Package 4
January 31, 2020, 2:30 PM–4:00 PM

Ages 3–5
**The Natural World: Animals**
Search for animals in paintings and sculptures. Discover the different materials artist have used to make each one unique.
Activity: Sculpt and animal out of clay.
Instructor: Antonio Mendéz

Ages 6–8
**All About Books: Cover Design**
Get inspiration for your own book cover while taking a closer look at the intricate designs found in artwork from the Museum’s collection.
Activity: Make the cover for your own book using cardboard and colorful paper.
Instructor: Alanna Woodlock

Ages 9–11
**Sense of Self: Self-Portraits**
Learn about the various elements of portraiture while thinking about the decisions artists make when deciding how to represent themselves and others in a work of art.
Activity: Paint your own self-portrait on canvas, adding details to make it uniquely you!
Instructor: TBD

Teens
**Portfolio Building: The Figure**
Learn about the fundamentals of figure drawing while taking a closer look at 19th-century figures in the Museum’s collection.
Activity: Create a figure drawing of your very own!
Instructor: Gianna Stewart
Package 4  
February 7, 2020, 2:30 PM–4:00 PM

Ages 3–5  
The Natural World: Plants and Trees  
How do plants grow? Find out while taking a closer look at real floral arrangements and paintings and sculptures featuring plants, flowers, and trees.  
Activity: Create colorful flowers using paper and mixed media.  
Instructor: Antonio Mendéz

Ages 6–8  
All About Books: Binding  
Explore the process of book-binding while drawing inspiration from works made by artists such as Winslow Homer and Hyman Bloom.  
Activity: Learn sewing techniques to bind paper to your book cover.  
Instructor: Alanna Woodlock

Ages 9–11  
Sense of Self: Gender  
Explore how different genders have been represented in the past and how some artists consider gender in contemporary work.  
Activity: Inspired by another piece in the Museum's collection, create your own work of art, changing the gender or clothing of the person in the painting.  
Instructor: TBD

Teens  
Portfolio Building: The Figure  
Take a closer look at the works of John Singleton Copley and his contemporaries and learn how they focused on faces in their work.  
Activity: Create a charcoal drawing of a face, focusing heavily on proportions.  
Instructor: Gianna Stewart
Package 4
February 14, 2020, 2:30 PM–4:00 PM

Ages 3–5
The Natural World: Water and Aquatic Life
Dive in! Search the galleries for animals found in lakes, ponds, rivers, and oceans.
Activity: Create an underwater world with aquatic life using watercolors and crayon resist.
Instructor: Antonio Mendéz

Ages 6–8
All About Books: Printmaking
What is a print? The invention of the printing press made it possible for more books to be made than ever before. Discover how artists have used this art form to create multiple copies of their work.
Activity: Design and create your own print.
Instructor: Alanna Woodlock

Ages 9–11
Sense of Self: Fashion!
For centuries, fashion has been a way for people to express themselves. Take a closer look at paintings and sculptures in the MFA’s collection while thinking about what the subjects’ fashion choices might or might not say about them. Are our perceptions always accurate?
Activity: Design your own t-shirt using fabric markers and paint.
Instructor: TBD

Teens
Portfolio Building: The Figure
Take a closer look at sculptures from the ancient world to present day while discussing the techniques artists employed to create each one.
Activity: Use wire and wood to create the form for a figure.
Instructor: Gianna Stewart
Ages 3–5

**The Natural World: Birds**
Soar through the galleries in search of artwork featuring our friends from the air! Learn how birds fly, what they do, and where they live.
Activity: Create a mobile featuring different types of birds using wire, string, and mixed media.
Instructor: Antonio Mendéz

Ages 6–8

**All About Books: Sketching**
Walk through the Museum in search of artwork to draw while learning some key sketching tips and techniques.
Instructor: Alanna Woodlock

Ages 9–11

**Sense of Self: Abstract Expressionism**
Learn about the Abstract Expressionist movement while taking a closer look at paintings featuring big, bold brush strokes and unique designs centered around the artists’ personal experiences.
Activity: Create artwork that depicts a feeling or experience you’ve had using bright colors, shapes, and big, bold brush strokes.
Instructor: TBD

Teens

**Portfolio Building: The Figure**
Take a closer look at the sculptures in the Museum’s rotunda while learning about their importance and the techniques the artists used to sculpt human figures.
Activity: Add plasticine clay to your form to create the details of a bust or figure.
Instructor: Gianna Stewart
Package 4
March 6, 2020, 2:30 PM–4:00 PM

