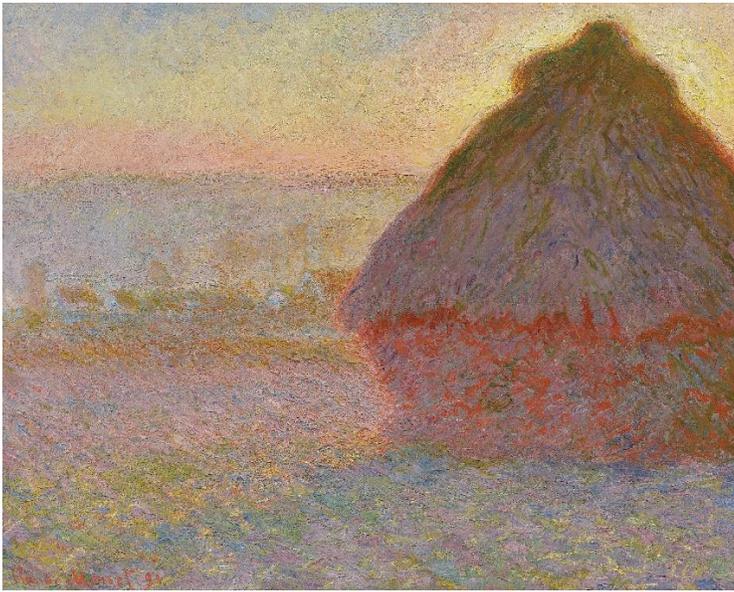


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Monet and Boston: Lasting Impression

April 18, 2020 – August 23, 2020

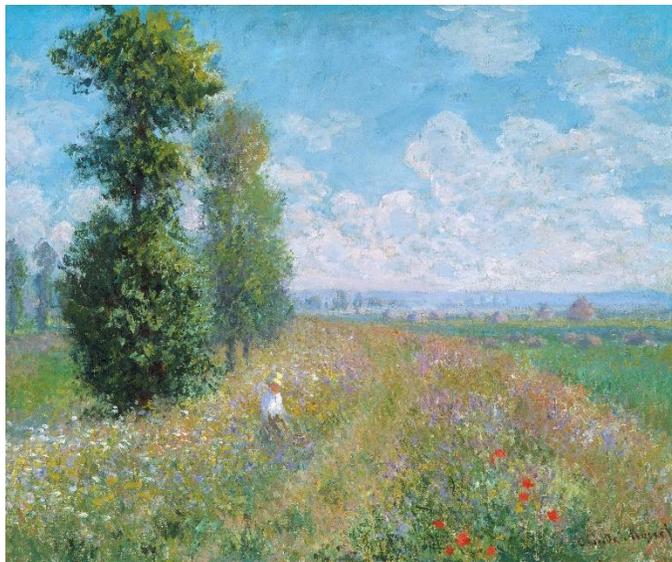
All works by Claude Monet (French, 1840–1926)



01. *Grainstack (Sunset)*, 1891



02. *Water Lilies*, 1907



03. *Meadow with Poplars*, about 1875



04. *Poppy Field in a Hollow near Giverny*, 1885



05. *Grand Canal, Venice*, 1908



06. *Antibes (Afternoon Effect)*, 1888



07. *Valley of the Petite Creuse*, 1889



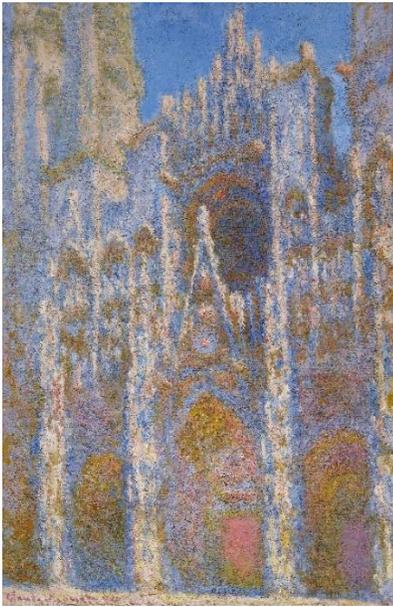
08. *Boulevard Saint-Denis, Argenteuil, in Winter*, 1875



