can be found in each one. What would it be like to live there?
Activity: Design a room using colorful paper, cellophane, and mixed media. Create furniture, windows, fireplaces, and other tiny details.
Instructors: Alanna Woodlock and Antonio Mendéz

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Ages 6–8

**Broad Collars and other Jewelry in Ancient Egypt**
What is a broad collar and why were they important to the Ancient Egyptians? Go on a scavenger hunt for ancient jewelry in the galleries and learn about the significance of this ancient form of jewelry.
Activity: Create rolled paper beads and use them to form a necklace inspired by ancient broad collars.
Instructors: Sarah Pollman and Molly Lamb

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Ages 9–11

**Reduce, Reuse, Recycle**
Examine how artists use recycled materials to create art. Learn how the artwork may be altered by the use of these materials and how recycled materials may have an effect on one’s interpretation of the art.
Activity: Create a collage or sculpture using recycled material. Use your creativity to find ways to incorporate the materials!
Instructor: Sarah Moriarty

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 Teens

**Watercolor Illustrations**
Take a closer look at Kay Nielsen’s luminous and often haunting interpretations of classic fairy tales, and learn about the artist’s creative process.
Activity: Create your own illustration using watercolors, pen, and ink.
Instructor: Gianna Stewart
December 20, 2019, 10:30 AM–12:30 PM

Ages 3–5
Snow, Snow, Snow!
Search for paintings and sculptures in the Museum’s collections that feature a snowy scene.
Activity: Create a sparkly winter painting using paint, glue, and salt.
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
Think Like a Scientist
Artists can help scientists learn about the world, but in order to do so, both have to think like the other! Learn about scientific observation by looking closely at ancient objects in the Museum’s collection.
Activity: Create your own sketchbook and fill it with drawings and written observations about ancient objects in the Museum’s collections.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
Exploring Fantasy Worlds
Discover how artists have elevated their depictions of fantasy and wonder by telling a story through illustration. Discuss the artistic process behind book illustrations and the art of storytelling.
Activity: Create an illustration of a scene from your favorite fairy tale using fine-tip sharpies, watercolors, and pastels.
Instructor: Sarah Moriarty

Teens
Surreal Situations
Five artists stage fantastical scenes for the camera in order to address a wide range of social and cultural issues in the exhibition “Make Believe.” Discover the meaning behind these enchanted realms where sleeping figures float, women weave spiderwebs, magicians cause children to disappear, and homemade dirigibles fly over icebergs.
Activity: Create a collage using mixed media and cut out figures in magazines to create surreal situations of your own.
Instructor: Gianna Stewart
January 10, 2020, 10:30 AM–12:30 PM

Ages 3–5
Exploring Shapes
Search for shapes, big and small, in paintings, sculptures, and rooms throughout the Museum. Activity: Create a shape garland with colorful paint, paper, and string. Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
Ancient Nubia Today
The MFA’s collection of ancient Nubian art is the largest and most important outside Khartoum. Learn about how so many of these ancient works made it to the Museum and hear about some of the important discoveries that are still being made today. Activity: Create a plaque with a cartouche on it. Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
Animals and Symbolism
Take a closer look at several examples of animals in artworks and note whether they are the main subject or a more subtle element. Learn more about how animals are depicted in art and the symbolism behind these depictions. Activity: Craft your own set of animal finger puppets using wooden bases, fabric, and mixed media. Instructor: Sarah Moriarty

Teens
Discover a Deeper Meaning: Hyman Bloom
Explore the deeply spiritual paintings in “Hyman Bloom: Matters of Life and Death,” paying careful attention to Bloom’s decisive brushstrokes and marks. Discuss the techniques he used and the colors he selected to achieve a deeper meaning in his work. Activity: Create a drawing inspired by Hyman Bloom’s work using oil pastel and tempera on canvas. Instructor: Gianna Stewart
January 17, 2020, 10:30 AM–12:30 PM

Ages 3–5
**Portraits**
What is a portrait? Discover what you can learn about someone by taking a closer look at a painting depicting them.
Activity: Design a 3D multi-sided box portrait with a different part of the face on each side.
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
**Geometric and Organic Shapes**
Compare and contrast the similarities and differences between geometric and organic shapes. Practice composition in the galleries and create a work of art using your knowledge of shapes and forms.
Activity: Use silk paint to add geometric and organic shapes to a silk scarf.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
**Comparative Mythology**
Explore the Gods, Goddesses, and Mythology of the Ancient World. Discover how these stories have influenced contemporary authors, filmmakers, and artists.
Activity: Design your own mythical creature out of colorful clay that can be baked at home.
Instructor: Sarah Moriarty

Teens
**Presence of Paper**
Observe the presence of paper within the galleries. Take a closer look at papyrus, illuminated manuscripts, and more, discovering how paper has been utilized since ancient times.
Activity: Make your own paper using a deckle and mold.
Instructor: Gianna Stewart
January 24, 2020, 10:30 AM–12:30 PM

Ages 3–5
**Art of China**
Join us as we explore the galleries to discover clues about what life was like in ancient China!
Activity: Use blue paint to decorate your own white ceramic vase.
Instructors: Alanna Woodlock and Antonio Mendéz

Ages 6–8
**Mixing Colors and Making Paint**
Learn about the history and production of paint—what is it and how was it invented? Discover how paint is made today and take a look at some of the many different colors of paint that exist.
Activity: Create your own paint and then use it to make your very own masterpiece.
Instructors: Sarah Pollman and Molly Lamb

Ages 9–11
**Furniture Then and Now**
Visit interior space galleries and discuss the differences between domestic life then and now. Discuss why particular furniture is on display in the Museum and see if you can predict what modern day furniture will be in museum collections in the future.
Activity: Create furniture using mixed materials such as cardboard, fabric, foam, etc.
Instructor: Sarah Moriarty

Teens
**Understanding Art Conservation**
Learn more about conserving art from centuries ago while taking a closer look at “Conservation in Action: Japanese Buddhist Sculpture in a New Light,” where seven figurative sculptures are currently undergoing conservation.
Activity: Learn the techniques to create your own figurative sculpture out of clay. Instructor: Gianna Stewart