Ages 3–5
**The Natural World: The Sky**
Use binoculars to aid in the search of objects that showcase the sky, clouds, stars, and the sun. Learn about light, colors, and clouds while thinking about what the sky looks like at different times of the day.
Activity: Create a sky-themed sun catcher using brightly colored transparent materials.
Instructor: Antonio Mendéz

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Ages 6–8
**All About Books: Bookmarks**
Look for intricate details, tassels, and bold designs in the galleries. What inspires you?
Activity: Learn suminagashi, a paper marbling technique, to create bookmarks with beautiful swirls of color. Add tassels and beads to make it stand out.
Instructor: Alanna Woodlock

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Ages 9–11
**Sense of Self: Home is Where the Artist Is**
Artists have been, and continue to be, inspired by their homes. Communities, backyards, and favorite rooms can all lend themselves as inspiration in the artistic process. Discover some of the places that artists have drawn inspiration from and see how they translate these spaces into their work.
Activity: Create a window view of a favorite spot in your home using drawing materials, colorful paper, transparent sheets, and mixed media.
Instructor: TBD

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Teens
**Portfolio Building: The Figure**
Learn about Japanese buddhist sculptures and Chinese Bodhisattva while taking a closer look at the figurative works from Japan and China.
Activity: Continue to craft your plasticine figure and bust.
Instructor: Gianna Stewart
Package 5
March 13, 2020, 2:30 PM–4:00 PM

Ages 3–5
**Around the World: Near East**
Take a closer look at the artwork of the Near East, Mesopotamia, and Persia to discover tiles decorated with beautiful images and writing.
Activity: Paint and design your own tile.
Instructor: Antonio Mendéz

Ages 6–8
**Textiles and Threads**
Explore how textiles and threads can be used to create artwork in addition to fashion design.
Activity: Learn how to spin and dye wool and use it to create a hanging piece of art.
Instructor: Alanna Woodlock

Ages 9–11
**Science and Design: Pigments and Color**
Discover how artists have used minerals from the natural world to make pigments, paint, glazes, and dyes while taking a closer look at hands on materials and examples from the Museum's collections.
Activity: Create your own paint pigments using dry powder and acrylic mediums to experiment with in class and use in the remaining classes this session.
Instructor: Amanda Skinner

Teens
**Powerful Women Artists**
Explore the galleries and find art from all over, from the ancient world to the Renaissance.
Search for powerful female figures and symbols in the objects that you see.
Activity: Create an empowering self-portrait.
Instructor: Gianna Stewart
Ages 3–5
**Around the World: Egypt**
Explore the galleries in search of BIG sculptures, animals, and ancient boat models while learning about what life was like in ancient Egypt.
Activity: Sculpt an Egyptian-inspired statue out of self-drying clay.
Instructor: Antonio Mendéz

Ages 6–8
**Printmaking**
What is printmaking? Learn about some of the different techniques and discover how contemporary artists have used these practices to reproduce handmade artwork.
Activity: Create a limited-edition print!
Instructor: Alanna Woodlock

Ages 9–11
**Science and Design: Light**
Is it transparent or opaque? Explore how light can impact how you view and experience art.
Activity: Create cyanotype prints using light sensitive paper.
Instructor: Amanda Skinner

Teens
**Powerful Women Artists**
Explore “Women Depicting Women: Her Vision, Her Voice,” a gallery in the exhibition “Women Take The Floor.” Discuss how artists like Frida Khalo and Alice Neel depict other women in their work.
Activity: Continue painting your empowering self portrait with the viewer in mind.
Instructor: Gianna Stewart
Ages 3–5
**Around the World: Ancient America**
Discover how different ancient American cultures have utilized clay and metal to create useful and beautiful pieces of art.
Activity: Design your own gold medallion to wear!
Instructor: Antonio Mendéz

Ages 6–8
**Photography**
Discover how photography was invented and learn about how it has completely changed the art-making process.
Activity: Think like a photographer and use a digital camera to take stylistic pictures in the galleries.
Instructor: Alanna Woodlock

Ages 9–11
**Science and Design: Printmaking and Production**
Learn more about the printmaking process while exploring prints made for a variety of purposes from different time periods.
Activity: Design and create a print for an album or book cover.
Instructor: Amanda Skinner