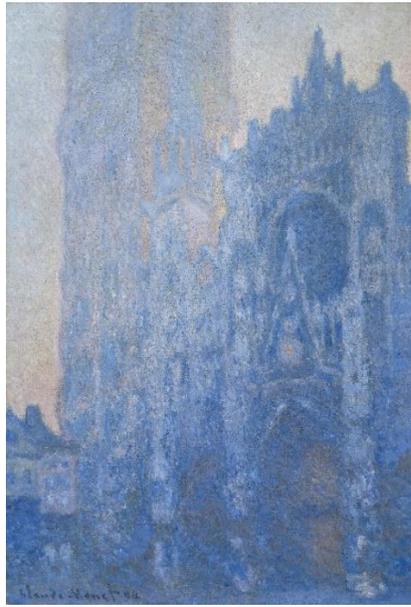
09. *Rue de la Bavole, Honfleur*, about 1864



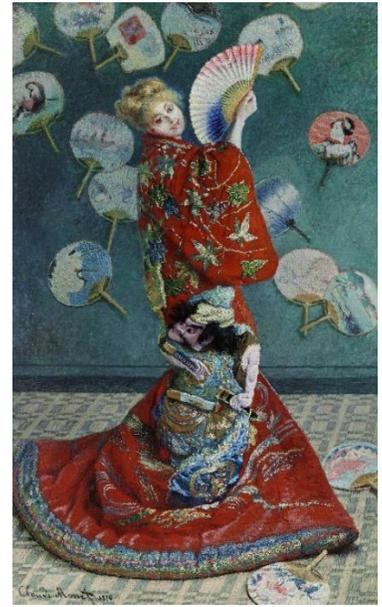
10. *The Water Lily Pond*, 1900



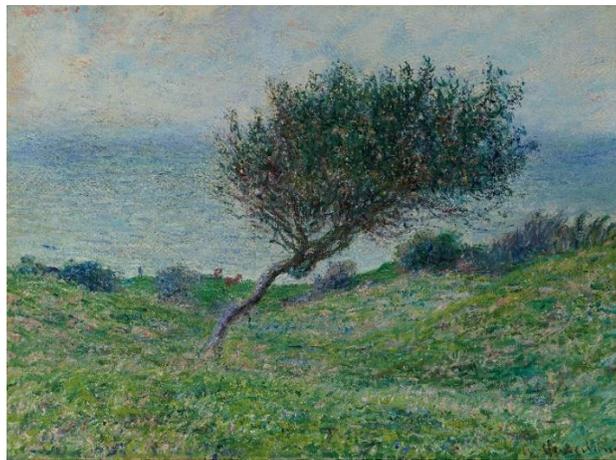
11. Rouen Cathedral, Façade, 1894



12. Rouen Cathedral Façade and Tour d'Albane (Morning Effect), 1894



13. La Japonaise (Camille Monet in Japanese Costume), 1876



14. Seacoast at Trouville, 1881

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01. *Grainstack (Sunset)*, 1891
Claude Monet (French, 1840–1926)
Oil on canvas
* Juliana Cheney Edwards Collection
* Photograph © Museum of Fine Arts, Boston
02. *Water Lilies*, 1907
Claude Monet (French, 1840–1926)
1907
Oil on canvas
*Museum of Fine Arts, Boston. Bequest of Alexander Cochrane
*Photograph © Museum of Fine Arts, Boston
03. *Meadow with Poplars*, about 1875
Claude Monet (French, 1840–1926)
Oil on canvas
* Bequest of David P. Kimball in memory of his wife Clara Bertram Kimball
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04. *Poppy Field in a Hollow near Giverny*, 1885
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Oil on canvas
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* Gift of Samuel Dacre Bush
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Oil on canvas
* Gift of Richard Saltonstall
* Photograph © Museum of Fine Arts, Boston
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Oil on canvas
* Bequest of John T. Spaulding
* Photograph © Museum of Fine Arts, Boston

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12. *Rouen Cathedral Façade and Tour d'Albane (Morning Effect)*, 1894
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Oil on canvas
* Tompkins Collection—Arthur Gordon Tompkins Fund
* Photograph © Museum of Fine Arts, Boston
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Claude Monet (French, 1840–1926)
Oil on canvas
* 1951 Purchase Fund
* Photograph © Museum of Fine Arts, Boston
14. *Seacoast at Trouville*, 1881
Claude Monet (French, 1840–1926)
Oil on canvas
* The John Pickering Lyman Collection—Gift of Miss Theodora Lyman
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