Teens
**Powerful Women Artists**
Learn about artists who doubled as entrepreneurs by founding printmaking workshops in the 1950s and '60s that revitalized the craft in America.
Activity: Create Gelli prints.
Instructor: Gianna Stewart
Package 5
April 3, 2020, 2:30 PM–4:00 PM

Ages 3–5
**Around the World: Africa**
Take a closer look at masks and sculptures found in the African and Benin galleries while discovering the importance of coral beads that some contain.
Activity: Create a colorful necklace or bracelet using bright colors and bold patterns.
Instructor: Antonio Mendéz

Ages 6–8
**Plastics**
Learn about how the invention of plastic has caused a revolution in style and design, changing the way art is made in the modern world.
Activity: Create colorful sculptures using recycled plastic materials.
Instructor: Alanna Woodlock

Ages 9–11
**Science and Design: Mold Making and Casting**
Learn more about the mold making and casting process while taking a closer look at art on view in the galleries that was created using these processes.
Activity: Make a mold of your own miniature sculpture and then make a plaster cast.
Instructor: Amanda Skinner

Teens
**Powerful Women Artists**
Explore prints on display in “Women Take The Floor” and learn about the reduction print process.
Activity: Create multi-color editions of prints using the linocut reduction process.
Instructor: Gianna Stewart
Ages 3–5
**Around the World: China**
Explore the intricate and beautiful designs found in Chinese ceramics and sculptures in the Museum’s collections.
Activity: Use porcelain paint to add a beautiful design to your own dish.
Instructor: Antonio Mendéz

Ages 6–8
**Found Objects**
Found objects can be things that you find in your home, on a walk in the park, or even in the trash! Discover some of the creative ways artists have used found objects in their own art.
Activity: Turn a selection of everyday items into extraordinary works of your own creation!
Instructor: Alanna Woodlock

Ages 9–11
**Science and Design: Museum Exhibition Design**
Learn more about how museum exhibitions are designed in ways to help visitors interact with and understand the art in different ways.
Activity: Create a 3D gallery room of your own creation using paper, drawing materials, and mixed media.
Instructor: Amanda Skinner

Teens
**Powerful Women Artists**
Explore works by pioneering fiber masters Lenore Tawney, Sheila Hicks, and Olga de Amaral. Learn about how these artists radically redefined textiles in the 1960s and ’70s with monumental sculptures.
Activity: Create a loom and use warp and weft to establish your own weaving.
Instructor: Gianna Stewart
Ages 3–5
**The Artist’s World: Drawing**
Learn about the process of drawing and representation while taking a closer look at drawings in the Museum’s collections. How can colors and lines be used to create shapes and forms?
Activity: Create a window view of a landscape using pastels, markers, and crayon resist.
Instructor: Antonio Mendéz

Ages 6–8
**Cabinet of Curiosities**
Take a closer look at the art found in the Kunstkammer Gallery, or “Cabinet of Curiosities,” a small gallery featuring treasures ranging from small-scale sculptures to miniature Renaissance portraits.
Activity: Create mosaic puzzle art inspired by the ornate table in the Kunstkammer Gallery.
Instructor: Alanna Woodlock

Ages 9–11
**Art Inspirations for Contemporary Artists: Sheila Hicks and Olga de Amaral**
Take a closer look at contemporary textile art created by two contemporary artists: Sheila Hicks and Olga de Amaral. Learn how they reference pre-Columbian Central and South American artistic practices in their work.
Activity: Create narrative textile art with woven fibers hanging from wooden dowel rods.
Instructor: Amanda Skinner

Teens
**Essential Elements of Art: Line**
In the galleries, look at lines found within art of all kinds, from ancient sculpture to Agnes Martin. Explore how artists employed lines into their work and within their creative process.
Activity: Create a collaborative piece inspired by the lines of Sol LeWitt.
Instructor: Gianna Stewart
Package 6  
May 29, 2020, 2:30 PM–4:00 PM

Ages 3–5  
The Artist's World: Assembling  
Explore the galleries in search of art that demonstrates assemblage techniques such as weaving, threading, and embedding.  
Activity: Practice threading while creating a banner with sewn yarn borders.  
Instructor: Antonio Mendéz

Ages 6–8  
Mummies  
Learn about what life was like in ancient Egypt while taking a closer look at mummies and artifacts from the Museum's collection.  
Activity: Create plaster mummy masks.  
Instructor: Alanna Woodlock

Ages 9–11  
Art Inspirations for Contemporary Artists: Kehinde Wiley  
Think about status and representation while comparing and contrasting historical and contemporary portraits on view. What are the similarities and differences between some of these and Kehinde Wiley’s work?  
Activity: Create a figure drawing on a bright, bold background using collage and drawing materials.  
Instructor: Amanda Skinner

Teens  
Elements of Art: Shape and Space  
Explore how artists bend shape and space to their will. Discover the physicality of shape and space, and think about why artists may use these elements to depict meaning.  
Activity: Create your own wire sculptures.  
Instructor: Gianna Stewart
Ages 3–5
**The Artist's World: Printing**
Discover how artists have used prints and the printmaking process to create beautiful art.
Activity: Design and create your own printed cards.
Instructor: Antonio Mendéz

Ages 6–8
**Hidden Rooms**
Sneak through the galleries in search of hidden galleries inside the Museum! Have you been to any of these places before?
Activity: Create a miniature diorama of a room using boxes and mixed media.
Instructor: Alanna Woodlock

Ages 9–11
**Art Inspirations for Contemporary Artists: Lucian Freud**
Learn about how artists have portrayed people in their art while taking a closer look at portraits that showcase this shift in figure representation before, during, and after the abstract expressionist movement.
Activity: Draw and paint your own self-portrait featuring exaggerated facial expressions and bold colors.
Instructor: Amanda Skinner

Teens
**Elements of Art: Value**
Discover how contrasting highlights and shadows are wielded by artists to create dynamic compositions. View works by John Singer Sargent and John Singleton Copley in the galleries and then take time to sketch them.
Activity: Create a monochromatic composition in value scales.
Instructor: Gianna Stewart
**Package 6**  
**June 12, 2020, 2:30 PM–4:00 PM**

**Ages 3–5**  
**The Artist's World: Sculpting**  
Learn about the sculpting techniques artists have used to create sculptures BIG and small while taking a closer look at some of the oldest art on view in the Museum.  
Activity: Use hand building techniques to sculpt a cup out of clay.  
Instructor: Antonio Mendéz

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**Ages 6–8**  
**Conservation**  
Taking care of the art for future generations is extremely important to the MFA. Take a closer look at some of the ongoing conservation efforts for seven polychrome wooden sculptures from ninth through twelfth century Japan in "Conservation in Action: Japanese Buddhist Sculptures" as well as a few other pieces from the collection. What can we do to keep the art safe?  
Activity: Practice your own restoration and conservation efforts on a broken porcelain plate, vase, or dish. What decisions will you make about how to preserve and showcase your piece?  
Instructor: Alanna Woodlock

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**Ages 9–11**  
**Art Inspirations for Contemporary Artists: Willie Cole & Loïs Mailou Jones**  
Take a closer look at pieces created by artists Willie Cole and Loïs Mailou Jones and discover how their art connects to African cultural traditions.  
Activity: Use bright, bold colors, patterns, and shapes to paint a representation of yourself on a plaster mask.  
Instructor: Amanda Skinner

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**Teens**  
**Elements of Art: Form and Texture**  
Form and texture are essential elements of art. Discover how these elements can make or break a sculpture in the galleries.  
Activity: Create a textured form using paper mache.  
Instructor: Gianna Stewart
Ages 3–5
The Artist's World: Collage
Explore the galleries in search of collage and mixed media work on view in the Museum.
Activity: Create a collage to hang on your window using colorful tissue paper and cellophane.
Instructor: Antonio Mendéz

Ages 6–8
Scavenger Hunt of Favorite Places
Show off some of your favorite pieces of art on a tour completely designed by you! Today is about celebrating with each other and remembering some of the things we’ve learned.
Activity: Play art games and work together to create an abstract painting in the style of Jackson Pollock and some of his peers.
Instructor: Alanna Woodlock

Ages 9–11
Art Inspirations for Contemporary Artists: Karen LeMonte
Explore the relationship that we have with fashion and clothing while taking a closer look at the work of artist Karen LeMonte who takes inspiration from both Eastern and Western cultures in her work.
Activity: Create an air dry sculpture considering clothing and fabric as an art form.
Instructor: Amanda Skinner

Teens
Elements of Art: Color
Learn about color theory and the value of color in art while discovering how the Impressionists crafted color relationships to convey dynamic compositions.
Activity: Paint the sculpture you created on June 12.
Instructor: Gianna Stewart